AUCTION NO. 240

NEW YORK INVITATIONAL AUCTION

COINS, CURRENCY, STOCKS & BONDS

PUBLIC SALE NO. 240

SATURDAY, JULY 24, 2004 • 1:00 PM

GRAND HYATT • PARK AVENUE AND 42ND AT GRAND CENTRAL • NEW YORK

SMYTHE

ESTABLISHED 1880

We buy, sell, and auction the very best in Antique Stocks and Bonds, Autographs, Banknotes, Coins, Historic Americana, and Vintage Photography

TERMS OF SALE

1. **A 15% buyers charge will be added to the hammer price of each lot purchased.**

2. All bids are per lot as numbered in this catalogue.

3. Bids less than 60% of the estimate **will not be accepted.**

4. We reserve the right to withdraw any lot prior to sale.

5. All successful bidders shall be billed for postage, handling and insurance.

6. **We cannot be responsible for the loss of any merchandise shipped outside the United States.**

7. **All framed items are shipped at the purchaser's risk.**

8. R.M. SMYTHE reserves the right to **reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at our sole discretion.**

9. A R.M. SMYTHE auction bidder expressly waives any claim or right to any accounting, damages or compensation arising out of R.M. SMYTHE'S failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet.

10. United States coins and currency will not, in conformity with law, be opened at less than face value.

11. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids below the low estimate will not be reduced. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer. "Cut" bids (bids at less than the regular bidding intervals) will be accepted, but they must be no less than half of the regular interval over the previous bid. Each bidder may make only one "cut" bid per lot, and if they are out bid, they may make no further bids on that lot.

12. In the case of a tie between a mail bidder on the book and a bidder on the floor, the mail bidder shall take precedence.

13. **All bids must be in whole dollar amounts. Percentage increases will be rounded up to the nearest dollar.**

14. **Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your sheet is signed.**

15. No minors may participate in our sales. **Agents bidding on behalf of others will be held liable if their principals fail to make payment.**

16. Payment for purchases is to be made by cash, check, money order or bank wire upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1-1/2% per month will be charged on the invoice total if payment is not received **within 10 days** of mailing the invoice. Bidders not known to us are required to deposit 25% of their total bids in advance. **Credit cards will not be accepted for auction purchases.**

17. Title does not pass until payment in full is received. R.M. SMYTHE reserves the right to await clearance of any check before making delivery.

18. If a collection agency or attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by R.M. SMYTHE in procuring judgement shall be borne by the defendant. The signer of a R.M. SMYTHE bid sheet or participant in the auction concedes the jurisdiction of the courts of the U.S. in New York City or the New York State courts as R.M. SMYTHE alone shall elect. The participant in a R.M. SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.

19. R.M. SMYTHE may reopen the bidding on a lot under the following circumstances: 1) R.M. SMYTHE has failed to execute correctly a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the auctioneer.

20. In the event of dispute, the auctioneer's decision is final.

21. New York State & Pennsylvania State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.

22. No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.

23. In the event of unsuccessful litigation the plaintiff shall pay R.M. SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.

24. The same protections applicable to R.M. SMYTHE apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.

25. R.M. SMYTHE assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.

26. All accounts are payable to R.M. SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice.

27. **All material in this catalogue is unconditionally guaranteed to be genuine. We will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed", or "conserved" in any way without disclosing those facts to the potential buyer.**

28. Agents who bid from the floor for clients should examine the lots carefully, and are reminded that no lots may be returned by floor bidders except for non-authenticity. Lots described as "repaired", "corroded", "holed", "whizzed", or like damage may not be returned for any reason except non-authenticity.

29. Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first. Third-party graded coins (i.e. PCGS, NGC, ANACS, ICG) are **sold as is, no returns.** Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it. Lots sold with the proviso 'sold as is' cannot be returned. Lots valued primarily for their bullion content may not be returned.

30. In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale,) notify R.M. SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.

31. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.

32. The placing of a bid shall constitute **full acceptance of the foregoing terms and conditions of sale; all bid sheets must be signed by the responsible party.**

33. A $100 charge will be applied for any check that fails to clear.

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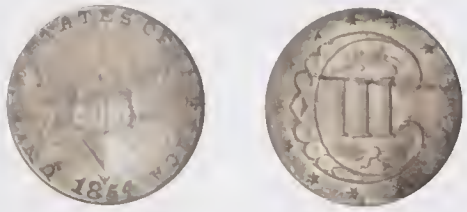

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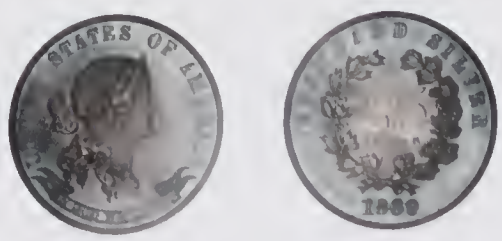

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Obverse Enlargement of lot 354

Obverse Enlargement of lot 647

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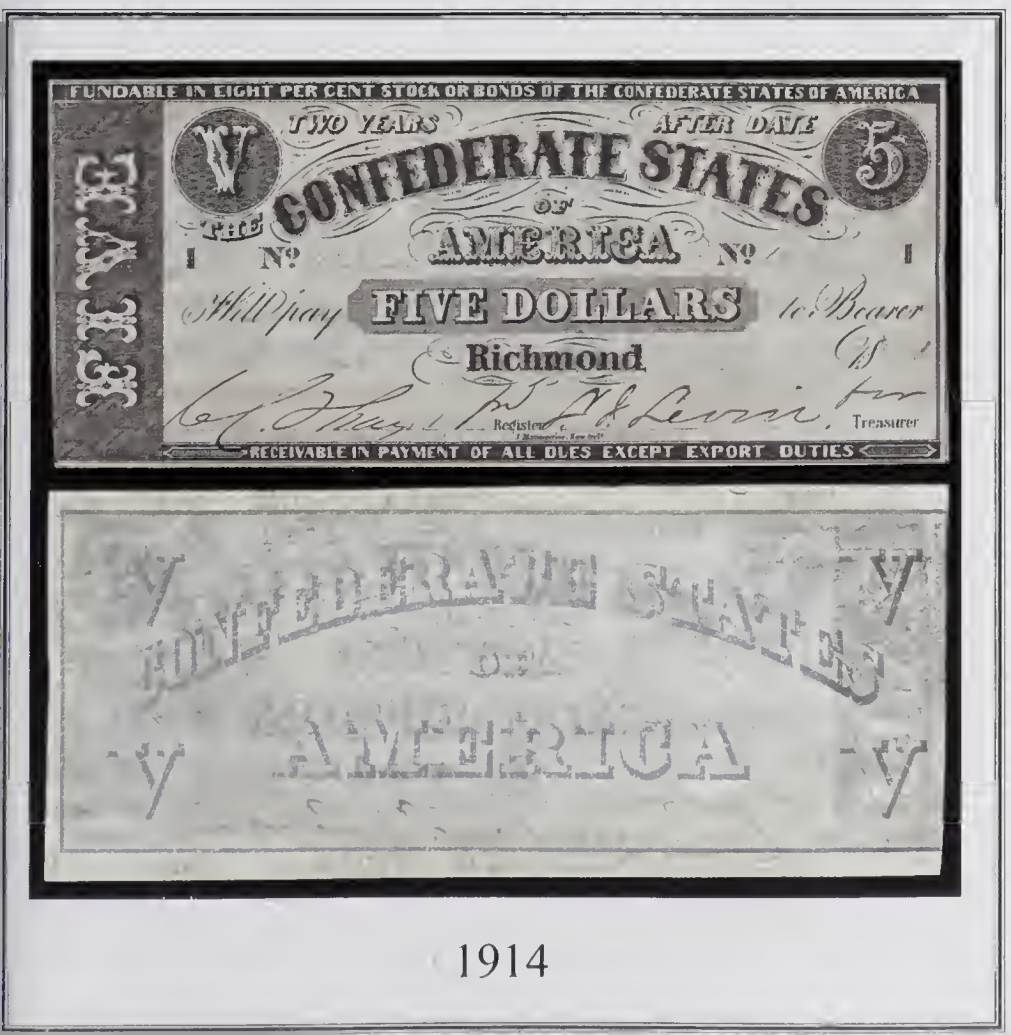

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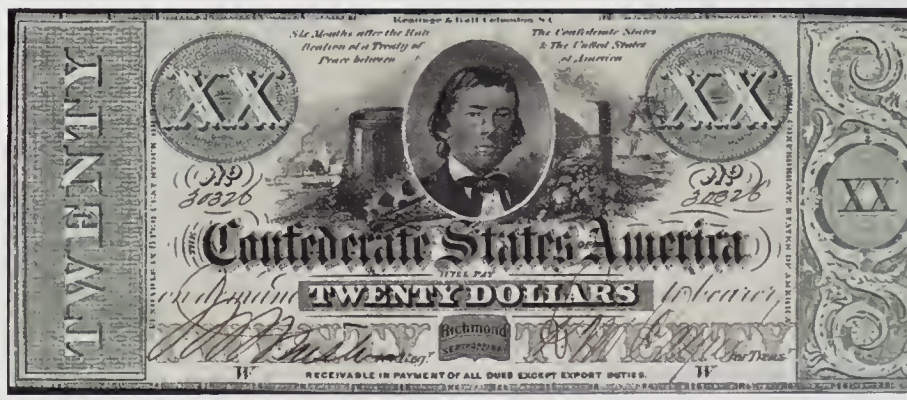

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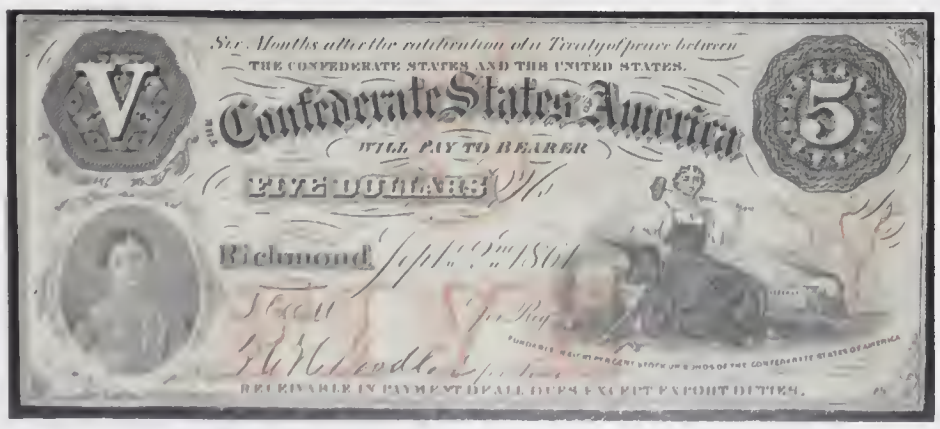

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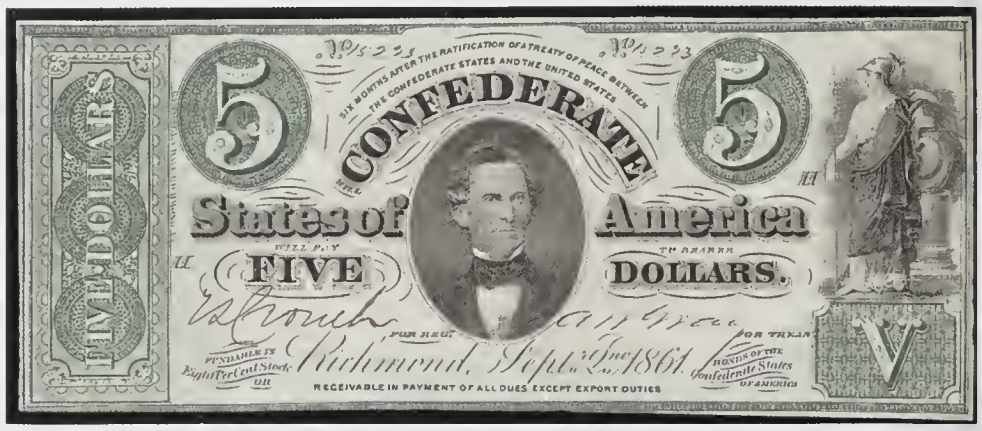

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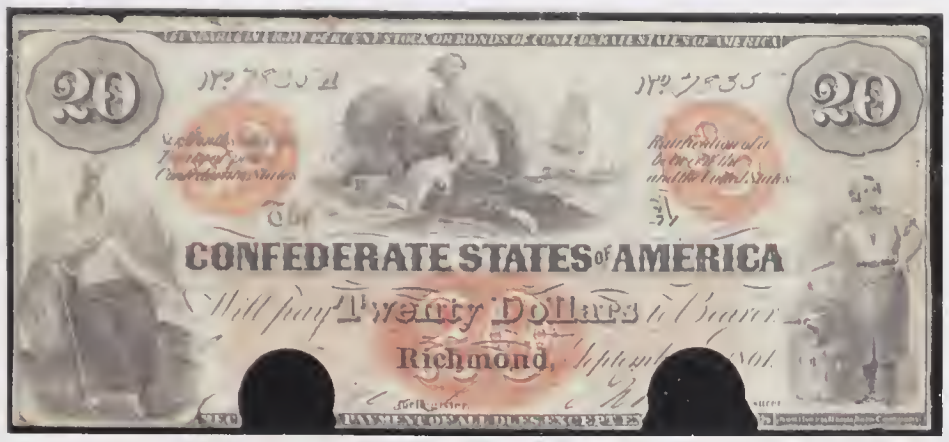

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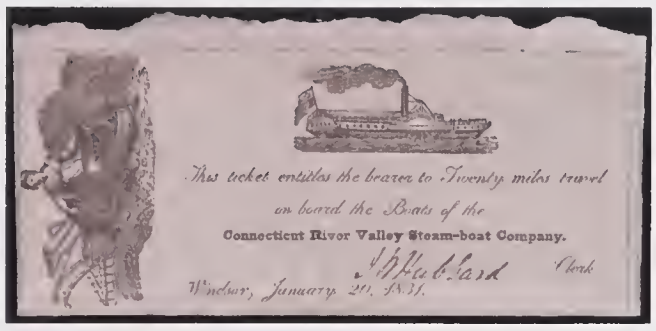

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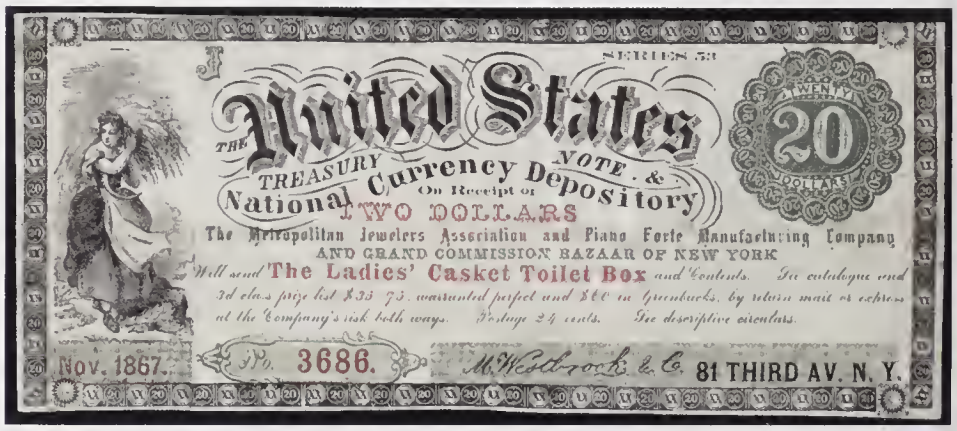

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3004

3005

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3023

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Inverted Back

3111

3112

Double Denomination

3113

Double Denomination

3115

Double Denomination

3114

Double Denomination

3116

Double Denomination

3117

Double Denomination

3119

Double Denomination

3118

Double Denomination

3120

3500

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3776

3778

Bid Sheet for Saturday, July 24, 2004

Auction No. 240

New York Invitational Auction
Coins, Currency and Stocks & Bonds

R.M. Smythe & Co.
2 Rector Street, 12th Floor, New York, NY 10006
212-943-1880 • BID FAX: 212-312-6300
CALL 800-622-1880 TOLL FREE
Email: info@smytheonline.com
Website: smytheonline.com

Bids may be transmitted by fax 24-hours a day

☐ *Please check here if this is a confirmation of bids previously submitted by phone or fax.*

☐ ***Please check if new address***

Name *(please print clearly)* _____

Address _____

_____

_____

City _____ State _____ Zip _____

Country (if not USA) _____

Home phone _____

Business phone _____

Fax _____

Email _____

Special shipping instructions (if applicable) _____

_____

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% ☐ 20% ☐ 30% ☐ 50%

LOT	BID	DESCRIPTION	LOT	BID	DESCRIPTION

Bids below 60% of the published estimate will not be accepted.

Please note that a 15% buyer's premium will be added to each lot purchased.

I do hereby authorize R.M. Smythe & Co. to execute the above bids at their auction sale, and agree to the terms and conditions governing this sale as stated in the catalogue. I also agree to remit payment promptly upon receipt of invoice or notification that my bids were successful. I fully understand that this signed bid sheet constitutes an agreement between me and R.M. Smythe & Co. I have read and agree to the terms of sale.

SIGNED _____ DATE _____

☐ *Please check here if listing additional bids on back.*

Bids below 60% of the published estimate will not be accepted.

LOT	BID	DESCRIPTION (optional)

LOT	BID	DESCRIPTION (optional)

If previous SMYTHE bidder, please check box ☐ *If not, please give the following information:*

BIDDER CREDIT INFORMATION

Full Name _____

Home Address _____
STREET NUMBER CITY OR TOWN STATE ZIP YEARS THERE

EMPLOYMENT OR BUSINESS

Name of Company _____

Street Address _____

_____

City _____ State _____ Zip _____

Phone No. _____ Ext. No. _____

Position _____ Years There _____

BANK REFERENCE

Regular Commercial

Bank name _____

Contact _____

Phone _____

For questions on establishing credit, please call Mary Herzog directly at 212-312-6303.

PLEASE LIST TWO REFERENCES

1. _____

2. _____

New York Invitational Auction Coins, Currency and Stocks & Bonds

Public Sale No. 240

Saturday, July 24th, 2004- 1:00 PM
Sessions A and B - Simultaneous

Lot Viewing available at
Smythe's Auction Gallery and
the Grand Hyatt Hotel
Please call for an appointment
2 Rector Street, 12th Floor
New York, New York 10006-1844
800-622-1880

Auctioneers:
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Norman Scrivener - NY License#695072
John E. Herzog - NY License#0778609

Lot 3117 - Very Rare "$11 Dollar" Double Denomination Double Error

Auction No. 240

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We buy, sell, and auction the very best in Antique Stocks and Bonds, Autographs, Banknotes, Coins, and Historic Americana

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New York Invitational Auction
Coins, Currency and Stocks & Bonds
Public Sale No. 240
Saturday, July 24, 2004 - 1:00 PM - Sessions A and B

Exhibition of Lots in Our New York Offices

Lots are available for viewing in our offices **by appointment only on the following days, during our regular business hours, 10:00 am - 4:00 pm:**

Monday, July 12, 2004 - Friday, July 16, 2004

Due to insurance and security regulations, please contact us well in advance for an appointment, as no exceptions will be made.

[Extended evening viewing hours may be available; please call us to arrange in advance.]

Exhibition of Lots at The Grand Hyatt Hotel

Tuesday, July 20, 2004	1 pm - 6 pm
Wednesday, July 21, 2004	10 am - 6 pm
Thursday, July 22, 2004	10 am - 8 pm
Friday, July 23, 2004	10 am - 10 pm
Saturday, July 24, 2004	Starting at 9 am

How to Bid

You may bid by EMAIL, MAIL, PHONE or FAX on any lot in this sale. All bids, received by email, mail, phone or fax, **must** be in our hands no later than **12:00 Noon on Saturday, July 24, 2004.** Please confirm all bids called in to our office in writing within 24 hours. Please indicate a daytime telephone number on your bid sheet in case we need to verify any information with you. We strongly suggest that a telephone call be made to confirm receipt of mailed or faxed bids. **FAXED BID SHEETS SHOULD BE TYPED.**

R.M. Smythe stresses competitive bidding, and represents all bidders fairly.

Online Advance Bidding Information

You may bid via our new online advance bidding page, which may be found by clicking on the link on our home page at **smytheonline.com.** Please be sure to read the information on the advance bidding home page carefully. If you have any questions, feel free to contact us at:
800-622-1880 or 212-943-1880.

Estimates & Reserves

Prices realized may be higher or lower depending on wholesale and retail market conditions at the time.

Where non-published reserves exist, the auctioneer may make bids in response to others.

R.M. Smythe & Co. reserves the right to include our own material in this auction, as well as to bid on any item in the sale. R.M. Smythe & Co. has advanced money (where requested) to consignors and in addition has agreed to extend credit for purchasers who have established credentials prior to the sale.

Delivery of Lots

All lots will be available for pick-up during and after the sale, as well as on the days following the sale. In order that we might have your items ready, please call us a day before you plan to pick up your items in our office. All lots picked up in New York are subject to Sales Tax unless a valid Resale Certificate is provided or is on file.

Prices Realized

Prices realized will be available at **smytheonline.com** on Tuesday, July 27th, in the afternoon. If a printed copy is preferred, please contact our office at **800-622-1880.**

Bidding Intervals

Bids	Increments
100–200	$10
200–500	$25
500–2,000	$50
2,000–5,000	$100
5,000–10,000	$250
10,000–15,000	$500
15,000–25,000	$1,000
25,000–50,000	$2,500
50,000–Up	$5,000

NEW! Most of the lots illustrated in this catalogue can now be seen in full-color on our website: smytheonline.com
Look for the catalogue link on our home page!

14 **1776 Dickeson Restrike "Continental Dollar". Choice Brilliant Proof.** Struck from the Dickeson die. Listed in Kennys "So Called Dollar", as K13. Pewter.

15 **1783 Nova Constellatio. F/VF, porous.** Pointed Rays, Small "U.S". Lots of detail with no bumps or scratches. The surface is porous on both sides, with pleasant light brown toning.

16 **1785 Nova Constellatio. Fine, porous.** Pointed Rays. Similar to the previous 1783, but the grade is a bit lower. Red-tan color.

17 **1787 Massachusetts Colonial Very Fine. Half Cent.** Medium brown surfaces. A problem-free specimen.

18 **1787 Massachusetts near VF. Cent.** Arrows in Left Talon". Hard, deep brown glossy planchet. Reverse die break extends through final "T".

19 **1788 Massachusetts Cent. Fine.** "Period after Massachusetts". Detail-wise quite nice, but there is a small reverse dent to the right of the eagle's head.

20 **1785 Connecticut** Miller 1-E, Rarity 4. **Choice EF.** Slightly dark and porous, with some planchet roughness on the check resulting from an incomplete strike. Little actual wear, but downgraded to EF for the aforementioned shortfalls.

21 **1785 & (?) Connecticut. VG and AG.** The first is the "Bust Facing Right" with a Fine obverse, VG reverse and with some edge damage. The second is actually G/VG (Bust Left) but with the date unfortunately worn off. [2]

22 **1786 Connecticut. EF.** Comes with a lot-tag from *New England Rare Coin Auctions,* (Lot #3) *The May Sale, May 20-21, 1977.* Tan on the obverse, the reverse a shade or so darker. Excellent definitions with minimal marks, roughness or other distractions for the grade.

23 **1787 Connecticut. "DB LEFT". PCGS VF-20.** on the tag of this older style holder. The light brown devices contrast nicely with the darker exergue (both sides) giving the illusion of higher relief.

24 **1787 New York "Nova Eborac". Fine.** Attractive hard tan surfaces with minimal surface marks. The reverse lettering and date are weak, as usually found. This is the "Figure Facing Left" variety.

Please note that a 15% buyer's premium will be added to each lot purchased.

25 **1786 New Jersey M-24P. VG or better.** Tan surfaces, and a surprisingly mark-free specimen considering its grade. The date date is soft, as one would expect, but the "86" are obvious. Could bring around $150.

26 **1786 & 1787 New Jersey PCI.** Both coppers are listed with "Enviornmental Damage", the first as FN-15, the other as VG-10. The dates are full and clear, as are most other details. [2]

27 **1787 New Jersey M-46E. F-VF.** Lovely light brown color.

28 **1787 Vermont "BRITANNIA". Fine.** Pit marks near the edges on both sides.

29 **(1792-1794) Kentucky. Fine.** Slight edge bumps. Light brown, slightly lighter toning on the high points.

30 **1794 Franklin Press. VF.** A few darker areas of toning are present.

31 **Castorland Restrikes.** (1796) Silver. **Uncirculated;** (1796) Bronze. **Uncirculated.** Both produced from copy dies in Paris.

32 **1783 Washington. Fine, slightly bent.** Draped Bust with button on drapery at neck. Fine details, but lightly cleaned years ago, and slightly bent. A scarce variety.

33 **1783 Washington. VG.** Small military bust, plain edge.

34 **1783 Washington. Fine.** "UNITY STATES". A lightly toned and evenly worn example.

35 **Undated Washington. F/VF. Cent.** Washington Double Head. Circa 1785. Slight edge bumps, lightly cleaned years ago.

36 **1791 Washington Cent.** "Washington President" on obverse, small eagle with date on reverse. Thick mahogany toning. **Very Fine.**

Beautiful Liberty and Security Penny

37 **1795 Washington Penny.** LIBERTY AND SECURITY on the reverse and ASYLUM FOR THE OPPRESSED OF ALL NATIONS on the edge. **Uncirculated.** Hints of original mint luster. This very attractive example should bring $2,000 or more. In 1795, Kempson & Sons, the British token maker, heard rumors that the Philadelphia mint might not succeed as the supplier of coins to the U. S. government. Kempson produced tokens bearing the Presidential portrait of Washington, and exported several samples of their work for circulation in America, hoping to catch the eye of legislators or Cabinet members.

38 **1787 Fugio Cent.** Pointed Rays. UNITED STATES. Cinquefoil after date. **VF.** Struck on a defective planchet, having some cracks and laminations.

39 **1787 Fugio Cent.** The "STATES UNI, 4 Cinq" variety, as indicated on the PCGS tag. **PCGS VG-10.** Medium brown, the raised devices being a shade lighter.

40 **Assorted Lower Grade Colonials.** 1) Rosa Americana Twopence. **VG** detail, corroded surfaces. 2) 1723 Wood's Hibernia Farthing. DEI. GRATIA. REX. **Good,** holed. 3) 1723 Wood's Hibernia Halfpenny. **Fair,** with Good details, but bent, and with porous surfaces. 4) New Jersey Maris 12-G, **Fair.** [4]

U.S. Half Cents and Cents

Half Cents

Enlarged

41 **1802/0 G-1, Breen 2: 1-B Draped Bust Half Cent Fine.** Struck from "Spoiled cents", as per Walter Breen's commentary from his *Encyclopedia of U. S. Half Cents*. Some light markings, hairlines and crystalization are practically par for the course. Well above average for this key date despite these inherent problems. The medium brownish toning and strong details certainly suggest bidding in the range of $1,000 or more.

42 **1804 Breen 9: 4-E Draped Bust Half Cent EF.** Crosslet "4" with Stems, die break through "R". Glossy deep brown *AU* with a not-too-obvious planchet flaw in hair strands. Easily an "EF" or higher.

43 **Draped Bust Half Cent 1805 and 1808/7.** The first piece is VG, bent and pitted. The 8/7 overdate is Breen 2: 1-B, quite clear, and grades Good with a light brown planchet. [2]

44 **1835 Breen 2: 1-B Classic Half Cent Choice AU.** Light brown with a nice glossy finish.

45 **1837 Coronet Half Cent EF/AU.** Chestnut brown toning. Listed in Yeoman's Guide Book as "Token (not a coin)". Usually included as part of the Half Cent series.

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Large Cents

46 **1793 S-3 Chain Cent VG.** The variety with "AMERICA" spelled out in full. The first year that U.S. Cents were issued for circulation, and only 39,103 pieces struck! Smooth light brown surfaces. A thin planchet lamination (as struck) runs through the lower portion of the "3", but the date is clear and obvious. Too, all lettering and the central *chain* motif are easily readable. Fewer edge bruises and marks than normally seen on specimens of this grade. Could realize $5,000 - $6,000.

47 **1793 S-11 Wreath Cent Good.** This is as close to a text-book "Good" as can be found. All obverse lettering and date are full, though the latter is understandably weak. The reverse motto is over 50% complete and the inner details complete, but weak. A few minor depressions are added history to its 211 year-long journey. Medium brown color on both sides plus clear edge lettering add up to a perfectly *good* coin, in more ways than one. May well fetch $1,000.

48 **1794 Liberty Cap VG/G.** Some reverse problems, mainly porosity, make identification by Sheldon number somewhat tricky at present. A bit irregular in color from a long-ago cleaning, there is plenty of obverse details for the collector to enjoy, not to mention the added time, and fun, of "Sheldonizing".

49 **1794 Fair/AG. Liberty Cap** Also, **1803**, **1814**, **1840** and **1851** in **VG** rough surfaces, **F/VF** with some roughness and marks, **Good** and **VF/EF**. [5]

50 **1794 S-58 Liberty Cap Fine.** Some rather large dents atop Liberty's head and on reverse, "O" of "OF". This is the *Many Haired*, or *Luxuriant Haired* variety.

51 **1794 S-22 (Rev. C) Liberty Cap AU.** This is the "Bent Hairlock" with the "Mounded Reverse" sub-type. According to Noyes "*..the die badly sunken so as to produce mounds or swelling..*" which is certainly the case here. A tan shade is evenly disbursed over both sides of this slightly porous planchet. The porosity is mainly noticeable under magnification; to the naked eye, the over all appearance is rather attractive. There is only slight wear with virtually no keg marks. Detail-wise, this is a "CH. AU". Worth a low to mid-range four-figure offering.

52 **1807 S-276 Draped Bust Cent VF.** Medium to deeper brown toning. The darker shades lie on the exurge, giving this handsome piece the seemingly stronger details of EF. There is a *minute* obverseedge bump at 4:00 which the collector will no doubt ignore. $250 - $300.

53 **1818 to 1856 Coronet Cents 1818, 1822, 1824**. The three grade Good/AG with full, clear obverses. **1832,** VG. **1845, 1846, 1847**. They are Fine or better. **1854** VF. **1856** Fine, but porous. [9]

54 **1834 Noyes 1 Coronet Cent EF/AU.** Small "8" Large Stars. Even light brown toning. A minor reverse edge bruise between "UN" takes nothing from its appearance.

55 **1851 N-33 Braided Hair Cent NGC MS-66 BN.** Mahogany and light violet toning is equally spread across both sides. Deep pink colors shadow parts of the head, date and some of the reverse devices. The central strike is amazingly detailed, and the peripheral areas follow the N-33 die characteristics faithfully. Only two pieces of this rare die pairing have been certified by NGC; not surprisingly, this is the finest. Worth $1,000 or more.

56 **1857 Small Date Braided Hair Cent Choice Uncirculated.** Last year of the Large size cent, the Flying Eagle design being its replacement. Mintage figures show only 333,456 struck of the Large and Small date varieties, this Small Date being somewhat scarcer. Medium brown with bright orange color coming through.

Small Cents

57 **1857 FE Flying Eagle Cent Very Ch. to Gem BU.** A superb strike on both sides is capped off with shimmering golden-white frost. An obverse rim bruise over "ER" is mainly hidden by toning, else the Flying Eagle is first-rate.

58 **1857 Flying Eagle Flying Eagle Cents Choice AU.** Could just as easily be catalogued as Uncirculated, so choice is this piece. An even tan color throughout with lots of underlying lustre. Strong strike on both sides. $125 - $150.

59 **1857 and 1858 SL Flying Eagle Cents** The first is AU with a small spot in the feathers above the eagle's breast. The other is EF. [2]

60 **1857 to 1864CN. "White Cent" issuance and others.** There is (1) 1857FE, (7) 1859, (1) 1860, (2) 1861, (5) 1862, (8) 1863, (3) 1864 for a total of twenty-seven Copper-Nickel Cents.All are at least Good with full rims. Many are VG and a few are Fine. Also, an **1854 Cent** in **VG** and another in **VF** plus a **Choice AU 1874Cent** are at the end of this lot. Thirty pieces in all, sold as is. Worth close to $300. [30]

61 **1859 Copper Nickel Cent Gem Brilliant Uncirculated.** Salmon-orange toning spins around the obverse and reverse fields, even when *not* held to the light. The glowing is further intensified by blue-bronze shades which intermingle with the aforementioned tones. The obverse looks perfect. The reverse is just about the same, save for that a few light central bag marks, best observed under 5X magnification. This coin will never need an upgrade.

62 **1859 Copper Nickel Cent Very Choice Brilliant Uncirculated.** Red/tan and whitish tones on an almost mark-free planchet. Probably had a light layer of coin oil applied long ago (no longer in evidence) giving it a glossy appearance, but almost certainly never lacquored or similarly tampered with. So sharply struck that the obverse rim forms a cup-like edge around its circumference. The feather details and all other features are superb. Worth around $500.

63 **1869 Indian Cent EF/AU.** Glossy tan color with light, even wear.

64 **1870 Indian Cent Fine.** Medium brown toning. Spot after the *T* of *CENT* with slight reverse roughness. Nicer than the description might indicate.

65 **1871 Indian Cent About Fine.** Has "VF" details but the *BE* of *LIBERTY* is mostly gone.

66 **1872 Indian Cent About Fine.** Cleaned long ago and now settling down to a pinkish tan color. Nearly a full *LIBERTY.* Small planchet defect on neck is not distracting.

67 **1877 Indian Cent About Fine.** The most sought after year in this series. Glossy medium brown color, most of the letters in *LIBERTY* show, though some are quite weak. Strong feather details and a Fine+ reverse.

68 **1903 Indian Cent Gem Brilliant Uncirculated.** Superb golden toning with a bit of light tan on the reverse.

69 **1908-S Indian Cent Choice AU.** Looks like a Choice Unc that has been a trifle mishandled. The obverse has over 50% mint red/orange, the reverse has just a touch of color. Only under magnification, do some marks show up on the face.

70 **1909-S Indian Cent EF.** All four diamonds on the neck band are visible. Not exactly problem-free, but nice enough for a middle range circulated set. The obverse was cleaned many years ago. The color, albeit a very light tan, is returning. On the reverse, medium to dark brown tones predominate and just the edges are bright. The over all appearance would probably merit a bid in the VF range.

71 **1909-S Lincoln Cent Gem Brilliant Uncirculated.** Full mint bloom, as issued. There is a small, shallow bag mark in the field opposite Lincoln's nose which should *not* remove this from a Gem rating.

72 **1909-S Lincoln Cent VF.**

73 **1909-S VDB, R/B Lincoln Cent Choice Brilliant Uncirculated.** Nice glossy finish and well struck, including the "VBD". There is the smallest reverse edge bruise at 4:30. It is not noticeable when viewing the coin on a flat surface, and barely noticeable when looking at the edge of the coin.

74 **1909-S VDB Lincoln Cent Uncirculated.** No hairlines, just amateurishly dipped to remove toning a number of years ago. Original surfaces are still evident, and red/brown color is beginning to return.

75 **1909-S VDB Lincoln Cent Uncirculated.** A second unworn piece, this with an untouched surface. Some incrustation has developed by the date/MM area. Those features are nevertheless distinct. The balance of the coin has pleasant blue-brown lustre and full details.

76 **1909-S VDB Lincoln Cent Fine.** Struck on a striated planchet with some signs of an earlier cleaning. Still retains a pleasant appearance, the dot within the upper serif of the "S", the #4 position of the Mint Mark, the triangulated "B" of "V.D.B." and the 3.1 gram weight all pointing to its authenticity. $450 - $500.

77 **1911-S Lincoln Cent Choice AU.** A borderline Uncirculated piece, needle sharp with blue-green toning atop a rose and brown reflective surface. Nicer than many *Ch. Unc.* specimens.

78 **1914-D Lincoln Cent EF.** Beautiful tan surfaces with a tiny blush of mint lustre on the reverse. One of the most popular key dates in this series.

79 **1914-D Lincoln Cent Fine.** Pleasing light brown color and surfaces. No marks or distractions, simply an evenly worn "Fine" Lincoln. $150 - $175.

80 **1914-D Lincoln Cent VG.** Problem-free for the grade with natural tan finish.

81 **1914-S Lincoln Cent Choice AU.** Actually a fully struck "Choice BU" that was cleaned long ago. Orange toning is starting to re-appear.

82 **1917 Lincoln Cent Gem Brilliant Uncirculated.** Glowing red-orange colors are superbly framed by a band of iridescent blue around the peripheries. A single reverse bag mark above the "O" does not mar its startling appearance.

83 **1922 No "D" Lincoln Cent VF, or better.** A very strong example of this most desired of Lincoln errors, long before Double Dies were on the scene. Typical softness at "L" of "LIBERTY" and at the date, in addition to the central obverse puffiness, characteristic of this variety. Graded by the reverse, it is at least VF and retains the wholesome brown toning of a circulated coin from that era.

84 **1922 No "D" Lincoln Cent VG.** Another of this rare date. The reverse is unusually soft for this grade, the left wheat stalk blending into the rim. The collector will still have little problem with a VG rating, considering the pleasant tan toning and relatively clean surfaces.

85 **1926-S Lincoln Cent Very Choice Brilliant Uncirculated.** Red, orange and salmon are the primary tones on this key Lincoln. Added fire is given by light blue shades which only intensify under brighter light. Bag marks are virtually nil unless screened for under 5X magnification. The strike of this date/Mint is far better than can be hoped for. While the obverse is characteristically softer, it is full throughout with little *ghosting* (swelling) about its devices. The all-important date and Mint mark is easily readable at arm's length.Too, the reverse is quite sharp, and possibly up to "Gem" standard. Hazarding a guess of its value is just that —- a hazard. Something into four figures is certainly called for.

86 **1931-S Lincoln Cent Gem Brilliant Uncirculated.** Salmon-orange bloom on both sides. Perfectly struck with minimal marking.

87 **1936, 1937, 1938 Lincoln Cent Brilliant Proofs, Very Choice or better.** The toning varies from light gold to deep orange, the 1938 having some minor reverse spotting.

88 **1936 to 1942 Lincoln Cent Brilliant Proofs.** A set of seven from the "pre-modern" era, lacking the 1938 but having two of the 1940 issue. Conditions vary greatly and careful viewing is a must, prior to making bids. The 1936 has old hairlines and is lightly toned, the 1937 and 1939 are orange and not quite *Choice,* as is one of the 1940 Proofs. The other 1940 is *Very Choice.* The 1941 is a *Gem,* save for that of a reverse toning spot on the edge at 7:30. Last of all, the 1942 is somewhat mottled, but still near *Choice.* [7]

89 **1955/55 Lincoln Cent Uncirculated, brown.** A classic rariety. The obverse is blue-brown and glossy, more towards the "Choice" category, than not. The reverse lacks the desired finish for a higher grade; perhaps a little *conservation* would be in order.

Multiple-Item Cents Groups

90 **Copper Nickel Cents and Others.** 1859 **VF;** 1860 **VF;** 1861 **Fine;** 1862 **VG;** 1864 CN **Good;** 1866 **Fine;** 1867 **VG;** 1868 **AG;** 1874 **VF** detail, but surface problems. [9]

91 **Better Date Indian Cents. Copper Nickel Cent** 1864 CN **EF;** 1864 Bronze **AU;** 1865 **EF;** 1873 Closed 3 **EF;** 1875 **EF;** 1876 **About Fine;** 1878 **F-VF;** 1879 **About Fine.** Nice problem-free coins. [8]

92 **Date Run of Indian Cents in Green Wayte Raymond Album.** 1880 to 1909. No 1908-S or 1909-S. Average **VF-EF.** The 1885 is dark and corroded. The 1894 and 1896 are dark. The 1893 and 1906 are **AU,** and the1903 is **Unc.** [30]

93 **Red and Brown Indian Cents.** 1891; 1892; 1897; 1898; 1899; 1900; 1904; 1905; 1906; 1907. All **AU** or better, some with toning and light spotting. [10]

94 **Red and Brown Indian Cents.** 1896; 1897; 1898; 1899; 1900; 1901; 1904; 1905; 1906; 1909. All **AU** or better, with some toning and light spotting. [10]

95 **Red & Brown Uncirculated Indian Cents.** 1901; 1902; 1903; 1907; 1909(2). One of the 1909 cents has beautiful cameo toning. [6]

96 **1909 Indian Cents. All EF-AU.** Two with some spotting. **Indian Cent** [5]

97 **Cull Indian Cents, Mostly.** Included in this group are mixed dates of Indian Cents, all very worn, or damaged **Fair** (183); three Flying Eagle Cents **Fair, VG** dark, **Fine;** 1864 CN **Good;** and a 1908-S **VG,** dark, and another, **Fine** but polished. [190]

98 **Complete Set of Lincoln Cents. Includes the 1922. 1909-1959 (No 1955 Double Die).** 1909 VDB **Fine,** cleaned; 1909-S VDB **F-VF;** 1909 **VF;** 1909-S **VF;** 1910 **VG** cleaned; 1910-S **F-VF;** 1911 **Good** cleaned; 1911-D **VG;** 1911-S **VF** pitted; 1912 **Good;** 1912-D **VG;** 1912-S **VF** striated surfaces; 1913 **Good** dark; 1913-D **Fine;** 1913-S **G-VG** cleaned;1914 **Good;** 1914-D **Good-VG;** 1914-S **VF;** 1915 **Good;** 1915-D **Good** cleaned; 1915-S **VF** lightly cleaned,;1916 **Good** cleaned;1916-D **Good** scratches dark; 1916-S **VF;** 1917 **Good** scratches; 1917-D **VG;** 1917-S **G-VG** toning streak; 1918 **Fine** dark; 1918-D **VG;** 1918-S **VG-F** discolored; 1919 **VG;** 1919-D **AG;** 1919-S **Good;** 1920 **EF;** 1920-D **Good** cleaned; 1920-S **Fine;** 1921 **VF;** 1921-S **VG** cleaned; 1922 weak reverse **Good;** 1922-D **VF** cleaned; 1924-D **VG-Fine.** 1931-S **EF.** These dates are in plastic pages. The remaining coins are in paper 2 x 2s, and they average **Fine** in the 1920s and 1930s, and **EF-AU** in the later dates. Should be seen, sold as is. [142]

99 **Complete Set of Lincoln Cents 1909-1959.** 1909 VDB **VF** cleaned;1909-S VDB **Fine-VF;** 1909 **VF;** 1909-S **Fine+;** 1910 **Fine;** 1910-S **VF;** 1911 **VG dark;** 1911-D **VG** scratches on back, 1911-S **VF** dark, 1912 **Good;** 1912-D **VG;** 1912-S **VF** planchet striations;1913 **Good** dark; 1913-D **F-VF;** 1913-S **Good** cleaned; 1914 **VG;** 1914-D **VG;** 1914-S VF lightly cleaned; 1915 **Good;** 1915-D **Good** cleaned; 1915-S **Good** cleaned; 1916 **Good** cleaned; 1916-D **Good** scratches; 1916-S **Fine** or so; 1917 **Good;** 1917-D **Good;** 1917-S **About Good;** 1918 **VG;** 1918-D **Very Good;** 1918-S **VG** dark; 1919 **VG;** 1919-D **Good** scratches; 1919-S **G-VG;** 1920 **EF;** 1920-D **Good;** 1920-S **Fine;** 1922 weak reverse **G-VG;** 1924-D **VG.** The remaining coins in the 1920s average **Fine,** and the dates in the 1930s average **VF.** No 1955 Double Die. Should be seen. Sold as is, no returns. [138]

100 **Lincoln Cents 1909-1961 in Blue Whitman Albums.** 1909-S VDB **VF;** 1909-S **F-VF;** 1914-D **Good;** 1924-D **Good;** 1931-S **EF;** The other dates in the teens average **VG.** The coins in the 1930s average **VF.** The later dates are **EF-AU** on average. No 1922, 1955 Double Die, or 1960 Small Date. [163]

101 **Almost Complete Set of Lincoln Cents 1909-1935.** 1909 **Good;** 1909-S **Fine** but scratched on back; 1909 VDB **VF** dark; 1909-S VDB **Fine** or so; 1910 **VF;** 1910-S **Good;** 1911 **VG;** 1911-D **VG** scratches; 1911-S VF with some spotting; 1912 **Fine;** 1912-D **VG** light scratch; 1912-S **VF;** 1913 **Good;** 1913-D **Fine** pitting on face; 1913-S **Fine+;** 1914-D **Good-VG;** 1914-S **EF;** 1915 **VG;** 1915-D **F-VF;** 1915-S **VG;** 1916 **Fine;** 1916-D **Good;** 1916-S **Fine** or so; 1917 **VF;** 1917-D **VG;** 1917-S **Good;** 1918 **F-VF;** 1918-D **Good;** 1918-S **VF;** 1919 **VG;** 1919-D **VG;** 1919-S **G-VG;** 1920 **EF;** 1920-D **Good;** 1921 **VF;** 1921-S **Good;** 1922-D **VG** stains; 1923 **Good;** 1923-S **Fine;** 1924 **VG;** 1924-D **Good** with light scratches; 1924-S **VG.** The remaining coins in the 1920s average **Fine,** and the dates in the 1930s average **VF.** No 1914, 1920-S, 1922 or 1931-S. Should be seen. Sold as is, no returns. [71]

102 **Part Set of Lincoln Cents 1909-1960.** No 1909-S VDB. No 1914-D. 1909 **VF**; 1909 VDB **Fine-VF,** scratches. 1911-D **Good,** cleaned. 1911-S **Fine-VF** planchet defect. 1912-S **Good,** discolored. 1913-S **Fine.** 1917-D **Good,** dark. 1924-D **Fair-AG. 1931-S EF.** All other dates are **Good or Better.** All dates up to 1920 have been mounted in plastic sheets for ease of viewing. Coins dated from 1920 on are in paper 2 x 2s. Sold as is, no returns. [139]

103 **Partial Set of Lincoln Cents.** 1909 **AU;** 1909 VDB **BU;** 1910-S **AU;** 1911 **AU;** 1911-D **EF;** 1912-D **VF;** 1912-S **AU;** 1913-D **AU;** 1915 **AU;** 1915-S **AU;** 1916 **AU;** 1916-D **AU;** 1916-S **Choice AU;** 1917-D **EF-AU;** 1917-S **VF-EF;** 1918-D **VF-EF;** 1919 **EF;** 1919-D **AU;** 1919-S **AU;** 1920 **AU;** 1920-D **EF;** 1920-S **VF-EF;** 1921-S **AU;** 1923 **EF-AU;** 1923-S **EF;** 1924 **EF;** 1924-D **EF;** 1924-S **AU;** 1925 **BU;** 1925-S **VF-EF;** 1926 **AU;** 1926-D brown **Unc;** 1926-S **EF;** 1927 **EF-AU;** 1927-D **VF-EF;** 1927-S **VF;** 1928-S **VF-EF;** 1929-D **VF-EF;** 1929-S **AU;** 1930 **AU;** 1930-D **AU;** 1930-S **AU;** 1931-D **EF;** 1932 **AU;** 1933 **AU;** 1935 **BU;** 1936 **BU;** 1936-S **AU;** 1937 **BU;** 1937-D **AU;** 1938 **AU;** 1938-D **BU;** 1938-S **AU;** 1939-D **BU.** Many have been subject to a light cleaning years ago. Grades indicate detail present. Should be seen. Sold as is, no returns. [54]

104 **Key and Semi-Key Lincoln Cent Assortment 1909-1927.** 1909-S **Fine,VF-EF;** 1910-S **G-VG** with minor rim nicks(4), **G-VG;** 1913-D **AG**(2), **G-VG**(33); **VG-F** (9), **F-VF**(10); 1913-S **AG,G-VG**(3), **Fine, EF** cleaned; 1914-S **G-VG**(4), **F-VF**(2), **Fine** with planchet flaw; 1916-S **G-VG**(8), **VG-Fine**(4); 1924-S **Good**(2); 1925-D **VF** cleaned; 1927-D **VG-Fine**(2); 1927-S **VG**(4). [95]

105 **Early Philadelphia Mint Lincoln Cents.** 1909 VDB **EF-AU**(23); 1909 mostly **VG-Fine**, some lesser grades(52); 1910(49) mostly **VG,** but several with small edge scrapes, spots, etc. 1911 mostly **G-VG**(50); 1911-1913 mixed roll mostly **G-VG**(50); 1913 **G-VG**(56); 1914 **G-VG**(60), **VG-F**(11). [351]

106 **Lincoln Cents** 1909 VDB **VF-EF**(5); 1909-S **Fine** or so; 1920s, mostly **G-VG,** but some culls(63); 1943 Steel Cents **average circulated**(173); and thirteen other assorted Lincolns. [255]

107 **Early Date Uncirculated Lincoln Cents.** 1910; 1912 nice iridescent tones; 1913; 1914; 1915-D; 1918; 1921; 1928. Most are **Choice.** [8]

108 **1911 Lincoln Cent Grouping.** 1911(50) most barely **Good,** some with scratches, etc. 1911-D **G-VG** (49) some dark, **Fine-VF**(6). 1911-S **VG-F**(4). [109]

109 **Lincoln Cents** 1912 most barely **Good**(36); 1912-D **G-VG**(51), **Fine**(3); 1912-S **Good-VG**(4), **Fine**(4), **AU** cleaned. [99]

110 **1915-PDS Lincoln Cent Grouping.** 1915 **G-VG** (41), **F-VF** (17); 1915-D **G-VG** (8), **VG-F** (15), **F-VF** (3); 1915-S **G-VG** (17), **F-VF** (5). A few pieces are scratched or discolored, but the overwhelming majority are quite satisfactory. [106]

111 **A Nice Grouping of Circulated Lincoln Cents in the Late Teens and Early Twenties.** 1916 **G-VG** (55); 1916-D **Mostly Good-VG** (57); 1917 **Mostly VG** (54); 1917-D **Good-VG** (47), **VG-F** (10); 1917-S **Mostly VG-Fine** (50); 1918 **Mostly Good-VG** (54); 1918-D **G-VG** (43), **VG-Fine** (14); 1918-S **G-VG** (10), **VG-Fine** (25), **Fine-VF** (15); 1919 **G-VG** (10), **VG-F** (35), **F-VF** (20); 1919-D **G-VG** (43), **Fine-VF** (12); 1919-S **G-VG** (38), **Fine-VF** (12); 1920 **Good-VG** (40); **Fine-VF** (16); 1920-D **Mostly VG-Fine** (56) ; 1920-S **G-VG** (42), **VG-F** (8); 1921 **G-VG** (41), **VG-F** (15); 1921-S **Mostly Fine-VF** (63.) A few odd pieces are scratched, discolored, or otherwise slightly impaired, but the vast majority are quite satisfactory. Sold as is, no returns. Red Book value is approximately $300. [885]

112 **1922-D Lincoln Cent Grouping**. **Good-VG**(37), **VG-Fine**(18), **VF** or so(11). A few are dark, or have mincr scratches or nicks. Should be seen. Sold as is, no returns. Hard to find in large quanities. [66]

113 **A Group of Lincoln Cents in the Twenties.** 1923 **VG-F**(55); 1923-S Mostly **VG-Fine** (50); 1924 Mostly **Fine-VF**(50); 1924-S **Average Good-VG**(50) but about half are discolored; 1925 **Mostly Fine**(53); 1925-D **Mostly Good-VG**(51); 1925-S **F-VF**(50) and problem free for the most part; 1926-S **F-VF** (25) with a few darker pieces. A few odd pieces are scratched, discolored, or otherwise slightly impaired, but the vast majority are quite satisfactory. Red Book value is approximately $300. Sold as is, no returns. [384]

114 **Extraordinary Group on 1924-D Lincoln Cents.** 1924-D **AG**(3), **G-VG**(21); **F-VF**(4). One of the **F-VF** examples has an interesting error on the reverse. Always hard to locate, even in small quantities, this group took decades to assemble. [28]

115 **A Fine Assortment of Circulated Lincoln Cents in the Mid-to-Late Twenties.** 1926 **Mostly Fine-VF** (52); 1926-D **Mostly VG-Fine,** though about a dozen have heavy scrapes (54); 1926-S **Fine** (38), **F-VF** (5); 1927 **Mostly VG-Fine** (53); 1927-D **Mostly VG-Fine** (50); 1927-S **Mostly VG-Fine** (50); 1928 **Mostly VG-Fine** (50); 1928-D **Mostly VG-Fine** (55); **1928-S Mostly Fine** (61); 1929 **Mostly Fine-VF** (51); **1929-D VG-Fine** (50), **Fine-VF** (54); 1929-S **Mostly Fine-VF** (50). About $400 Red Book. [673]

116 **Uncirculated Lincolns in the 1920s and 1930s.** 1928-D hairline scratches; 1929; 1929-D dull; 1930-D brown; 1930-S; 1931; 1932-D; 1933; 1933-D; 1934; 1934-D; 1935; 1935-D; 1935-S; 1936-D; 1936-S; 1937-S; 1938-D; 1938-S; 1939; 1939-D; 1939-S. The later dates are quite choice. [22]

117 **Circulated Lincoln Cents from the Early 1930s.** 1930 mostly **F-VF**(50); 1930-D mostly **F-VF**(52); 1930-S mostly **F-VF**(51); 1931 mostly **F-VF**(54); 1931-D mostly **F-VF**(20); 1932 mostly **F-VF**(115); 1932-D mostly **F-VF**(126); 1933 **Fine-VF,** mostly(69); 1933-D mostly **F-V**F(50). [587]

118 **Assortment of Circulated Lincolns in the Thirties.** 1930-D **F-VF**(53). 1933 **VG-Fine**(50) stuck in an old plastic tube. 1934 **Average Fine**(52); 1934-D **G-VG**(76). 1935-D **Average Fine or So**(50); 1936-D **VG-Fine**(50); 1936-S **F-VF** (71). 1938-D **G-VG**(50), **VF** or So(68). 1938-S **Mostly VF** (100) but half are stuck in an old plastic tube. 1939 Mostly **VF** (50). Some pieces are scratched, discolored, or otherwise slightly impaired, but the majority are quite satisfactory. Red Book value is approximately $200. Sold as is, no returns. [670]

119 **An Assortment of Circulated Lincolns in the Thirties, All in Flips or 2 x 2 Envelopes.** 1931-D **Mostly Fine-VF**(35); 1934-D **Mostly Fine-VF**(6); 1936-S **Fine;** 1937-S **Fine;** 1938-D **Mostly F-VF**(21); 1938-S **Mostly Fine-VF**(9); 1939 EF; 1939-D **VF or So**(28). [102]

120 **Lincoln Cents** 1931-S **EF.** All five are problem-free, and sharp. [5]

121 **Lincoln Cents** 1931-S **EF-AU**(5). Very nice for the grade. [5]

122 **Lincoln Cents** 1931-S **VF-EF**. [5]

123 **Lincoln Cents** 1931-S **VF-EF**. [5]

124 **Lincoln Cents** 1931-S **VF-EF**. [5]

125 **Lincoln Cents 1931-S, Impaired.** All with **EF** detail, but some have been lightly cleaned, are discolored, or have scratches. Must be seen. Sold as is, no return. [6]

126 **1931-S Lincoln Cents, Cleaned.** Not for the advanced numismatist, but a good opportunity to obtain relatively scarce coins at a lower price. **G-VG**(2), **VF,EF-AU**(2). [5]

127 **1933-D Lincoln Cent Grouping. Good-VG**(50), **Fine**(70), **VF**(32), **EF**(20). It would probably take a years to put a similar group together. [172]

128 **A Nice Assortment of Circulated Lincoln Cents in the Thirties.** 1934 **Mostly F-VF**(50); 1934-D **Mostly Fine-VF**(100) but half are stuck in an old plastic tube; 1935 **Mostly VF**(50); 1935-D **Mostly VF** but about half are discolored; 1935-S **Mostly Fine or So** (100). 1936 **Mostly VF**(50); 1936-D **VF-EF** but several with spots and some cleaned(54); 1936-S **G-VG**(50), **VF-EF**(50) some wih spots or cleaned; 1937 **Mostly VF**(50); 1937-D **Mostly VF-EF** (53); 1937-S **Mostly VF**(50); 1938 **Mostly VF**(50); 1938-D **Mostly EF**(53); 1938-S **Mostly VF-EF**(50); 1939 Mostly **VF-EF** (51); 1939-D **EF**(25); 1939-S **Mostly VF-EF**(50); 1943-S **VF or So**(38). [974]

129 **Part Rolls of Uncirculated Lincoln Cents in the Late 1930s and 1940s.** 1938-D(22); 1938-S(26); 1939-S(10); 1941-D(6); 1942(4); 1942-D(10); 1944(5); 1944-D(8); 1945(12); 1945-D(9); 1946(8); 1947(5); 1947-D(8); 1948(15); 1948(12); 1948-D(5); 1948-S(12); 1949-D(4). All are **Brilliant Uncirculated,** and most are **Choice.** There are numerous **Gems,** but also a few darker or spotted coins, and this lot should be seen. **Sold as is, no returns.** [180]

130 **Original Roll of 1938-D Lincoln Cents.** Many are **Choice** or **Gem.** [50]

131 **Another Nice Roll of 1938-D Lincoln Cents.** Several are **Choice** or **Gem.** [50]

132 **Brilliant Uncirculated Lincoln Cent Rolls in the 1940s.** 1940-D; 1943-D; 1944-D; 1945; 1946-S; 1947-D. [6]

133 **Circulated Lincoln Cent Rolls 1940-1945.** 1940; 1940-D; 1940-S(2); 1941; 1941-D; 1941 P & D Mixed; 1941-S(3); 1942; 1943(2); 1943-S(2); 1944; 1944 P & D Mixed; 1944-S(3); 1945(2). **Average Fine or So.** [22]

134 **Brilliant Uncirculated Lincoln Cents in a Library of Coins Album. 1941-1961 (No Double Die).** Most are quite **Choice.** [61]

135 **1942-S Lincoln Cent Grouping.** A sampling shows most to be **VF-EF.** Over $150 Red Book. [600]

136 **Miscellaneous Lincoln Cents, Mostly in 2 x 2's in a Double Row Box.** Dates run from 1943 through 1963. Most are **EF** or Better, and there are some **Uncirculated** examples. About 300 pieces. Includes a partial roll of 1943-S steel cents, plated, and a circulated roll of 1960-D SD cents. **Must be seen, sold as is, no returns.** [300]

137 **Lincoln Cents in Green Meghrig Albums.** 1943-S(19); 1949-S(22). Mostly Choice to **Gem Brilliant Uncirculated.** [41]

138 **Circulated Lincoln Cent Rolls 1945-1947.** 1945 P & D Mixed; 1945-D; 1945-S(3); 1946; 1946 P & D Mixed; 1946-D & S Mixed; 1946-S(5); 1947 P & D Mixed, 1947-D; 1947; 1947-D & S Mixed; 1947-S(7). Mostly **VF-EF.** [24]

139 **1946-S Lincoln Cent Rolls, Brilliant Uncirculated.** [8]

140 **Circulated Lincoln Cent Rolls 1948-1950.** 1948-S(6), 1948 PDS Mixed, 1949, 1949-D(2), 1949-S(4), 1950(3), 1950 D & P Mixed, 1950-D, 1950-S(2), 1951-D. Average **VF-EF.** [22]

141 **Rolls of Brilliant Uncirculated Lincoln Cents, 1950s and Later.** 1954; 1954-D; 1954-S; 1955; 1955-D; 1956; 1957; 1958(3); 1959; 1959-D; 1960-D SD; 1960 LD; 1961-D; 1962-D(2); 1963; 1964; 1964-D; 1975-D. [21]

142 **Brilliant Uncirculated Lincoln Cent Rolls in the Early 1950s.** 1950; 1950-D; 1950-S; 1951; 1951-D; 1952; 1952-D; 1953; 1953-D(2). Nice, original rolls. [10]

143 **1950s and 1960s Assortment of Brilliant Uncirculated Lincoln Cents.** 1950(5); 1950-D(4); 1950-S(8); 1951(7); 1951-D(15); 1952(6); 1952-D(7); 1953(5); 1953-D(7); 1953-S(4); 1954(8); 1954-D; 1955(15); 1955-D(7); 1955-S(18) some toned; 1956; 1956-D(14); 1957(14); 1958-D(2); 1959(3); 1959-D(3); 1960 SD(25); 1960-D LD(2); 1961. All in plastic tubes. [182]

144 **Circulated Lincoln Cent Rolls 1951-1954.** 1947-S; 1951; 1951-S(3); 1952; 1952-D; 1952-S(3); 1953; 1953-D; 1953-S(3); 1954(3). Also included are about 7.5 mixed rolls dated from 1950-1955. Grades are mostly **VF-EF,** with some better. [25]

145 **Circulated Lincoln Cent Rolls 1953-1957.** 1953-S; 1954(5); 1954-D; 1954-S(3); 1955; 1955-D; 1955-S; 1956; 1956-D; 1957(2); 1957-D; 1958. Average **VF-EF,** with some nicer coins mixed in. [19]

146 **Additional Rolls of Brilliant Uncirculated Lincoln Cents, 1950s and Later.** 1955-D(2); 1956(2); 1958(5); 1958-D(2); 1960 LD(5); 1962(3); 1963(2); 1963-D(4); 1964-D; 1975(4). While most are quite nice, some are discolored around the edges or spotted due to environmental factors. Should be seen. Sold as is, no returns. [29]

147 **Extraordinary Group of Hand-Picked 1955-S Cents.** Perhaps the finest 100 pieces selected from an original bag, and placed into individual sleeves in the 1950's. Most are **Gems**, and many apear to be absolutely **Superb.** Should be seen, but bring your sunglasses! [100]

148 **1955-S Lincoln Cents in Green Meghrig Albums. All Choice to Gem Brilliant Uncirculated.** [168]

149 **Brilliant Uncirculated 1957 Lincoln Cent Rolls.** [6]

150 **A Choice Roll of 1960 Small Date Cents.** A nice, original roll, with many **Choice** or **Gem** examples. [50]

151 **Circulated Lincoln Cents 1958-1962.** 1958-D; 1959; 1959-D(2); 1960 SD; 1960 LD; 1960-D SD(8); 1960-D LD; 1962. Also mixed rolls consisting of 1959-1961 cents(3). [16]

Schedule for Auction Lot Viewing:

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Tuesday, July 20th	1pm – 6pm	At the Grand Hyatt
Wednesday, July 21st	10am – 6pm	
Thursday, July 22nd	10am – 8pm	
Friday, July 23rd	10am – 10pm	
Saturday, July 24th	Starting at 9am	

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Saturday, July 24th

Session A	1pm	Broadway Room
Session B	1pm	Julliard Room

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Sunday, July 25th	9am – 11am	
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Two-Cent Pieces, Three-Cent Silver and Nickel Pieces

Two-Cent Pieces

152 **1864 to 1870. Two-Cents.** A total of sixteen pieces which include (4) 1864, (5) 1865, (2) 1867, and one each of 1868, 1869 and 1870. The above fourteen pieces will easily average VG with the lowest grade G+. Ending this group are two 1865's in EF or better. Probably worth $150 - $200. Sold as is. [16]

153 **1865 and 1866 Two-Cents Choice AU or better.** The first has been cleaned, the second is lightly hairlined under a blue-brown surface. A nice pair of common dates to begin a moderately priced set. [2]

154 **1872 Two-Cents VF.** By far, the rarest date (65,000) struck for circulation.

Silver Three-Cent Pieces

155 **1851 Choice Brilliant Uncirculated.** Obviously new, but probably laying in a drawer for over a century and a half. Still has a goodly amount of reflectivity.

156 **1851-1858 Three Cent Silver.** A breakdown of the ten pieces in this lot is as follows: 1851, Fine. 1851-O, AG. 1852, Good. 1853, VG. 1854, VF. 1855, VG. Another 1855, VF. 1856, Fine. 1857, G/VG. 1858, EF. Most are lightly toned. [10]

157 **1854 Three Cent Silver PCGS MS-64.** Golden-tan and white Mint frost. Struck unusually well for this sub-type.

158 **1857 Three Cent Silver Brilliant Proof.** White with a bit of tan toning mostly on the obverse. Very scarce, as are all Type 2 trimes.

159 **1862/1 Three Cent Silver Gem Brilliant Uncirculated.** Violet-orange and white frost with some blue overtones. Sharply struck, the overdate is best observed under high magnification, as usual. The reverse has a thin untoned area atop the wire edge at 12:30. It appears to be natural in every respect. $500 - $600.

160 **1872 Three Cent Silver AU,** very light obverse scratch. Nicely toned, and quite attractive. Only 1,000 were struck for circulation, making this the lowest mintage regular issue in the series.

161 **1872 Three Cent Silver PCGS PR66, CAM.** Lightly toned and conservatively graded. Popular and scarce first year type coin. $2,000 - $2,500.

Three-Cent Nickel

162 **1866 and 1888 Three-Cent Nickel** Two of the 1866, one in G/VG, the other Ch. AU with some old glue on the obverse. The 1888 (41,083 struck) is VF. [3]

163 **1871 Three-Cent Nickel PCGS PR-64.** Light gray on the obverse, untoned on the reverse. A scarcer date in Proof.

164 **1883 Three-Cent Nickel PR PCGS 66, CAM.** A superb and fully brilliant type coin.

165 **1886 Three-Cent Nickel Gem Brilliant Proof.** Not your typical "Gem". As satin-white as the day it was struck, this Proof-only date is virtually flawless. Should receive a bid in excess of $400.

166 **Two-Cent and Nickel Three-Cent Piece Collections in Blue Whitman Album.** Two-Cent Pieces: 1864 Small Motto **VG;** 1864 Large Motto **VF** rim scrape on back; 1865 **EF** with dark toned patches; 1866 **VF** porous surfaces; 1867 **EF;** 1868 **VF** with some surface problems; 1869 **Choice VF;** 1870 **VF** but very porous; 1871 **Fine.** Three-Cent Nickel Pieces: 1865 **Fine;** 1866 **Fine;** 1867 **VG-Fine;** 1868 **VG;** 1869 **VG-Fine;** 1870 **Fine;** 1871 **Fine;** 1872 **VG-Fine;** 1873 **VF;** 1874 **VF-EF;** 1875 **Fine;** 1876 **VF-EF.** [22]

Half Dimes

167 **1831 Capped Bust Half Dime NGC MS-64.** Thick, consistent gray lustre cover both sides of this needle-sharp specimen. Some deep orange and blue overtones add to its appearance. No marks other than die-breaks are visible, even under 16X magnification.

168 **1832 Capped Bust Half Dime NGC MS-64.** Heavier gray tones than the previous piece. White flashing about the stars are indicative of the underlying lustre.

169 **1833 and 1853 Arrows Capped Bust Half Dime s.** The first is AU and lightly polished with a hairline under the eye. The "Arrows" type is also AU, Choice and with a full head, but lightly cleaned. [2]

170 **1834 V-2 Capped Bust Half Dime Gem Brilliant Uncirculated.** Thick white lustre on both sides with very little toning, save for that of two light spots in reverse letters. This is apparently from a later die stage; the denticulation blends into the fields while all other details are perfect. A "weak strike" would not produce such characteristics; even the edge reeding is perfect. Bag marks are virtually non-existant, as would be expected of these light weight (1.35 grams!) coins. A tiny, but beautiful common date specimen for a type set.

171 **1858 Liberty Seated Half Dime, Stars PCGS MS-65.** In an older styled holder. Fully struck, concomitant clash marks and all, with extraordinarily opalescence! Orange gold and blue are the dominant obverse shades, while gold, red and blue-green reflect off the reverse. One of the more common dates of this series, but a welcome addition to any Gem type set.

172 **1867 Liberty Seated Half Dime, Legend Choice Brilliant Proof.** Lightly toned and with a bit of a cameo effect.

173 **1871 Liberty Seated Half Dime, Legend Choice Brilliant Proof.** A nice cameo example with attractive toning.

U.S. Nickels and Multiple-Item Nickel Groups

Nickels

174 **1868 Shield Nickel Gem Brilliant Uncirculated.** A very early and strong die strike for this high-mintage date, often seen with severe cracks on either side. White, with only the lightest tan toning starting to show on the lower-middle right portion of the obverse. The reverse is so brilliant, it looks *whizzed*, until 16X magnification reveals that minute, raised lines go *under* the devices (from Mint die-polishing)) and not *over* them.

175 **1878 Shield Nickel Very Choice Proof.** Unusual matte surfaces. Evenly textured, there is not a hint of the typical mirror-like brilliance generally found on these Proof-Only issues. Only 2,350 pieces struck.

176 **1883 Shield Nickel MS-60,** with just a hint of light lavender toning.

177 **1883 NC Liberty Nickel Gem Brilliant Uncirculated.** Superb iridescence! A single small spot under the ear from perfection.

178 **1883 NC Liberty Nickel PCGS PR 65,** Cameo. A fresh and untoned example of this popular one year type coin.

179 **Liberty Nickels Unc to Ch. BU. 1883 NC, 1909, 1911, 1913 T1, 1913 T2.** Most are toned to various shades of gray. [5]

180 **1884 Liberty Nickel Gem Brilliant Uncirculated.** One of the scarcer dates in this short, but beautiful and highly collectable series. Frosty, non-Proof Like fields. The toning is for the most part pink-orange, the portrait standing out in whitish-gray relief. The strike is as extraordinary as the pristine surfaces. The only noteworthy observations are minute die breaks.

181 **1885 Liberty Nickel Good.** The key date of the 1883-1912 series. The date and peripheral reverse lettering are all clear, although "OF AM" is weak.

182 **1892 Liberty Nickel Brilliant Proof.** Very Choice at first glance with grayish gold toning. There are a few hairlines in front of Liberty's nose which can easily go unnoticed.

183 **1911 and 1935-S Nickels.** An odd pairing, just the way it arrived. The 1911 nickel is a Proof, probably Choice but with very thick ash-gray toning. The 1935-D is Ch. BU, toned, but not deeply. [2]

184 **1912 Liberty Nickel Gem Brilliant Uncirculated.** Light rose and gold toning. Well struck for this normally weak year. $300 - $350.

185 **1912 Liberty Nickel Choice Proof.** A somewhat irregular strike, though the surfaces are pleasant and lightly toned.

186 **1912-D Liberty Nickel Gem Brilliant Uncirculated.** A superbly struck, white and virtually perfect example. Has that slight obverse convexity, characteristic of this one-year type Denver issue. If a coin were to be selected from a forty-piece roll back in 1912, this would be it.

187 **1913-D T1 Buffalo Nickel NGC MS-64.** Grayish white reflectivity is obvious on both sides; a bit of light tan toning lies above the bison's shoulder. Perfectly struck.

188 **1913-D T1 and 1913 T2 Buffalo Nickel** The first is **Ch. BU** with slight flatness above the bison's horn, the last is **BU.** [2]

189 **1914, 1923, 1925 Buffalo Nickels Very Choice Brilliant Uncirculated.** Mostly creamy white or with a little golden toning. The last piece has small fly specks. [3]

190 **1916-D Buffalo Nickel Choice AU.** The date, braid, much of the feather detail and *LIBERTY* are strongly doubled to the left side of the coin. Whether or not this is a very unusual die recutting or a doubled-die cannot be said. It should be looked at very carefully, the successful bidder making the ultimate determination. Sold as is.

191 **1918/17-D Buffalo Nickel Good.** A full date. The 1-9-1-8 is separated, though obviously quite worn. The 8/7 feature (what else counts?) is readable from a foot away. Every other feature precisely fits the A.N.A's photograph and terminology for this grade. The light color and perfect texture is exactly as one would expect; there are no scratches, edge bruises, spots or *anything* outside of normal wear.

192 **1924-D Buffalo Nickel PCGS MS-64.** Glossy rose and gray tones highlight both sides. The obverse is sharper than the reverse, typical of this date/Mint. Nevertheless, both horn and tail-split are fully evident.

193 **1924-D Buffalo Nickel Gem Brilliant Uncirculated.** Glossy white surfaces are tinged with a orange-blue shade and the reverse is untoned. Better than average details, though not needle-sharp. The horn is full to the point while the tail split blends into the bison's hind quarters. There is a planchet irregularity however, which may make it a little difficult to put into terms of dollar value. A lamination appears under the "C" of "CENTS". Extending to rim under "N".

194 **1925-S Buffalo Nickel PCGS MS-64.** Very light blue, white and golden overtones. Virtually free of any marks or blemishes, perhaps only the usual weakness around the bison's horn may be worthy of comment.

195 **1926-S Buffalo Nickel AU.** Pointed horn and tail split are the main plus factors for this rare date/Mint. A little too "brilliant" under the gold and white tones to be natural, so any considerations of *Choice* in its appellation must be ruled out. Still very attractive and a worthwhile addition to a top-grade circulated set.

196 **1936 T2 Buffalo Nickel NGC PF-66.** The second variety of Proofs made this year, this with a mirror (instead of matte) finish. It is difficult to find any other color other than white on this piece; perhaps a little blue is in evidence. The extraordinary reflectivity befits NGC's designation.

197 **1937-D 3-Legged Buffalo Nickel Brilliant Uncirculated.** Not the rarest, but arguably the most famous of the "Buffalo" (bison) nickels. Gray and gold toning with just a few light and inconspicuous bag marks.

198 **1937-D 3 Legged Buffalo Nickel EF/AU.** The point of the horn is sharp to the tip, and the tail is partially split. The obverse is naturally whitish-tan but the reverse has been cleaned a bit. A pronounced scratch to the left of the bison's shoulder finds its way to a place just above Black Diamond's hind leg. There are no scratches or marks in the all-important missing leg area.

199 **1937-D 3-Legged Buffalo Nickel VF.** Light to medium gray toning with no problems, just moderate wear.

200 **1937-D 3 Legged Buffalo Nickel VF.** Similar (but a grade lower) to the previous piece, but with lots of old, tiny scratches affecting mainly the obverse.

201 **1942-1945 War Time Set Jefferson Nickels Very Ch. to Gem BU.** In black plastic holder. An eleven piece set. Mostly white or with little toning.

Multiple-Item Nickel Groups

202 **Circulated Liberty Nickels. 1883-1912. Mostly Good.** There are some culls, and an occasional better grade. Should be seen. [58]

203 **Complete Set of Liberty Nickels 1883-1912-S in a Green Meghrig Album.** The 1883 With Cents is **AU,** but scratched and initialed on the back; 1884 **VG,** some dark areas; 1885 **Good,** minor discoloration; 1886 **Good;** 1888 **EF-AU;** 1894 **BU;** 1897 **Fine,** but dark; Almost everything from 1897 on is at least **Fine;** The 1911 is **Uncirculated;** 1912-D **Good;** 1912-S **Fine,** with some darker patches; Also included is an 1867 Shield Nickel Without Rays **AU,** and a "Racketeer Nickel" **VF.** [35]

204 **Liberty Nickels, Mostly**. **Liberty Nickel** 1883 NC **Good, BU;** 1886 **G/AG,Good** dark; 1887 **AG;** 1888 **AG;** 1891 **Good;** 1892 **Good;** 1893 **AG, G-VG;** 1894 **Good;** 1895 **AG;** 1896 **Good;** 1897 **Good;** 1898 **Good;** 1899 **Good,G-VG;** 1900 **Good**(2); 1901-1904 **Good;** 1905 **Good**(2); 1906; **Good;** 1907 **Good**(2); 1908 **Good;** 1909 **Good**(2); 1910-1912 **G-VG;** 1912-D **VG-Fine;** 1912-S **VG-Fine**(3), all in 2 x 2 holders or envelopes; Also included are a group of mixed-date Liberty Nickels 1899-1912 that average Good-Very Good**(37)** and the following **Shield Nickels:** 1866 Rays **AG, Good,** both dark; 1868 **VF.** [78]

205 **Early Uncirculated Buffalo Nickels.** 1913 Type 1(4 pieces). 1914(2 pieces). Most with toning, and some with darker patches here and there. Should be seen. [6]

206 **First-Year-of-Issue Buffalo Nickels.** 1913-D Type I **EF-AU** with nice golden toning; 1913-D Type I **VF;** 1913-S Type I **VF;** 1913 Type II **EF-AU;** 1913-D Type II **EF;** 1913-S Type II **F-VF.** [6]

207 **A Well-Matched Group of Key and Semi-Key Buffalo Nickels in the Teens.** 1914 **VF;** 1914-D **Fine;** 1914-S **VF;** 1915 **VF;** 1915-D **VF;** 1915-S **Fine;** 1916 **EF;** 1916-D **Fine-VF;** 1916-S **Fine;** 1917 **Choice AU;** 1917-D **VG;** 1917-S **Good;** 1918 **VG;** 1918-D **Good;** 1918-S **Good;** 1919 **EF;** 1919-D **Fine;** 1919-S **Good.** [18]

208 **Buffalo Nickel Assortment.** A few better pieces (1919 **EF,** 1927-D **VG**), but mostly dates in the 1930's in **F-VF.** There are a few dateless Buffalos. Should be seen. [110]

209 **Buffalo Nickels.** 1920 **EF;** 1920-D **Fine;** 1920-S **VG-Fine;** 1921 **F-VF;** 1921-S **G-VG;** 1923 **VF;** 1923-S **Fine;** 1924 **Fine;** 1924-D **VG** rim nicks; 1924-S **About Fine;** 1925 **VF;** 1925-D **Good or So;** 1925-S **Fine;** 1926 **VG;** 1926-D **Fine-VF;** 1926-S **Fine;** 1927 **Good;** 1927-D **Fine;** 1927-S **Good;** 1928 **Fine.** [20]

210 **Buffalo Nickels From the Late 1920's Through 1930's.** 1928-D; 1928-S; 1929; 1929-D; 1929-S; 1930; 1930-S; 1931-S; 1934; 1934-D; 1935; 1935-D; 1935-S; 1936; 1936-D; 1936-S; 1937; 1937-D; 1937-S; 1938-D. **VG to VF.** Most are **Fine-VF.** [20]

211 **Jefferson Nickel Set. In Green Meghrig Album. 1938-1959-D.** A better than average set. Most of the coins are **EF or better.BU** dates include 1938-D; 1938-S; 1941-S; all of the War Nickels; 1947-S; 1948-S; 1949-S; 1950-D; 1951; 1951-S; 1952-S; 1953-S; 1954-S; 1955; 1956; 1956-D. [61]

212 **Circulated Jefferson Nickel Sets. 1938-1960, Mostly.** Two sets in Blue Whitman albums, complete through 1960. One set is in paper 2 x 2s and ends in 1959. One set in paper 2 x 2s. The other three sets are in old plastic coin tubes, and can't be easily removed because of shrinkage. Most are **VF** or so, but there are a few scattered Uncirculated examples, and this lot should be inspected. Sold as is, no returns. [6]

213 **Key and Semi-Key Jefferson Nickels.** 1938-S(42); 1939-D(43); 1939-S(80); **Average VF** or so. [165]

214 **Group of Circulated Jefferson Nickels 1938-1942 Type I.** 1938(40); 1938-D(50); 1939(120); 1940(41); 1940-D(40); 1940-S(40); 1941(40); 1941-D(40); 1941-S(40); 1942; 1942-D(90); and a mixed roll consisting of 1941-S, 1942 P & D. The average is **VF or so.** [620]

215 **Wartime Jefferson Nickels. Average Circulated.** Aproximately 17.5 rolls.

216 **Mostly Circulated Jefferson War Nickel Grouping.** 1942(120); 1942-S(40); 1943(80); 1943-D(240); 1943-S(80); 1944(40); 1944-D(80); 1944-S(40); 1945(43); 1945-D(80); 1945-S(80); Also included is a mixed roll of 1942 D, S and 1943-P(40). Grades average **VF or so.** Counts are approximate. [963]

217 **Circulated Jefferson Nickels Rolls and Part Rolls.** 1946; 1946-D; 1946-S(3); 1947; 1947-D; 1947-S; 1948; 1948-D; 1948-S; 1949(2); 1949-D; 1949-S; 1950(3); 1951-D;1951-S(45; 1952; 1952-D; 1953; 1953-D; 1953-S(2). Also included are partial rolls of the following: 1943-D(20 pieces); 1946-S(35 pieces); 1949-S(20 pieces); 1950(68 pieces); 1950-D(3 pieces); 1951-S(4 pieces) and one mixed roll of 1946 and 1947. Most are average circulated **VF or so.** Counts are approximate and should be checked. Sold as is.

218 **Brilliant Uncirculated Jefferson Nickels in Tubes and Rolls.** 1947-D(80); 1952-S(40); 1953-S(51); 1954(40); 1954-S(40); 1955(40); 1956-D(40); 1960(40); 1960-D(80); 1961(40); 1962(40). [531]

219 **Brilliant Uncirculated Jefferson Nickel Rolls.** 1950-D; 1951-D. [2]

220 **Circulated Jefferson Nickels 1954-1959.** 1954-D(40); 1954-S(40); 1955(200); 1955-D(39); 1956-D(40); 1957-D(40); 1958(337); 1959(77). Most are **VF-EF.** [813]

221 **Uncirculated Jefferson Nickel Rolls.** 1954-D; 1955-D; 1956; 1957; 1957-D; 1958(3); 1958-D; 1959(6); 1959-D; 1960(3); 1960-D; 1961-D; 1962(3); 1963(2); 1963-D; 1964; 1964-D. [29]

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U.S. Dimes, Multiple-Item Dime Groups and Twenty-Cent Pieces

Dimes

222 **1820 JR-11 Cap Bust LS Choice Brilliant Uncirculated.** Rated as R-3. Gold and blue toning over frosty surfaces, some darker orange shades can be found on the upper reverse. Only the most trivial keg (or bag) markings are noticeable, and mainly under magnification.

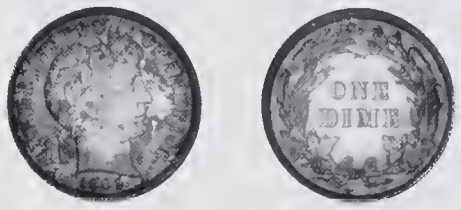
223 **1855 Arrows Dime 1838-1860 Gem Brilliant Uncirculated.** Sharp definitions on both sides, including head and stars, with a partial wire edge. Light golden toning with some darker shading in the denticals.

224 **1857 Dime Gem Brilliant Uncirculated.** Deep blue-graphite lustre with bright orange highlights, especially in the central reverse area. The thick toning is reminiscent of album storage over many decades, which is most likely the case. There are no visible bag marks, even 7X magnification reveals practically nothing.

225 **1876 Dime Gem Brilliant Uncirculated.** A bright orange center is circled by a band of blue-green lustre, while the reverse is speckled in similar shades, with graphite interspersions. Perfectly struck on both sides, this centennial dime is fit for the finest of collections.

226 **1891 Dime Choice Brilliant Uncirculated, or better.** Equal to a Proof in reflectivity, but the devices and edge reeding are soft and rounded, as in any circulation strike. Golden toning, a bit darker towards the edges. $150 - $200.

227 **1892-O Barber Dime Choice Brilliant Uncirculated.** Light grayish toning does not obscure the underlying lustre. Unusually sharp with full obverse wire edge and partial reverse wire edge.



228 **1909 Barber Dime PCI PR-65 Cameo.** A relatively untoned Liberty's head stands apart from the multi-colored iridescence in the field. Reverse colors are the same; the center is mostly white to light gold. An outstanding piece which glitters all the more in bright light.

229 **1916-D Mercury Dime Good.** Layers of soot with red, violet and blue colors from album storage cover most of the reverse. Too, the lettering is distinct, though "AMERICA" is worn half way up. The obverse is mostly gray, but still reflecting some color.

230 **1920-S FSB Mercury Dime Very Choice Brilliant Uncirculated.** The surfaces show extensive die reworking and file marks, which were made to remove signs of clashing. A harmless "dipping" removed some tarnish. Strong details are the final result, and this includes all features along with the Full Split Bands. Extraneous marks are minimal, as would be expected for this grade.

231 **1942/41 Mercury Dime Choice AU.** Dipped a bit, but still attractive enough to rate *Choice*. Sharp in all respects including the raised, but not split, central bands. Natural looking gray tones are beginning to return. Only has trivial circulation marks.

232 **1942/1 Mercury Dime VG/F.** The fasces rods are complete, though a 7X glass is needed to see the splits. A rim bump under the "M" of "DIME" must be noted.

Multiple-Item Dime Groups

233 **Barber Dime Set From 1892 Through 1916 (No 1894-S). In a Green Meghrig Album.** The average grade is **Good-VG.** 1892-S **Good;** 1893-O **G-VG;** 1894-O **About Good;** 1895 **About Good;** 1895-O **Good or So;** 1895-S **About Good;** 1896-O **VG;** 1896-S **Good** light scratch; 1897-O **Good** polished; 1900-O **Good;** 1901-S **Good;** 1902 **EF;** 1903-S **About Good;** 1904-S **Good;** 1908-O **AU.** Also included are the following **additional** coins: 1893 **Good;** 1898 **Good;** 1911-S **AG;** 1911-D **Fair;** 1890 Seated Liberty Dime **VF;** and an 1821 Capped Bust Dime **AG.** [80]

234 **Complete Set of Mercury Dimes Including the 1942/42.** 1916 **Choice BU;** 1916-D **About Good;** 1916-S **Fine** lightly cleaned; 1917 **VF;** 1917-D **AU;** 1917-S **VG;** 1918 **EF;**1918-D **Good;** 1918-S **VG;** 1919 **F-VF;** 1919-D **VG-Fine;** 1919-S **Good;** 1920 **Good;** 1920-D **Good;** 1920-S **AU;** 1921 **Good;** 1921-D **G-VG;** 1923 **VF;** 1923-S **Good;** 1924 **VG;** 1924-D **VG;** 1924-S **Good;** 1925 **VF-EF;** 1925-D **Good;** 1925-S **Good;** 1926 **VG;** 1926-D **EF-AU;** 1926-S **Good;** 1927 **Good;** 1927-D **VG;** 1927-S **G-VG;** 1928 **EF;** 1928-D **Fine;** 1929 **Fine** scratched; 1929-D **Fine;** 1929-S **VF;** 1930 **Fine;** 1930-S **Fine;** 1931 **BU;** 1931-D **Good;** 1931-S **G-VG.** The rest of the set averages **VF** except for the following **BU** coins: 1938 and 1944. Some of these coins may have been lightly cleaned. Sold as is. Should be seen. [78]

235 **Mercury Dime Set in Blue Whitman Album. Complete 1916-1945. No 1942/1.** A nicely matched set. The earlier dates average **Good-VG.** The dates in the thirties are mostly **Fine-VF,** and the later dates are **EF** or so. [77]

236 **Key and Semi-Key Mercury Dimes, Mostly.** 1919-D **VG, AU;** 1919-S **Good;** 1921 **AG,Good**(3); 1921-D **AG,Good**(2); 1926-S **Fair,Good**(5); 1930-S **VG**(2); 1931-D **Fine;** 1931-S **G-VG**(5); 1945-S Micro **VG.** Also included are: 1876 Seated Liberty **AG;** 1888 **AG;** 1901 Barber **Good;** 1907-D **VF-EF.** [29]

237 **Full Split Band Mercury Dimes.** 1916 **Gem BU.** 1917 **BU.** Both toned, and both with full split bands. [2]

238 **Circulated Roosevelt Dime Sets, 1946-1960.** One set is in a green Meghrig album. Two sets are in 2 x 2 envelopes. The other three sets are in old plastic coin tubes, and they are hard to remove, due to shrinkage. Mostly **VF,** with some better grades, including an occasional better date. Should be seen. Sold as is, no returns. [5]

239 **Circulated Roosevelt Dime Rolls.** 1946-S; 1947-S; 1948-S; 1949; 1949-D; 1949-S(4). Average **VF or so.** [9]

240 **Half Roll of Brilliant Uncirculated 1949-D Roosevelt Dimes.** Hand-picked many years ago, and there are several **Gems** included. [25]

241 **Circulated Roosevelt Dime Rolls 1950 and Later.** 1950-S; 1951-S; 1952-S; 1953-S; 1955(3); 1954-S; 1955-D(2); 1955-S(3); 1958; 1961. Average **VF** or so. [15]

242 **Roosevelt Dimes, All Brilliant Uncirculated.** 1955(100); 1955-D(50); 1955-S(50); 1958(150); 1959(50); 1961(10); 1961-D(10); 1962(50); 1964(50). [520]

Twenty-Cent Pieces

243 **1875-S Twenty-Cents Fine.** Cleaned, but strong and attractive.

244 **1875-S Twenty-Cents AG, Good, VG.** The "Good" piece has faux reeding, done long ago and darkened in by time. [3]

Please note that a 15% buyer's premium will be added to each lot purchased.

Quarters

245 **1818 (Browning 6) Capped Bust Quarter, Large Size NGC MS-64.** Satin white lustre cartwheels its way across both sides of this near-Gem specimen. Natural inclusions and die-breaks are the only characteristics which can be commented upon, so pristine are the surfaces! More to the point, the Browning 6 variety is described as "*..very rare..*" and the Condition Census numbers are listed as "*60, 60, 58, 55, 50, 45*". It will be left to the collector to do further research, regarding its present rarity rating. Nevertheless this specimen must rate amongst the highlights in our silver coin section, and an offering in the middle to upper four-figure range, justly deserved.

246 **1834 Capped Bust Quarter, Small Size AU.** Brushed to give it a Mint State look, there is not a design detail missing from this coin. Some color is beginning to return. Outside of a Gem BU, the collector is not apt to locate a sharper specimen, especially a circulated one.

247 **1838 Capped Bust Quarter, Small Size EF/AU.** Last of the Capped Bust design. Free of the heavy die breaks and weaknesses often encountered in this year. The originality of its blue and gold colors are not altogether convincing, but its attractiveness is undeniable nevertheless. $250 - $300.

248 **1840-O No Drapery Liberty Seated Quarter Choice Brilliant Uncirculated.** Very scarce in this state of preservation. Gray to white at the obverse center, the toning deepens to a light steel-blue shade towards the stars. The same steel-blue shade is on the reverse, but the central portion has deep rose reflectivity, from long-time album containment. An excellent strike for this normally soft "O" Mint, and practically free of contact marks, as well.

249 **1853 A/R, 1854 Arr, 1877 Liberty Seated Quarters** Fine, VF with some scratches under the toning, and VF/EF. [3]

250 **1853-O Arrows & Rays Liberty Seated Quarter PCGS MS-63.** Deep shades of orange and blue toning, more of the former color on the obverse and the latter on the reverse. The New Orleans Mint issue is far rarer than its Philadelphia counterpart, a check on mintage figures alone will show more than a ten-fold difference. Present bidding ranges for this grade are $6,000 - $7,000.

251 **1854 Arrows Liberty Seated Quarter MS-64.** White surfaces are wedded beautifully to its sharp definitions. Bag markings are minor, and some light toning streaks fade away when the coin is tilted at angles. Die-breaks, ubiquitous in this series, are very faint and of no importance. $1,750 - $2,000

252 **1861 Liberty Seated Quarter PCGS PR-62.** Essentially white with pale rose overtones. Superb eye appeal for a "62" grade.

253 **1876-S Liberty Seated Quarter, With Motto Gem Brilliant Uncirculated.** Whether or not there has been augmentation to the color is probably moot, in this instance. The surfaces are all but perfectly free of hairlines, scuffs or any problems and the devices (particularly on the obverse) seem to be in high relief. There is a surrealistic glow to the violet and blue shades. Should be viewed before bidding.

254 **1884 Liberty Seated Quarter, With Motto Gem Brilliant Proof.** Blue predominates in a kaleidoscopic arrangement of violet, mauve, orange and other obverse shades. The reverse is mostly blue-green at the periphery with a central display of mauve-lilac tinting. If there *are* any blemishes on the surface, they are certainly irrelevant. Price guides belong in a circular file. This should fetch several thousand dollars.

255 **1909-D Barber Quarter Choice AU,** with just a touch of light toning. Sharply struck and attractive.

256 **1916-D Barber Quarter PCGS MS-63.** Lightly toned. In an old PCGS holder.

257 **1916 Standing Liberty Quarter VF.** A lovely and lightly circulated example of this classic 20th Century quarter. Light gray on the obverse, the reverse a few shades darker from being stored in a Whitman unifaced blue album. This was a common way of collecting decades ago. The wear on this 52,000-mintage piece is uniform on both sides without a single mark, nick or distraction of any sort. The highlight of any Standing Liberty quarter collection!

258 **1917 T1 Standing Liberty Quarter Very Choice BU, Full Head.** As well, the shield and rivets are complete. Whitish gray frost with a bit of peripheral amber toning. Some darker shades are at the reverse edges. A near-Gem example of this famous bare-breasted design. $300 - $350.

259 **1917 T1 Standing Liberty Quarter Very Choice BU, Full Head.** Fully white, else a twin to the previous lot—- possibly better.

260 **1917 T2 Standing Liberty Quarter Brilliant Uncirculated, Full head.** Probably dipped several times, but still has fairly nice surfaces.

261 **1917-S T2 Standing Liberty Quarter PCGS MS-65.** Gold-rose iridescence highlight the thick, creamy surfaces.

262 **1918/17-S Standing Liberty Quarter VF+.** The second rarest piece in this series, and not far behind the 1916. From the same Whitman set as the latter coin, the toning on the reverse is darker. Though once polished on the obverse, it is now beginning to take on a mellow tone. The overdate is crystal-clear, the other details sharp enough to merit a rating closer to EF than that of VF.

263 **1921 Standing Liberty Quarter F/VF.** The date soft, but complete from top to bottom, and separated. Light on the obverse from an old cleaning, gray with some golden toning on the reverse.

264 **1923-S Standing Liberty Quarter EF.** Polished long ago, now toned back naturally to a gold and tan shade. The reverse is just a bit darker, the result of Whitman album storage. Even with the cleaning, this piece is strong enough in its details and attractive enough in its color to probably rate *Choice.*

265 **1924 Standing Liberty Quarter Very Choice BU, Full Head.** Sharp in every area save for that of the date. The final year of this sub-type, the date was recessed in 1925. The obverse is white with only moderate reflectivity, the reverse is grayish white.

266 **1926-D Standing Liberty Quarter Very Choice Brilliant Uncirculated.** Mostly white with some tan shades on the obverse. Stronger than most of this date/Mint, a one-half to two-thirds head showing.

267 **1929-S Standing Liberty Quarter Very Choice Brilliant Uncirculated.** The head is at least 75% full. Lively white lustre with cartwheel effect, a tad of beige color near the obverse edges. Could bring $200 or so.

268 **1930 Standing Liberty Quarter Very Choice BU.** A flashy, white three-quarter head example of the Type III design. $150 - $175.

269 **1932 to 1982, all Mints Washington Quarters Very Choice to Gem BU.** Housed in a brown Dansco "World Coin Library" album, this lovely set is white, or with very little toning. Some of the later Proof "S" Mint coinage has taken on a golden hue. The highlights are a Very Choice **1932-D,** a Gem **1932-S, 1936-D, 1937-S, 1940-D** and others too numerous to mention.

270 **1932-D Washington Quarter Brilliant Uncirculated.** May have been expertly dipped years ago, but still retains a great deal of cartwheel spin on its slightly toned surfaces. Very few bag marks for this grade, which some might see as a point or so higher.

271 **1946-S Roll Washington Quarters Very Ch. BU.** Forty pieces in early paper wrapper. Original roll. [40]

272 **1948-S Roll Washington Quarters Very Ch. BU.** Forty pieces in early paper wrapper. Original roll. [40]

273 **1950 Washington Quarter Gem Brilliant Proof.** White, as though just made. Looks perfect.

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Multiple-Item Quarter Groups

274 **Barber Quarter Set in Coin and Currency Institute Album. Complete 1892-1916.** 1892 **Good**; 1892-O **AG**; 1892-S **Good**; 1893 **G-VG**; 1893-O **G-VG**; 1893-S **AG**; 1894 **Good**; 1894-O **Good**; 1894-S **Good**; 1895 **VG** small dig; 1895-O **Good** minor rim scrapes; 1895-S **Good**; 1896 **G-VG**; 1896-O **AG**; 1896-S **Good/AG**; 1897 **G-VG**; 1897-O **G-VG**; 1897-S **Good**; 1898 **Good**; 1898-O **Good**; 1898-S **G/AG**; 1899 **G-VG** toned; 1899-O **G-VG**; 1899-S **Good**; 1900 **G-VG**; 1900-O **AG**; 1900-S **Good**; 1901 **Good**; 1901-O **Good**; 1901-S **Good / AG**; 1902 **VG**; 1902-O **VG**; 1902-S **G/AG**; 1903 **VG**; 1903-O **Good**; 1903-S **AG**; 1904 **G/AG**; 1904-O **AG**; 1905 **Good**; 1905-O **AG**; 1905-S **Good**; 1906 **Good**; 1906-D **AG**; 1906-O **AG**; 1907 **Good**; 1907-D **VG** cleaned; 1907-O **Good**; 1907-S **Good**; 1908 **AG**; 1908-D **Good**; 1908-O **VG**, 1908-S **Good**, 1909 **Good**, 1909-D **Good**, 1909-O **Good**; 1909-S **Good**, 1910 **Good**; 1910-D **AG**; 1911 **G-VG**; 1911-D **VG**; 1911-S **Good**; 1912 **G-VG**; 1912-S **Good**; 1913 **About Fine**; 1913-D **G-VG**; 1913-S **Good**; 1914 **Fine**; 1914-D **G-VG**; 1914-S **Good**; 1915 **Good**; 1915-D **G-VG**; 1915-S **AG**; 1916 **VG**; 1916-D **Good.** [74]

275 **Early Standing Liberty Quarter Group.** 1917 T1 **AU**; 1917-S T1 **AU** nicely toned; 1917 T2 **AU**; 1918 **AU-58**; 1918-S **BU**; 1919 **AU-58**; 1919-D **VF-EF** lightly toned. [7]

276 **Early Date Standing Liberty Quarter Assortment.** 1917 Type I **VG**; 1917-D Type I **Good-VG**; 1917-S Type I **Good**; 1917 Type II **VG-Fine**; 1917-D Type II **EF** cleaned and scratched; 1917-S Type II **VF** with a scratch and surface problems; 1918 **VG**; 1918-D **VG-Fine**; 1918-S **VG-Fine** cleaned. [9]

277 **1919 PDS Standing Liberty Quarter Offering.** 1919 **VF**; 1919-D **Fine**; 1919-S **VF+.** [3]

278 **Standing Liberty Quarters 1920-1930.**1920 **AU**; 1920-D **F-VF**; 1920-S **EF-AU** lightly toned; 1924 **AU**; 1925 **AU-55**; 1926 **AU-58**; 1926-S **EF** lightly cleaned, and with a small dark patch of toning on the obverse; 1927 **EF**; 1927-D **F-VF**; 1927-S **VF**; 1928 **EF-AU**; 1928-S **F-VF**; 1929 **EF-AU**; 1929-D **EF**; 1930 **EF-AU**; 1930-S **BU.** [16]

279 **Standing Liberty Quarters 1920-1930.** 1920 **Fine**; 1920-D **G-VG nick**; 1920-S **EF**; 1923 **F-VF**; 1924 **VF**; 1924-D **Fine**; 1924-S **Fine**; 1925 **VG-Fine**; 1926 **Fine**; 1926-D **Good-VG** scratch; 1926-S **VG**; 1927 **VF**; 1927-D **Fine**; 1927-S **F-VF**; 1928 **VF**; 1928-S **VF**; 1928-S **VG**; 1929 **Fine**; 1929-D **VF**; 1929-S **F-VF**; 1930 **VG**; 1930-S **Fine.** Please note that some of the coins in this group have been cleaned or lightly polished many years ago. Sold as is, no returns. [22]

279A **Washington Quarter Set. Complete From 1932-1960. In Two Green Meghrig Albums.** 1932 AU; 1932-D **VG- Fine,** lightly polished; 1932-S **Fine**; 1939-D **AU**; 1941-S **Unc.**; The other early dates average **Fine,** the later dates **EF.** [75]

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U.S. Half Dollars and Multiple-Item Half Dollar Groups

Half Dollars

280 **1807 O-102 Draped Bust Half Dollar, Heraldic Eagle Choice AU.** The obverse (see Overton plate) has some die-swelling. Excellent gold-gray lustre with a trace of blue-green toward the edges. The reverse has similar shades, with bright red in scattered areas. Typical of this variety is the strong reverse details; the breast feathers can be seen individually, the shield lines (both horizontal and vertical) are complete, wing feathers full, etcetera. A superb, lightly circulated example of this R-2.

281 **1807 O-103 Draped Bust Half Dollar, Heraldic Eagle VF+.** A pleasing example of the final issuance for the Draped Bust type. Grayish orange toning, the reverse especially lustrous and well detailed. Worthy of a $350 to $400 offering.

282 **1808/7 O-101a Capped Bust Half Dollar Choice BU, or better.** White and graphite reflective surfaces, most of the darker shades (grayish blue from album storage) located at the peripheries. The surfaces have few contact marks, and none causes distraction. The die cracks, centering dots and other Overton characteristics are perfectly defined and match well to the plate coin. Worth a bid of $3,000 - $3,500.

283 **1810 O-104a, Rev. D-s2. Capped Bust Half Dollar AU.** Medium gray with some orange lustre in the stars and lettering. Well struck, considering its very late die state. Practically free of bag marks.

284 **1812 O-105 Capped Bust Half Dollar AU.** The "Plain Date". Gray toning, slightly darker towards the obverse edges. Some early signs of cleaning go practically unnoticed. Still worth $200 or so.

285 **1815/2 O-101 Capped Bust Half Dollar Choice EF.** Easily this grade, or better. The scant mintage of 47,150 makes the year 1815 the rarest regularly issued half dollar from 1803 to date! Reflective orange and gray toning cover remarkably defect-free surfaces, considering that this is a circulated coin. 5X magnification reveals little other than inherent die-clashing. An offering of $2,500 to $3,000 would not be unreasonable for this lovely specimen.

286 **1817, (5) 1834, 1836 Capped Bust Half Dollar** The first is a Plain Date which grades G/VG. The 1834's are mixed SD and LD varieties, one grading VF, another EF with a small obverse edge bruise at 7:00, the remaining three are VF/EF. The last piece is a Lettered Edge grading VF and with a few dark spots on the obverse. [7]

287 **1825 Capped Bust Half Dollar Brilliant Uncirculated.** Nice original toning with some discoloration on the high points but no signs of circulation.

288 **1826 O-102 Capped Bust Half Dollar Choice AU.** Rose-gray lustre dominates most of the obverse while various shades of light blue and orange highlight the reverse. Just a bit of friction and some reverse edge irregularities at 1:00 remove this from Uncirculated. Still pretty enough to fetch $150 - $200.

289 **1828 O-116 Capped Bust Half Dollar Very Choice Brilliant Uncirculated.** The Square base "2" Small "8" variety. Creamy white reverse surfaces, the obverse with a delicate shade of orange and blue around most of the periphery. Struck sharper than the Overton plate coin, the surfaces are practically flawless but for a shallow 5mm horizontal hairline scratch that runs from the right of the eagle's head, under the scroll, and connects to the lower left serif of *E* in *AMERICA*. A Gem, but for this mark.

290 **1829 O-104a Capped Bust Half Dollar Choice EF.** One of the better varieties of this year, Overton lists this "Clogged A's" type as R-4. With its white lustrous finish, "AU" would be a more proper appellation but a thin hairline in the field from star 1 to star 7 necessitates this downgrade.

291 **1830 O-115. Capped Bust Half Dollar Brilliant Uncirculated.** The small "0", with die defect lines under Liberty's drapery folds. Sharply struck (as this variety frequently comes) with sparkling white frost. There is a bit of friction on the cheek, probably the result of an acetate slide mark from album storage. Attractive nevertheless. Should bring several hundred dollars.

292 **1831 O-104 Capped Bust Half Dollar NGC MS-63.** The Overton variety is not listed on the holder. Glossy blue and orange tones, somewhat deeper on the reverse. A splendid example, and worth over $1,000.

293 **1831, 1836 Lettered Edge Capped Bust Half Dollar Choice EF.** Both are well struck for the grade, the first piece with a lighter shade of gray than the last. [2]

294 **1836 Capped Bust Half Dollar AU.** Last year of the Lettered Edge style. Choice AU details. Light polishing but still maintains good eye-appeal.

295 **1837 Capped Bust Half Dollar, Reeded Edge Choice Brilliant Uncirculated.** Sooty obverse toning areas give the illusion of rubbing (on cheek, for example) but such is not the case in this instance. Mostly white with glossy rose-gray overtones. Similar but deeper tones highlight the reverse, with a peripheral band of blue giving it the requisite finish for this select grade. Should bring in the $900 to $1,000 range.

296 **1839 Reeded Edge Capped Bust Half Dollar, Reeded Edge NGC MS-64.** White with just a blush of light tan toning. A razor-sharp impression of Liberty's hair and the eagle's feathers further add to its charm. A short (1836 - 1839) and popular transitional issue, both in design and hydraulic manufacture.

297 **1839-O Capped Bust Half Dollar, Reeded Edge EF.** In a stapled holder (Lot #1512) untouched since its purchase from "The Robert C. Hall Estate", Bowers and Ruddy Galleries, sale of October 26-28, 1978. Uniformly gray in color, with just a bit of orange toning circling the edges. $400 - $450.

298 **1853 Arrows & Rays Liberty Seated Half Dollar, No Motto NGC AU-58.** Looks like a fully-struck and frosty Choice BU, but *actually does have wear!* In many ways, a coin like this can be a better (and far less expensive) representation in a type set than one four grades higher.

299 **1861 Liberty Seated Half Dollar, No Motto Gem Brilliant Uncirculated.** Golden gray obverse surfaces with a gorgeous graphite blue reverse. The strike is fully equal to a Proof, though the frosty surfaces speak accurately of its manufacture. A wire edge extends from 5:00 to 10:00, half way through *UNITED*. Bag marks are hardly distracting, and not a problem, considering that this piece was made for circulation.

300 **1861 Liberty Seated Half Dollar, No Motto Choice AU.** Light gray toning. Sharply defined, down to the hair strands.

301 **1883 Liberty Seated Half Dollar, With Motto NGC PR-64.** A very even shade of blue-gray covers the obverse, the superb watery textures revealed upon tilting. The reverse is similar but has a slightly more purple shade in its center. Probably a Gem; the only flaws seem to be on the holder.

302 **1895 Barber Half Dollar NGC MS-64.** Mostly white with a slight, pleasant gray overcast. Extremely sharp details. A difficult date to find.

303 **1912 Barber Half Dollar Choice Brilliant Uncirculated.** Some *trivial* acetate slide marks on the cheek, otherwise a grade or two higher with its glowing orange-white surfaces and sharp definitions. Pretty!

304 **1916-D Walking Liberty Half Dollar Uncirculated.** Judging by the deeply toned reverse, it was at least a Very Choice Uncirculated specimen before someone decided to clean the obverse. Perhaps *dipped* is a more appropriate term since a fair amount of Mint reflectivity still remains. Most perplexing is the Mint mark which may have another *D*, or possibly an *S* under it. There is enough here to keep the "Walking Liberty" enthusiast busy for a time. Should be carefully reviewed before bidding.

305 **1917-D Obverse Walking Liberty Half Dollar Uncirculated.** In need of restoration. There *is* Mint lustre under the green grime. The collector will just have to dip-'n-pick his way to it. Otherwise, the details are pronounced and extraneous contact marks virtually nil. For a few hundred dollars or so, this is worth the challenge.

306 **1917-D on Reverse Walking Liberty Half Dollar Very Choice Brilliant Uncirculated.** Satin-gray surfaces with some tan toning on the *BERT* portion of the obverse, and some lighter shades in that general area. Well struck on head, with nice hand-thumb separation.

307 **1934-D Walking Liberty Half Dollar BU+.** Has the look of a *Very Ch. BU*, but was expertly restored. Still sharp and very attractive.

308 **1935, 1943, 1944-S, 1947 Walking Liberty Half Dollars Ch. to Very Ch. BU.** Light to medium toning, the 1944-S with a planchet defect on eagle's leg. [4]

309 **1935-D Walking Liberty Half Dollar NGC MS-64.** A borderline gem with only a bit of weakness on Liberty's head.

310 **1936-D Walking Liberty Half Dollar PCGS MS-66.** Fabulous white surfaces, minimal bagging signs and a strong impression all contribute to a superb Mint State example. Worth $750.

311 **1936-S Walking Liberty Half Dollar PCGS MS-65.** Again, a white frosty Gem, but a notch lower than the Denver Mint just offered. Nearly worth the same.

312 **1938-D Walking Liberty Half Dollars VG to VF.** Fourteen pieces, all attractive save for that of one cleaned coin having a noticeable obverse edge bump under the "8". Two others have trivial edge marks, else this group of circulated semi-key WL's is quite wholesome. [14]

313 **1939 to 1945 Walking Liberty Half Dollars 1939, 1939-D, 1940-S.** The three are Ch. to Very Ch. BU, mostly white and bright. **1941-S** BU, flat center strike. **1942-S**, Ch. AU. **1945** and **1945-D**, both Very Ch. Unc., the former dark, but reflective. [7]

314 **Walking Liberty Half Dollars 1939-D, two pieces.** One grades **Choice BU,** the other **Very Choice BU. 1939-S, Choice BU** with a long scuff mark in upper right obverse field. **1942-S, three pieces**. Two are **Ch. AU,** the other **Ch. BU** with reflective violet and orange toning. The last piece is a **1944-D** in **Very Choice Uncirculated** with deep steel gray lustre. The strike is superb. [7]

315 **1939-D and 1939-S Walking Liberty Half Dollars** Uncirculated, mostly Very Choice. **Two** of the"**D**" **Mint,** both are Very Choice. **Four** of the"**S**"**Mint,** one Unc., two Ch. Unc. and one near-Gem BU with vibrant purple and russet toning. [6]

316 **1939-S Walking Liberty Half Dollars VF to Ch. AU.** An unusual offering of twenty mixed grades. Two of the pieces are toned Mint State, probably **Choice** or better. [20]

317 **1939-S to 1946-S Walking Liberty Half Dollars A dozen WL Half Dollars as follows: (2) 1939-S,** one Ch. AU, the other Very Choice Unc. One each of the following: **1939-D,** Very Ch. Unc. **1942-D,** AU. **1942-S,** EF. **1943-S** and **1943-D,** Unc. **1944-D,1944-S,1945,** all three Very Ch. Unc. **1945-S,** Ch. Unc. **1946-S,** Ch. Unc. with planchet flaw (as struck) at 7:00 on the obverse, and corresponding reverse area. The toning is generally quite dark on the above. Inspection is important. [12]

318 **1940-S and 1941-S Walking Liberty Half Dollars BU to Very Ch. BU.** Four of the first and six of the last. All are white, or with traces of toning. The centers are weak on three of the four 1940-S pieces, and **BU** would be an appropriate grade. The fourth piece is **Very Choice BU**, even though the hand separation is not complete. Five of the six 1941-S pieces are also weak at the centers, but significantly sharper than the 1940-S. The one exception is also a **Very Choice BU,** and this piece has full separation. [10]

319 **1941-S to 1945-S Walking Liberty Half Dollars AU to Ch. AU.** This is a fun group for the collector! There is one each of 1941-S and 1942-D, six of 1942-S, four of 1943-D and sixteen of 1943-S. The group ends with three of 1944-D and one of 1945-S. The toning will vary, and some have been dipped. Still, details are quite bold and in a few instances, an Unc. may be found. [32]

320 **1942-D and 1942-S Walking Liberty Half Dollars Choice AU.** Ten of each date/Mint. Some of the 1942-S pieces are soft at the centers, as would be expected. There is a variety of toning and some have been cleaned long ago. One of the 1942-S has bad scratches on the reverse. There might be an Unc. or two in this lot. [20]

321 **1943 Walking Liberty Half Dollar Very Choice Brilliant Uncirculated.** Seven pieces, white or with little toning. Some may be Gem. [7]

322 **1943 Walking Liberty Half Dollar Very Choice Brilliant Uncirculated.** Seven pieces, very similar to the previous group. [7]

323 **1944, 1945, 1946 Walking Liberty Half Dollars Very Choice Brilliant Uncirculated.** The first has brown toning bisecting the central reverse. The five 1945 pieces and single 1946 are mostly white with a green (removable) "PVC" haze. [7]

324 1) **1944-S Walking Liberty Half Dollar Very Choice Brilliant Uncirculated.** 2) **1945-S Very Choice Brilliant Uncirculated.** 3) **1946-D Gem BU.** 4) **1947 Gem BU.** [4]

325 **1945PDS, 1946PDS, 1947PD Walking Liberty Half Dollars** In a large deep blue lucite holder stamped "1941 to 1947-D". With the exception of the 1946-S and 1947-D which are spotted, this group of eight will grade **Gem BU.** They are either white or with scant toning. [3]

326 **1946 Walking Liberty Half Dollar Very Choice Brilliant Uncirculated.** Seven pieces, white or with little toning. Some may be Gem. [7]

327 **1946-S Walking Liberty Half Dollar Very Choice Brilliant Uncirculated.** A nice group of four very attractive and fresh coins. [4]

328 **1949 Franklin Half Dollars AU to Gem BU.** Five pieces, three are Uncirculated and two are AU. One of the Uncirculated pieces appears to have come from a Government Mint Set, and is a toned Gem. [5]

329 **1954 to 1963 Franklin Half Dollars Gem Brilliant Proof.** Two white lucite holders. The first contains one of each date from 1954 to 1963. The 1956 has a large spot on the shoulder and the 1962, a tiny spot in the left obverse field. The second lucite holder contains 1960 through 1963. Fourteen pieces in all, they are white and practically without flaws. [2]

330 **1960 - 1976 (also 1893) Franklin Half Dollars Proof to Gem Proof.** 1960, 1961 four pieces, 1962, 1963 two pieces. Additionally, there are two 1976 bicentennial Kennedy halves. One **Ch. BU 1893 Columbian** half is also included. [11]

331 **1961, 1963, 1963-D Franklin Half Dollars BU to Ch. BU.** A twenty-piece roll of the first and last date, plus a 15-piece partial roll of the 1963. Each date/Mint is in a plastic tube. The coins run from BU to Ch. BU or better. [35]

332 **1964 Kennedy Half Dollars BU to Gem BU.** Four rolls, $40 face value. [4]

333 **1964 Kennedy Half Dollars Proof to Choice Proof.** Two rolls of Proof Kennedy half dollars totaling 40 coins in all. Some have toning. [2]

Multiple-Item Half Dollar Groups

334 **Complete Set of Barber Half Dollars 1904-1915.** 1904 **VG;** 1904-O **Good;** 1904-S **AG;** 1905 **Good;** 1905-O **Good;** 1905-S **VG;** 1906 **VG;** 1906-O **VG;** 1906-S **VG;** 1906-D **VG;** 1907 **VG;** 1907-D **VG;** 1907-O **G-VG;** 1907-S **Good;** 1908 **Good;** 1908-D **Good;** 1908-O **Fine;** 1908-S **G-VG;** 1909 **VG-F;** 1909-O **VG;** 1909-S **VG;** 1910 **VG;** 1910-S **VG;** 1911 **VG;** 1911-D **VG-Fine;** 1911-S **VG-Fine;** 1912 **VG,** 1912-D **VG,** 1912-S **VG,** 1913 **VG** 1913-D **VG-Fine;** 1913-S **VG-Fine;** 1914 **Good;** 1914-S **Good;** 1915 **VG-Fine;** 1915-D **VG;** 1915-S **VG.** [37]

335 **Early Date Walking Liberty Half Dollars.** 1916 **Fine;** 1916-S Obverse **Good-VG;** 1917-D Obverse **Good;** 1917-D **Good-VG;** 1917-S **Good** nicks; 1918-S **Good;** 1919 **VG;** 1919-D **Good;** 1919-S **Good;** 1920 **Fine.** [9]

336 **Assortment of Early Liberty Walking Half Dollars.** 1917 **Good;** 1917-S Obverse **VF** scratch on reverse; 1918 **G-VG;** 1918-S **About Fine;** 1919-S **Fine;** 1920 **G-VG;** 1920-S **Fine;** 1923-S **VG;** 1927-S **Good;** 1929-S **Good;** 1933-S **Fine.** All have evidence of light cleaning or polishing years ago. [11]

337 **Key Date Walking Liberty Half Dollars.** 1921 **VG**; 1921-D **VG**; 1921-S **Good.** Perhaps lightly cleaned many years ago. [3]

338 **Walking Liberty Half Dollars** 1928-S **EF**; 1929-S **EF**; 1934 **AU.** [3]

339 **Walking Liberty Half Dollar Grouping. 1933-1947. All in Custom Holders.** 1933-S **EF**; 1934 **AU**; 1934-D **BU**; 1934-S **AU**; 1935 **AU**; 1935-D **AU**; 1936 **AU**; 1936-S **AU**; 1937 **AU**; 1938 **EF-AU**; 1938-D **EF-AU**; 1939 **AU**; 1939-D **AU**; 1939-S **EF.** All have been lightly cleaned. **Sold as is, no returns.** [14]

340 **Date Run of Walking Liberty Half Dollars 1934-D through 1947-D. In Green Mehgrig Albums.** All dates and mints present starting with 1934-D. Dates in the 1930's are mostly **Fine-VF.** The 1938-D is **Fine.** Dates in the 1940s are mostly **VF-EF.** Some coins have been cleaned, or lightly polished years ago. Sold as is. Should be seen. [38]

341 **Walking Liberty Half Dollars 1941-1947. All in Custom Holders.** 1941 **BU**; 1941-D **AU**; 1941-S **AU**; 1942 **AU**; 1942-D **AU**; 1942-S **AU**; 1943 **AU**; 1943-D **AU**; 1943-S **BU**; 1944 **AU**; 1944-D **BU**; 1944-S **AU**; 1945 **AU**; 1945-D **AU**; 1945-S **BU**; 1946 **BU**; 1946-D **BU**; 1946-S **BU**; 1947 **AU**; 1947-D **AU.** Most have been dipped, or lightly cleaned in some other manner. Must be seen. Sold as is, no returns. [20]

342 **Walking Liberty Half Dollar Assortment.** Mostly 1940s, with some dates in the 1930's, and a few lower grade examples of early dates. No keys or semi-keys, but a nice assortment of dates and mint marks. Average **Fine-VF.** [109]

343 **Half Dollar Grouping, Walking Liberties, Mostly.** 1858-O **AG**; 1895 **G/AG**; 1903 **Fair**; 1903-O **F-VF**; 1909 **Good**; 1909-O **Good**; 1911 **Good**; 1913 **G-VG**; 1917 **VG**; 1917-S Obverse **Good**; 1917-S Obverse **VF** cleaned and lightly polished; 1917-D Reverse **Good**; 1917-S Reverse **AG**; 1917-S Reverse **VG**; 1918 **Fine** edge nicks; 1918 **Good** (2); 1918-S **Good**(2); 1919-S **VG**; 1920-S **AG**; 1921 **G-VG**; 1923-S(2) **G-VG**; 1927 **G-VG**(4); 1929-S(2) **VG-Fine,VF**; 1934-S(3) **VG-Fine**; 1936-S **Fine**; 1937-D **Fine**; 1939-D **VF**; 1939-S **F-VF**; 1943 **AU.** [39]

344 **90% Silver Half Dollars.** Walking Liberty Half Dollars **$18.50** face. Franklin Halves **$12.50** face. Several are Uncirculated. 1964 Kennedy Halves **$21.00** face. Total face value is **$52.00.** [104]

345 **Complete Set of Franklin Half Dollars in a Blue Whitman Album.** 1948-1963. Average **VF.** [35]

346 **Franklin Half Dollar Set. Complete 1948-1963.** 1949-S **AU**; 1953; 1954; 1956; 1958; 1958-D; 1959; 1960; 1961 spotted; 1961-D are all **BU.** The remainder average **EF-AU.** [35]

347 **Franklin Half Dollar Grouping.** 1948-D **VF-EF**(4); 1949 **Fine, VF-EF**(6); 1949-D **F-VF**(4), **VF-EF**(4); 1949-S **Fine-VF**(3); 1950 **F-VF**(6); 1950-D **VF** or so(5); 1951 **F-VF**(3); 1951-S **F-VF**(11); 1952 **F-VF**(6), BU; 1952-D **F-VF**(4); 1952-S **F-VF**(3); 1953 **F-VF**(23); 1953-D **F-VF**(3); 1953-S **F-VF**(2); 1954 **F-VF**(2); 1954-D; 1954-S **F-VF**(3); 1955 **BU** (5); 1956 VF or so(20); 1958 **F-VF**(22); 1959-D **F-VF**(2); 1960 **BU**; 1960-D **AU**(4); 1961 **BU**(2); 1961-D **BU**; 1962-D **AU**(2); 1963 **EF-AU**; 1963-D **AU**(11); BU(20). [184]

348 **Original Roll of "Bugs Bunny" 1955 Franklin Half Dollars.** All **Choice Brilliant Uncirculated.** [20]

349 **Kennedy Half Dollars 1964 , AU or Better. $102.50** face value. [205]

350 **Kennedy Half Dollar Grouping.** 1964-D **AU**(27), **BU**(40); 1965 **BU**(40); 1966 **BU** (40); Assorted Clad Halves 1965-67 **AU-Unc.** (31). [178]

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U.S. Silver Dollars and Multiple-Item Dollar Groups

Silver Dollars

351 **1795 B-2 (Two Leaves Under Each Wing) Choice EF.** A magnificent example of Bolender's distinctive "pierced and separated" lower curl variety, it is listed as R-3. The definition is unusually strong. A recently sold virtual Gem displayed just a bit more hair and feather details; the roundness of the eagle's breast and wings suggest that little more detail was present at its issuance. Vibrant gun-metal blue covers the obverse, amidst tones of orange-gray. A thick shade of gray balances the reverse while intermittant flashes of underlying lustre can be seen amongst the devices. There are no adjustment marks, rim dents or other problems normally associated with 200+ year-old coins of this size. May well be hammered down at $7,500 or so.

352 **1798 Draped Bust Dollar, Heraldic Eagle EF.** B-8. A few tiny edge bumps and light reverse abrasions, but nothing out of the ordinary and very solid for the grade. Slightly weak strike through the center of the reverse. A nice type coin and always in great demand. $2,750 - 3,250

353 1799 B-21, R-4 Draped Bust Dollar, Heraldic Eagle VF. The die breaks at the two reverse stars and under "AM" are the fingerprints of this rare variety. Light gray toning and very pleasing surfaces; there are no problems worthy of mention. Nice enough to merit a $1,500 - $1,750 offering.

Breathtaking 1839 Reeded Edge Gobrecht Dollar

Most surprising about this unusual specimen is its history. Purchased from a small Manhattan coin shop about forty years ago, it had not seen the light of day until our consignor walked in with it, three weeks prior to our cataloguing deadline. In an old stapled 2X2 cardboard holder with the date "1839" written upon it, this piece was carefully removed. The requisite numismatic term, "fresh", is certainly applicable here.

354 **1839 Gobrecht Dollar, Gem Proof.** Designed by Christian Gobrecht, of "Seated Liberty" coinage fame. This design, with its variations, was issued in 1836, 1838 and 1839 as a forerunner to the regular Seated Dollar issues from 1840 to 1873. This is the ***Reeded Edge*** variety, one of the ***original 300 pieces struck,*** not to be confused with the plain edged restrikes of decades later.

The left obverse shows a watery blue-violet tone from above Liberty's head to under her feet, roughly at 5:00. An area extending from about 12:30 to 5:00 (covering much of Liberty herself) is highly reflective in grayish-white shades. The reverse displays a luxuriance of honey lustre on the upper left half, yielding to blue-violet illuminance on the remaining areas. This extraordinary specimen will more than likely fetch $20,000 - $25,000.

355 **1842 Liberty Seated Dollar, No Motto AU.** Dark, yet reflective steel-graphite surfaces. A few minute reverse edge bruises do not draw significant attention and the obverse die bulge in the field opposite star two is as issued.

356 **1858 Liberty Seated Dollar, No Motto NGC PR-65.** A very rare and popular proof-only date. As the first year in which the U.S. Mint made proof sets available to the general public, 1858 is a "magic date" for coin collectors. The number of dollars struck, long incorrectly reported as 80 pieces, is now believed to be in the vicinity of several hundred pieces. Most surviving specimens have been cleaned or otherwise mishandled, leaving scant few gems available. The presently offered specimen is a pleasant exception, exhibiting pristine surfaces and a lovely iridescent blue patina. As such, we expect fierce bidding for this beautiful coin. $20,000-25,000

357 **1869 Liberty Seated Dollar, With Motto AU.** An attractive, albeit long-ago cleaned specimen. Full head, shield and claws. Stored in a Wayte Raymond holder for many years after the cleaning, it should still realize $300 or so.

358 **1870 Liberty Seated Dollar, With Motto VF.** Light gray color from a decades-old dipping. Although the *BE* of *LIBERTY* is very weak, the over all sharpness of this piece begs for a mid-range VF. Were the scroll on the shield any stronger, it could possibly be graded "EF".

359 **1871 Liberty Seated Dollar, With Motto AU.** Flashy and white. The circulation marks are small and mainly hidden in the devices. Could bring around $400.

Morgan Dollars

Struck From the First Morgan Dollar Dies

360 **1878 8TF VAM-9 Morgan Dollar NGC MS-63.First Morgan.** Listed in the top 100. White, untoned and of course, sharply struck as noted in the Van Allen reference book. It is most easily identified as the 8 tail feather variety with an extra tail feather under the eagle's left wing. According to the Society of Silver Dollar Collectors' website, this coin is "historically important as the first die variety struck on March 11, 1878" and is considered to be **"Ultra-Rare in BU".** Worthy of a strong four-figure bid.

361 **1878 8TF and 8/7 TF Very Choice Brilliant Uncirculated.** Thick gray-gold shades on each coin, the former with violet-blue circling some of the reverse periphery. [2]

362 **1878 and 1878-S Morgan Dollars PCI MS-60 to MS-64.1878 MS-60** VAM 202, **MS-62** VAM 141, **MS-62** VAM 195.**1878-S MS-62** VAM 6, two pieces. Also, two pieces of **MS-62** VAM 16, one is marked *PL*. Again, two pieces of **MS-62,** but these are VAM 17; one is marked *PL*. One piece **MS-62** of VAM 35. **1878-S MS-63.** There are five pieces in this grade. The VAM numbers are 6, 16, 16, 19, 29. **1878-S MS-64.** Just one piece, a VAM 19. [16]

363 **1878-1921 Morgan Dollar Group.** The following thirteen are encapsulated in PCI holders: **1878 7TF MS-63 VAM 132** (two pieces) and one **1878 7TF MS-63 VAM 84**. There is one **1880 MS-63 VAM 2** and one **1880MS-60 VAM 16**. **1882-S MS-62 VAM 14.** The next four are **1883-O** in **MS-62, MS-63, MS-63,** and **MS-64.** Their **VAM** numbers are **3, 21,4** and **4.** The final three in this PCI group are **1897-S MS-62 VAM 7, 1904 MS-62 VAM 4** and **1921MS-62 VAM 1A**. The final two are in IGA holders from June 25, 1985. The first **(1885)** grades Choice BU by today's standards, the second **(1886)** Very Choice BU. The toning will vary and personal inspection is important. [15]

364 **1878-1904 Morgan Dollar Lot:** Thirty-one pieces divided into the following two groups, the first consisting of 22 pieces, mostly **Choice AU** and perhaps a few **BU**:

1878-S, 1880, 1885, (3) 1886, 1887, (2) 1888, (2) 1889, (4) 1896, (3) 1897, 1898, (2) 1899-O, 1904-O.

This second group consisting of 9 pieces, mostly in **Choice BU** or close to it:

1881-S, (2) 1888, (3) 1889, 1896, 1898, 1900-O. Thirty-one pieces in all, most are white or with little toning. [31]

365 **1878 Morgan Dollar ANACS** The first three in this lot are 7 Tail Feather varieties in **MS-63** holders, two are VAM-33 and the other is VAM-83. The fourth piece is an 8 TF Vam-17 and is graded **MS-62.** All four are white with small amounts of gold toning. [4]

366 **1878 7/8 TF Morgan Dollar BU, nearly Choice.** The Proof-Like surfaces are unusually bright, which tend to magnify the bag marks. Purely white.

367 **1878 Morgan Dollar Varieties (3)** Consists of a 7/8 TF in nearly Ch. BU, along with a 7 TF and "CC" Mint piece, both Very Choice BU and white. The 7 TF is Proof-Like. [3]

368 **1878-S Morgan Dollars Very Ch. to Gem BU.** The first of three has russet and amber shades, the second is white with a Proof-Like obverse. Both are Gems. The third is Very Choice BU and white. [3]

369 1) **1878-S Morgan Dollars Very Choice BU.** 2) **1881-S Very Choice BU.** 3) **1882-S Gem Prooflike BU.** 4) **1883-O Gem BU.** [4]

370 **1878-CC Morgan Dollar Very Choice Brilliant Uncirculated.** Toning cannot get much thicker than this. Under the many microns of graphite-toned soot lies a pond of blue, violet and gold. The strike is perfect for this variety, and the bag markings are miniscule.

371 **1878-CC Morgan Dollar Very Choice Brilliant Uncirculated.** White, with a blue and gold rainbow patch above *PLURIBUS*.

372 **1878-CC Morgan Dollar Choice Brilliant Uncirculated.** White. Somewhat above average in regard to strike and bag markings.

373 **Morgan Dollar** Nine Morgan Dollars and one Peace Dollar in VF to Ch.AU. All are common except for the **1890-CC** in **VF**.[10]

374 **1879-O Morgan Dollar PCGS MS-64.** Vivid iridescence, especially on the reverse. A bag mark under the eye away from Gem. Needle-sharp impression.

375 **Morgan Dollars Choice AU. 1879-O, 1880-S, 1883-O, 1885-O, 1886, 1899-O, 1921.** The pieces are Ch. AU except for the 1880-S which has reverse edge bruises near the "ONE", and the 1886 which grades Ch. Unc with deep gold-gray toning. [7]

376 **1879-S Morgan Dollar NGC MS-65.** Snow-white. There is great contrast on the obverse, the field of which is a slightly P-L; this results in a delightful cameo appearance.

377 **1879-S Morgan Dollar Gem Brilliant Uncirculated.** White and well struck. The more common of the two varieties issued that year.

378 **Morgan Dollars 1879-S, 1880-S, 1882-S** Gem Proof-Like BU. The last piece has several spots on the upper reverse, else they are white. Also, an **1883-O** in Very Ch. BU with a bit of peripheral orange color. [4]

379 **1880 (8 over 7) Morgan Dollars SEGS MS-60, MS-61, MS-63.** The first is a VAM-10, the other two, VAM-9. White or with slight toning. [3]

380 **1880-O Morgan Dollar Choice BU, maybe better.** Gray and gold frost on both sides. Exceptionally strong details.

381 **1880-O Morgan Dollar BU, some may be Choice.** Five pieces in a white lucite holder.

382 **1880-O BU, some may be Choice.** Another group of five in a white Capital holder.

383 **1880/79-S Morgans Dollar ANACS** All four are VAM-8. They grade **MS-63, MS-63 DMPL,** the last two are **MS-64.** White or with golden toning mostly at the edges. [4]

384 **1880/79-S Morgan Dollar ANACS** Three pieces, essentially white, as follows: **MS-60 PL, MS-62 DMPL, MS-63 DMPL.** The first is a VAM-9, the others are VAM-8. [3]

385 **1880-S and 1881-S Morgan Dollars Very Choice & Gem BU.** The first piece is white with four diagonal bag marks under the cheek, holding it from Gem. The second coin is a Gem in every respect, having a golden tan sheen on the obverse and a blazing white reverse. [2]

386 **1880-CC Morgan Dollar NGC/GSA MS-63.** White with little toning.

387 **1880-CC Morgan Dollar Brilliant Uncirculated.** Hazy white frost, well above average. No doubt from the government bag-hoard of decades ago.

388 **1881 Morgan Dollar Choice BU or better.** Proof-Like surfaces on both sides. White with just a bit of golden toning.

389 **1881-CC Morgan Dollar Gem Brilliant Uncirculated.** Extraordinarily thick gray toning with pink and gold shades underneath. The strike is perfect and any bag marks, miniscule.

390 **1881-CC Morgan Dollar NGC/GSA MS-64.** White with little toning.

391 **1881-CC Morgan Dollar NGC/GSA MS-64.** White with a bit of beige toning on obverse.

392 **1881-CC Morgan Dollar Very Choice Brilliant Uncirculated.** White and new! A very pale orange streak on the reverse takes nothing away from its aesthetics.

393 **1881-CC Morgan Dollar Very Choice Brilliant Uncirculated.** A graze on the truncation of Liberty's neck is barely worth a footnote. Crisp white surfaces with slight toning about the denticals.

394 **1881-CC Morgan Dollar Choice Brilliant Uncirculated.** Frosted devices stand out sharply, contrasted against the extraordinary Proof-Like fields. Has the look of a Franklin Mint medal when held upright.

395 **1881-CC Morgan Dollar Brilliant Uncirculated.** A frosty "roll-piece" appearance with a few scattered obverse bag marks under Liberty's eye and in adjacent field. A tarnish mark runs from the last *S* of *STATES* through the *A* of *DOLLAR.* A "BU" grade should satisfy the bidder.

396 **1882-S Morgan Dollar Gem Brilliant Uncirculated.** Golden violet surfaces. Very few bag marks and a superior strike add up to anyone's "65+".

397 **1882-CC Morgan Dollar ICG MS-64.** Frosty white, virtually untoned.

398 **1882-CC, 1883-CC 1884-CC Morgan Dollars** The first is Very Choice BU and in a GSA plastic holder. The second is an NGC/GSA holdered MS-63. The third is in a GSA plastic holder and cardboard box, grading Very Choice BU. All are essentially white, the last with golden reverse toning. [3]

399 **1882-CC Morgan Dollar Brilliant Uncirculated.** White. Usual bag marks for the grade.

400 **1883 and 1883-O Morgan Dollar ANACS** The two 1883 pieces are both VAM-4 and grade **MS-60** and **MS-63.** The remaining five 1883-O are all VAM-2 and grade **MS-61, MS-62 PL, MS-63, MS-63 PL, MS-63 DPL.** White or with gold or bluish-gold toning. [7]

401 **1883 and 1884-O Morgan Dollar Very Choice & Gem BU.** Hazy white with some golden peripheral shades for the first piece, the second with flashing white reflectivity. [2]

402 **Morgan Dollar 1883-O,1885, 1885-O,(2) 1886, 1887, 1896.** Most are **Very Choice BU,** and a few may be Gem. All are white or hardly toned. [7]

403 **1883-S Morgan Dollar. Redfield MS-65. Paramount Int. Coin Corp.** This encapsulated specimen piece will probably go "63" by today's standards. White, full frost and sharply struck.

404 **1883-CC Morgan Dollar Gem Brilliant Uncirculated.** A striking coin, with no pun intended. Not Proof Like, but of the highest satin finish possible, and struck hard enough to make the edge reeding square. Coffee colored toning gives a dramatic outline to Liberty.

405 **1883-CC Morgan Dollar Very Choice Brilliant Uncirculated.** A pair, both in plastic GSA holders. White, one a bit beige on the obverse. [2]

406 **1883-CC PCI MS-63 PL.** White, slight toning.

407 **1883-CC Morgan Dollar Ch. to Very Ch. BU.** A pair of GSA silver dollars in their plastic government holders. White or with a bit of toning. [2]

408 **1883-CC Morgan Dollar Choice BU, or better.** Some ochre haze underscores its originality.The reverse is mainly white.

409 **1883-CC Morgan Dollar Brilliant Uncirculated.** White. Less bag marks than usual for this grade.

410 **1883-CC and 1884-CC Morgan Dollar NGC/GSA** The first is graded MS-63 and the second, MS-64. Both have areas of golden tan toning. [2]

411 **1884-S Morgan Dollar Choice AU.** A borderline Uncirculated specimen with the strike, surface textures and toning of a BU. Both sides have a full cartwheel spin to the white, golden gray lustre.

412 **1884-S Morgan Dollar Choice AU.** A second offering of this rare date/Mint. Has the look of a Ch. BU, even in regard to the eagle's sharp breast feathers and Ms. Liberty's hair strands above the ear. Expertly touched up some years ago, peripheral blue album toning has unknowingly taken up the cause of restoring its naturalness. The collector can own a real eye-catcher by acquiring this specimen.

413 **Morgan Dollars ANACS 1884-O VAM-21, MS-64. 1884-O/O MS-63. 1884-CC VAM-7, MS-64.** The first is mostly white with a bit of orange-blue on the obverse periphery. The second has orange, tan and blue toning, mostly on the reverse. The "CC" is mainly white with light violet overtones, but with a few spots on each side. [3]

414 **1884-O, 1885-O, 1886, 1890-S.** The first two are BU or better. The 1886 and 1890-S are Very Ch. BU, the last with glowing blue-violet shades atop mauve and gray lustre. [4]

415 **Morgan Dollars 1884-O, 1885, 1886, 1887, 1888-O, 1896, 1899-O, 1904-O.** Most are Very Choice BU, with two or three grading Choice. [8]

416 **1884-CC Morgan Dollars NGC/GSA MS-64.** Both are white. [2]

417 **1884-CC Morgan Dollar ANACS MS-64.** Encapsulated as VAM-7, it is virtually untoned and with a PL reverse.

418 **1884-CC Morgan Dollars NGC/GSA MS-63 and MS-64.** The first with little toning, the second white. [2]

419 **1884-CC Morgan Dollars NGC/GSA MS-62 and MS-63.** The MS-62 has a deep orange blue semi-circular toning ring on the obverse from star 7 through star 9. The other piece is mostly white. [2]

420 **1884-CC Morgan Dollar Brilliant Uncirculated.** White. A few scuff marks (near the chin) away from "Choice".

421 **1885-O Morgan Dollar Gem Brilliant Uncirculated.** A little soft on the breast feathers, but the blue-violet and gold obverse colors alone call for this grade.

422 **1885-CC Morgan Dollar Gem Brilliant Uncirculated.** From the same consignor of Lot #389, comes this equally thick-toned 1885-CC. The shades seem to be more bluish, especially on the reverse. A single bag mark above the eagle's right thigh is the only flaw that might be worth mentioning.

423 **1885-CC GSA Morgan Dollar Very Choice Brilliant Uncirculated.** Thick white frost. Unusually nice.

424 **1885-CC Morgan Dollar Brilliant Uncirculated.** White. Average or better. Many microscopic abrasions on the face give this piece a frosty appearance, especially with the fields so clean.

425 **1886 and (2) 1891 Morgan Dollars Choice BU+.** All three white or with little toning. [3]

426 **Morgan Dollar 1886, 1887, 1896, 1897, 1899-O, 1900-O, 1901-O, 1904-O.** Very Choice BU and white, a few have light orange toning. The last piece has noticeable bag marks on the obverse and only grades BU. [8]

427 **1886-S Morgan Dollar NGC MS-64 DPL.** White surfaces with, as expected on an early strike, superb details.

428 **1886-S Morgan Dollar Very Choice to Gem BU.** Superb strike and white frost. A few *slight* bag marks just under Liberty's eye, and in the field above the eye *might* take this out of the higher category.

429 **1886-S and 1888-S Morgan Dollars** Ch. AU and VF/EF, the first with nice reflective blue-gray lustre. [2]

430 **1886-O Morgan Dollar Choice Brilliant Uncirculated.** Virtually all white with tiny traces of gold-orange toning here and there. A key piece in this high-end condition, and of premium value.

431 **1887 (DDO) Morgan Dollars ANACS MS-63.** Two VAM-12 Double Die Obverse pieces.The first has some gray toning, the second is bright white. [2]

432 **1887 (DDO) Morgan Dollar ANACS MS-64.** Another of this popular Double Die year, this one with full white frost, almost completely untoned.

433 **1887 and 1887/6-O Morgan Dollars ANACS** The first is a VAM-11 which grades **MS-62**, the second is a VAM-3," **AU Details Cleaned Net EF-45".** [2]

434 **1887-S/S Morgan Dollars ANACS MS-62.** Five pieces of the "over-Mint mark" variety, the serif of the first "S" visible on each specimen. White, or nearly so. [5]

435 **1887-O Morgan Dollar Choice BU+.** Could rate Very Choice or better but for a thin bag mark just over the chin.

436 **1888 Morgan Dollars Very Choice & Gem BU.** A pair of '88's with similar dusty gold-gray shades on each. The reverses are white. [2]

437 **1888 (DDO) and 1891 Morgan Dollars** Three of the Double Die VAM-11 as follows: **NGC MS-63,SEGS MS-63** and **ANACS MS-62.** This lot ends with an 1891 VAM-6 in **ANACS MS-63.** Most are white or with some tan toning. [4]

438 **1888 (DDO) Morgan Dollar NGC MS-63.** Double Die, this one white and frosty, listed as a VAM-11.

439 **1888-O Morgan Dollar Gem Brilliant Uncirculated.** White and frosty.

440 **1889 Morgan Dollar PCGS MS-65.** White and well struck.

441 **1889, 1900-O, 1904-O Morgan Dollars.** The first is subdued white and grades **Very Choice BU.** The second is white and **Proof-Like** with some golden toning on the reverse. It too grades **Very Choice BU**. The last piece is a thickly frosted **Gem**, white on both sides. [3]

442 **1889-O Choice to Very Choice BU.** Untoned, for all purposes. The reverse might have a few too many bag marks for the higher grade. Still a prime contender for a *Very Choice* set.

443 **1889-S Morgan Dollar Choice Uncirculated.** Has a flat gray look from drawer storage, but with nice reflectivity and clean surfaces when held to a light.

444 **1889-CC Morgan Dollar EF/AU.** Lightly cleaned, now beginning to return to its original state. White-gray with some orange shades finding their way into most peripheral lettering and stars. Some light scuffs and abrasions, but nothing of great importance. While the original surfaces are no longer intact, there is much to appreciate in this sharply detailed rariety. Worth $2,500 or so.

445 **1890 Morgan Dollars Probably Very Choice BU.** Must be seen prior to bidding. There is obvious spotting on three of the four, and some first-aid is required. Some might reach Gem. [4]

446 **1890 Morgan Dollars.** A pair of white frosty Morgans that are sandwiched between **Choice/Very Choice BU**. Nicely struck and with no bag marks to comment upon. [2]

447 **1890-S Morgan Dollar BU to Ch. BU.** Four pieces, white or with scant toning. [4]

448 **1890-CC Morgan Dollar Very Choice Brilliant Uncirculated.** Deep, outstanding mint frost. Honey-tan toning covers over 75% of the obverse and 50% of the reverse. The strike is superb and observable bag marks are limited to the neck's truncation. This delightful specimen is sure to test the four-figure mark!

449 **1890-CC Morgan Dollar Choice Brilliant Uncirculated.** Blue-violet tints coalesce with orange tones on the obverse. The darker shades figure prominently on the semi P-L reverse. There are a few marks along the way, but this piece is reserved for those who appreciate a work of art.

450 **1890-CC Morgan Dollar Brilliant Uncirculated.** Some minute bag marks and scratches on the cheek, else a nice frosty well struck piece. Can realize $200 or so.

451 **1891 Morgan Dollar BU, nearly Gem.** A handsome array of honey, powder-blue and lavender shades are equally disbursed on both sides. Sharply detailed, there are few bag marks, none that would seem to remove this specimen from a Gem rating. The price difference in grades being what they are however, a first-hand look at this piece is warrented.

452 **1891 Morgan Dollar NGC MS-64.** An upper-end white specimen, having a strong strike and unobtrusive bag marks.

453 **1891 Morgan Dollar NGC MS-64.** Almost a twin to the preceding lot.

454 **1891-O Morgan Dollar Very Choice Brilliant Uncirculated.** Light and hazy golden toning over a thickly frosted surface. An excellent strike for this date/Mint, the weaknesses generally confined to the edges outside the reverse denticals. Lots of reflectivity and cartwheel spin to the lustre.

455 **1891-CC Morgan Dollar Brilliant Uncirculated.** Dipped to further reveal a Proof-Like surface. Still a first-rate specimen which could just as well be called *Choice* in many circles.

456 **1892-S Morgan Dollar AU.** For the collector who does not have $25,000 to spend on a Mint State '92-S, this piece is a fine substitute. Has nice white surfaces with a fair amount of original lustre lurking about. Some may put this in the "Ch. AU" league. A key piece in the upper grades.

457 **1892-S Morgan Dollar NGC AU-53.** Essentially white with lively, reflective surfaces. Close to a slightly higher grade and will easily fit into a Choice AU collection.

458 **1892-CC Morgan Dollar ANACS MS-63.** Frosty and white, with fringes of amber and orange clinging to the reverse denticals. Some of these same tints are visible to a lesser degree on the obverse. Sharp. Just a few bag marks, which are easily ignored.

459 **1892-O Morgan Dollar Very Choice Brilliant Uncirculated.** Frosty gold-white surfaces with no contact marks worth listing. A fine series of diagonal ejection lines run through the central portion of Ms. Liberty (below the eye to mid-ear) but these tend to fit into the general texture and color of the coin.

460 **1892-O Morgan Dollar BU, near Choice.** White and untoned, as would be found in an original roll. A few extra bag marks on the face might take this piece out of the Choice category.

461 **1893 Morgan Dollar PCGS MS-64 "Fivaz Collection".** Snow white color, sharply struck and with minimal bag markings. At the high end of the scale for this grade, the pedigree adding even more to its desirablilty. For the date-set collector as well; none of the three other Mints of this year can be purchased in this condition for under $10,000. Worth $1,500 or so.

462 **1893 Morgan Dollar Choice AU.** Dull and dingy looking, but the detail's all there under the soot.

463 **1893-S Morgan Dollar Fine.** Medium gray tone, somewhat lighter on the raised portions. Though weak, the eagle's wing feathers are complete, save for that of a small area on the eagle's right wing, just below *IN*. Old reeding marks are now worn into Ms. Liberty, from the left of the ear to the bottom of the jaw. They would only be distracting if the coin were in Mint State. A noteworthy example.

464 **1893-O Morgan Dollar PCGS MS-63.** Rare in any condition. Few in "Choice BU" could rival this specimen. Well struck for a New Orleans issue, having a rounded eagle's breast with strong feather details and raised hairlock over Liberty's ear. A fine veneer of amber toning covers much of gray frost, obscuring any trivial contact marks while highlighting the design elements. The combination of rarity and aesthetics should place this specimen in the $4,500+ range.

465 **1893-O Morgan Dollar Choice Brilliant Uncirculated.** A second 1893-O in the same grade, this one with light tan toning (reverse) on mostly white surfaces. The obverse, for all practical purposes, is untoned.

466 **1893-CC Morgan Dollar Choice AU.** Few details have been worn off this specimen; it is more like rubbing on the high points. Lustrous grayish white surfaces have just a tinge of gold toning. A single obverse tarnish spot at 11:00 to the right of "L" looks rather easy to remove, should the buyer deem it necessary. Could realize over $1,000.

467 **1894 Morgan Dollar EF/AU.** Gray, with liberal amounts of white and orange undertones. Full wing-feather details and a rounded eagle's breast, a few side feathers showing. The most difficult date to locate of all Philadelphia Mint Morgan dollars struck for circulation.

468 **1894-S Morgan Dollar NGC MS-64.** A very high-end specimen. White throughout with maybe a bit of golden-gray toning, the strike is full and bag markings irrelevant. Should fetch far over the usual "64" listings.

469 **1894-S Morgan Dollar Choice-Very Ch. BU.** A small cluster of Mint-made striations can be seen across the obverse under close inspection. The general appearance is excellent; bag markings are small, the strike is full and the lustre is white with light golden peripheral toning.

470 **1894-S Morgan Dollar Uncirculated.** There is much underlying lustre on this fully struck grayish specimen. Small bag marks are scattered about, but none is obscured by the toning - - it is what it is; Uncirculated, and scarce.

471 **1894-O Morgan Dollar Choice AU.** Light toning with a fair amount of reflectivity for a circulated coin.

472 **1895-S Morgan Dollar AU.** Extremely deep blue and orange-red toning covers the Proof-Like surfaces, the latter shades heavier on the reverse. The toning might be suspect, were it not removed from a 45 year-old board. Other than light wear, it is hard to find anything wrong with this piece.

472A **Morgan Dollars 1896 MS-61 VAM 1. 1896 MS-63 VAM 19. 1897 MS-61 VAM 6-A. 1899-O MS-63 VAM 1. 1899-O MS-63 VAM 11.** The above five pieces are ANACS encapsulated, and with a light to moderate toning. Lastly, an **1897 MS-63 VAM 6A** in an SEGS holder, slightly toned. [6]

473 **1896-O Morgan Dollar Uncirculated+.** In an Accugrade holder, listed as "A3-64". According to the "Accugrade Guide" listed on the reverse of the holder, it is a *Full Strike* and *Cleaned*. The eye-appeal is unquestionable, even if the surface is a bit subdued from dipping. A scarce and desirable specimen.

474 **1897-O Morgan Dollar AU.** Even with a gently cleaned obverse, there is detail and texture enough for this piece to give pause for a "Choice" rating. The reverse is gray with blue-orange shading.

475 **1898 Morgan Dollar Gem Brilliant Uncirculated,** Prooflike. Lightly toned and very attractive.

476 **1898-O, 1899-O, 1900-O Morgan Dollars Gem Brilliant Uncirculated.** Essentially white and frosty, the above-ear and breast feather areas sharp. [3]

477 **1899 and 1904 Morgan Dollars Choice AU.** The first piece is borderline Uncirculated with some rubbing in the left field. Most of the toning is light orange. Looking at the reverse, it could pass as a *Choice BU*. The 1904 is Choice AU with russet shades. A nice pair of better-date Philadelphia Morgans. [2]

478 **1899-O Morgan Dollar NGC MS-66.** Thick white frost, scant bag marking and a strike so sharp that it looks like a Philadelphia dollar.

479 **1899-O Morgan Dollar NGC MS-66.** Another piece. Equal to the last lot in appearance and value.

480 **1900 Morgan Dollar NGC MS-66.** White with slight grayish tones.

481 **1900 O/CC Morgan Dollar Very Choice Brilliant Uncirculated.** A white blazing Gem but for a 4mm bag mark in the field (near star) at 9:00. The Mint Mark(s) are clearly visible.

482 **1900-O/CC Morgan Dollar Very Choice Brilliant Uncirculated.** Mostly gray and orange toning, typically well struck and with the underlying "CC" obvious under the "O". A classic overstrike for Mint marks.

483 **1900 (DDO) and 1900-O Morgan Dollars.** The Double Dies are **ANACS MS-63** and **NGC MS-62,** both VAM-11. The first has deep orange-blue circular toning, the other is white. The 1900-O is an **ANACS MS-63,** white with a tad of grayish tan toning at the peripheries. It is listed as *VAM-15 DBL STR.* [3]

484 **1900-S Morgan Dollar Gem Brilliant Uncirculated.** White and virtually mark-free. The strike is also superb. Will most likely require a bid into four figures to obtain.

485 **1901 Morgan Dollar PCGS AU-53.** Bright white surfaces. Free of bag marks and obvious detractions for the grade, and just a slight amount of wear on the highest points.

486 **1902 Morgan Dollar Very Choice Brilliant Uncirculated.** White with a touch of dentical toning above the obverse legend. A high-end specimen.

487 **1902 Morgan Dollar Very Choice to Gem BU, Proof-Like.** Gold and light orange toning on the obverse. Mostly white on the reverse, with light die striations (as struck) visible under magnification. A deceptively difficult date/Mint to locate in this condition. Worth $500 - $600.

488 **1903-O Morgan Dollar Very Ch. BU or better.** Orange-tan toning toning over reflective gray surfaces. Not typical of the 1960's multi-bag release. One can only hope that the original owner did not pay $3,000 for this piece 40+ years ago.

489 **1903-O Morgan Dollar BU, nearly Choice.** Creamy white with some golden toning, mainly on the reverse. A few extra bag marks on the cheek and in the adjacent field probably keep this piece from a *Choice* rating.

490 **1904-O Morgan Dollar Gem Brilliant Uncirculated.** Superb orange, gold and light gray shades on the obverse, mostly white with some orange tones on the reverse. Sharply detailed and practically bag mark free.

491 **1904 Morgan Dollar NGC MS-64 P-L.** Unusual reflectivity; has some aspects of the "Deep Mirror" appelation generally given to such appearances. Some light shades of gold-orange toning circle the obverse, and even less toning is to be found in the denticals of the reverse. The strike is optimal.

492 **1904 Morgan Dollar Very Choice Brilliant Uncirculated.** Very bright surfaces with strong details on both sides.

493 **1921 Morgan Dollar Very Ch. BU or better.** White, well struck and with few marks. [4]

494 **1921 Morgan Dollar Very Choice Brilliant Uncirculated.** A group of ten, mostly white. Some may be in the Gem category. An eleventh coin (1921-D in AU) is also included. [11]

495 **1921-D Morgan Dollar Gem Brilliant Uncirculated.** Satin-like surfaces with a wonderful cartwheel spin to its lustre. The strike is immaculate on both sides, as is the relative freedom of bag marks.

496 **1921-D and 1921-S Morgan Dollars Very Choice Brilliant Uncirculated.** Three of the first, two of the second. White with little toning save for that of a red-orange 1921-D. [5]

497 **1921-S Morgan Dollar PCGS MS-65.** A common date, but not often seen in Gem condition. Hazy white frost on both sides with nearly unmarked surfaces! Well struck too, for this date/Mint.

498 **1921-S Morgan Dollar NGC MS-64.** Even more brilliance than the previous Gem, but with a few minor bag marks.

Peace Dollars

499 **1921 Peace Dollar.** Although this piece has picked up a few marks along the way, the surfaces are noticeably different from others of this date, both in texture and detail. The left obverse edge forms a wide platform (6:00 to 12:00) and the reeding, thinner than usual, extends to the edges without the usual beveling. The roundness of the face, hair details and eagle's feathers are superbly detailed, as well. This is not your ordinary 1921 Peace Dollar. It is well worth a second look.

500 **1921 Peace Dollar PCGS MS-64.** The popular "High Relief" Peace issue. Light golden toning on both sides.

501 **1921 Peace Dollar NGC MS-64.** Another, this with gray-violet overtones.

502 **1921 Peace Dollar Very Choice Brilliant Uncirculated.** Slight weakness at the date and central devices. Mostly white.

503 **1921 Peace Dollar Very Choice Brilliant Uncirculated.** Glossy white surfaces with traces of golden tan toning in the devices. An above-average strike with few bag marks.

504 **Peace Dollar 1921 Peace Dollars.** Two pieces, one **AU**, the other **Uncirculated.** The first piece was partially cleaned on the obverse. The second piece has the same dark, yet reflective toning, but appears untouched. It is also quite sharp on both sides. This lot continues with a **BU 1923-S,** frosty but with some green spotting from poor storage, a **1927-D** in **AU** which can also benefit from cleaning, and a **1935** in **AU** with some nicks in addition to enviornmental problems. [5]

505 **1923, 1925, 1926 Peace Dollars.** The first is a VAM-1A "Whisker Jaw" in an **ANACS MS-64** holder. The 1925 is an **NGC MS-64.** The last three are all 1926 Double Die Reverse, VAM-2. They are **ANACS MS-63, SEGS MS-61** and **ANACS AU-58.** All pieces are virtually untoned. [5]

506 **1923-S Peace Dollar MS-65. Paramount Int. Coin Corp.** Graded and encapsulated years ago under different standards. Today, it could be seen as a near-Gem. White and frosty atthe centers. A beige coloration thickens as it reaches theedges, probably due to prior album storage.

507 **Peace Dollars Very Choice BU or better.1924, 1925, 1927-D, 1934-D.** The firstis white on the obverse witha beautiful shadeof slate grayand tan onthe reverse. The second is white with mellow lustre, the third is white with a hazy, powdery look on the obverse and slightly hazy but brilliant appearance on the reverse. The last is white with a bit of toning. [4]

508 **1926 Peace Dollar Very Choice Brilliant Uncirculated.** Four pieces, all with thick golden white frost. [4]

509 **1926 (DDO) Peace Dollar ANACS MS-63.** Four pieces of the Double Die Reverse, VAM-2. White or with scant toning. [4]

510 **1927-S Peace Dollar PCI MS-64.** White and lustrous with evenly textured surfaces and no significant bag marks. A well above average strike for this generally weak issue. $400 - $450.

511 **1928 Peace Dollar Very Choice Brilliant Uncirculated.** Highly reflective orange and brass colors spin off the obverse surfaces of this key date. Deeper tan toning streaks are on the reverse. Only 360,649 struck. $500 - $600.

512 **1928 Peace Dollar Brilliant Uncirculated.** White with traces of tan toning on the obverse. A small patch of minute bag marking, under and to the right of Liberty's eye, keeps this coin from a Choice rating.

513 **1934-S Peace Dollar Choice AU.** For an AU, this is a gem! The obverse is rose, blue and violet, the reverse mostly rose tinted. There is lots or reflectivity and almost no bag marks or scuffs, just light wear.

514 **1935-S Peace Dollar NGC MS-65.** Beautifully struck with few marks. White with trace amounts of faun toning on the obverse.

515 **1979-S and 1980-S Susan B. Anthony Dollars NGC Ultra Cam PF-68.** Four of the first year and three of the second. White or with light golden toning. [7]

Multiple-Item Dollar Groups

516 **EF-AU Morgan Dollar Grouping.** 1878 7F (2); 1878-S; 1880 (2); 1881-O; 1882-S, 1883; 1886 (3); 1887-S; 1889 (3); 1896 (3); 1898 (2); 1901-O. [21]

517 **Brilliant Uncirculated Morgan Dollar Group. All Different.** 1878 Third Reverse; 1878-S; 1880; 1881; 1883-O; 1885; 1886; 1887; 1888; 1889; 1898-O; 1899-O; 1901-O; 1902; 1904-O; 1921. All with lots of original, frosty white mint luster. The 1902 has a hint of golden toning. [16]

518 **A Nice Group of EF-AU Morgan Dollars. All Different.** 1878 8 Tail Feathers lightly cleaned; 1879-O; 1881-O; 1881-S; 1884; 1884-O nicely toned; 1885-S; 1888-O; 1888-S; 1889-S; 1890; 1890-O; 1896; 1897; 1898, 1900; 1900-O; 1902-O; 1903; 1921-D. [20]

519 **Carson City Dollars.** 1878-CC **AU, light scratches on cheek;** 1879-CC Capped **EF;** 1882-CC **BU;** 1883-CC **BU;** 1884-CC **BU** with light spotting; 1890-CC **VF-EF.** Some are cleaned. Should be seen. Sold as is, no returns. [6]

520 **Morgan Dollar Grouping.** 1878-S **EF** nick; 1879 **G-VG**(2); **VF-EF**(2); 1879-S **VF** scratches; 1881-O **EF;** 1881-S **Fine;** 1882-O **Good;** 1883-O **Fine;** 1884 **EF** toned; 1884-S **VF;** 1885 **VF;** 1886-O **VF;** 1887-O **VF;** 1889-O **VF;** 1890-O **Fine;** 1891-O **Fine;VF;** 1892-S **VG;** 1894-O **VF** nick; 1898-S **VF;** 1899-O **VF;** 1899-S **EF;** 1900 **VF;** 1902 **VF.** [26]

521 **Morgan Dollars, Mostly Philadelphia. All in Custom Holders.** 1879 **BU;** 1880 **AU,** scratches; 1881 **BU;** 1882 **BU;** 1883 **AU;** 1884 **BU;** 1885 **AU;** 1886 **BU;** 1887 **AU;** 1889 **AU;** 1890 **AU;** 1896 **BU;** 1899 **AU;** 1901 **EF;** 1903 **AU;** 1921 Morgan **BU;** 1921-D **BU;** 1921-S **BU.** Some have been cleaned. Sold as is, no returns. [18]

522 **Morgan Dollar Assortment. All Different.** 1879 with small edge nicks; 1880-O; 1880-S; 1882-O; 1886-O; 1886-S; 1887-O; 1889-O; 1890-O; 1891-O; 1892; 1896-O; 1897-O; 1921-S. **VF-EF.** [14]

523 **New Orleans Mint Dollars. All in Custom Holders.** 1879-O **AU;** 1880-O **AU;** 1881-O **AU;** 1883-O **AU;** 1884-O **AU;** 1885-O **BU;** 1886-O **AU;** 1887-O **AU;** 1888-O **BU;** 1889-O **AU;** 1896-O **EF;** 1897-O **EF;** 1899-O **BU;** 1900-O **AU;** 1901-O **AU;** 1902-O **AU;** 1904-O **AU.** Some have been lightly cleaned. Sold as is, no returns. [17]

524 **San Francisco Morgan Dollars. All in Custom Holders.** 1880-S **AU;** 1881-S **AU;** 1882-S **AU** plantchet defect reverse; 1883-S **EF;** 1884-S **EF;** 1890-S **AU;** 1891-S **AU;** 1892-S **EF;** 1896-S **EF;** 1897-S **EF-AU;** 1901-S **VF-EF.** Some have been cleaned. Sold as is, no returns. [11]

525 **A Very Nice Roll of Uncirculated Morgan Dollars.** 1882-O; 1882-S; 1883-O; 1884-O(5); 1885; 1885-O(2); 1886; 1887; 1889; 1890(2); 1898-O; 1899-O; 1900; 1904-O. Most are frosty white, and many are **Choice.** [20]

526 **Semi-Key Morgan Dollar Assortment.** 1883-S **VF;** 1884-S **EF;** 1887-S **EF-AU;** 1892-S **VF-EF;** 1896-S **VF-EF;** 1897-S **EF;** 1900-S **VF;** 1904-S **VF.** [8]

527 **Assorted Morgan Dollars.** 1884 **Good,** 1890-O **G-VG**(2); 1891 **AU;** 1898 **EF;** 1900-O **G-VG**(3); 1921 Morgan **EF-AU**(3); 1921-S **VF**(2); 1924 Peace **EF.** [14]

528 **Semi-Key Morgans.** 1893 **EF-AU,** dig in field; 1893-O **VF-EF;** 1894-O **AU;** 1895-O **VF-EF.** All lightly cleaned. Sold as is, no returns. [4]

529 **More Semi-Key Morgan Dollars.** 1899-CC **Fine;** 1892-CC **Fine-VF;** 1893-O **VF;** 1895-O **Fine;** 1901 **VF;** 1901-S **VF-EF;** 1902-S **VF;** 1903-S **VF** cleaned lightly. [8]

530 **Original Roll of 1904-O Morgan Dollars.** A nice roll, but not exceptional. All but the end pieces are bright white. [20]

531 **Mixed Group of 1921 Morgans and Peace Dollars.** 1921 PD and S Morgan Dollars (24) mostly **EF-AU,** mixed date Peace Dollars (17) mostly VF, though a few have rim nicks or scratches. [41]

532 **Peace Dollar Date Assortment. Mostly Different.** 1921 **AU;** 1922 **BU;** 1922-S **VG-Fine;** 1922-S **EF;** 1923-D **EF;** 1923-S **AU;** 1924 Choice **BU;** 1925 **AU;** 1926-S **VF** polished; 1927-D **VF;** 1927-S **VF-EF** nick; 1928-S **F-VF;** 1934 **VF;** 1934-S **VG-Fine;** 1935-S **VF.** [15]

533 **Peace Dollar Roll.** 1922 **EF-AU** (10), **BU** (6); 1923 **AU; BU**; 1923-S **EF** ; 1925 **VF-EF.** [20]

534 **Nicely Toned Group of Peace Dollars.** 1923 **MS-65;** 1924-S **MS-63;** 1925 **MS-63;** 1926-D **MS-61.** All with moderate to deep lavendar toning. The 1925 has broad horizontal bands of white and golden toning across both sides. [4]

535 **Miscellaneous US** Mixed roll of Morgan and Peace Dollars mostly **Fine-VF**(17 pieces); 1943 Lincoln Cents **BU**(50); 1976-S Bicentennial Silver Half Dollars **BU**(3); Gold-plated 1883 No Cents Liberty Nickels **EF**(2), and one not plated. Common date Indian Cents mostly **G-VG**(27); 1966 Canadian $1 **BU**; 1985 1 Ounce Silver Engelhardt American Prospector **BU**; Round 1 Ounce Silver with Hindu figure on obverse **BU**(2); Buffalo Nickels, some dateless **AG-G**(10); War Nickels **average circulated**(7); Also included are an 1851 Large Cent **Fine,** but polished, 1900 and 1906 Liberty Nickels **Good,** and an 1886 Liberty Seated Dime, **Good** and a California Gold 1/2 token. [128]

536 **Modern Uncirculated Rolls.** 1976 Bicentennial Quarters(40 pieces); 1976-D Bicentennial Half Dollars(20 pieces). 1976-D Bicentennial Eisenhower Dollars(20 pieces). 1979-D Susan B. Anthony Dollars(75 pieces). [155]

Trade Dollars

537 **1873-CC Trade Dollar VF.** Some irregular tarnish streaks on the obverse, plus a few scratches underneath. One the few instances where a light cleaning is recommended.

538 **1873-S Trade Dollar EF.** Obverse rim bruises at 10:30 and 5:00 are not too obvious. Gray, orange and blue toning.

539 **1875-S Trade Dollar Brilliant Uncirculated.** Moderately reflective surfaces with minor bag marks here and there. Some weaknesses are in evidence, particularly on the eagle's left thigh and claw. Still gives an above average appearance for a *BU.*

540 **1876-S Trade Dollar Brilliant Uncirculated.**"Brilliant" is a perfect term for this specimen. The strike is quite bold throughout. The only drawback is two series of bag markings in the obverse field from roughly 1:00 to 2:30. Flaws and all, this is one bright showpiece for a type set.

541 **1876-S Trade Dollar ANACS AU-50.** Sharp details, some reverse scratches well hidden by the gray and orange toning.

542 **1877-S Trade Dollar Choice AU.** White frosty surfaces with some faint golden toning. Practically as struck, and with the lightest possible circulation marks. May go for $200, possibly more.

U.S. One Dollar Gold

543 **1849 Open Wreath $1 Gold Type I Choice Brilliant Uncirculated.** Warm, lustrous orange overtones with a tiny obverse field mark at 8:30.

544 **1849 to 1854 $1 Gold Type I Average EF/AU.** A complete run of the Type I $1 gold pieces. Though some have been lightly (and harmlessly) cleaned, the overall condition is sure to please any collector who is looking for a date set that's easy on the wallet. The 1851 does have a thin diagonal scratch over *DOLLAR,* else this select group is closer to AU than EF. Worth $650 - $750. [6]

545 **1851 $1 Gold Type I AU.** Sharp details. Mustard yellow with some darker toning in the reverse devices.

546 **1851 and 1853 $1 Gold Type I Average EF.** Two of the first date and three of the second. As with the group of six listed above, some light and meaningless cleaning. A few have some minor circulation marks, but the group is attractive nevertheless. $500. [5]

547 **1851 and 1853 $1 Gold Type I VF and AU.** The first piece has some edge nicks, the last with a tiny obverse field dent and reverse scrape. [2]

548 **1851-C $1 Gold Type I Choice Brilliant Uncirculated.** Orange-yellow to light yellow shades, typical of this issue. An above average strike with die and planchet striations less obvious than generally seen.

549 **1852 $1 Gold Type I Brilliant Uncirculated.** Excellent strike and general appearance. Some light brushing in the field is visible upon close inspection.

550 **$1 Gold Type I 1852/52 ACG, 1874 ANACS.** Both are graded as AU-58. The former is pale yellow, the last is bright orange. [2]

551 **1853 $1 Gold Type I Very Choice Brilliant Uncirculated.** A frosty little jewel. Small planchet defect on the reverse. Possibly worth a premium as a "Mint Error".

552 **1853 $1 Gold Type I Brilliant Uncirculated.** Light toning with better-than-average details.

553 **1853 $1 Gold Type I Brilliant Uncirculated.** A few hairline scratches in field, above star at 5:00.

554 **1853 $1 Gold Type I Choice AU.** Strong details with little signs of wear.

555 **1853 $1 Gold Type I AU.** Nice details with only minor marks.

556 **1854 T1 $1 Gold Type I Very Choice Brilliant Uncirculated.** The hair, star and leaf details could not be any sharper on this satin-finished specimen.

557 **$1 Gold Type I 1854 and Type II.** Both are **ANACS** graded, the first encapsulated as **AU-55**, the last **EF-45**. The two are highly lustrous. [2]

558 **$1 Gold Type I 1854 and 1874**. The first is encapsulated as **MS-61**, the other as **MS-60**. The last piece seems far better than graded; it's possible that **ANACS** mistook an obverse die weakness at the "C" as a defect. Certainly an above average pair. [2]

559 **1854 T2 $1 Gold Type II Brilliant Uncirculated, near Choice.** Orange central toning fades into yellow at the obverse periphery with a tiny orange-red area at 1:00. The reverse is a solidly neutral yellow shade. A few scattered hairlines blend into the die-clashing. A beauty, which could fetch into the mid four-figure range.

560 **1854 T2 $1 Gold Type II Choice AU.** In full brilliance, it is difficult to separate actual wear from softness of strike on the hair. With its glowing pale orange surfaces, this piece will fit, with comfort, in a BU set.

561 **1854 T2 $1 Gold Type II AU.** A better-than-average strike on both sides. First year of the scarce "Indian Princess" design.

All Gold Dollars have been enlarged.

562 **1855 T2 $1 Gold Type II BU, Choice or nearly so.** Struck well on both sides. Even the date is sharper than generally seen on this issue. No uneven toning or planchet spotting. Mostly lemon yellow throughout. Add to this the superb styling incorporated in the "Indian Princess" design. Could bring in $6,000 to $7,000 range.

563 **1855 T2 $1 Gold Type II PCGS AU-55.** Lively orange-yellow frost. Sharply struck for a T2, and especially well defined for a circulated specimen. This is one "AU" that will bring at or near the four-figure level.

564 **1855 T2 $1 Gold Type II AU.** Light toning with moderate wear and handling marks. $400 - $450.

565 **1855 T2 $1 Gold Type II EF.** The obverse with a few hairlines and reverse with typical central weaknessess.

566 **1855-O $1 Gold Type II Choice EF.** A few light marks which only magnification can pick up. Even then, the viewer may just as well notate "AU" next to this lot number.

567 **1856 T3 $1 Gold Type II Choice AU.** Light, bright yellow toning.

568 **1860-S $1 Gold Type III AU.** Very scarce, as indicated by its 13,000-piece issuance. There is little, if any wear. A light polishing has been applied, but not to the degree which makes it look unsightly. Over all, an "AU" rating would be appropriate.

569 **1873 $1 Gold Type III Brilliant Uncirculated, nearly Choice.** Yellow-orange frost with sharp definitions on both sides.

570 **1873 and 1874 $1 Gold Type III Choice AU.** A very attractive pair of Type III gold dollars, the former probably Uncirculated but with a few minor hairlines. Will more than likely fetch $300 or so. [2]

571 **1874 $1 Gold Type III Brilliant Uncirculated.** Has a rather pronounced tarnished spot near bow, at 5:00.

572 **1874 $1 Gold Type III Brilliant Uncirculated.** Orange frost. A few light abrasions.

573 **1887 $1 Gold Type III Very Choice Brilliant Uncirculated.** One of the low-mintage pieces of the 1880's, this near Gem shows a total of 7,500 struck for circulation.

574 **1889 $1 Gold Type III Very Choice Brilliant Uncirculated.** Last year of issue with 28,950 struck for circulation. Sparkling lustre, well struck and with few marks.

Please note that a 15% buyer's premium will be added to each lot purchased.

575 **1852 $2.50 Liberty NGC MS-61.** Bright yellow with some orange at the date.

576 **1853 $2.50 Liberty Choice Brilliant Uncirculated.** A light hairline or two does little to distract the viewer from an overall lovely appearance. Pale to whitish yellow toning and a needle-sharp strike add much to this specimen, so infrequently seen above "BU".

577 **1853 $2.50 Liberty Choice AU.** Not as common as the relatively high mintage figures would indicate, especially in this grade. Soft yellow-orange toning and a needle-sharp obverse. $150 - $200.

578 **1853 $2.50 Liberty EF/AU.** A few hairlines in obverse field.

579 **1853 $2.50 Liberty ANACS VF-35.** Light color with some dark orange tones here and there.

Rare 1857-O Quarter Eagle

580 **1857-O $2.50 Liberty Choice BU or better.** An even shade of lemon yellow lustre graces both sides. The strike is full for this issue, and only the slightest bag marks can be seen with the unaided eye. When held at a certain angle, a *fine* hairline can be detected on the obverse, just under the eye to the base of the ear. It is too minor to detract from the grade, but in fairness to the non-viewer, must be mentioned. To quote Akers, "...people do not appreciate the real rarity of this date in choice condition." A finer piece is not likely to surface at anytime soon, and a bid at or near the five-figure level is appropriate.

581 **1857-S $2.50 Liberty NGC AU-58.** One of the rare high-grade San Francisco $2.50 pieces from the 1850's, this year having an issuance of 69,200 with few survivors above VF. Sharp with bright orange lustre, free from any circulation marks worth mentioning. Just about equal in appearance (and value) to BU.

582 **1862-S $2.50 Liberty NGC AU-58.** Only 8,000 struck. This is the rarest of the four Civil War years (none were struck in 1864) and is practically impossible to locate in this state of preservation! The obverse is yellow with orange at the periphery, the reverse is generally orange throughout with yellow highlights here and there. A tiny planchet flaw, as struck, lies between stars 11 and 12 at 3:30. It does not interfere with the stars or denticals, and even disappears when the coin is held upright. This first-rate item should fetch somewhere in the mid four figure bracket.

583 **1866-S PCGS EF-40 $2.50 Liberty** A scarce date, only 38,960 issued. Bright surfaces with a hairline in the field, opposite Liberty's neck. Probably downgraded from AU or Ch. AU because of this mark. Regardless, any collector would be happy to own this "XF-40" at the $500 level.

584 **1871 $2.50 Liberty Choice AU.** With a *total* mintage of 5,350 including the 30 Proofs, this has to be regarded as rare in any condition. A goodly amount of mirror-like surface remains, and the details surely equal that of a Proof. Only the slightest signs of circulation.

585 **1878 $2.50 Liberty Choice Brilliant Uncirculated.** Highly brilliant light yellow surfaces.

586 **1878 $2.50 Liberty Choice AU.** Sharply struck with pale blond lustre. A bit better than a common date and quite attractive.

587 **1878 $2.50 Liberty EF/AU.** Nice, even wear.

588 **1878 $2.50 Liberty EF.** Strong details for EF, but once used as a charm.

589 **1891 $2.50 Liberty ANACS AU-53.** Light toning with very sharp definitions. Limited die use, with only 11,040 minted.

590 **1900 $2.50 Liberty Choice AU.** Full mint frost with no actual wear, just some scuffs and a few reverse edge nicks at 1:30.

591 **1901 $2.50 Liberty Near Choice BU.** Bright yellow frost. A few bag marks in the left obverse field *possibly* takes this piece out of a Choice rating.

592 **1903 $2.50 Liberty Brilliant Uncirculated.** A Gem but for a very slight edge bruise on the reverse at 10:00, best observed by turning the coin on its edge. Thickly frosted surfaces impart a warm yellowish glow on this superb specimen. $600 - $700 would not be an unreasonable bidding level for this piece.

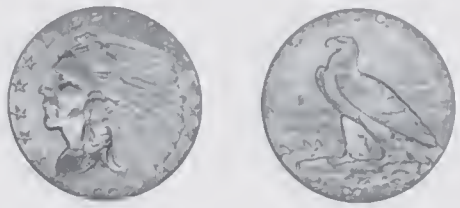
593 **1907 $2.50 Liberty Choice Brilliant Uncirculated.** Medium orange toning with but a few harmless bag marks.

594 **1907 $2.50 Liberty ANACS MS-61.** Bright yellow, a bit towards the orange side on the reverse.

595 **1907 $2.50 Liberty Brilliant Uncirculated.** A few hairlines, but great eye-appeal.

596 **1907 $2.50 Liberty Choice AU.** No wear, just slightly polished.

All $2.50 Gold Dollars have been enlarged.



597 **1908 $2.50 Indian Head PCGS MS-64.** First year of issue for the incused and the Indian Head design. A crispy, bright yellow example with no marks or flaws to report on.

598 **1908 $2.50 Indian Head NGC MS-63.** A second example of this first year type, and just a grade less than the above.

599 **1909 $2.50 Indian Head Very Choice Brilliant Uncirculated.** Nearly a Gem. Slight orange toning on both sides. Natural die striae (as struck) between eagle and legend. Could fetch $1,600 - $1,700 or more.

600 **1910 $2.50 Indian Head NGC MS-64.** Wonderfully thick pale orange lustre, struck up to the very end of the eagle's shoulder feathers. Not far from a Gem rating and one of the tougher dates to get in this series.

601 **1910 $2.50 Indian Head NGC MS-63.** A very noticeable difference of color than that of the previous specimen. Bright yellow and with a few small bag marks. Certainly Choice.

602 **1910 $2.50 Indian Head Choice AU.** Moderate yellow frost with no problems.

603 **1908 $2.50 Indian Head AU.** Very light color.

604 **1911 $2.50 Indian Head NGC MS-64.** Beautiful shades of light orange and yellow, with a bit of greenish toning in the Indian's neck area. As close to the Gem category that the collector can hope for. The strike is optimal.

605 **1911 $2.50 Indian Head Choice Brilliant Uncirculated.** Very even and light yellow frost. An attractive earlier date.

606 **1911 $2.50 Indian Head NGC MS-62.** Mixed orange and yellow shades, sharp details.

607 **1911 $2.50 Indian Head NGC MS-62.** Light yellow toning.

608 **1911 $2.50 Indian Head NGC MS-62.** Another in this encapsultion and grade. More towards orange than previous specimen.

609 **1911 $2.50 Indian Head** Yet another **NGC-62,** also with some orange color.

610 **1911 $2.50 Indian Head PCGS MS-62.** Deep orange color, nicely struck and with very few blemishes.

611 **1911 $2.50 Indian Head AU.**

612 **1912 $2.50 Indian Head NGC MS-62.** Rich orange textures with both light green and red areas.

613 **1913 $2.50 Indian Head NGC MS-62.** Pretty light yellow frost; at the upper end of *MS-62.*

614 **1913 $2.50 Indian Head NGC MS-62.** Another of the same encapsulation and grade, but a shade darker.

615 **1913 $2.50 Indian Head PCGS MS-62.**

617 **1914-D $2.50 Indian Head NGC MS-63.** Highly brilliant brassy yellow surfaces, the reverse undulations characteristic of this date/Mint. Gem eye-appeal, and at least equal to the given designation of *Choice.* The collector will not find a better piece, given this encapsulated grade.

618 **1914-D $2.50 Indian Head Choice Brilliant Uncirculated.** Lively pale yellow surfaces with a bit of orange toning in the incused devices. A scarcer early date which may very well bring $1,250 - $1,500.

619 **1914-D $2.50 Indian Head Brilliant Uncirculated.** Bright surfaces and even toning, with excellent definition.

620 **1915 $2.50 Indian Head NGC MS-62.** Solidly in the *62* range, having the typical pale orange color of the teen years.

621 **1915 $2.50 Indian Head Brilliant Uncirculated.** Few distractions on this above-average specimen.

622 **1915 $2.50 Indian Head Choice AU.** Fully struck, even the eagle's shoulder feathers are bold.

616 **1914-D $2.50 Indian Head Very Choice Brilliant Uncirculated.** The best of the 1914-D Quarter Eagles in this sale. Sharply struck and with a glossy yellow-orange tone. The few handling marks are best observed under magnification. A $15,000 coin in Gem, this should bring several thousand dollars.

Extraordinary $2.50 Gold Indian

623 **1925-D $2.50 Indian Head Gem Brilliant Uncirculated.** Rich orange-salmon toning is evenly disbursed on both sides. Whatever bag marks exist can easily be forgiven in view of its extraordinary appearance. A $2,000 or so offering may be needed to snare this superbly struck specimen.

624 **1926 $2.50 Indian Head Brilliant Uncirculated.** Light yellow textures throughout, accompanied by minimal contact marks. Possibly Choice. $400 - $500.

625 **1927 $2.50 Indian Head Brilliant Uncirculated.** Well above average. Light yellow surfaces and fully struck. $300 - $400.

626 **1928 $2.50 Indian Head Choice Brilliant Uncirculated.** Satin-like and sharp with only minor bag markings here and there. Worth $700 -$800.

627 **1928 $2.50 Indian Head PCGS MS-62.** In an older style holder. Very sharp and attractive, especially with the salmon and red-orange reverse.

628 **1928 $2.50 Indian Head Brilliant Uncirculated.** Not too far from a higher rating. Light yellow with a sprinkling of orange toning.

U.S. Gold - Three Dollars

629 **1854 $3 Gold PCGS MS-64.** First year of issue for this denomination. Only year of issue for the small *DOLLAR* sub-type. Lightly toned with typical medium yellow frost. Bag marks and blemishes only become noticeable under magnification, else the appearance is clean. A little bit of soot on the reverse has lodged between some of the devices, giving these features an extra depth and clarity they otherwise would not have. A popular rariety, this specimen should bring somewhere into the mid four-figure range.

630 **1854 $3 Gold AU.** A few small planchet depressions (Mint-caused) go unnoticed, save for one under the neck truncation at 7:00. Otherwise, a Choice AU.

631 **1854 $3 Gold** Looped at the top for jewelry use, this $3 gold still retains the look of an "AU".

632 **1855 $3 Gold EF.** Pleasing light color. First year of issue for this "Large Denomination" sub-type. $650 - $700.

633 **1856-S VF.** Light, even wear on this problem-free specimen.

634 **1859 $3 Gold ANACS AU-55.** A slightly better date from this scarce series with 15,638 issued. Moderate yellow toning on both sides, the reverse with a bit more brilliance.

Low-Mintage $3 Gold

635 **1869 $3 Gold Brilliant Uncirculated.** Highly lustrous orange and yellow surfaces hallmark this rarely offered date. Only 2,500 struck for circulation, to go along with the 25 Proofs. Some scattered tiny bag marks and a few hairlines are not intrusive, in view of the over all appearance.

636 **1874 $3 Gold NGC MS-62.** A fiery yellow, nearly Choice example of this short-lived series. A common date for the type, it should have appeal for the type collector who does not wish to purchase one of the better dates.

637 **1874 $3 Gold EF or better.** Nice details for the grade. Bright surfaces, some orange toning on the reverse. Worth around $700.

638 **1878 $3 Gold Choice Brilliant Uncirculated.** Pale yellow surfaces are beautifully highlighted by orange and reddish-tan toning in the devices. A lovely cartwheel glow around Liberty's portrait completes the finishing touches to this select specimen. Bag markings are faint and none is worth mentioning. The bidding might well top the $3,000 level.

639 **1878 $3 Gold PCGS AU-58.** A very unusual specimen. There seems to be no wear and full brilliance under the chalky matte-like color. Could probably be cleaned or *conserved* to a higher grade, if so desired. Whatever the case may be, an offer of $1,000 should suit the buyer.

640 **1878 $3 Gold EF or better.** Light toning with a bit of original mint frost still remaining on the reverse. Should fetch around $700.

641 **1878 EF.** Evenly worn. A removable spot is in the "A" of *STATES*.

642 **1878 $3 Gold.** Polished and previously mounted at top. The details have "Choice AU" or better clarity, but this would not be a proper designation for a former jewelry piece. Probably worth close to $200.

643 **1888 Very Choice Brilliant Uncirculated.** Another low-mintage year in this offering, this with an issuance of 5,000 circulation strikes, plus 291 Proofs. Glowing yellow surfaces with a smattering of copper toning in a few of the reverse devices. A bag abrasion (reverse) off the denticals at 8:30 is mentioned for accuracy. An exceptional specimen, condition-wise the finest Three Dollar piece in our sale.

644 **1889 $3 Gold AU, Very Choice.** No actual wear, but there are signs of mishandling (chiefly rubbing) on the obverse. Still, the reverse maintains a *Choice BU* appearance. Last date of issue for this unusual denomination, with a mere 2,300 struck for circulation.

645 **1889 Choice AU.** Quite lustrous. In full detail.

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone your bids to our office.

646 **1802/1 $5 Capped Heraldic Eagle Choice AU.** A goodly amount of mint frost is evident on both sides of this strongly detailed specimen. Every feather on the eagle's breast is clearly visible to the naked eye; only the lightest obverse friction removes this from Mint State. There is an edge thinning just after the last "S" of "STATES" and just prior to the "F" of "OF". This may or may not be of Mint origin. There are adjustment marks on the denticals of the opposite side, plus a correct weight of 8.75 grams; no gold appears to have been intentionally removed after it left the Mint. Still, the collector should examine this specimen to his satisfaction before bidding.

Gem 1812 Half Eagle

647 **1812 Breen 1-B $5 Capped Bust Left Gem Brilliant Uncirculated. "Wide 5 D."** Somewhat misleading. More accurate would be **"Distant 5 D."** since the difference lies in the *spacing* between the numeral and letter, not their *width*. According to Breen, this variety is "apparently from an old hoard." No doubt true, but seldom does a hoard coin survive in this splendid state of preservation. The strike has registered **everything** that the die had to offer —- stars, hair curls, cheek, eyebrow, etcetera. The reverse is equal to the task, regarding die-transference. Lemon yellow brilliance is uniformly displayed on both sides, and accorded greater elevation by the paucity of keg markings. For whatever faults and problems the collector can possibly uncover, the single-most designation for this half eagle will still be "Gem".

Noteworthy 1818 "STATESOF" Variety

648 **1818 Breen 2-B $5 Capped Head Brilliant Uncirculated. "STATESOF"** as one word. Breen's notation reads simply as "Very rare." which it is, indeed. There are some slightly diagonal adjustment marks across the obverse, the general direction of which is from the cornor of the eye to the center of the ear, and lower down, to the chin. Done at the Mint to remove excess gold, it is part of its manufacture and history. The obverse is moderate yellow while the reverse leans more towards orange, with thicker frost. It is struck well for this variety, the central portions of which are always a bit softer than the peripheral devices. Should reach the five-figure level, with room to spare.

649 **1834 $5 Classic Head AU.** Cleaned a bit but still attractive. The details are sharp.

650 **1838 $5 Classic Head AU.** Last year of the Classic Head design. Brightened up with some minor marks scattered about, but the resultant deep yellow color plus its strong details call for this rating. Should bring $400 - $500.

High Grade 1843-C $5

651 **1843-C $5 Liberty PCGS MS-63.** Superbly struck for this date/Mint with thick yellow lustre, deepening to orange at the edges. A high-end specimen of a coin which David Akers says is "...typically seen...VF to EF range and AU examples are rare. I have seen only one strictly uncirculated piece and it is doubtful if more than a few others survive." The surfaces are well above average regarding contact marks, only a small scratch *on the plastic holder* is worth noting!

652 **1846 D/D $5 Liberty ANACS VF-20.** A scarce Dahlonega sub-type, the first "D" punched far into an olive branch. Some darker shades highlight most of the devices.

653 **1847-C $5 Liberty EF/AU.** Slightly brightened and with a couple of insignificant reverse edge nicks, but still closer to the higher end of this split grade, with all of its sharp details.

654 **1852-D $5 Liberty Choice AU.** Nearly full Mint lustre to go along with its full details! According to Akers, "The 1852-D is always weakly struck, particularly at the borders and on the hair curls around Liberty's face." The collector would do well to note these characteristics while examining this lovely specimen.

655 **1857-D $5 Liberty EF.** Two scratches in front of the face plus cleaning keeps this "AU details" in the EF category.

656 **1881 $5 Liberty Brilliant Uncirculated.** Nice light color and distinctly above average.

657 **1881-S $5 Liberty EF/AU.** Average for the grade.

658 **1882 $5 Liberty Brilliant Uncirculated.** Average to better, for the grade.

659 **1882-S and 1906 $5 Liberty** Both **ANACS** graded and in **MS-61** holders. The first piece has deeper toning than the second. [2]

660 **1885-S $5 Liberty PCGS MS-63.** Phenomenal orange-peel frost is uncannily matched to a needle-like strike on this half eagle. Only a few trivial bag marks.Though a relatively common date/Mint, it should easily surpass the $550 - $650 levels normally given.

661 **1886-S $5 Liberty NGC MS-63.** Another conservatively graded "S" Mint $5, this with the more yellowish look associated with gold pieces of that era.

662 **1886-S $5 Liberty NGC MS-63.** A second piece.

663 **1891-CC $5 Liberty Brilliant Uncirculated.** Frosty light orange color. A slight obverse edge depression at 12:00 can scarcely be labeled a "dent", but is mentioned here just the same.

664 **1891-CC $5 Liberty Choice AU.** This is one Choice AU the collector should take another look at. Having the details of a Choice BU, a light polishing is its only fault.

665 **1892 $5 Liberty Brilliant Uncirculated.** Orange frost, a little lighter on the reverse.

666 **1893-O $5 Liberty Brilliant Uncirculated.** A deceptively difficult coin to find in Mint State condition. A lively pale yellow shade on both sides. Well struck, even into the eagle's legs and claws.

667 **1895 $5 Liberty NGC MS-63.** Very light yellow lustre.

668 **1899 $5 Liberty Brilliant Uncirculated.** Not Choice, but distinctly better than average.

669 **1900 $5 Liberty Brilliant Uncirculated.** Sharp strike, coupled with pretty orange frost.

670 **1900 and 1906 $5 Liberty** Both are **ANACS** encapsulated. The first is a bright yellow **MS-62,** the second a deep orange **MS-61.** [2]

671 **1901 $5 Liberty** A pair of **ANACS** certified pieces, one **AU-58,** the other **EF-45.** [2]

672 **1901-S $5 Liberty Brilliant Uncirculated.** Bright surfaces, some orange toning in the devices.

673 **1901-S $5 Liberty Choice AU.** BU definitions, but the obverse was lightly cleaned.

674 **1902-S $5 Liberty Ch. to Very Ch. BU.** Nice copper-orange shades on both sides. A lovely 102-year-old specimen.

675 **1904 $5 Liberty Brilliant Uncirculated.** A centennial coin with sandy yellow toning. Unusually broad reeding and edges.

676 **1906-D $5 Liberty Choice BU or better.** Yellow frost, typical of this era. The first year of Denver Mint half eagles, this oddly positioned mint mark is tilted upward and shifted to the left. $400 - $450

677 **1906-D $5 Liberty Brilliant Uncirculated.** The first of only two years for Denver Mint issues of the Liberty Head design.

678 **1906-D and 1907-D $5 Liberty** An **ANACS** certified pair of Denver Mint Half Eagles, both in **MS-61,** the second more brilliant than the first. [2]

679 **1906-S $5 Liberty Choice AU.** Actually Mint State with a bit of PL surface, but has some rubbing in the left obverse field.

680 **1907 $5 Liberty Brilliant Uncirculated.** Average for the grade.

681 **1907 $5 Liberty EF/AU.** Closer to AU.

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682 **1907-D $5 Liberty Choice Brilliant Uncirculated.** Flashy light orange surfaces coupled with a typically sharp Denver strike.

683 **1907-D $5 Liberty Brilliant Uncirculated.** Another "D" half eagle with a slightly less orange tone than above, and a few extra bag marks which remove it from "Choice".

684 **1908 $5 Liberty Brilliant Uncirculated.** Last year of the Liberty Head design, first begun in 1839! Looks *Very Choice* at first glance, but a thin scratch from first star to neck must be taken into account.

685 **1908 $5 Indian Head Brilliant Uncirculated.** Very light yellow lustre. Far better than average, save for that of two hairlines in the field behind the eagle's head.

686 **1909 $5 Indian Head Choice EF.** Nice light color. The surfaces are relatively unmarked.

687 **1909-D $5 Indian Head Brilliant Uncirculated.** Full lustre and excellent feather definitions. The lower obverse has a wire edge.

688 **1909-D $5 Indian Head Choice AU.** Somewhat soft on the "D", otherwise bold and lustrous.

689 **1910 $5 Indian Head Choice AU.** Some pretty orange highlights can be seen on both sides. The strike is above average.

690 **1911-D $5 Indian Head AU.** Possibly enough details for "Choice". Light orange toning, settling mainly in the incused devices. Though soft, the "D" Mint mark is easily readable. Should bring at least $500 - $600.

691 **1913 $5 Indian Head AU.** Orange and tan toning, most of which is visible in the recessed areas.

692 **1913-S $5 Indian Head Choice AU.** Normally mushy around the peripheries, the strike is full and even to the very edges. Light wear, but in many respects, nicer than an average BU.

693 **1913-S $5 Indian Head Choice AU.** A second Ch. AU, probably a bit more flashy with contrasting orange color in the incused devices. A bit soft at the edges, else sharply detailed with a bold "S".

694 **1914 $5 Indian Head Brilliant Uncirculated.** Copious mint frost lies under a sooty layer, probably the result of non-numismatic storage for many decades.

695 **1914-D $5 Indian Head Brilliant Uncirculated.** Pale yellow reflectivity.

Schedule for Auction Lot Viewing:

July 12th – 16th	10am – 4pm	at our 2 Rector Street location
Tuesday, July 20th	1pm – 6pm	At the Grand Hyatt
Wednesday, July 21st	10am – 6pm	
Thursday, July 22nd	10am – 8pm	
Friday, July 23rd	10am – 10pm	
Saturday, July 24th	Starting at 9am	

Schedule for Lot Pick Up:

Saturday, July 24th	During the auction	
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Desirable 1801 Eagle

696 **1801 $10 Capped Heraldic Eagle Choice AU.** Sharp on both sides with a full Proof-Like reverse featuring all wing and tail feathers, in addition to shield lines. Practically every neck and breast feather is separated. A long-ago cleaning is evidenced by different textures while old obverse scuffing now appears as natural wear. The coin was apparently dropped on its edge, or third side. Fortunately, just the reeding was flattened between the *RT* of *LIBERTY,* and thedesign features on both front and back remained undisturbed. There are no distracting marks or scratches, and a little bit of orange toning at the obverse edges and around Ms. Liberty only serve to intensify the details.

697 **1847 and 1881 $10 Liberty No Motto.** The first, a "No Motto" type in **EF-45.** The second is a "Motto" type, also **EF-45** but marked "Cleaned". The two are in ANACS holders. [2]

Extremely Rare 1854-O Eagle

698 **1854-O Large Date $10 Liberty No Motto Choice AU.** ***"Prohibitively Rare (in) Unc."*** as stated by Breen, who also describes this **LD** variety as rare in any condition and "almost always weak in centers". The specimen offered herein is sharp in every respect with no faults other than the slightest wear on the highest portions. It has the details of a fully mint state specimen, moderate yellow-orange reflectivity, and some blue highlights on the uppermost design areas. For both **SD** and **LD** varieties, the mintage is a scant 52,500. Akers states *"In high grade ...is extremely rare and I have not personally seen a mint state piece..."* Akers concludes with the following: "*This issue comes with both small and large dates. The latter...is much the rarer of the two and is seldom available in any condition. The difference in date size is great (unlike the 1842 for example where the difference is rather small) and both varieties should be listed separately in the standard pricing guides."* The significance of these prescient remarks are borne out by the test of time; twenty-five years since Akers' comments have diminished their content not a whit. Certainly merits a strong four-figure offering.

699 **1355-S $10 Liberty No Motto VF.** Rare! 9,000 struck for circulation. Well detailed for this grade, a small obverse edge mark at 7:00 its lone detractor. The surfaces are bright and circulation marks consistant with its rating. Will likely fetch in excess of $1,000.

700 **1856-S $10 Liberty Motto EF to AU.** Detail-wise, this would rate *Choice AU.* However, there are some scratches across the cheek which extend into the field. A split grade seems to be in order. The bidder will decide which one to select.

701 **1861 $10 Liberty No Motto AU.** Some old cleaning streaks, but still sharp and with nice color remaining. Low as it is, the mintage of 113, 233 makes it the only "easily obtainable" date of the 1860's. $350 - $400.

702 **1874-CC $10 Liberty Motto VF/EF.** A borderline grade which is best finalized by the prospective buyer. To be on the safe side, an extremely high-end VF will probably suffice. Other than standard wear, there is little else to comment upon; the surfaces are that free of marks. Too, the light orange tones cast an unusual degree of reflectivity. This is one of the more collectable "CC" Mints of the 1870's, yet only 16,767 were struck.

703 **1881 $10 Liberty Motto Choice Brilliant Uncirculated.**

704 **1882 $10 Liberty Motto PCGS MS-62.** In an older styled holder.

705 **1882 and 1897 $10 Liberty Motto ANACS** certified. The first grades **AU-55,** the second, **AU-58.** [2]

706 **1887-S $10 Liberty Motto PCGS MS-62.** Salmon and orange color. Slight bluish peripheral toning on reverse.

707 **1889-S $10 Liberty Motto Choice Brilliant Uncirculated.** Superbly struck, moderate yellow toning, and with vibrant cartwheel surfaces. Quite scarce in this state of preservation.

708 **1891-CC $10 Liberty Motto Brilliant Uncirculated.** The first of three BU pieces, and the only "easily collectable" Carson City eagle. Bright lustre with bag marks typical of this grade.

709 **1891-CC $10 Liberty Motto Brilliant Uncirculated.** A second piece, similar to above.

710 **1891-CC $10 Liberty Motto Brilliant Uncirculated.** A third specimen, as above.

711 **1892 $10 Liberty Motto Choice AU.** A small, meaningless nick in the field under the chin.

712 **1894-O $10 Liberty Motto PCGS MS-62.** High yellow brilliance and a fair degree of Proof-Like surface, mainly on the obverse. Planchet flaw between stars 11 and 12 do not interfere with those devices.

713 **1895 $10 Liberty Motto Brilliant Uncirculated.** Fewer marks than usually seen on a "BU". Not Choice, but fairly close.

714 **1895-O $10 Liberty Motto AU.** Only 98,000 minted.

715 **1898 $10 Liberty Motto EF/AU.** A lightly circulated example of this common date.

716 **1901 $10 Liberty Motto NGC MS-63.** A popular and often-collected 20th century date; perfect for a type set.

717 **1901 $10 Liberty Motto NGC MS-62.** Another piece of this popular date, just a grade under *Choice.*

718 **1901 $10 Liberty Motto Brilliant Uncirculated.** Small reverse edge bruise at 2:00, else borderlining on a higher grade.

719 **1901 $10 Liberty Motto Brilliant Uncirculated.** A few scuffs and bag marks here and there, but has excellent strike and color.

720 **1901 and 1906-S $10 Liberty Motto Choice AU.** Both with strong detail and lustre. [2]

721 **1901-S $10 Liberty Motto ANACS MS-61.** Very bright and untoned, save for the red-orange areas at 7:00 to 8:00.

722 **1901-S $10 Liberty Motto Brilliant Uncirculated.** One of the more common date/Mint Eagles for the type collector.

723 **1906-D $10 Liberty Motto Brilliant Uncirculated.** A *Choice BU* with some obverse field rubbing 8:00-10:00.

724 **1906-D $10 Liberty Motto ANACS MS-61.** The variety indicated on the holder is "Repunched Date". Brilliant orange color.

725 **1907 $10 Liberty Motto ANACS MS-62.** Average for the given grade.

726 **1907 $10 Liberty Motto Brilliant Uncirculated.** Dazzling lustre on this Liberty Head eagle, an obverse field abrasion away from *Choice*.

727 **1907 $10 Liberty Motto AU.** Last year of the so-called "Coronet" design, first issued in 1838.

728 **1907 $10 Indian No Motto Choice Brilliant Uncirculated.** The few bag marks, or any other blemishes can easily be overlooked, in view of the bright orange lustre on both sides.

729 **1907 $10 Indian No Motto BU or better.** Only some minor contact marks in the field adjacent to the Indian's profile. The reverse is *at least Choice*.

730 **1908-D NM $10 Indian No Motto Choice Brilliant Uncirculated.** Blond toning evenly distributed on both sides. Few noticeable bag marks.

731 **1908-D NM $10 Indian No Motto Choice AU.** Similar to above, possibly originated from the same source. Does not appear to have any design detail missing, but has light rubbing on the high points. Even free of bag marks.

732 **1908 Motto $10 Indian With Motto BU, probably Choice.** Despite a horizontal mark from the cheek to the jaw, the viewer will more than likely rate this specimen *Choice*. The reverse has a matte-like ochre tone, the obverse with less earthen overtones but with pebbly brilliance just the same.

733 **1910-D $10 Indian With Motto Brilliant Uncirculated.** Looks *Choice* but for some light friction on the lower part of the obverse. Nice cartwheel finish, particularly on the reverse.

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734 **1910-D $10 Indian With Motto Choice AU.** Nicely struck, very few marks and a good deal of reflective frost.

735 **1910-S $10 Indian With Motto ANACS AU-50.** According to the encapsulation, it is an "S/S/S Breen-7114 RPM-1".

736 **1911 $10 Indian With Motto Choice Brilliant Uncirculated.** Light yellow mint bloom; the collector will doubtlessly overlook a minute obverse edge cut at 9:00.

737 **1911 $10 Indian With Motto AU.** Light yellow with some darker orange shades in the devices.

738 **1912 $10 Indian With Motto Brilliant Uncirculated.** Full light yellow frost, but somewhat bag marked.

739 **1913 $10 Indian With Motto Ch. BU, or nearly so.** Has the eye appeal of a Gem BU, but a few bag marks on the lower face and neck area put this piece in a fuzzy grading range. Should be carefully viewed before bidding, but $500 - $600 would seem to be a fair guess.

740 **1914-D $10 Indian With Motto Choice Brilliant Uncirculated.** Bright, slightly orange toned surfaces with all details clear. Not rare, but a fairly difficult date/Mint to obtain in this condition.

SMYTHE AUCTION CALENDAR

October 22nd-23rd, 2004
Strasburg Currency and Stock & Bond Show and Auction
The Historic Strasburg Inn - Now known as The Netherlands Inn & Spa
Route 896 / 1 Historic Drive, Strasburg, PA 17579

November 10th, 2004
Coin Auction
At Smythe's Offices - 2 Rector Street, 12th Floor

June 17th-18th, 2005
Paper Money, Stocks & Bonds
Held in conjunction with the International Paper Money Show
Memphis Downtown Marriott
Memphis, Tennessee

U.S. Gold - Double Eagles ($20.00)

Seldom Seen 1851 Double Eagle

741 **1851 $20 Liberty No Motto Uncirculated, Gem appearance.** Probably impossible to affix a standard grade to. Regarding sharpness of strike, it is perfect. The same can almost be said regarding bag marks and other normal imperfections of Mint-made coins. Close inspection of this blond to light orange toned specimen does reveal some light brushing of the cheek and adjacent areas, an effort made to lighten a scrape or two. Placed in a Gem type set amidst other coins with MS ratings in the mid to high 60's, this lovely Double Eagle will more than hold its own.

742 **1851 $20 Liberty No Motto NGC MS-61.** Standard bag markings for the grade. Even, medium yellow lustre.

743 **1851-O $20 Liberty EF.** Light even wear on bright surfaces. Better than average, for the grade.

Rare 1862-S Twenty Dollar Piece

744 **1862-S $20 Liberty No Motto Brilliant Uncirculated.** Deep orange toning throughout with some tan-blue highlights scattered about. A rarity in any condition, this piece has minimal bag markings for the grade and an optimal definition of strike. The Civil War mintage figures can never be used as guide to survivance, particularly in the higher grades. This is more true of gold issues than either copper or silver. A very strong four-figure offering may be needed to secure this specimen.

745 **1870-S $20 Liberty Brilliant Uncirculated.** Remarkable pale yellow Proof-Like surfaces, and a superb strike to match! Because of the general emptiness of design and mirror-like reflectivity, typical bag and scuff marks become more noticeable. On a more frosty planchet, the appearance might lend itself to one or two points higher than assumed. Certainly eye-catching, and worth a moderate four-figure bid.

746 **1872-S $20 Liberty Brilliant Uncirculated.** Nice orange-yellow frost with only trivial bag marks. Another Liberty Twenty with a low survival rate in the higher grades.

747 **1873 "Open 3" $20 Liberty Brilliant Uncirculated.** The "Brilliant" in "BU" is certainly the case here. Though having the typical amount of bag marks for this grade, the whitish-yellow lustre has unusual flash.

748 **1873 "Open 3" $20 Liberty NGC MS-61.** Pale orange with some deep toning at "BE" of headdress.

749 **1874 $20 Liberty Brilliant Uncirculated.** Similar in grade to the lot just offered, but with the typical orange toning of this era.

750 **1878-S $20 Liberty Brilliant Uncirculated.** Lemon-yellow surfaces with few more bag marks than usual.

Unusual 1882-CC Double Eagle

751 **1882-CC $20 Liberty BU, near Choice.** Bright, light yellow frost on both sides of this sharply struck specimen. The obverse has minute bag marks scattered about, probably a few too many for the *Choice* category. The reverse however, does meet all the criteria for this grade. The number of survivors in this condition (for a double eagle with only 39,140 struck) can be counted in the single digits.

752 **1883-S $20 Liberty NGC MS-62.** Deep and highly reflective orange and yellow colors. With Choice BU specimens bringing $6,500 and more, this very pretty near-miss is worth a second look.

753 **1885-S $20 Liberty EF.** A harder year to obtain for the date collector than usually thought of. The combined mintages of the "P" and "CC" Mints total only 10,335.

754 **1888-S $20 Liberty NGC MS-62.** A respectable specimen for the grade with bright orange hues.

755 **1890 $20 Liberty Choice Brilliant Uncirculated.** A tricky coin to grade. Looks Very Choice or better, but has about six or seven shallow pin scratches on the obverse between hair bun and star thirteen, and a few others at the truncation of neck. An otherwise delightful specimen, well struck and with a light orange bloom.

756 **1892-S $20 Liberty ANACS AU-58.** No wear and fully lustrous, just bag marked.

757 **1894 $20 Liberty Choice Brilliant Uncirculated.** Sharply struck, untoned and evenly textured. Worth a bid around $600.

758 **1894-S $20 Liberty Choice AU.** Barely noticeable obverse edge bruise at 10:30, else respectable.

759 **1895 $20 Liberty Choice Brilliant Uncirculated.** The obverse is wholly Proof-Like, the reverse completely frosted. If this was a Morgan Dollar, judged by its obverse alone, it would probably be an "MS-63 DMPL".

760 **1896 $20 Liberty ANACS MS-61.** Flashy orange toning with the ususal amount of bag markings for the grade.

761 **1896 $20 Liberty ANACS MS-61.** A second ANACS piece, same date but a different appearance. This is listed as a "Repunched Date" and is brilliant yellow.

762 **1896-S $20 Liberty Choice AU.** Very bright and probably never in circulation, just a few extra bag marks and cuts.

763 **1897 $20 Liberty ANACS AU-58.** Bright yellow-orange shades. Appears BU.

764 **1899-S $20 Liberty Brilliant Uncirculated.** A quick look gives the impression of a *Very Choice BU,* but there is some slight rubbing from the jaw to the chin which will lower its rating somewhat. Not often seen this nice.

765 **1901 $20 Liberty Brilliant Uncirculated.** Bright yellow, usual bag markings.

766 **1901-S $20 Liberty Brilliant Uncirculated.** Very lightly toned and quite brilliant.

767 **1902 $20 Liberty Brilliant Uncirculated.** A suprisingly rare higher-grade date. Choice listings call for $7,500 or more! This piece has vibrant orange tones, sharp definitions and just a few light surface marks. Deserving of a premium bid.

768 **1903 $20 Liberty Choice Brilliant Uncirculated.** Nicely struck with a coppery orange cartwheel spin.

769 **1904 $20 Liberty Very Choice Brilliant Uncirculated.** Lovely satin surfaces, often found on this double-eagle date.

770 **1904-S $20 Liberty Choice Brilliant Uncirculated.** Only minor bagging on obverse, the reverse at least a grade better.

771 **1905 $20 Liberty Brilliant Uncirculated.** Has a Choice BU look in regard to strike and color, but initials "MB" (opposite the thirteenth star in the field) have been partially obscured by metal-tapping. Pretty at-a-glance look.

772 **1906 $20 Liberty PCGS MS-62.** Only 69,690 struck for circulation. Rich orange color.

773 **1906-D $20 Liberty PCGS MS-62.** Similar to the just-offered Philadelphia version, but with reddish tinges intermingling with highly reflective orange shades. In an older style holder.

774 **1907 $20 Liberty Choice Brilliant Uncirculated.** Pale orange toning. Soft lustre on the obverse, high brilliance on the reverse.

775 **1907 $20 Liberty Brilliant Uncirculated.** Average for the grade.

776 **1907-D $20 Liberty Type III Choice BU, probably better.** Glorious orange toning! The is a bag mark under Ms. Liberty's eye, but the toning is such that any technical problems can be overlooked.

Popular High Relief Twenty

777 **1907 Wire Edge $20 Saint-Gaudens High Relief Brilliant Uncirculated.** An obverse edge tapping at 6:00 is of little visual consequence, given the over all appearance. A light mustard-yellow frost dominates both sides and general bag markings are few and far between. The strike is superb. Facial details on Ms. Liberty, plus the eagle's breast and wing tips are razor sharp. Worth close to five figures.

778 1907 $20 Saint-Gaudens Very Choice Brilliant Uncirculated. The first of the lower-relief issues. Superb sunset toning, the reverse having slightly more orange color.

779 1908 NM $20 Saint-Gaudens Very Choice Brilliant Uncirculated. A Medium to darker yellow frost. A very thin and shallow hairline which extends from 10:00 edge to hair curl is of no consequence, valuewise.

780 1908 NM $20 Saint-Gaudens Choice Brilliant Uncirculated. Average reflectivity with few bag marks.

781 1908 NM $20 Saint-Gaudens Brilliant Uncirculated. Nearly Choice. Light frosty look.

782 1911-D $20 Saint-Gaudens Gem Brilliant Uncirculated. Superb mustard-yellow matte surfaces. Few marks indeed, on this largest regularly-issued gold denomination. The facial details are unusually full and clear. $1,000 or so.

783 1913 $20 Saint-Gaudens Choice AU. Not rare, but certainly a better date (168,838 minted) which will just as easily fit into a BU set.

784 1913-D $20 Saint-Gaudens PCGS MS-64. Nice strike and light lustre; a bit more orange toning on the reverse.

785 1914-D $20 Saint-Gaudens Very Choice Brilliant Uncirculated. Light yellow and highly brilliant and evenly toned surfaces. The strike is superb. Bordering on the *Gem* category.

786 1914-S $20 Saint-Gaudens Very Choice Brilliant Uncirculated. Vibrant orange colors are most dominant on the obverse. The reverse is similar, having other pastel tints as well.

787 1914-S $20 Saint-Gaudens Very Choice Brilliant Uncirculated. Perhaps a few more blemishes than above, but just about as attractive.

788 1923 $20 Saint-Gaudens Brilliant Uncirculated. Very light orange color and quite reflective, just a few too many bag marks for *Choice*.

Superb 1924 St. Gaudens

789 1924 $20 Saint-Gaudens PCGS MS-66. Sharply struck, as might be expected for a Gem of this caliber. Only occasional and harmless bag markings. A warm, copperish glow crowns this specimen.

790 **1924 $20 Saint-Gaudens PCGS MS-66.** Another specimen. Same general copperish color, this with some darker areas.

791 **1924 $20 Saint-Gaudens NGC MS-66.** A slightly lighter coppery look than the previous two PCGS specimens.

792 **1924 $20 Saint-Gaudens NGC MS-66.** Virtually untoned and glossy.

793 **1924 $20 Saint-Gaudens NGC MS-66.** Another Gem, this with soft orange toning.

794 **1924 $20 Saint-Gaudens PCGS MS-65.** A coppery appearance, not unlike the aforementioned "66"s. The toning is more uniform and the strike, surface disruptions (or lack thereof) and texture are remarkable. A reverse bag mark under "WE" seems to have penalized this piece by one or two grades. Simply beautiful!

795 **1924 $20 Saint-Gaudens PCGS MS-65.** Orange with a copper-like look in some areas.

796 **1924 $20 Saint-Gaudens PCGS MS-65.** Hazy yellow and amber shades with high brilliance just underneath.

797 **1924 $20 Saint-Gaudens Very Choice Brilliant Uncirculated.** A hairline-shaped obverse bag mark under "RT" from Gem. Various orange and yellow tints.

798 **1924 $20 Saint-Gaudens Choice-Very Choice BU.** Typical bright yellow reflectivity, the grade a tad lower than previous specimen.

799 **1924 $20 Saint-Gaudens Choice Brilliant Uncirculated.** A strong piece, close to a higher grade. Beautifully even orange toning.

800 **1924 $20 Saint-Gaudens Choice Brilliant Uncirculated.** The obverse is average or better, the reverse has bright orange overtones.

801 **1924 $20 Saint-Gaudens Brilliant Uncirculated.** Choice in color and texture, but a couple of obverse edge nicks justifies this grade.

802 **1925 $20 Saint-Gaudens PCGS MS-65.** Glossy yellow color; superb eye-appeal.

803 **1925 $20 Saint-Gaudens PCGS MS-65.** The impression is just as sharp as the previous specimen, the toning a shade towards the orange side.

804 **1925 $20 Saint-Gaudens Choice Brilliant Uncirculated.** Reverse edge bruise at 6:00, else respectable for this grade.

805 **1926 $20 Saint-Gaudens NGC MS-65.** The collector should disregard the "65" column in various price guides when bidding for this Gem! The intense orange colors take on a bluish hue when the coin is rotated under moderate light. A similar reverse is dominated by deep yellow and tan overtones.

806 **1927 $20 Saint-Gaudens PCGS MS-66.** Silky pale orange color, lighter yellow shades around the periphery giving somewhat of a halo effect. Copper-red is liberally sprinkled about the reverse.

807 **1927 $20 Saint-Gaudens PCGS MS-65.** Lightly and evenly toned orange; typical of this date.

808 **1927 $20 Saint-Gaudens Very Choice Brilliant Uncirculated.** Blazing sunset lustre. In a technical sense, it may not measure up to a higher grade, but the collector with an eye towards color will certainly appreciate this specimen!

809 **1927 $20 Saint-Gaudens Very Choice Brilliant Uncirculated.** The obverse is an orange toned Gem, the reverse just a few bag marks away from this condition.

810 **1927 $20 Saint-Gaudens Choice to Very Choice BU.** Typical orange toning, and closer to *Very Choice*, if not fully that grade.

811 **1927 $20 Saint-Gaudens Choice BU or better.** Brassy yellow, and quite reflective.

812 **1927 $20 Saint-Gaudens Brilliant Uncirculated.** Nearly in the *Choice* category.

813 **1927 $20 Saint-Gaudens Brilliant Uncirculated.** Some bag marks across the knee, but well above average.

814 **1928 $20 Saint-Gaudens Gem Brilliant Uncirculated.** Very light satin surfaces. Suprisingly few blemishes on this well struck specimen.

815 **1928 $20 Saint-Gaudens Very Choice Brilliant Uncirculated.** Similar in color and texture to the above Gem, but with just enough little contact marks to remove it from that category.

816 **1928 $20 Saint-Gaudens Brilliant Uncirculated.** A third specimen of this date.

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U.S. Fractional Gold

817 **1870G Fractional Gold AU.** 25 Cents. Octagonal Liberty Head, 13 Stars. Medium orange toning on the reverse. Doering-60D.

818 **1871G Fractional Gold Brilliant Uncirculated.** 25 Cents. Round Liberty Head, 13 Stars. Bright yellow finish. Doering-156B.

819 **1853 Fractional Gold Choice Brilliant Uncirculated.** 50 Cents. Round Liberty Head, 13 Stars. Frosty soft yellow surfaces, slightly PL on the reverse. Doering-326B.

820 **1870 Fractional Gold Choice Brilliant Uncirculated.** 50 Cents. Round Liberty Head, 10 Stars. Highly brilliant, semi-PL surfaces. Doering-361.

821 **1869 BG-1021 Fractional Gold PCGS AU-58.** 50 Cents. Round Liberty Head. Slight green tint on the obverse.

822 **1871G Fractional Gold VF.** 50 Cents. Round Liberty Head. 13 Stars. Doering-365.

823 **1872 BG-1013 Fractional Gold PCGS AU-55.** 50 Cents. Round Liberty Head. Semi-Proof like with almost white surfaces. Odd, but pretty color.

824 **1876 BG-1063 Fractional Gold PCGS MS-62.** 50 Cents. Round Indian Head. Proof-Like surfaces, mostly orange toning.

825 **1855 FD Fractional Gold Choice AU.** Dollar Gold. Octagonal Liberty Head. Slightly PL. Doering-418.

Important Late-Breaking Announcement!

Smythe to Auction America's Largest and Most Comprehensive Obsolete Currency Collection!

R.M. Smythe and Company is proud to announce that we have been selected to sell the Herb and Martha Schingoethe Collection of Obsolete Currency. The first examples from this extraordinary collection of over 30,000 notes will appear in our October 2004 Strasburg Auction. Further details will become available on smytheonline.com in the coming weeks.

826 **1893 Isabella Quarter AU.** Highly detailed and with few marks.

827 **1893 Isabella Quarter Choice EF.** Lightly circulated, its details still remain sharp enough to bring $200 or more.

828 **1900 Lafayette Silver Dollar Choice AU.** White for the most part, traces of russet toning towards the edges.

829 **1900 Lafayette Silver Dollar Choice EF.** Brightened up somewhat with a bit of polish, but still attractive and desirable enough to elicit a $250 offering.

830 **Alabama 1921.** Would be Choice but for a dark stain on Kilby's chest. **Arkansas 1936.** Appears as "Ch. BU" but has been lightly polished. **California 1925.** Ch. AU in regards to wear. There is a dark semi-circular area on the reverse from approximately 12:00 to 5:00. [3]

831 **1936 Albany Gem Brilliant Uncirculated.** White with very slight golden and gray overtones.

832 **1936 Albany Very Choice Brilliant Uncirculated.** An orange-tan toning streak bisects the obverse of this lovely golden toned piece.

833 **1937 Antietam Gem Brilliant Uncirculated.** Blazing white lustre! Superb.

834 **Arkansas** 1936 and 1936-S. Both are **BU/Ch. BU,** mostly white with light toning. **Grant** 1922 **Very Choice BU** with darker toned areas in the devices. **Huguenot** 1924 **Uncirculated,** and probably Choice or better once the obverse spotting is removed. [4]

835 **Bay Bridge 1936-S.** Brilliant Uncirculated with some light rubbing in the field.**Huguenot 1924.** Choice AU. **Lincoln 1918**. EF/AU. Lightly polished, else free of marks. [3]

836 **1935/34 Boone Gem Brilliant Uncirculated.** Light brown toning with blue and orange iridescence, more intense towards the edges. Boldly struck. The head is so deeply frosted and the fields so clear, the effect is similar to a cameo.

837 **1935/34 Boone PCGS MS-64.** In an older style holder. Orange and rose overtones, possibly a grade or two higher than labeled.

838 **1937 Boone Gem Brilliant Uncirculated.** A highly brilliant white specimen. If a roll of twenty were just opened, this would be the number one pick.

839 **1937 PDS Boone Very Choice Brilliant Uncirculated.** Mostly white, the "D" with traces of orange-tan toning on lower obverse.

840 **1936 Bridgeport Very Ch. to Gem BU.** Some pale fawn shades highlight a mostly white near-Gem specimen.

841 **1936 Cincinnati Gem Brilliant Uncirculated.** Intensely white with hints of amber overtones.

842 **1936-S Cincinnati NGC MS-64.** Lustrous gray toning with beige shades on the left portion of the reverse.

843 **Half Dollar Cleveland 1936.** Very Ch. BU, if not a Gem. 100% white and frosty. **Lexington 1925.** An as-struck Gem, but for several pronounced reverse bag marks in the fields. Should easily net out to "Choice BU", perhaps finer. **B. T. Washington 1946.** Very Choice BU. **Washington-Carver 1952.** Very Choice BU. **Washington Carver 1953-S.** Very Choice BU. The last three pieces are either white or with light toning. [5]

844 **1936 Cleveland Very Choice to Gem BU.** Heavy white frost, the second piece with some golden toning on the obverse. [2]

845 **1893 Columbian Expo Gem Brilliant Uncirculated.** Deep charcoal toning with ususually bright reflectivity for this shade. The toning is so evenly disbursed that the identical shade is within the reeding, as well. Sharply struck with virtually flawless surfaces.

846 **1893 Columbian Expo Gem Brilliant Uncirculated.** A second, almost identical to the first save for that of a few small obverse field marks under "AM". The obverse is slightly Proof-Like.

847 **1893 Columbian Expo, Pilg. 1920, St. Mt. 1925, Sesq. 1926. AU to Ch. AU.** [4]

848 **1936-S. Columbia SC Gem Brilliant Uncirculated.** Essentially flawless bag-mark free white surfaces. Traces of beige album toning at the edges. Easily worth $200 - $250.

849 **1936-S Columbia SC Gem Brilliant Uncirculated.** Golden toning, the reverse having a somewhat richer texture. Practically faultless.

850 **1935 Connecticut Gem Brilliant Uncirculated.** Some reverse russet shades are in evidence, the obverse just a tad lighter.

851 **1935 Connecticut Very Choice Brilliant Uncirculated.** White and frosty, the reverse with a light golden tone. This is very close to the Gem category. $275 - $325.

852 **1936 Delaware Gem Brilliant Uncirculated.** The collector will not soon find a better specimen. Steel-white glossy toning and nearly perfect surfaces both contribute to a quintessential Gem!

853 **1936. Elgin Gem Brilliant Uncirculated.** Has the satin smooth white surfaces which this issue is known for. A beautiful example. Could realize around $150.

854 **1936 Elgin and 1925 Lexington.** Both are **Very Choice BU.** The first has pale violet, gold and grayish overtones, and with the typical sandy look of this issue. The Lexington has full white frost, and just a few slight bag markings from Gem. [2]

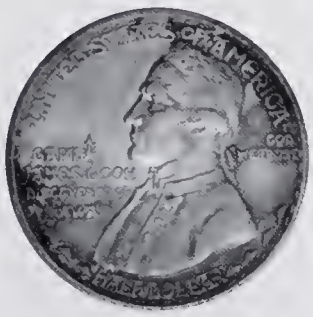
855 **1936 Gettysburg Gem Brilliant Uncirculated.** Blazing white frost offset by golden tints about the obverse and reverse circumference. Well worth $400 - $500.

856 **1936 Gettysburg Gem Brilliant Uncirculated.** Superb orange toning is scattered about the bluish white surfaces.

857 **1922 Grant Gem Brilliant Uncirculated.** White and untoned with extraordinary brilliance, just a thin orange band circles the very edges. The fields are unusually smooth with less die striations than usual; bag markings are trivial enough to blend unseen into the sparkling frost. Should bring a strong three-figure bid.

858 **1922 Grant Very Choice Brilliant Uncirculated.** A slight layer of orange toning graces both sides.

859 **1922 Grant NGC MS-64.** Grayish white with some orange and blue toning, mostly at the edges.



860 **1928 Hawaii Very Choice Brilliant Uncirculated.** A beautiful honey and amber toned example of this rarest commemorative silver type. The lustre is exceptionally rich and thick with blemishes held to a minimum for this grade. 9,958 pieces are listed as circulation strikes, and another 50 coined as presentation pieces. This Captain Cooke 150-year Anniversary coin might reach an offering of $2,000.

861 **1928 Hawaii Choice AU.** Lightly polished at one time. Apparently this was done to remove some deep toning, a bit of which still remains within the devices. Over all however, this piece is in full detail with no wear evident. Left to the elements, it may well return close enough to its original state to please the most finicky collector.

862 **1935 Hudson Gem Brilliant Uncirculated.** Iridescent orange tones bounce about radiant blue-white surfaces on this first-rate specimen. Scant bagging signs add to its eye-appeal.

863 **1935 Hudson NGC MS-64.** Mainly white with some beige, tan and blue colors on the reverse.

864 **1946 Iowa Choice Brilliant Uncirculated.** White. Small reverse edge defect at 9:00.

865 **1946 Iowa and 1935-S San Diego.** Both are Gems, the former mostly white and the latter with pale golden toning. [2]

866 **1925 Lexington Gem Brilliant Uncirculated.** Subtle ash-gray lustre with thick white frost gleaming through. Superbly struck with nary a trace of bag marking or mishandling. Rarely seen in such an original, pristine state.

867 **1936 Lynchburg Very Choice to Gem BU.** Whitish-gray surfaces. A bit darker on the reeding and the reverse, probably from album storage. Some light bag scuffing may or may not be enough to keep this from the Gem category.

868 **1920 Maine and 1934 Maryland.** The first is Brilliant Uncirculated, or better. The Mint-made die striea is mostly in evidence on the reverse. The second is also Brilliant Uncirculated and has a few small planchet depressions (also Mint-made) at the end of *E PLURIBUS UNUM*. A nice pair for those collectors not looking for Gems. [2]

869 **1934 Maryland Gem Brilliant Uncirculated.** The bright white appearance is magnified by the undulating surfaces inherent in its design. This inventive type of die manufacture can also be found in the California and Iowa designs, not to mention some others.

870 **1921 Missouri NGC MS-64.** Frosty white with some gray overtones. A popular commemorative with few survivors in near-Gem condition. An important date for all mint state U.S. coins, sans Morgan dollars.

871 **1921 Missouri 2x4 NGC MS-64.** A second Missouri, this with the 2X4 above the "1821" on the obverse, indicating that year as the one in which Missouri became the 24th State to enter the Union. Frosty orange tones on both sides.

872 **1921 Missouri 2x4 Gem Brilliant Uncirculated.** Time-enhanced golden hues are superbly augmented with rose and ash-white shades, the latter color occupying the reverse. Too, there are some deeper blue elements under *1921* and over taking the platform edge. Scuffing and bag marks are hardly at issue here. Though not flawless, it is inspiring enough for the very best collection.

873 **1923-S Monroe Very Choice BU, or better.** The obverse has pastel shades of blue and orange, and only an occasional bag marking. The reverse has similar tints, but is more subdued. May not reach the Gem category — but it will certainly give that level a run for its money.

874 **1923-S Monroe Very Choice Brilliant Uncirculated.** A similar grade to above, yet a very different appearance. Unlike that specimen, this piece has snow-white lustre reflecting from both sides. Even with a few more bag marks and a slightly weak impression on *Ms. South America* (Isn't the Swiatek/Breen allusion wonderful?) it may well fetch the same amount, such is the thickness and beauty of the frost.

875 **1923-S Monroe Very Choice Brilliant Uncirculated.** Chalky white and amber shades are on the upper part of the obverse, the balance is essentially untoned. the reverse is grayish white. Few contact marks are in evidence.

876 **Monroe 1923-S**, Uncirculated and probably Very Choice or better once the green spotting is removed. **Sesquicentennial** 1926 Choice BU, white and very bright. **Stone Mountain** 1925, Very Choice BU, white. **B.T. Washington** 1950-S Very Choice BU, light gray with peripheral tan toning. [4]

877 **1938 New Rochelle EF.** Polished. Although the surface is unnaturally bright, there are few hairlines or unsightly scrubbing marks. An adequate coin.

878 **1936 Norfolk Gem Brilliant Uncirculated.** White. Devoid of bag marks, which is not that unusual for this busily designed type.

879 **1926 Oregon Gem Brilliant Uncirculated.** White creamy lustre with slight toning.

880 **1926 Oregon Gem Brilliant Uncirculated.** Another Gem, this with just the start of light gray toning.

881 **1926 Oregon Gem Brilliant Uncirculated.** A third Gem, with deeper golden gray lustre.

882 **1926-S Oregon Gem Brilliant Uncirculated.** Vibrant beige-white surfaces. Just about perfect.

883 **1928 Oregon Gem Brilliant Uncirculated.** A lovely gray-violet shade covers most of the obverse, contrasting beautifully with areas of white frost. Similar shades on the reverse highlight the wagon train and settlers.

884 **1936 Oregon Gem Brilliant Uncirculated.** Bright white, slight gray toning.

885 **1939 PDS Oregon Very Choice Brilliant Uncirculated.** The last and rarest date in the Oregon Trail commemorative series, begun in 1926. Yeoman's Guide Book lists a mintage of 3,004 for the Philadelphia Mint issues, the same total for the Denver Mint, and 3,005 for San Francisco. The toning for this set is white with amber and russet shades (in varying degrees) darkening at the peripheries.

886 **1915-S Panama-Pacific Brilliant Uncirculated.** Almost no contact marks, and visually "Choice". Sparkling white surfaces with a trace of golden toning at the obverse periphery. At certain angles, there is a *slight* break in frost (from a long-ago dipping?) on some high points, so a simple "BU" is sufficient.

887 **1920 Pilgrim. Near Gem** condition with steel-blue reflectivity. Also, an **1946 BTW** in Ch. Unc and an **1893** Columbian in cleaned and cleaned VF. An odd trio, but the Pilgrim is well worth a close look. [3]

888 **1920 Pilgrim** and **1926 Sesquicentennial.** Two of each. One Pilgrim and both Sesqui's are toned from moderate amber to heavier graphite shades. All are Uncirculated. [4]

889 **1936 Rhode Island.** Gem BU, white and nearly as struck. **1926 Oregon Trail.** Gem BU, just a trace of steel-gray toning. [2]

890 **1937 Roanoke Gem Brilliant Uncirculated.** Glossy white and virtually undisturbed surfaces. Superb!

891 **1936 Robinson-Arkansas.** Very Choice BU, possibly Gem. Full white frost with trivial contact marks. **San Diego 1935-S.** Gem BU. Pale violet and gold frost. A few harmless toning streaks. **Long Island 1936.** Very Choice BU. Beige toning. [3]

892 **1926 Sesquicentennial PCGS MS-64.** White with an obverse toning speck near Washington's forehead. Still a premium coin.

893 **1935 Spanish Trail Very Choice Brilliant Uncirculated.** Nearly bag mark free, which is quite unusual for this design. Only the lightest toning in evidence.

894 **1935 Texas Gem Brilliant Uncirculated.** Rose toning and a needle-sharp strike. No obvious distractions.

895 **1935-D Texas Gem Brilliant Uncirculated.** White and mostly matte-like on the reverse, with a sprinkling of tan toning.

896 **1936 and 1936-D Texas Gem Brilliant Uncirculated.** Both white, the latter with some orange toning on the reverse. [2]

897 **1925 Vancouver Gem Brilliant Uncirculated.** The multiplicity of vibrant colors are beyond words. For starters, the collector will have to reel off the spectrum. Looking for contact marks or other disturbances under this impressionist's pallette is a chore, but none can be found that is of any consequence. Not that rare, despite the release of less than 15,000 pieces, but locating another like this may prove to border on the impossible.

898 **1927 Vermont Gem Brilliant Uncirculated.** Shimmering white frost. Some peripheral golden toning is just beginning to form. A few fly specks can just as easily go unmentioned.

899 **Original Brilliant Uncirculated Roll of 1951 Booker T. Washington Commemorative Half Dollars.BT Washington** Very bright and lustrous. Beautiful toning on the end piece. [20]

900 **1936 Wisconsin Gem Brilliant Uncirculated.** White, with moderate reflectivity.

901 **1936 York County Gem Brilliant Uncirculated.** Usually prone to bag marks on the shield and field, this white Gem is virtually unmarked.

902 **1936. York County Gem Brilliant Uncirculated.** White with a light covering of golden toning. Another near-perfect York.

903 **1925 Norse Medal (Thin) Gem Brilliant Uncirculated.** This octagonal silver piece is often included in the early (1893 - 1954) Commemorative Half Dollar series. Has a few stray marks, which are typical of sharp-edged pieces. Blazing white surfaces with a bit of russet toning at the top. $200 - $250.

904 **1925 Norse Medal (Thick) Gem Brilliant Uncirculated.** Very similar to the previous piece, both in history and condition. This is the more common of the two types. Some light golden toning beginning to form. $125 - $150.

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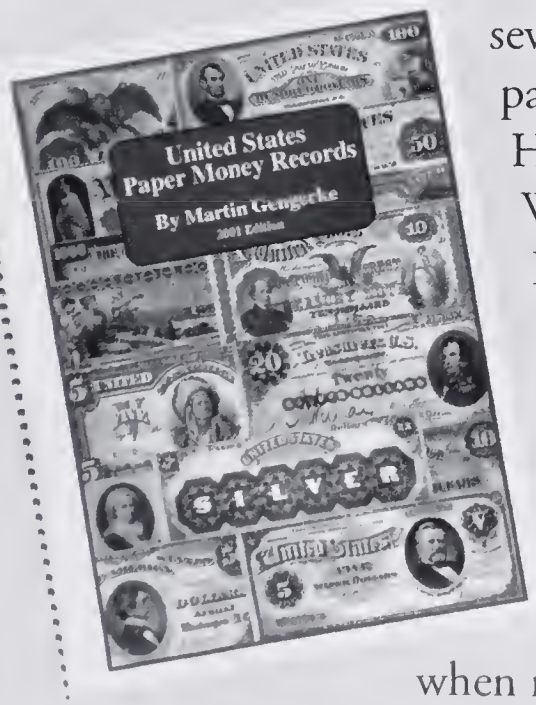
2001. 275pp, spiral bound. Mint.



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905 **1903 Jefferson Choice AU.** No wear, just a light old brushing visible upon close examination.

906 **1905 Lewis and Clark Choice AU.** Some cleaning and a field scuff above "one". Still attractive enough to merit a Choice rating.

907 **1915-S Panama-Pacific PCGS MS-64.** Attractive blue-orange hues.

908 **1915-S Panama-Pacific Brilliant Uncirculated.** Bright yellow, and close to Choice.

909 **1915-S Panama-Pacific EF.** Highly polished. Some signs of an edge mounting.

910 **1915-S Panama-Pacific Very Choice Brilliant Uncirculated.** A lovely frosted finish is complimented by blond toning. There's a faint hairline to the left of the eagle's leg and what appears to be a very thin toning streak across the tail feathers. Seeing these marks requires tilting the coin at various angles or/and using magnification; the Mint State is still Very Choice. Will more than likely fetch $2,500 or more.

All Gold Commemoratives are enlarged.

911 **1917 McKinley PCGS MS-66.** High yellow-orange brilliance on both sides. An obvious Gem, this date is much scarcer than its 1916 counterpart.

912 **1917 McKinley Nearly Very Choice BU.** Another piece. Thick salmon-orange toning. A Gem BU look but with a few hidden distractions in McKinley's features.

913 **1926 Sesquicentennial Very Choice to Gem BU.** Referring to a gold coin as having *golden toning* is one of the oxymora which, at times, seems unavoidable. This is one of them. A few red copper spots testify to its natural and untouched surfaces, while the paucity of bag marks hint at a higher grade. The strike is full in all respects. With a spread of $900 to $3,000 the bidder will have the final word.

914 **1926 Sesquicentennial PCGS MS-64.** The epitome of sunset toning on a gold coin! Intense red-orange colors blending into a sort-of pale violet shade on the central obverse figure.

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915 **1987-W $5 Gold "Constitution".** Two pieces, both grading **Pr-69** . The first is in an **ANACS** holder while the last is **PCGS** encapsulated. [2]

916 **1995-W $5 Gold "Civil War"** in an older style **PCGS PR-69** holder. Superb sunset orange toning.

917 **1997-W $5 Gold "F.D.R."** in an **ICG MS-70** holder. Brass-white frost, and obviously perfect.

918 **1999-W $5 Gold "George Washington".** Very pale yellow shade and in a **PCI** holder, graded **MS-68.**

919 **1980 Grant Wood.** A one-ounce gold medal of the American Arts Commemorative Series. In perfect condition, as made.

920 **1986 $5 and $10 Gold. Gem Brilliant Uncirculated.** The former having one-tenth ounce of gold, the latter with one-quarter ounce. Both are the first year of their issue. [2]

921 **1986 $25 Gold. Gem Brilliant Uncirculated.** Contains one-half ounce of gold. First year of issue.

922 **1986 $50 Gold. Gem Brilliant Uncirculated.** Contains one ounce of gold. Again, this is the first year of issue for this type.

923 **1986 $50 Gold Proof** in blue box of issue. Also, 1992 Olympic $1 and 50C. in BU, purple box of issue. All coins are in Gem condition. [2]

924 **US GOLD & SILVER COMMEMORATIVES:** All eight pieces listed herein are in **GEM** condition and in original containers of issue with concomitant paperwork. **1983 PDS Uncirculated Olympic Silver Dollars.** The set of three is in a blue cardboard box. **1986 Proof Liberty Half, Silver Dollar, $5 Gold.** The set of three is in a blue velveteen case, within a blue cardboard box. **1987 Proof Constitution Silver Dollar, $5 Gold.** Same packaging as above. **1986 Proof Silver Eagles.** Two pieces, each in an purplish colored velveteen case, within a purplish colored box. **1987 Proof Silver Eagle.** One piece, packaged as above.**1989 Proof Silver Eagles.** Two pieces, both packaged as above. This lot is sold as is. Worth $350 or so. [8]

SMYTHE AUCTION CALENDAR

October 22nd-23rd, 2004
Strasburg Currency and Stock & Bond Show and Auction
The Historic Strasburg Inn - Now known as The Netherlands Inn & Spa
Route 896 / 1 Historic Drive, Strasburg, PA 17579

November 10th, 2004
Coin Auction
At Smythe's Offices - 2 Rector Street, 12th Floor

June 17th-18th, 2005
Paper Money, Stocks & Bonds
Held in conjunction with the International Paper Money Show
Memphis Downtown Marriott
Memphis, Tennessee

The Eddington Falls Collection

The following seventeen lots are from one consignor. Most were put away quite a few decades ago, and a few later date pieces were subsequently added. These lots are offered ***sold as is*** *and should be viewed before bidding. All sets are original. They are well above average.*

925 **1948 PDS Mint Set:** Two of each date and Mint. Consists of twenty-five pieces in three original green paper/cardboard Mint holders. One of the half dollars is missing. Mostly in Gem condition. Should bring around $400. [25]

926 **1949 PDS Mint Set:** Two of each date and Mint. Consists of twenty-eight pieces in three original green paper/cardboard Mint holders. Mostly in Gem condition. $500 - $600. [28]

927 **Early Mint Sets. 1950 PDS Mint Set:** Though not issued as government-holdered "Mint Sets" during this year, the toning, strike and general lack of bag handling signs indicate a direct U.S. Mint purchase. The Philadelphia half has been replaced with a 1964 Kennedy, for no apparent reason. Thirteen coins in all, one of each Mint, placed in a transparent album page for easy viewing. Mostly in Gem condition. **1951-D Mint Set:** Two of each Mint for a total of ten pieces, in an original green paper/cardboard Mint holder. Mostly in Gem condition. Both sets combine for a total of twenty-three coins and an approximate worth of $300 - $350. [2]

928 **1952 Mint Set:** Two of each Mint in original three green paper/cardboard Mint holders, missing both Philadelphia half dollars and one "S" Mint nickel. Twenty-five pieces in all, mostly in Gem condition. $300 - $350. [25]

929 **Another Group of Early Mint Sets. 1953-D Mint Set:** A double set of Denver Mints in an original government green paper/cardboard holder. Ten coins in all. Mostly in Gem condition. **1954-DS Mint Set:** In two original green paper/cardboardgovernment holders, lacking the Philadelphia Mint coins and one of the "S" Mint half dollars. Nineteen pieces in all. Mostly in Gem condition. **1955-D & 1956-D:** Two of each date, except for the half dollars, they are in the usual paper-covered cardboard holders. There are eight coins in each set, for a total of sixteen coins which are mostly in Gem condition. This entire lot consists of forty-five coins, with an estimate of $200 - $250. [4]

930 **Mint Set Assortment. 1957 PD Mint Set:** In two pink paper/cardboard original Mint holders, each containing ten coins. Two of each date. Mostly in Gem condition. A total of twenty coins are in this set.

1958-D Mint Set: In one green paper/cardboard original Mint holder, consisting of two of each date for a total of ten coins. Most are in Gem condition.

1959 PD Mint Set: Ten coins, as issued in government cellophane holder. Mostly Gems.

1960 P Mint: Five coins in cellophane holder of issue. Mostly Gems.

1962 PD Mint Sets: Two sets, each containing ten pieces, in government cellophane holders. Twenty coins in all, mostly in Gem condition.

1963 PD Mint Set: One set of ten pieces in governmentcellophane holders. Mostly Gems.

1964 PD Mint Sets: Two sets, each containing ten pieces, in government cellophane holders. Twenty coins in all, mostly in Gem condition.

1970 Mint Set: An odd set of five coins, in a government cellophane holder. Consists of a "P" and "S" cent, an "S" nickel, and a "P" dime and quarter. Most are in Gem condition.

The above sets from 1958 to 1970 are in government envelopes as well as the aforementioned cardboard or cellophane holders. Should fetch $300 - $350.

931 **1953 and 1954 Proof Sets:** Each one is in an original government stapled cellophane wrapper, within white wrapping tissues. Both sets are in Gem condition. $300 - $350.

932 **Proof Set Assortment. 1955, (2) 1957, (2) 1958, (2) 1959, 1960, (2) 1961, (2) 1962, (2) 1963, (2) 1964 Proof Sets.** A total of sixteen sets. They are in Gem or near Gem quality, in their original cellophane holders and manila envelopes of issue. The 1957, 1958 and 1959 sets share one manila envelope each. Nice enough to bring at least $350.

933 **1943 Steel cents** (3 rolls) and (3 rolls) various early to mid-20th Century **wheat back cents**. If the buyer has time, he will probably find over 50 steel cents in at least Choice to Gem BU condition, the remainder being AU to Unc. The bronze issues have many early date/Mints to select. One glance will show that this is an unpicked group from over 50 years ago. Can provide lots of entertainment for $100 or so.

934 **$2.50 Gold: 1910, 1912, 1913, 1915, 1928.** A nice group of **Choice AU** Indians, the 1912 probably Uncirculated. The 1928 has a large carbon spot on the headdress, but the lot should still bring $650 - $700. [5]

935 **$2.50 1927 Choice Brilliant Uncirculated**. Bright satiny finish with excellent definition on both sides. $500 - $600, possibly more.

936 **$2.50 1929 Brilliant Uncirculated.** Very sharp and with a bit of Proof-Like surface. Not far from a higher grade. $250 - $275.

937 **$5 Gold. 1891, 1895, 1897-S, 1898, 1907-D.** At least EF with a few solidly in the AU category. $500. [5]

938 **$5 1915, $10 1910, $20 1885-S.** The first piece is VF, the Eagle is EF and the Double Eagle, F/VF. Probably worth about $750. [3

939 **$5 Liberty 1906-D and 1907-D.** Both are **Brilliant Uncirculated**, the first with faint rubbing on the otherwise frosty yellow surfaces and the other with a tiny reverse edge nick over "M". $250 - $300. [2]

940 **$20 1927 Brilliant Uncirculated.** A few extra bag marks on the knee *might* keep this glowing yellow specimen from Choice consideration. It shouldn't prevent a bid less than $350.

941 **$5 Indian Head $5 1909-D.** Two pieces, both are **Brilliant Uncirculated**. There is a similar look to the pair, as though they were not separated since their issuance. Quite lustrous and well detailed, there are signs of contact marks with one another, possibly from having been stored in a box, or other non-numismatic container. The only flaw worthy of note is a rim mark on one coin over the "D" of "UNITED". Slight problems and all, the pair should still bring close to $500. [2]

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U.S. Territorial and Patterns

Territorial

Enlarged

942 **A. Bechtler Dollar Territorial EF.** Plain edge, "27.G. 21.c." under "CAROLINA GOLD." Counterfeit, probably contemporary, and as such of great interest to specialists in the series. The obverse and reverse dies do not match authentic examples of K-24. This example is gold-plated, probably over a base metal core, and weighs 27.4 grains.

Hawaii

943 **1883 Hawaii Dime,** AU but polished. **Quarter,** EF with the obverse once cleaned. **Half Dollar,** nearly EF. [3]

944 **1883 Hawaii Dime VF, nearly EF.** Medium gray toning on both sides. $100 - $125.

945 **1883 Hawaii Dollar EF.** Reflective light to medium gray surfaceswith blue toning around many of the devices. In a stapled holder, as originally purchased from a Bowers and Ruddy sale on October 26-28 1978, lot #3407, "The Robert C. Hall Estate". A popular item, especially scarce in this state of preservation. $500 - $600.

946 **1883 Hawaii Dollar EF.** A second Hawaiian Dollar, this one a light gray tone on both sides. Worth about the same as above.

Patterns

947 **1851 Cent J-129 PCGS PR-65 RB.** Experimental piece with perforated planchet and plain edge. Much original red. Low R-7. $3,500-4,000

948 **1856 Half Cent J-177 PCGS PR-63.** Experimental copper-nickel trial piece struck from the regular half cent dies. They were struck to test the proposed alloy for the new small cent coinage that soon followed. In that sense, this is the direct ancestor of the famous 1856 Flying Eagle cent. R-5. $2,500-3,000

949 **1859 Half Dollar J-240 NGC PR-65 BN.** Longacre's French Liberty Head Half Dollar in Copper. R-5.

950 **1861 Half Dollar J-278 NGC PR-65 BN.** Superb, fully mirrored iridescent surfaces. The 1861 "God Our Trust" patterns are important as the earliest forerunners of today's ubiquitous "In God We Trust" coinage. Low R-7.

951 **1863 Half Dollar J-340 ANACS PF-64.** Encapsulated in an early ANA holder. Listed as an R-6 by Judd, this silver piece is nearly identical to the regular "With Motto" design *(IN GOD WE TRUST)* issued from 1866 to 1891. The difference is not simply that there is a "Motto", but that the motto is ***GOD OUR TRUST***. Deep reflective blue-violet and rose tones on the obverse with purple and rose shades on the reverse. An identical piece (J-340, NGC PR-64) sold at the 2003 CSNS for $4,600. History and all, this should fetch $3,000 - $3,500.

952 **1866 Nickel J-526 PCGS PR-64.** This doubled-headed mule portrays a bust of George Washington on each side. Struck in white metal, it has light graphite toning. Plain edge, though this feature is obscured by the encapsulation. According to the Judd reference book, this is an R-8, "Approximate number struck...2 or 3."

953 **1869 Quarter J-728 PCGS PR-64.** Formerly in *The New Millenium Collection,* this lovely blue-violet specimen would look perfectly at home in a "65" holder. Listed by Judd as an R-7, and struck in silver, recent offerings would call for bidding in the $2,000 -$2,500 range.

954 **1876 Quarter Eagle J-1480 PCGS PR-65 RB.** An extremely rare regular dies trial piece struck in copper. Red brilliance with brown overtones, a spot under the "8". R-8.

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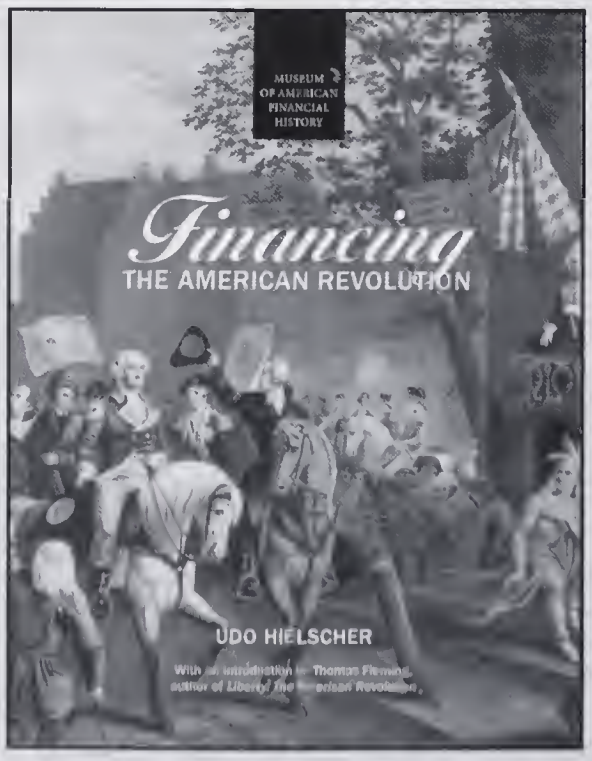

955 *The following group of eleven **LINCOLN CENTS** are being offered in the following manner. The first nine are all ANACS encapsulated. A brief description of their grade and variety will follow. The final two, in order, are PCI and NGC which will also have a brief description. Sold as is.*

1938-S/S/S MS-64 Red. 1940 DDR Die 1 MS-65 Red. No date Brdstrk Part Brock MS-64 RB. 1944-D/D MS-64 RB. 1954-S "BIE" MS-66 Red. 1958-D Breen-225, MS-65 Red. 1959-D/D/D MS-66 Red. 1959-D/D/D MS-65 Red. 1964 DDR PF-64 Red. 1995 DDO MS-67 Red. 1995 DDO MS-68 Red. [11]

956 *A second group of seven **LINCOLN CENT** errors, the first four **ANACS** encapsulated as follows:*

1968-D Incomplete Clip MS-63 RB. 1998 Off-Center MS-65 Red (there are two of these) and a 1999 in the same state. *The next three are **PCGS** encapsulations:* 1998 Matched Set-Coin #1 MS-64 Red. 1998 Matched Set-Coin #2 MS-65 Red. Lastly, "No Date Strk by Cap Die-Brokge" MS-65 Red. Again, sold as is. [7]

957 *Seven errors of various denominations, all encapsulated in **ANACS** holders as follows:*

Nickels: **1942-P/P MS-65** and another in **MS-64. 1974-S/S PF-66.**

Dime: **1942-D/D MS-62 FSB.**

Quarters: **1946-S/S MS-64. 1963-D DDO MS-65.**

Half Dollar: **1957-D/D MS-64 FBL.**

This lot ends with an eighth piece, not an error.

Nickel: **1945-D *NGC* MS-67.** [8]

958 **Dateless ANACS MS-62. Washington Quarter.** The Denver Mint mark at least shows its origin. The holder reads *(ND)-D 25C MS-62 Wash in 10CPlanchet.*

959 **Kennedy Half Dollar Errors.** The first (of four pieces) is in an old **ANA** holder and listed as **1964-D MS-63 Triple Die Obv.** The second piece is in an **NGC** holder and listed thusly: **1966 SMS No FG Fs-013.9 MS 65**. The last two are both **ANACS** holdered and grade **Pf-66.** The **1968-S** is a **Dbl Die Rev** whilethe **1970-S** is a **Dbl Die Obv.** [4]

960 **No Date PCGS MS-65.** An unusual off-center error for a coin of this size. "80% Off Center", the strike showing from approximately 6:00 to 8:00. Part of the "E" and all of the "RT" shows, along with only the left side of Kennedy's head from mid-ear upward, as expected.

961 **1963 Error ANACS MS-64. "50C on 5C Planchet."** The date is full, most of "GOD WE TRUST" and "STATES OF AMERICA" are full, as are the corresponding reverse areas.

962 **1965 Special Mint Set Kennedy Half Dollar Error.** A sealed 1965 SMS in its white envelope of issue with concomitant paperwork. The Kennedy half dollar is marked with huge depression running from just above the "L", through the nose and cheek, and ending just in front of the ear lobe. A similar depression on the reverse meanders from the "TE" area of "UNITED", through the left wing tip, around the eagle's head, through the claw and arrow feathers, the "OL" of "DOLLAR" being its terminus. Whatever was struck in the dies along with this coin will probably forever remain a mystery. How this wound up sealed in a SMS is a double mystery. Bidders often come across the phrase "Must be seen". Well, *this* must be seen. It is indeed a "Special" Mint Set.

963 **1973-D ANACS MS-63. Quarter on a Nickel planchet.** The lettering and date is completely readable. The top half of *OF AMERICA* is not present, nearly everything else is full.

964 **1998-P PCGS MS-64. Double struck Roosevelt Dime**. The encapsulation reads *D/S-2nd Strike 50%O/C.* Attractive and very unusual.

965 **1998-P PCGS MS-66. Washington Quarter.** The tag reads *D/S-2nd St 5% O/C & Unif* which translates as "Double Struck, the second strike is 5% off center and unifaced." It doesn't begin to describe this bizarre coin. Most of Washington is flattened and enlarged in a comical way. Elements of doubling are obvious on the obverse, less so on the reverse. The latter side has edges cupped to the extent of probably holding several drops of water. Weird.

966 **1998 LINCOLN CENT PCGS MS-63 Red.** "Stk on Forgn Copper Pl" on PCGS tag, or struck on a foreign copper planchet, in plain English. No weight is given, but one glance will show that PCGS's judgement is obviously correct.

967 **1998-P and No Date PCGS Washington Quarters:** The first two quarters are the same. "PCGS MS-64 D/S-2nd Stk 85% O/C" The third reads "PCGS MS-63 No Date Struck 95% Off Center". [3]

968 **1999-P PCGS MS-63.Washington "Pennsylvania" State Quarters.** "Broadstk out of Collar", according to PCGS's label. [2]

969 **(No Date) Lincoln Cent NGC MS-64,** BN. Struck through Capped Die, resulting in a dramatically distorted and incused mirror impression of the Lincoln Memorial on the coin's obverse.

Proof Sets

970 **1942 6-Piece Proof Set.** The cent and the regular issue nickel are **Gems.** The other coins are somewhat toned or spotted, but still quite attractive. [6]

971 **1950 Proof Set in Custom Holder.** The cent, nickel and dime are **Gems.** The half dollar and quarter have milky white toning, and some light spotting. [5]

972 **Original 1951 Proof Set.** Not in the box, but in the original internal packaging. The cent is spotted, but the other coins are **Choice to Gem.** [5]

973 **Original 1952 Proof Set.** Not in the box, but in the original internal packaging. All are quite **Choice,** and perhaps **Gem.** [5]

974 **1953 Proof Set in the Original Box.** There is some minor spotting on the quarter, and some light toning. [5]

975 **1954 Proof set in a Custom Plastic Holder.** All of the coins are quite **Choice.** [5]

976 **1955 Proof set flat pack; 1956; 1957; 1958.** All in envelopes. [4]

977 **Gem U. S. Proof Set Grouping.** The following fifty-eight Proof sets are all in government envelopes or holders with cards and documentation, where such was issued. The lone exception is the first of the two offered 1956 sets which is in a blue lucite container. All of the sets are in Gem condition with little, if any, toning. This is especially true of the 1964 (and up) sets which appear to have no toning. Inspection is recommended as this group is offered on an as-is basis: **1956** (2 sets); **1957** (1 set); **1960 LD** (1 set); **1962** (4 sets); **1963** (1 set); **1964** (17 sets); **1965 SMS** (7 sets); **1967 SMS** (2 sets); **1968** (12 sets); **1969** (4 sets); **1973** (2 sets); **1976** (5 sets). The five 1976 sets are three-piece sets in blue cases of issue. Again, this lot of fifty-eight sets is being sold as is. Could fetch $500 or more. [58]

978 **Proof Set Grouping.** 1958; 1959; 1960 SD Cent; 1960 LD Cent; 1961; 1962; 1963; 1964. The first set is in a custom holder, while the others are in original, but opened envelopes. [8]

979 **1958 Proof Sets in Original Sealed Envelopes.** [5]

980 **A Large Assortment of Proof Sets.** 1960 SD Cent(3); 1960 LD Cent; 1961(12); 1962; 1964(4). One of the 1964 sets in a custom holder, the rest are in original, but opened, packaging. [21]

981 **Proof Set Assortment. Proof Sets 1962: Ten sets.** All are in their original manila envelopes, and from the original buyer! None has been opened, but past consignments have shown similar items to be of Gem quality. In addition, there are **Two** each of **1970, 1972,** and **1983.** There is **One** each of **1973, 1974, 1978, 1980, 1984** and this offering of twenty-four sets ends with **Three 1982** sets. This lot is sold on an as-is basis. [24]

982 **More Modern Proof Sets.** 1968; 1969; 1970; 1971; 1972(2); 1973(3). All in original packaging, but the first package is torn. [9]

983 **Modern Proof Sets.** 1974(5); 1975(5); 1979(5); 1981(5); 1982(5); 1983(5); 1984(5). All in original packages. [35]

984 **GEM U.S. PROOF SETS 1981 to 2001**. A consecutive run of sets in their original boxes of issue, missing only the 1998. The 1992 is a "Silver Proof Set". The 1999 is a nine-piece set; 2000 and 2001 are ten-piece sets. There are a total of twenty sets in this group. Worth $300 - $350. [20]

985 **Modern Proof Set Group.** 1985(5); 1987(5); 1988(5); 1989(5); 1990(5); 1991(5); 1992(5); 1993(5). All in original packaging. [35]

Mint Sets

986 **1954 PSD Original Mint Set,** lacking one coin. One 1954 Philadelphia Half Dollars is not present. [29]

987 **Earlier Mint Proof Sets.** 1955 in custom holder; 1956 in original packaging, somewhat toned. 1958 Philadelphia only (5 coins) in plastic holders. 1962; 1963; 1964; and 1965 Special Mint Set.

988 **1965 Mint Sets: Three** sets in their original envelopes.

1966 Mint Sets: Ten sets in their original plastic and cardboard containers, the group further contained in the Mint box of issue.

1968 Mint Sets: Three sets.

1981 Mint Sets: Two sets.

1972-S & 1973-S "Brown Ikes", two of the first year and one of the second. All three are **Br. Proofs** and in the original boxes of issue.

1976 3-Piece Proof Sets: Three sets in their original white boxes of issue.

1976 Bi-Centennial bronze gilt Washington medal in original container.

1986 Liberty. A set in original blue box of issue, consisting of a half and silver dollar. [26]

989 **Special Mint Sets.** 1965(10); 1966(2); 1967(3). All in original packaging. [15]

990 **Mint Set Grouping.** 1972(2); 1973(3); 1974(5); 1975(5); 1976(5); 1976 3-Piece(6); 1977(5); 1978(5); 1979(5); 1980(5). [46]

991 **Modern Mint Proof Sets.** 1981(4); 1984(5); 1988(5); 1989(10); 1990(5); 1992(5); 1993(5). All in original envelopes. [44]

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U.S. Medals and Miscellaneous Gold & Silver

U.S. Medals

992 **1863.** Obverse has "Maj. Gen. Phillip Kearney." with profiled bust to viewer's right, and under the bust (by Merriam) is "Born June 2. 1815." Brilliant Proof, white, with a bit of light gray toning in the devices. Struck in silver, it weighs 13 grams and is 31mm in diameter. The reverse has the legends "United States Army" and Liberty & Union" around the edges. An eagle atop shield bearing the date 1863 hovers above military equipment and insignias. The word "issued" is in a pennant above the date.

The seven lots listed below were struck mainly in the 1860's and 1870's. They will surely appeal to anyone interested in this period of American history.

993 **1864.** Major General Gouverneur Kemble Warren, Commander of the 5th Corps, Army of the Potomic. A lovely medium brown Proof-Like example, 39mm and weighing 19.6 grams. Designed by W. H. Key, a profiled bust (facing to the viewer's right) of "Maj. Gen. G. K. Warren" is shown on the obverse while a military insignia is on the reverse.

994 **1865 (July 4th).** An extraordinary medal of "Maj. Gen. Hancock" with semi-profile to viewer's left, within an ornate border. Pleasant brown surfaces and grading at least EF, this AE piece weighs 17.1 grams and is 31mm in diameter. With stars around its periphery, the central reverse legend reads "Honor the Brave Defenders of Our Union. To Commemorate the Grand RECEPTION of the Returned VOLUNTEERS JULY 4, 1865 by the CITY OF NEW YORK."

995 **Civil War Seal? Unifaced.** Light mahogany toning. AE, weighing 19 grams with a 36mm diameter, the incused mirror-image appears as follows: The periphery is lined with approximately seventy triangular marks, each separated slightly at the base. Two crossed rifles with fixed bayonets occupy the center. "2. L. I. COMPANY" is on top while "2. REG.t" is under the rifles' buttstock. The surfaces have been intentionally smoothed during its manufacture, giving this side a glossy flat look as opposed to the relatively uneven blank reverse. Almost certainly, this was used to transfer the insignia to either wax or paper, in some fashion. Beautiful workmanship, and a definite prize for the Civil War historian.

996 **Dateless medal of "Maj. Gen. Geo. B. McClellan.** U. S. A.", profiled to left of viewer. Weight is 11.4 grams, AE, the diameter is 31mm. Mahogany brown toning covers this Choice AU specimen. The reverse has a blank center, the inscription never executed. Around the periphery is a leaf design with military insignias, and the words "First in the Hearts of His Soldiers".

997 **1872 VF. Counterstamp,** commemorating the **Great Boston Fire** of 1872. In the field, to the left of the date from approximately 6:30 to 10:30 reads **BOSTON,** the next two lines (across shield) reading **NOV 9** and **1872.** One of the greatest fires in this country's history, over $100,000,000 worth of property was destroyed. Even by 2004 standards, this would be a ghastly sum. A prize item for those interested in Americana, or VERY early commemorative coinage!

998 **1876 Medal. Obverse features McPherson riding horse,** the date 1864 underneath and the designer initials G. H. L. near edge at 7:00. Very Choice Brilliant Proof with a fiery golden surface. Possibly brass. It weighs 4.8 grams and has a 21mm diameter. The reverse has "Washington City" around the center, above the 1876 date. Around the edges are "Society Army of the Tennessee."

999 **Unusual Medals & Coins.** Gold-colored 37mm "United States Mint Exhibit" medal from the **"World's ColumbianExposition Chicago 1893"** in superb condition, lightly toned. Magnificent building portrait on reverse. A silver "Columbian 1893 Exposition" medal rolled out from a Barber Dime. Amazingly, the date **(1892)** AND the Mint Mark **(O)** can be read on their respective sides! There are two Civil War tokens, Large Cents, Flying Eagle and Indian Heads, Two Cent pieces, Shield Nickels and other coins in Poor condition to VG. A very mixed lot, indeed. Thirty-three items, sold as is. Worth $100 or more. [33]

1000 **1896 (May 12th).** Another medal of W. S. Hancock, this one to "Commemorate the Unveiling of the Monument" in Washington. A similar bust to previous piece, but not as profiled. Holed at 12:00 for suspension, it weighs 7.4 grams, is 20mm in diameter and struck in brass. It grades AU and is Choice, even with traces of dark toning towards the edges. The reverse shows a statue of Gen. Hancock on horseback.

1001 **UNITED STATES MEDALS:** 1877 Alabama Claims. A penny-sized (19mm) copper in Gem Brilliant Proof, mostly red. A superb portrait of "General U.S. Grant" is on the obverse and "A Civic Grant for Alabama Claims" with the date "June 15th 1877" is on the reverse. **U.S./British:** An outstanding 1858 (31mm) **Trans-Atlantic Cable** medal in Choice Brilliant Uncirculated, showing John Bull greeting Uncle Sam with crossed lightening bolts as a handshake. Struck in white metal, the reverse inscription reads "Atlantic Telegraph Successfully Laid 5th of August 1858." Another medal pertaining to the same subject, features **Cyrus W. Field** on theobverse. "Presented to Cyrus W. Field, by a few of his friends in New York, for his perseverance in superint. the laying of the Atlantic Teleg. Cable." is on the reverse of this 50mm piece by G. H. Lovett. It is struck in white metal and in new condition, save for that of a reverse rim bump at 11:00. **1861 Confederate Cents,** one incopper, the other either plated, or struck in brass. Both are restrikes, the dies being defaced. **1851 Copper Dollar** gaming piece, **circa 1837 Trade token**, the first EF, theother, VG. **1937 Sesquicentennial** bronze medal (32mm) of the Constitution, with George Washington on the obverse. This medal grades EF. **Irish Yachting Association:** Circa 1965, uniface silver medal (52mm) with a weight of 57 grams. Cross of St. Patrick - shamrock yachting flag within wreath. A rare and unusual medal grading EF. **1797 British** "Skidmore" token. D&H #570 featuring St. Stephen's Church, **Gem Brown Uncirculated.** This otherwise fine lot comes to an inglorious end with eight California tokens, mostly of the "bear" variety. All-in-all, should fetch around $200. Sold as is. [18]

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Miscellaneous Gold & Silver

1002 **1953 Cent:** ANACS PF-65, Red DDO #1 FS-021.7 **1943-S Nickels:** NGC MS-67 (two pieces). [3]

1003 **U.S. 20th Century Gem BU/Proof Type Set.** This twenty nine piece set is housed in a beautiful white Capital lucite holder measuring approximately 8" wide by 10" wide. A breakdown is as follows:

Cents: 1900, 1909VDB, 1930-S, 1943-D, 1944-D, 1969-S. All six pieces are red or orange, the steel cent is white. The last piece is a Proof.

Nickels: 1901, 1913T1, 1938-D, 1942P, 1961. All five are white or with light toning. The last piece is a Proof.

Dimes: 1912, 1941, 1961, 1971-S. The four are white with the final two in Proof condition.

Quarters: 1915-D, 1917T1 FH, 1928-D, 1950, 1972-S. Five pieces which are either white or with the slightest toning. The last quarter is a Proof.

Halves: 1909, 1943, 1963, 1964-D, 1972-S. Again, white or with a trace of toning, the third and fifth pieces conditioned as Proofs.

Dollars: 1904-O, 1923, 1971-S, 1972-S. The four are essentially white, the final two struck as Proofs.

Personal viewing of this lovely set is recommended since it is being offered on a sold-as-is basis. It will probably realize around $3,000. [29]

1004 **GEM BU U.S. Types:** Four pieces in **NGC** holders. All seem to be very conservatively graded and should appeal to the investor or astute collector.

1920 Quarter MS-64.
1956 Quarter MS-66.
1939-D Half MS-64.
1923 Dollar MS-64.

All are white or nearly so, are well struck, with any bag marking visible only at the level of 5X magnification. Nice enough to bring $350 - $400. [4]

1005 **1883 No Cents Nickels.** The type without a denomination placed under the bow. Four EF gold plated *racketeer nickels,* ostensibly used by dishonest people in the late 19th Century as $5 gold pieces. Also, two of the same type without plating; one Very Ch. BU and the other a Gem BU with lilac and gold toning. An interesting lot, sold as is. [6]

1006 **1837** Feuchtwanger Cent. A popular privately issued coin composed of "German Silver", which is a nickel alloy. Significantly circulated (showing its popularity) grading somewhere between Fine and Very Fine.

1007 **1837 Feuchtwanger Choice AU.** Lightly toned semi-circular area on reverse. Sharp details for this unusual design, featuring an eagle clutching a snake.

1008 **Choice Uncirculated.** "1933 SILVER 430 GRAINS" stamped on the obverse. A private issue "silver dollar" from the depression days. This round, plain edged piece has "PEDLEY RYAN & CO." with "DENVER" stamped underneath, on its reverse.

1009 **U.S. Coins & Medals.** Half Dollars: 1941 Ch. BU. 1942 Very Ch. BU. 1953 (3 pieces) Ch. AU to BU. 1950-D and 1954-D, BU to Ch. BU. 1960 Ch. Proof. 1892 and 1893 Columbian, both VF or better. 1879 Silver Dollar, Very Ch. BU or better with beautiful reverse toning. 1788 Massachusetts Half Cent, 1789 Washington Cent, 1792 Washington President-Small Eagle Cent, all three are electrotypes grading VG to VF. 1985 Kennedy Dollar-size medal, Canadian "Trade Dollar", Empire City Mine (Colorado,1876) $10 Uncirculated. This lot ends with a 1979 $30 Prince Leonard "Hutt River Province" piece in Gem Proof. A separate note indicates that this piece lists in Bruce, 3rd edition XII, at $35.00. An interesting lot of 18 pieces, sold as is. Probably worth a few hundred dollars. [18]

1010 **Circulated U.S. Type Group:** Consists of 1865 3C. Nickel in VG, an 1866 3C. Nickel in Fine, 1854 Arrows Half Dime in Good, 1882 Shield Nickel in VG and an 1891 Nickel in Fine. Also, an 1840-O ND Dime in Good with a few scrapes. Bust Halves include an 1826 in VG or better, an 1835 in at least Fine and an 1836 in close to Fine. An 1846 in VG plus two 1893 Columbians (1 VF and 1 EF) end the Half Dollars. Finally, an 1878-S Trade Dollar in EF with a reverse puncture between "ES" of "STATES". Sold as is. Worth around $150 or more. [13]

1011 **1851 $1 gold and 1857-S $2.50 gold.** Both are VF or better but have been use as jewelry. The dollar has solder on the rim at 12:00; the quarter-eagle is polished with some stains on the obverse. [2]

1012 **Indian Cents:** 1894 Ch. Unc. Brown. **Lincoln Cents:** 1925 Very Ch. Unc. Mostly golden toned. 1930, three pieces (red/brown) which are **Very Ch. to Gem Unc. 1865 Two Cent: Ch. AU. 1936-D Dime: Gem BU, FSB.** White. [7]

Premium Grade Coin Group

1013 1) **1909 Lincoln Cent PCGS MS-64 RD.** 2) **1941 Lincoln Cent PCGS PR-64 RD.** 3) **1942-S Jefferson Nickel PCGS MS-67.** 4) **1944-D Jefferson Nickel PCGS MS-67.** 5) **1949-D Roosevelt Dime PCGS MS-66.** 6) **1952-D Roosevelt Dime PCGS MS-66.** [6]

1014 **Miscellaneous Quarters: 1862** Fine, **1899** and **1914** Fine or better. **1916-D** VG+. **Half Dollars:1825** and **1832**. Both are EF, the latter with some darker tarnish areas on the obverse. **1854 Arrows,** VG. **1858-O, 1900, 1908, 1918, 1918-S,** the five pieces averaging Good or better. [12]

1015 **Early U.S. Types:** An interesting baker's-dozen of early U.S. types consisting of: **No Date** "PH. J. Lauber's" copper (or bronze) Five-Cent piece, Fine or better. **1909** Indian Cent, VG. **1851** 3C. silver in AG along with **two others** which are dateless from excessive wear. **1855 Arrows, 1858-O** and **1872** half dimes in Good condition, the first two with some dents. **1837** Bust Type dime in Good with obverse scratch. **1857-O** and **1911** dime, VG. The scarce **1844-O** quarter in G/VG. **1900** Morgan dollar in Very Choice Unc., graphite and steel toning. [13]

1016 **Assorted Gold and Silver Jewelry.** 1) Assorted rings, earrings, necklaces, made of sterling silver and other white metal. Some are Mexican in style, with colored stones. Contains approximately 1.5 ounces sterling. 2) Large gold-plate Waltham watch, chain, watch fob with compass. 17-jewel movement in working order, "1903" engraved on cover, excellent condition. 3) 10K Gold Plate Bulova ladies wrist watch. 4) A group of rings and bracelets marked 14K, 18K, and .9995 weighing approximately 3.0 Troy ounces, and a few unmarked pieces. **Sold as is, no returns.**

1017 **90% Silver Coins. $22.90** in Roosevelt Dimes; **$19.60** in Mercury Dimes; **$13.60** in mixed Half Dollars; and **$42.00** in mixed Quarters. Total face value is **$98.**

1018 **90% Silver Coins. $42.30** face value, mostly Washington Quarters.

1019 **90% Silver Coins. $29.40** face value in dimes.

1020 **1964 Canadian Proof Like Dollars, Mostly Foreign** 1964 Canadian Prooflike Dollars(21). Also included is 77 Cents worth of Canadian change, a 1942 Three Pence, and a 1945 Six Pence.

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Paper Money, Stocks & Bonds
Held in conjunction with the International Paper Money Show
Memphis Downtown Marriott
Memphis, Tennessee

Gold Coins

1021 **BYZANTINE EMPIRE. Heraclius, 610-641 AD.** AU Solidus (4.47 gms). Officina B. 632-635. Emperor standing between his two sons. Rev. Cross on steps. Sear 758 with certificate of authenticity and wood box. Sharply struck, but off center, resulting in partial loss of one figure on left. **Close to EF.** ***($125-250)***

1022 **AUSTRALIA.** Sovereign, 1900 M. ANACS AU-55; **GREAT BRITAIN.** Young Head Sovereign. 1862. PCGS MS-62. KM 736.1; Older Veiled Head Sovereign. 1900 ANACS AU-55. KM 785. [3] ***($275-400)***

1023 **CANADA.** Sovereign 1911-C. KM ($250); **Great Britian.** Young head sovereign 1846 Km 736. Uncirculated and nearly **Very Fine.** [2] ***($160-200)***

1024 **CANADA.** George V, 1911-1936. Five Dollars, 1912. PCGS MS-62. ***($100-150)***

1025 **COLOMBIA.** One Escudo, 1809-P SF. ANACS NET G4.KM 64.2. scratched; **SPAIN.** Ferdinand VI, 1746-1759. 1/2 Escudo, 1756 M JB ANACS VF 20. KM 378. 1/2 Escudo, 1758 M JB. KM 378 ANACS EF-40. [3] ***($200-260)***

1026 **CUBA.** 5 Pesos, 1915. Marti. ANACS MS-62. KM 20. ***($100-150)***

1027 **DENMARK.** Christian IX, 1863-1906. 10 Kroner, 1900 VBP. 5 pieces. Head r. Dania seated, dolphin before. KM 790.2. ANACS MS-63. [5] ***($225-425)***

1028 **DENMARK.** 10 Kroner, 1900. KM 790.2. Five pieces, NGC MS-63. As above but in NGC holder. [5] ***($225-425)***

1029 **DENMARK.** 10 Kroner, 1900. KM 790.2. Four pieces, two each NGC MS-62 and NGC MS-63. [4] ***($180-340)***

Please note that a 15% buyer's premium will be added to each lot purchased.

1030 **DENMARK.** Frederik VIII, 1906-1912. 10 Kroner, 1908 AH GJ. Head l. Crowned mantled Arms. 2-Year type. KM 809. NGC MS-64 (1) and MS-65 (2). [3] ***($120-180)***

1031 **DENMARK.** 10 Kroner, 1909 VBP GJ. 2nd Year of a 2-year type. KM 809. Five pieces, all NGC MS-65. [5] ***($225-425)***

1032 **GERMANY.** Aureus magnus. Private mint Gold medals. 98. Fine. 10 Ducats (34.9gms). 1959 300yrs of Henry Hudson discovery of Manhattan. KM Bruce XM 68 ($600); One ducat, (3.4 gms) 1967 Canada Centennial. **Brilliant Proofs.** [2] ***($400-500)***

1033 **GREAT BRITIAN.** George III. 1760-1820. Gold Sovereign 1820. Laurente Head r. Reverse St. George and the dragon. KM 674 ($225). Problem free **Very Fine.** [2] ***($150-250)***

1034 **GREAT BRITAIN.** Victoria, 1837-1901. Sovereign, 1900's (2). Old veiled bust. NGC MS-62 + 63. [2] ***($160-200)***

1035 **HUNGARY.** Franz Joseph, 1848-1916. 20 Krona, 1892 KB. Emperor stg. KM 486. PCGS MS-62; 8 Florint, 1888 KB. Laureate head. KM 467. PCGS MS 63. [2] ***($120-220)***

1036 **BRITISH INDIA.** William IV, 1830-1837. Gold Mohur (restrike) 1835. KM 451.1 ($275). **Proof-like Brilliant Uncirculated.** ***($200-300)***

1037 **MEXICO.** 2 1/2 Peso, 1948. KM 463. ANACS MS-64; **SWITZERLAND.** 20 Francs, 1935. KM 35.1. NGC MS-67; **SPAIN.** 1 Escudo, 1792 Madrid. MF. KM 434. Nice Fine. [3] ***($110-150)***

1038 **MEXICO.** 50 Peso (41.4gms) 1957. 100 years of the constitution. KM M122A($520). ***($400-550)***

1039 **NIUE or Savage Island.** New Zealand Dependent State. 100 Dollars, 1997 (6.1222g, .999 fine. Facing bust of Diana, Princess of Wales, wearing necklace, crowned Arms. Two pieces, NGC MS-66 and 67. [2] ***($150-175)***

1040 **NIUE.** Another Princess Diana lot (4 pcs.). 100 Dollars, 1997 (3). Veiled head r.; also, 50 Dollars, 1997. Facing bust memorial / Arms. NGC PF-67 (3), last NGC PF-60. [4] ***($150-200)***

1041 **NORWAY.** Oscar II, 1872-1907. 20 Kroner, 1902. Head r. / crowned Arms. One-year type. NGC MS-66. KM 355. ***($200-300)***

1042 **RUSSIA.** Nicholas I, 1825-1855. **Platinum** 3 Roubles, 1833. ANACS EF-40. KM 177. ***($450-650)***

1043 **RUSSIA.** Alexander II, 1855-1881. Gold 3 Roubles, 1873 HI. Imperial eagle, value within circle. ANACS MS-62. KM Y26. ***($275-375)***

1044 **RUSSIA.** Nicholas II, 1894-1917. Gold. Head I. Imperial double-headed eagle, crown above. 5 Roubles, 1897, 1898 ANACS MS-62; 1899 ANACS MS-61; 1900 ANACS AU-53. Also, unslabbed 1900. AU [5] ***($180-220)***

1045 **RUSSIA.** Another lot, as above description. 5 Roubles, 1901, 1902 (2), 1903, 1904. NGC MS-65 (5 pcs.). KM 62. [5] ***($225-300)***

A Third Group

1046 **RUSSIA.** 5 Roubles, 1901, 1902, 1903, 1904. NGC MS-65. KM 62. [4] ***($180-240)***

A Fourth

1047 **RUSSIA.** 5 Roubles, 1902. NGC MS-65 (2), MS-66 (2), ms-67 (1); 5 Roubles, 1903. NGC MS-65. [6] ***($330-380)***

A Fifth Grouping

1048 **RUSSIA.** 5 Roubles: 1902. PCGS MS-66 (2), PCGS MS-67; 1903. PCGS MS-65 (3). [6] ***($330-380)***

A Sixth Group

1049 **RUSSIA.** 5 Roubles. An 8-piece lot as above. 1902 (3), 1903 (3), 1904 (2). NGC MS-65. KM 62. [8] ***($360-480)***

A Seventh

1050 **RUSSIA.** 5 Roubles. A nine-piece lot: 1902 (NGC MS-65, 66, 67); 1902 (NGC MS-65)(3); 1904 (NGC MS-65, 65, 66). [9] ***($500-600)***

1051 **RUSSIA.** 5 Roubles: 1902, PCGS MS-67. KM 62; 7 1/2 Roubles, 1897. ANACS AU-55. KM 63; 10 Roubles, 1899. ANACS AU-50. KM 64; 15 Roubles, 1897. NGC AU-58. KM Y65; **USSR.** Chervonetz (10 Roubles), 1975. NGC MS-65. KM Y85. [5] ***($400-500)***

1052 **RUSSIA.** 5 Roubles, 1902 NGC MS-67; 7 1/2 Roubles, 1897. ANACS AU-50; 10 Roubles, 1903 (2). NGC MS-64, MS-65. [4] ***($325-350)***

1053 **RUSSIA.** 5 Roubles, 1902, 1903 NGC MS-66; 10 Roubles, 1904 NGC MS-64; Chervonetz (10 Roubles), 1975. NGC MS-66. [4] ***($250-300)***

1054 **RUSSIA.** 5 Roubles, 1902 NGC MS-66; 7 1/2 Roubles, 1897 ANACS AU-53; 10 Roubles, 1900 ANACS AU-50; 10 Roubles, 1903, 1904 PCGS MS-65. [5] ***($350-450)***

1055 **RUSSIA.** 10 Roubles, 1904. NGC MS-64 (2) and MS-65. [3] ***($350-450)***

1056 **RUSSIA. Chervonetz (10 Roubles):** 1975 NGC MS-66, 1976 ANACS MS-65, 1977 NGC MS-66, 1979 NGC MS-65, 1979 NGC MS-66. [5] ***($300-350)***

1057 **FINLAND.** 10 Markkaa, 1882 S NGC MS-69. KM 8.2; **RUSSIA.** 5 Roubles, 1902 AP. MS-67. KM Y62. 7 1/2 Roubles, 1897 AP. ANACS AU-50; 10 Roubles, 1903 AP. NGC MS-65. KM 64; 15 Roubles, 1897 AP. NGC AU-55. KM Y65; **USSR.** Chervonetz (10 Roubles), 1975. KM Y85. [6] ***($400-550)***

1058 **SIERRA LEONE.** 250 Dollars, 1997. (15.5 gms, .999 fine). Princes Diana, the Peoples Princess. Lady Diana facing with Princes William and Harry / Arms. 3,000 Struck. NGC PF-69. KM 94. ***($200-300)***

1059 **SIERRA LEONE.** 250 Dollars, 1997. Princess Diana and Princes as above type; 250 Dollars, 1997. Lady Diana clasping hand of aids patient (3,000 struck. KM 88). NGC PF-60; 50 Dollars, 1997. (3.11 gms, .999 fine). Facing memorial bust of Diana, the Peoples Princess ANACS PF-69 (3 pcs.) KM 106. [5] ***($500-700)***

1060 **SOUTH AFRICA.** Paul Kruger. 1/2 Pond, 1896. Bust l., Arms. ANACS MS-60. KM 9.2. ***($150-200)***

1061 **SPAIN.** Charles IV, 1788-1808. 4 Escudos, 1786 M.DV. Bust r., crowned Arms, Order of the Golden Fleece. ANACS EF-45. KM 418.1. ***($300-400)***

1062 **SWEDEN.** Oscar II, 1872-1907. 20 Kroner, 1884 EB. Bare head r., crowned Arms. NBC MS-65. KM 748. 3 year type. ***($100-150)***

1063 **SWEDEN.** Oscar II. 10 Kroner, 1874/3 (3 pcs.). Head right, crowned Arms. NGC MS-65. KM 732. [3] ***($200-300)***

1064 **SWEDEN.** 10 Kroner, 1874 ST (4 pcs.). As above type, but not overdate. NGC MS-65. KM 732. [4] ***($250-350)***

1065 **SWEDEN.** Gustaf V, 1907-1950. 5 Kroner, 1920 W (2 pcs.). Bare head r., value. NGC MS-65. KM 797. [2] ***($100-150)***

1066 **VATICAN.** Pius XI, 1922-1939. Gold 100 Lire, 1929, YR 8. *10,000 struck.* PCGS MS-63. KM Y9. ***($200-300)***

1067 **VATICAN.** Pius XI, 1922-1939. Gold 100 Lire, 1933-1934. Jubilee. PCGS MS-64. KM Y19. ***($175-225)***

Silver Coins

1068 **AUSTRIA.** 25 Shillings. 1956 Mozart KM 2881 ($350). **Brilliant Proof,** toning of edge. ***($200-300)***

1069 **AUSTRALIA.** Sixpence 1921. KM 25 ($225 UNC). White and frosty. **Brilliant Uncirculated.** Rare this nice. ***($150-250)***

1070 **CANADA, Quebec.** Bank Token, Half penny, 1852 (9.6gms). Male in winter attire / commerce seated among goods. Charlton PC 3 overstruck twice! Traces of "ollect of" and on reverse, "18 ottaw". Interesting and rare. Very good overstrike sharp **Very Fine.** ***($100-125)***

1071 **FRANCE.** Louis XVI, 1774-1793. 1791/0-A 1/2 Ecu. KM 562.1. **ANACS AU-53.** ***($100-150)***

1072 **FRANCE.** Louis Philippe, 1830-1848. N.D. Essai 5 Francs. White Metal. Maz 1110C **NGC MS-60;FRANCE.** 1848 Essai 5 Francs, MAZ 1291 A, White Metal. 1848 Laureate head right. **NGC MS 61; FRANCE.** 1848 AE 10 Centimes Essai. Maz 1348, helmeted head of France / value in wreath. **NGC MS-64.** [3] ***($225-350)***

1073 **FRANCE.** 1872 Essai 1/4 Real. KM Pn 19. ANACS PF-64; 1898 Essai 10 Centimes. MAZ 2173. ANACS MS-65; KM E34 1939 Essai 20 Centimes. ANACS MS-64; 1904 Essai 25 Centimes. MAZ 2135B. ANACS MS-62; 1920 Piefort 50 Centimes. MAZ 2587B ANACS MS-65. [5] ***($125-225)***

1074 **GERMANY. Bavaria.** Ludwig III, 1913-1918. 1913 Copper 5 Marks. KM Pn20. ANACS PF-64; 1913 Copper 3 Marks. KM Pn-16. ANACS PF-63; 1913 Copper 2 Marks. KM Pn 12. ANACS PF-64; **Prussia.** Wilhelm II, 1888-1918.; 1913 Bronze 10 Marks. **Pattern** KM.Bruce X 5c. ANACS PF-64. [4] ***($100-150)***

1075 **GERMANY, Brunswick Luneburg-Celle. 1624 VF+.** KM# 9.18 Thaler. Christian, 1611-1633. Armored draped bust with spiked collar. Old gray lustrous tone. A choice specimen. From the June 5-7, 1978 Bowers and Ruddy "Fulton Collection". Well worth $200 - $250. ***($200-250)***

1076 **GERMANY-FRANKFURT. 1861 2 Thaler KM #365. BU,** a few bag marks. Mainly white with a bit of orange toning on the obverse. Ex-Fulton Collection auction sale (Bowers and Ruddy) of June 5-7, 1978. In original stapled envelope, lot #2795. ***($150-$180)***

1077 **GERMANY, Prussia.** Friedrich Wilhelm III, 1797-1840. 1815A Taler. KM 387. **NGC MS-60.** ***($150-250)***

1078 **GERMANY, Prussia.** Freidrich Wilhelm IV, 1840-1861. **1842A VF/EF.** 2 Thalers or 3 1/2 Gulden. KM #440-1. Pale gray-golden toning. Should bring about $150. ***($150-250)***

1079 **GERMANY, Saxony.** Johann Georg II, 1656-1680. 1666 Initial I. H. 1/3 Taler. **NGC MS-63.** ***($100-150)***

1080 **GERMANY, Saxony. 1598 VF.** Thaler. Dav.# 9820. Christian II, Johann Georg and August 1591-1601. Three brothers facing straight ahead, the reverse with helmeted arms. Though cleaned a while ago, the surfaces retain a pleasant and reflective gray color. $150 or so. ***($150-250)***

1081 **GERMANY, Saxony.** Friedrich August, 1806-1827. 1812 Taler. KM 1059.1. **NGC MS-62** ***($150-200)***

1082 **ITALY.** Victor Emanuele III, 1900-1946. AE 1903 10 Centesimi **Pattern**. Uniformed bust r./Arms. Dark chocolate Matt Proof. KM Pn1. **NGC PF-64.** ***($100-150)***

1083 **MEXICO.** Coahuila. 1890 2 Centavos. KM NC13. **NGC MS-65.** ***($50-100)***

1084 **NETHERLANDS.** Wilhelmina, 1890-1948. Gulden 1896 KM 117 ($259 VF). **Very Fine**. ***($100-150)***

1085 **RUSSIA.** Catherine II, 1762-1796, AE 2 Kopeks, 1796. **Novodel.** KM N272. **NGC MS-63.** Attractive chocolate brown. ***($250-350)***

1086 **RUSSIA.** Nicholas I, 1825-1855. AE 1834 Rouble. Alexander Monument, light discolor spot behind head. KM 169. **NGC PF-61. Rare.** ***($500-700)***

Enlarged

1087 **RUSSIA.** Nicholas I, 1825-1855. 1849 **Pattern** 1/4 Kopek. Brekke 21 KM Pn 113. **NGC PF-64 RB.** ***($200-300)***

Enlarged

1088 **RUSSIA.** Nicholas I, 1825-1855. AE 1849 CPM **Pattern** 1/2 Kopek. Brekke 56 KM Pn 115. **NGC MS-64.** ***($125-200)***

1089 **RUSSIA.** Alexander II, 1855-1881. **Pattern** 1863-EM 2 Kopeks (nickel). Brussels. KM Pn130. **ANACS PF-63.** ***($300-350)***

Note- the ANACS holder labels it KM Pn132 in error, as that number is for an 1867 Copper piece.

1090 **RUSSIA.** Alexander III, 1881-1894. 1892 AP AR Rouble, head r. **NGC MS-63** (exuberant grade). Extremely Fine or so. ***($100-150)***

1091 **SWEDEN.** Oscar II, 1872-1907. AR Krona, 1897 EB. KM 760. ($400) **NGC AU-58.** 3 year type. ***($75-125)***

1092 SWITZERLAND, Basel. 1741 hm VF+. 2 Thalers KM# 50.1. City view basilea in a cartouche, 8 shields above. Reverse basilisk faces left, shield in its talons. Bright surfaces with unusually sharp details for the grade. There are planchet flaws at the obverse edge; these do not interfere with the design and are *as struck*. A most impressive specimen, likely to bring $1,000 or so. ***($750-1,250)***

1093 VATICAN - PAPAL STATES. Gregory XVI, 1831-1846. 50 Baiocchi, 1834 R yr4. Robed bust. Reverse Saint kneeling at prayer. KM 1316. Also 5 Baiocchi, 1865 R yrXX KM 1341C. Virtually **Extremely Fine** with old dark tone, **Brilliant Uncirculated.** [2] ***($80-120)***

1094 GREAT BRITAIN. Enameled coin lot(2). Pins fashioned from **Victoria Crown** of 1845 KM 741 and **George IV** Shilling of 1825 KM694. The reverse devices artistically rendered, pins intact. [2] ***($100-150)***

1095 GREAT BRITAIN lot (10), ANACS graded. 3 Pence, 1763. KM 591. **Fine;** 6 Pence, 1787. KM 606. AU; Shilling, 1745 Lima. KM 583.2. **Fine;** Farthing, 1674. S.3394. **Fine;** Farthing, 1806. KM 665. PCGS MS-67 bn; **Middlesex, Coventry 1/2 Penny Tradesman Tokens** (3), 1793. **Lady Godiva** on Horseback / Elephant and castle. PCI EF-40; Cartwheel 2 Pence, 1797 (2). KM 619. **VF.** [10] ***($100-150)***

1096 MEXICO lot (9). Includes ANACS graded Pillar and Bust 8 Reales. 1756 MoMM. KM 104.2. vf; 2 Reales, 1845 MoM. KM 85; Bust type 8 Reales. 1798 MoFM. Fine; 1799 FM. vf; 1805 TH. **Fine.** KM 109; also, "EL CAZADOR" Shipwreck of 1784/1993. Silver 1/2 Reales (3), Bust Types (n.d.). Former in plastic, card size holders, plus Mexico 8 Reales, 1889 M MH.. 10 "Chop" marks. KM 377.10. **Fine plus.** [9] ***($225-325)***

1097 MEXICO. Charles IV, 1788-1808. 8 Reales, 1806 and 1807 TA. Both ANACS AU-50. KM 109. [2] ***($100-150)***

1098 MEXICO. Bust 8 Reales lot (8). 1792, 1793, 1796, 1800, 1801, 1802, 1803, 1805. ANACS EF-45; 1805 AU-50. KM 109. [8] ***($250-350)***

1099 RUSSIA. Interesting ANACS graded lot (3). **Alexander I,** 1801-1825. Copper 2 Kopecks, 1812 EM ANACS EF-45. KM 118.3. EF; **Alexander III,** 1881-1894. 1888 ANACS MS-62. Silver 20 Kopecks. KM 22a. MS-62; **Nicholas II,** 1894-1917. Copper 1/4 Kopeck - Polushka, 1899. ANACS MS-62. KM 48.11. MS-62 brn. Really **Choice** for these types. [3] ***($40-65)***

1100 USSR. Rouble, 1924 (3). NGC MS-63. Two bright lustrous, one with tan and golden tone. Y.90.1. [3] ***($100-175)***

1101 Coin Album, consisting of "**Historic Silver Dollars of Ameria.**" Each coin in a descriptive sleeve. **NETHERLAND HOLLAND.** Lion Dollar, 1576, **Fine. MEXICO.** Cob 8 Reales, ca. 1600-1641 from the wreck of the "CONCEPION". **VG. MEXICO.** Pillar Dollar, 1736 MO. Sea salvaged **VF; MEXICO.** 8 Reales, 1820 MoJJ; **PHILIPPINES.** MacArthur Peso, 1947S, Unc.; **CHINA REPUBLIC.** Junk Dollar, 1934. **VF plus,** and the following **U.S. DOLLARS:** Silver Dollar, 1878-S, 1878-CC, 1881-O, 1884-P, 1921-D, Peace 1922-P, 1976 Silver Ike. BU, generally **VF or better;** Trade Dollar, 1877-S. **Fine or so;** American Eagle Silver one oz. 1986 BU. Also, **FRANCE.** 50 Francs, 1976; **JAPAN** 10 Sen, 1876. NGC MS-64. Y.9; **DANISH WEST INDIES.** Frederick V, 1746-1766. AR 12 Skilling 1757. ANACS NET VG. KM 6.2. VG; **THAILAND** 1oz. .999 Silver Round (nd). Multiarmed Goddess seated on Lotus; **ANCIENT ROME.** Bronze AE 3 Valens, 364-378 AD; GREAT BRITAIN. Edward I, 1278-1307. Penny; **VENICE.** Soldino, 1328-1399. In plastic card with descriptions. **Mostly better than Fine.** ***($250-350)***

United States

1102 **US George Washington** Electrotype Shell 75mm Uniface by B. Duvivier. Reverse restrike of March 17, 1776. Washington before Boston medal. Washington on horseback with four officers before city view. CF Baker 48H for type attractive medium brown **Extremely Fine; George Washington.** Oval Uniface **Plaque** (ND) Appx. 7 1/2 inches by 4 1/4. Copper over white metal. Facing bust with suspension loop; **John Adams and William McKinley.** Centennial of capital in Washington D.C. 43mm. 1900. Presidential busts/ capital building, with red, white and blue suspension ribbon; **William McKinley.** 78mm by C. Barber, 1897. Inaugural medal bust/ inscription; **McKinley.** 43mm, 1901for the 2nd inaugural. bust/ capital building; **Princeton University** Bicentennial 1946 76mm by JSR. Nassau Hall/ Seal of University. Generally **Extremely Fine, Last Nearly so.** [6]
($200-300)

Historical World Medals

1103 **BELGIUM.** 60mm by C. Wiener Antwerp 1885 Exposition. Head of King Leopold II/ female seated and child; **France.** 40mm by Rogat 1844. Storming of the Bastile/ Chateau of Vincenne; White medal 45mm. Ferdinand De Lesseps, Head left/ inauguration of the Suez canal. View, map and date Nov. 17, 1869. Rare. **Better than Fine.** [3]
($100-200)

World Medals

1104 **GERMANY.** Silver 34mm (24.4gms) by Karl Goetz. 1927-D. Bust of President Paul Von Hindenburg and dates 1847-1927/ Shielded arms. Toned **Extremely Fine.**, Ding on rim; **Great Britian.** White medal 60mm. Coronation of William and Mary, APR 11/21 1689. Seated rulers; trace of mount at noon. George III. 70mm by 1. BT Rundell, Bridge 1809, 50 years of reign. King seated, Britannia behind/ Jubilee inscription; 61mm by Hujer. Bust of Prince of Wales (George V)/ Austrian Exhibition London 1906; 70mm by CH Samuel. Ypres 1917. Soldier with rifle, among city ruins/ two soldiers, semi-nude man pours liquid from jar; 68mm by S.E. Vernier, 1921 British offensive Ypres, 1917. Soldier with rifle/ lion, names of generals below; **Poland.** 59mm (ND). Head of Kazimir Strongzynski/ inscription on tablet. **Very Fine or Better.** [7]
($100-200)

U.S. Gold Coin Weight Scale

1105 **J.Allender,** Patent pending, After 1849. Small foot 1/2 inch attached to 7 1/2 inch balance, with circular receptacle marked Ten Dol, Twenty Dol, Five Dol, Two & half Dol, One Dol. Bronze.
($100-Up)

1106 **Silver Coin Spoons.** Fabricated with Danish 2 Kroner of 1906. KM 803 on the bowl; **Netherlands** 2 1/2 gulden 1938 on the bowl and one golden 1929 on the stem. KM 165-160. Both with twisted wire shafts. Total weight 73.8gms. [2] ***($50-100)***

1107 **CHILEAN MEDALS:**
An interesting lot of eleven pieces with various sizes, metals and topics for the collector to ponder.

1) 1943 200th Anniversary of the Mint, Director Garcia deHuidobro on obverse. Gem Cameo Proof. 70mm. 210 gramssterling silver.

2) 1948 Voyage of President Videla to the Antarctica. Same size, weight and condition as above.

3) 1958 President Ibanez/Santiago Mint.Total weight is 212 grams, 90% silver. 70mm. Reverse rim dent, otherwise **EF.**

4) 1996 "10 Millones" account medal from State Bank of Chile. AE gilt, 225 grams, 66mm. **EF.**

5) 1910 (circa) San Jorge Nitrate Company, Ltd. 50 Centavo token. Large "50" with 6-pointed star on each side. White metal, football-shaped, 45mm. **Fine.**

6) 1898 2.5 Centavos State Bank of Chile. Farming family on obverse. 42 grams, 35mm. Apparently silver, but without hallmarks. **AU.**

7) One Peso Token. O.A.I.P. (Orelie Antoine Tounens). French adventurer and self-proclaimed King of Araucanif. Lettering seems to be punched into silvered copper planchet. 38mm. **VF. Only a few said to exist.**

8) Dupont.Oficina Delaware. Said to be 1920 vintage. A private police badge with eagle atop "service". Sterling silver, 30mm. **VF.**

9) "Carbineros de Chile" rectangular copper plaquette. Shows mounted policeman in circle with "Orden Y Patria". AE, 55mm X 65mm. **Choice AU.**

10) 1981 Andres Bello, University of Chile sterling silver medal. 90 grams, 50mm Choice Uncirculated in original blue case.

11) A large silver-washed galvano issued by the Santiago Mint, "Forep." in field. Nearly 7" in diameter, it features a superbly crafted battle scene. The circumference reads "EJERCITO DE CHILE * ESCUELA DE INFANTERIA".

Sold as is, this lot should fetch $300 - $400. [11]
($300-400)

1108 FRENCH MEDAL GROUP:

1) Cathedral medal. St. Ouen a Rouen. Exterior/Interiorviews. Designed by J. Weiner. AE, weighing 97 grams and measuring 60mm in diameter. **EF.**

2) 1879 Confirmation medal. Bordeaux. Engraved by De Saide Roquelay. AE, 60mm with a weight of approximately 5.5 ounces. **VF and nice,** even with a bit of verdigris under angels.

3) Cathedral medal. St. Genevieve (PANTHEON) at Paris. Exterior/Interior views. Designed by J. Weiner. AE, possibly brass. 97 grams measuring 60mm. **EF.**

4) 1945 Liberation of Alsace. Commemorating the three victories of Strasbourg, Colmar and Mulhouse. Woman with sword/tanks, maps and shields. A beautiful high relief metal by Georges Guiraud struck in silver. 190 grams and 67mm in diameter. **EF.**

5) & 6) Two plaster casts, circa 1830. King Louis Phillipe I and Maison d'Orleans. Royal heads and angels. Engraved by Barre, both casts are uniface, 75mm. Some minor stains and edge chips, otherwise **EF.** This lot of six pieces could realize $200 - $250. [6]

1109 SOUTH AMERICAN MEDAL GROUP:

Argentina. Visit of the U.S. Navy, 1917. Chilean and U.S. Shields/Ships. Silver, 34mm with hanger attached. **EF.**

Argentina. American Day. Argentine International Agricultural Exposition, 1910. Eagle on Presidential Shield. Silver, 41mm. **EF.**

Argentina. 1936 IV Centennial. Don Pedro de Mendoza, ship in background, the reverse with sword on legend. AE, 80mm, **AU and Choice.**

Brazil. 1922 Club de Engenerharia. International Congress of Engineering. Woman surveying. AE, 62mm traces of verdigris, otherwise **EF.**

Peru. 1 Sol. Nitrate company token. "Pasamayo-Granadino" 1892. Silver, 38mm. **VF** with some scratches.

Peru. 1862 Penitentiary of Lima. Overhead view, Peruvian arms above. Completed during the presidency of Ramon Castilla. AE, 68mm. **EF.**
This lot of six pieces is offered sold as is. $100 - $150. [6]

1110 UNITED STATES, ITALY, PAPAL & GERMAN MEDALS. A group of five pieces consisting of:

1) Washington Humane Society, Badge #12. About 65mm, with view of Capital Building. Pin is in tact. Light wear, some toning on the white metal.

2) Germany. 1911 AE 60mm 96.7 gram medal celebrating the one hundredth anniversary of Franz Liszt's birth. In blue case of issue, **AU** with slight reverse rim bruise. Liszt on obverse. Reverse shows male nude with lyre, and lion at his feet. Engraved by E. Torff, Awes Munze, Berlin.

3) and 4) Italy. Army Decoration "Prima Armata". Reverse has "Dallo Stelvio Agli Altipiani 1915-1918". Purple and white enamel attached to ribbon and pin. Naval Decoration with gray, blue and gold enamel ship scene on obverse and "Marinai D'Italia 1914-1919" on reverse; attached to ribbon. Both medals are in excellent condition and made by L. Fassino.

5) Papal States. Cardinal Costagutos. AE, dated MDCC with view of church interior. Probably a cast copy rather than a die-struck medal. 25.7 grams and 41mm in diameter. **EF** with some verdigris.
Five items in all, sold as is. $100 - $125. [5]

No Lots: 1111 - 1900

SMYTHE
AUCTION CALENDAR

October 22nd - 23rd, 2004
Currency, Stocks and Bonds
Strasburg, PA

November 10th, 2004
Coins
New York City, NY

June 17th - 18th, 2005
Paper Money, Stocks & Bonds
Memphis, TN

The Pierre Fricke Collection of Confederate Type Notes

The origin of Pierre Fricke's interest in numismatics can be traced to 1969, when his grandmother gave him a box of old coins that fascinated him. By 1973 he was an advanced collector of early American large cents by variety and a part time dealer working with his parents. His first great "find" was an 1800 Sheldon 198 large cent in nice G+ for $12, which he proceeded to sell at a nice profit just a few weeks later. Today, that same large cent is worth about $4,000 and is in the condition census. Pierre moved from early American coppers to bust half dollars in the late 1980s and 1990s. He began publishing a price guide for bust half dollars known as "Bust Half Quotes" in the late 1980s.

In order to purchase a house in Westchester County he sold all of his large cents and bust half dollars when he and his wife moved from Texas in the mid 1990s.

Pierre began doing research into his family history in Louisiana going back to the 1700s, and learning more about American history in general, and the South in particular. He attended several War for Southern Independence (so-called "Civil War") re-enactments. When he was sufficiently recovered from the financial shock of buying New York City-area real estate, Pierre decided to change his focus from early American coins to Confederate fiscal paper – notably Treasury notes and bonds. In particular, beyond his love of history and the South, Pierre was impressed with the depth and opportunity CSA paper offered. He began his own CSA collection in 2001.

It wasn't long before Pierre met Dr. Douglas Ball. The two were kindred spirits, both sharing a passion for the history, beauty and rarity of many of the Confederate Treasury issues. Pierre was lucky enough to live near Dr. Ball ,and spent many a Friday afternoon and Saturday with Dr. Ball learning about Confederate paper money varieties, rarity, and availability. He quickly learned what made sense to acquire, and what to avoid. It was with deep sadness that Pierre marked Dr. Ball's passing.

Pierre realized that Dr. Ball had a wealth of information about Confederate Paper Money that was not available to the general collecting public, and he made a commitment to continue Dr. Ball's tradition of sharing what he knew with the numismatic fraternity.

Pierre plans to complete what Dr. Ball began, a new Confederate paper money guide that includes Dr. Ball's work as well as his own. Samples of the book are available from Pierre and Smythe, who will be the publisher. The book will be dedicated to the late Dr. Ball as an honorarium and remembrance of that great numismatist.

As Pierre's collection grew, he made a conscious decision to focus his efforts and resources on completing his rare variety collection of CSA Treasury Notes and to sell his general Confederate Treasury note type set. Pierre has enjoyed being a custodian of these notes, and he parts with them reluctantly.

Pierre actively assisted Stephen Goldsmith in the development of this catalogue, applying what Dr. Ball taught him; attribution of the notes by variety; documenting the provenance; and grading the notes using conservative collector-oriented grading. We strongly encourage collectors and dealers alike to view the notes in person, as these were carefully selected by Pierre for eye appeal and quality of presentation. Scans of the collection will be available at www.smytheonline.com and www.csaauctions.com. Some of these notes will be used as plate notes in the upcoming new CSA paper money guide previously mentioned.

Pierre mentors several Confederate paper money variety collectors and is willing to share information with the same spirit that Dr. Ball demonstrated. He may be contacted via his web site – www.csaquotes.com.

1901 **$100.** B. T-5. Cr.5. No.2223. Excellent color and cut. One of the nicest available. SBNC. **Choice Uncirculated.** ***($4,500-6,500)***

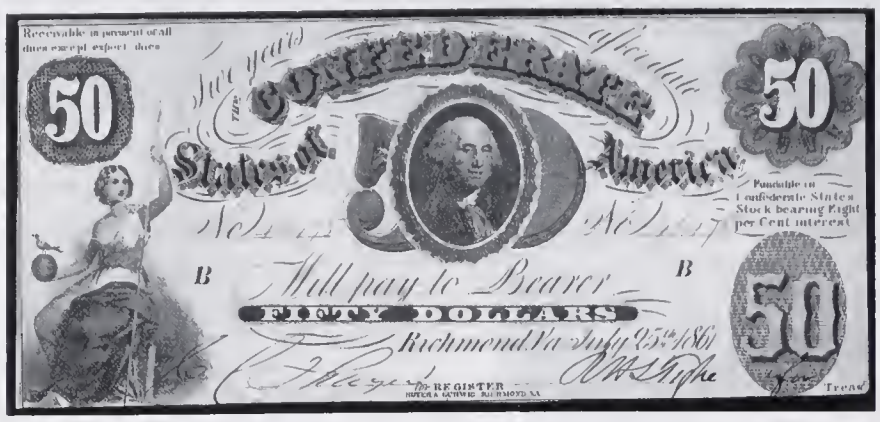
Ex. Fricke. Traded to R. M. Smythe.

1902 **$50.** B. T-6. Cr.6. No.2936. Excellent color and cut. Presents as CU. One hidden corner fold keeps this note from CU. SBNC. **Choice AU, plus.** ***($4,000-5,500)***

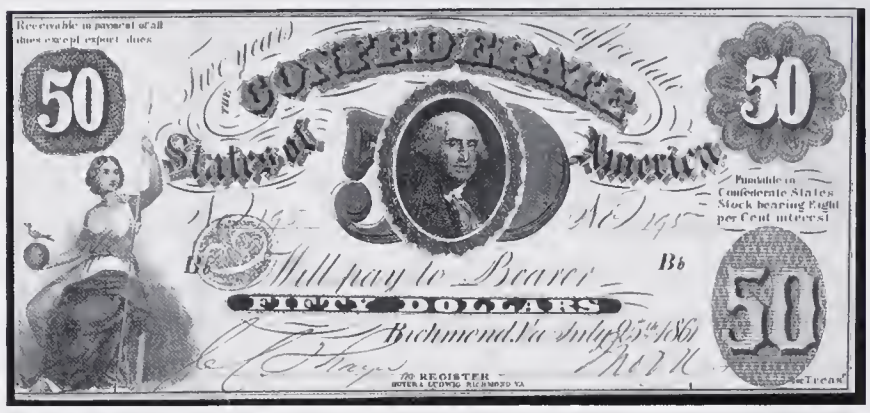
Ex. Fricke. Traded to R. M. Smythe.

1903 **$100.** C. T-7. Cr.11. No.7356. "for" before "Treas'r" is printed. Thin paper. Rarity 7. Choice color. Excellent cut on three sides. Trimmed into the margin a little on the lower left margin. Trace of teller counting at the right edge. Far above average for the issue, especially the color. One of the best examples to appear at auction in years with provenance! HL. **Uncirculated.** ***($4,000-5,500)***

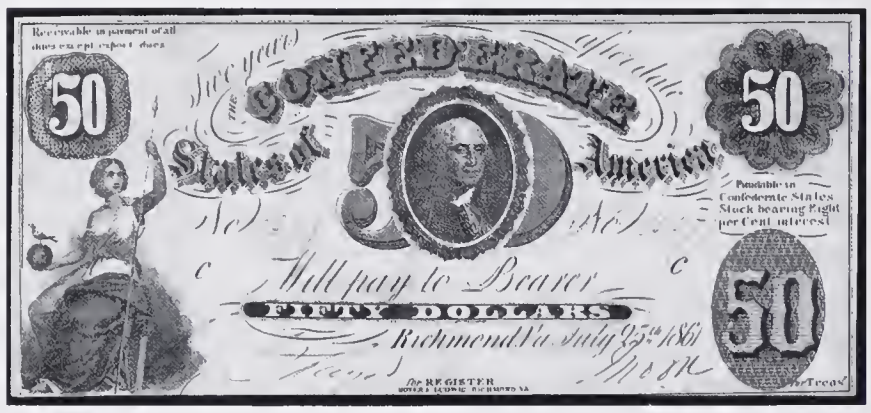
Ex. Cowan 1998 where it was described by Dr. Douglas Ball as "Crisp, bright, vivid". Via Randy Shipley.



1904 **$50.** B. T-8. Cr.15. No.41475. "for" before "Treas'r" is written. Nice color and a clean presentation. Nearly Choice. Trimmed a bit tight on the upper left, the right and lower right margins. HL. **Uncirculated.** ***($375-500)***

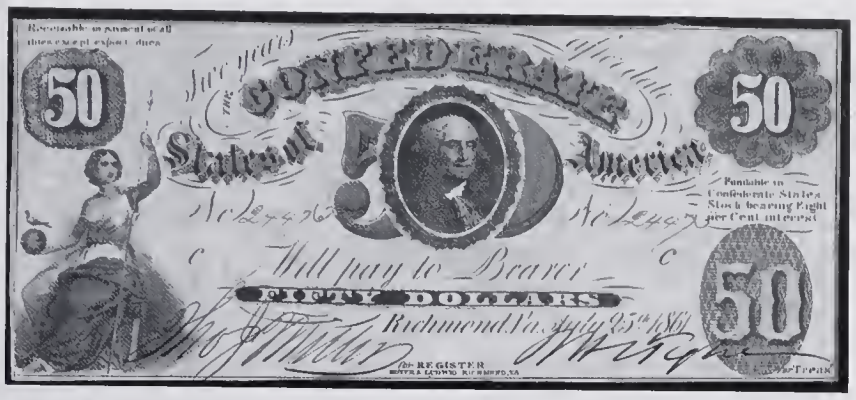


1905 **$50.** Bb. T-8. Cr.18. No.195. "for" before "Treas'r" is printed. Low serial number. Great color. Excellent margins on three sides. Nearly Choice. Trimmed a bit tight on the left margin. Has the blue-green "C" stamp on the front. HL. **Uncirculated.** ***($425-550)***

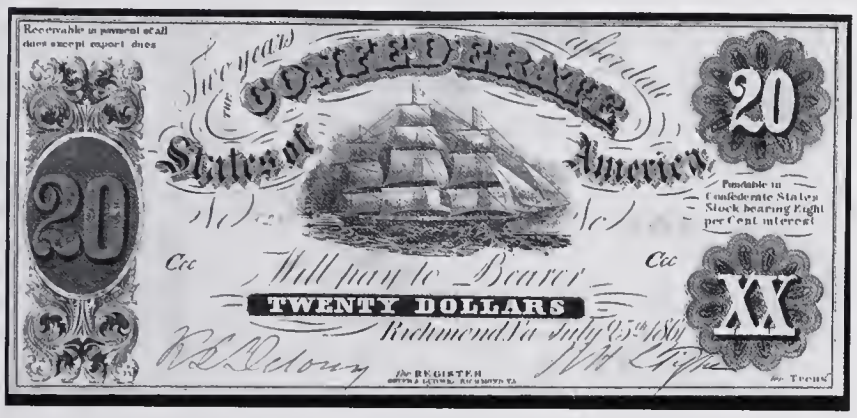


1906 **$50.** C. T-8. Cr.19. No.15277. "for" before "Treas'r" is printed. Thick bond paper. Great color. Excellent margins on three sides. Trimmed a touch tight on the lower margin. Faint traces of mounting on the back that are hardly visible. HL. **Uncirculated,** or better. ***($375-500)***

Please note that a 15% buyer's premium will be added to each lot purchased.

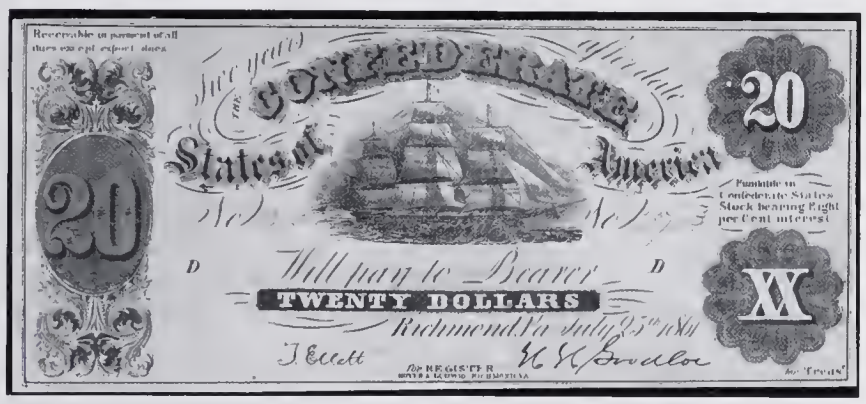


1907 **$50.** C. T-8. Cr.20. No.24473. "for" before "Treas'r" is printed. Thin paper. Nice margins and color. HL. **Choice EF-AU.** ***($250-400)***



1908 **$20.** Ccc. T-9. Cr.29B. No.35264. Large "XX". "for Treas'r" is printed. Thick bond paper. One of the finest seen by the consignor! Outstanding margins and color. HL. **Choice Uncirculated.** ***($500-750)***

Via Randy Shipley.



1909 **$20.** D. T-9. Cr.32. No.33703. Small "XX". "for Treas'r" is printed. Thin paper. Outstanding margins. Lightly and attractively aged. HL. **Choice Uncirculated.** ***($400-550)***

1910 **$20.** D. T-9. Cr.33. No.1906. Large "XX". "for Treas'r" is printed. Rarity 7. Excellent margins and color. Tiny nick in top margin. HL. **VF,** plus. ***($150-250)***

Via Tom Denly.

1911 **$10.** A. T-10. Cr.35. No.30276. Large "10" upper left. "for" before "Treas'r" is printed. Thick bond paper. Excellent margins and color for a T-10. A little bit of dirt on the right front which is not very noticeable. **Choice F-VF.** HL. ***($650-1,000)***

T-10s are very elusive in Choice condition with only a very few appearing on the market to the public in the last few years. This represents an excellent example. Strictly graded VFs bring well over $1,000. Via Hugh Shull.

1912 **$10.** C. T-10. Cr.40. No.5859. "For" printed before "Treas'r". Rarity 7. Cut-cancelled. Partially backed for reinforcement. Respectable presentation, especially for the grade. HL. **Good.** ***($75-150)***

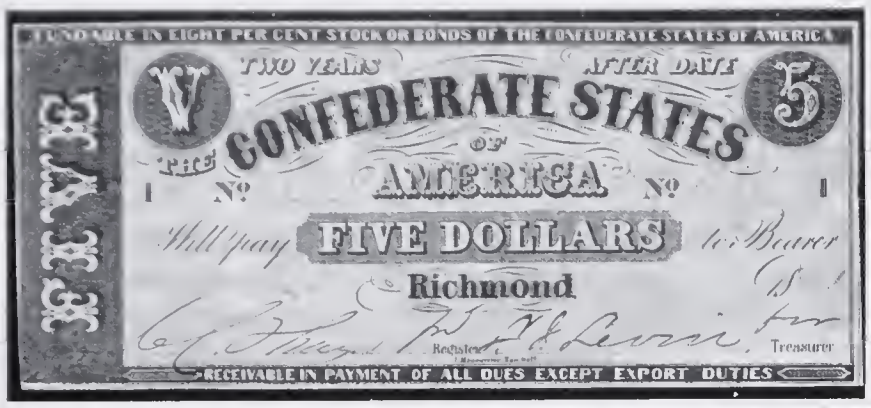
Only 14,800 of this variety are estimated to have been issued. T-10 "C" plates were printed before the "A" plate examples and released into circulation earlier. As $10 notes represented easier to use bills, they circulated heavily. Hence examples of "B" and "C" plate T-10s above VG are rare to extremely rare.

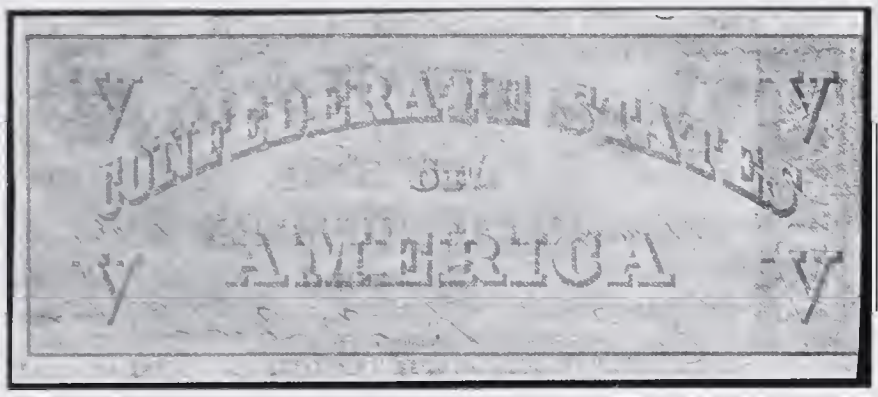
1913 **$5.** Bb. T-11. Cr.44. No.25786. Rarity 7. Scarce. Some professional restoration and an excellent job which is difficult to detect. Nice presentation for the grade and affordable. **VG.** HL. ***($1,250-2,000)***

T-11s were heavily circulated as they were small, easily spent bills which were in the highest demand early in the life of the Confederacy. Unrepaired examples are very rare and command large premiums when available. Via Randy Shipley.

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone your bids to our office.

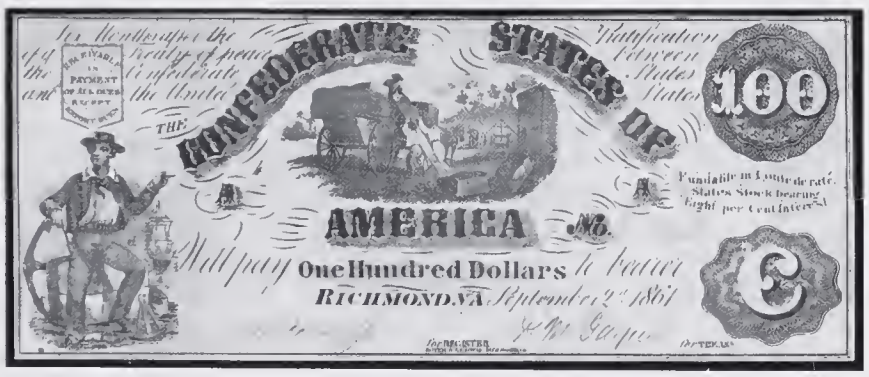




1914 **$5.** I. T-12. Cr.49. No.1086. Rarity 7. Outstanding color and nice margins. One faint cross-body fold and two corner folds. Called "CU" at first glance by more than one noted collector! **Choice XF-AU.** Manouvrier.

($10,000-14,000)

T-12 I plate examples are the most difficult to find in choice condition with this example being one of the best available at auction in a long time with the added bonus of provenance. Ex. Sanderson. Via R.M. Smythe.



1915 **$100.** A4. T-13. Cr.58. No.20846. Flourishes between "Confederate" and "States". Bright white and a great cut. Rare as such. One tiny spot below the sailor to the left mentioned for accuracy. HL. **Choice Uncirculated.** ***($300-450)***

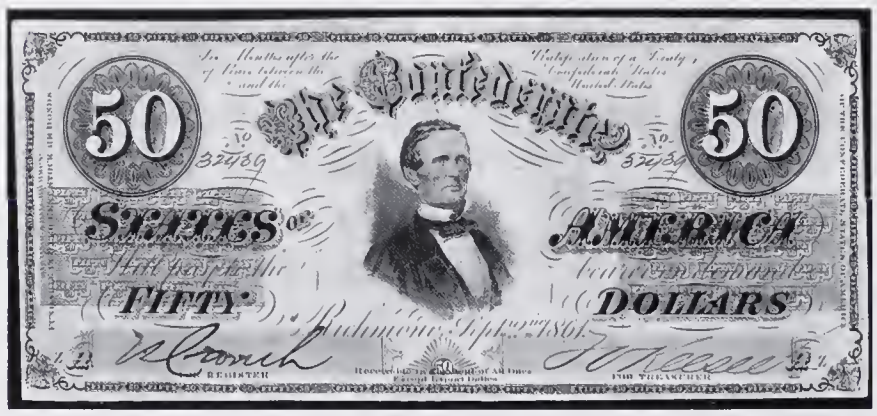
Via Randy Shipley.

1916 **$50.** A2. T-14. Cr.77. No.33104. Flourishes between "Confederate" and "States". Bright white. Just a couple of light foxing spots near the right margin. Most of the margin is there with a touch cut into at the upper left corner. HL. **EF.** ***($125-200)***

1917 **$50.** A. T-15. Cr.79. No.1929. Rarity 7. Looks EF at a casual glance. However, it has been pressed. Choice color and completely original otherwise and rare as such. Three nice margins. Trimmed slightly into the margin across the top. T-15s, when available, are usually VG to Fine and many are cut or cut-out cancelled. A good number have been repaired or have other problems. Not this example! One of the finest T-15s offered at public auction over the past 30 years and with the added bonus of nice provenance! SBN. **VF.**

($9,000-13,000)

Ex. Hilton. Via Crutch Williams.



1918 **$50.** ZA. T-16. Cr.80. No.32439. Engraver's names above "fundable" at left. Red fiber paper. Ample margins. Nice color and presentation. Keatinge & Ball. **VF-EF.** ***($350-500)***

T-16 has a few unlisted and several rare varieties making it a fun and challenging type to collect. Quite profitable as well if you find one of the big rarities unattributed!

Did You Know?

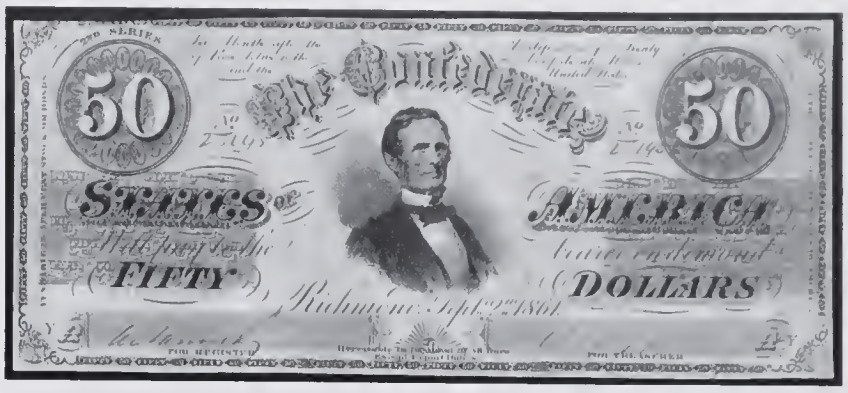
All lots in this section may be seen in full-color on our website: smytheonline.com!

1919 **$50.** YA. T-16. Cr.81. No.74656. Engraver's names above "fundable" at left. Printed on paper watermarked "CSA" in script letter. Prototypical VF with a few folds as seen on the reverse and a little handling. Margins are a little crooked, but not bad. A bit tight at left. Keatinge & Ball. **VF.** ***($250-400)***

1920 **$50.** YA. T-16. Cr.83. No.38340. Engraver's names below "fundable" at left. Printed on red fiber paper. Choice color. Nice square margins that are a little tight but all there. Keatinge & Ball. **F-VF.** ***($200-350)***

1921 **$50.** WA. T-16. Cr.84. No.51436. Engraver's names below "fundable" at left. Printed on paper watermarked "CSA" in script letters. Looks EF or AU. Choice color. Nice margins in general that are cut a bit tight at the upper and lower left. Tiny pin hole in Davis' portrait. Super provenance! Keatinge & Ball. **VF-EF.** ***($350-500)***

Ex. Stacks Mitchelson III, 1998, lot 1767, Museum of Connecticut History, Mitchelson collection from the 1880s. Via Randy Shipley.



1922 **$50.** YA. T-16. Cr.87. No.23145. 2nd Series. Engraver's names above "fundable" at left. Printed on plain paper. Nice color. Nice square margins all the way around except at the upper left where it is cut into the margin a little. Keatinge & Ball. **VF.** ***($250-400)***

1923 **$20.** A. T-17. Cr.99. No.25581. "for" printed before "Register" and "Treas'r". Long tendril green overprint. Choice, gorgeous color for a T-17 and completely original! Choice cut on three margins. The top margin is cut a bit uneven and into the margin on the upper left. Still, better than average cut for the type. It is very difficult to find original T-17s in this state of preservation. HL. **Uncirculated.** ***($2,750-4,000)***

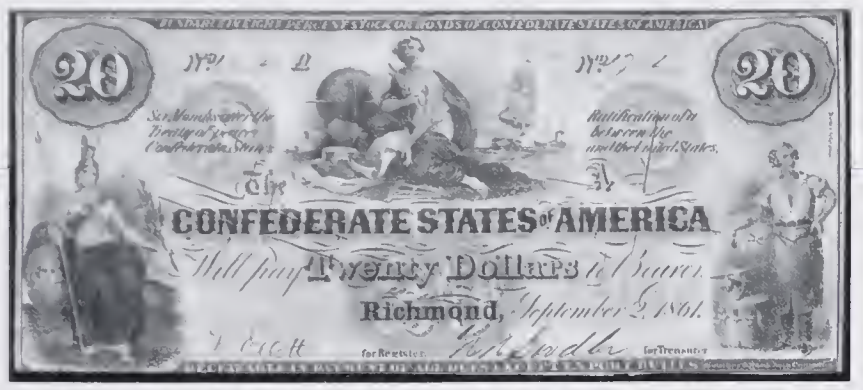
Via Amanda Sheheen.

1924 **$20.** DA. T-18. Cr.107. No.15960. Large upper case letter before "A". Excellent margins all the way around. Nice color. Light foxing near "Confederate" and "States of". HL. **Uncirculated.** ***($100-175)***

Via Randy Shipley.

1925 **$20. CT-18-107.** FA. No.6404. Contemporary counterfeit. Written signatures and serial numbers. **Choice Uncirculated.** Excellent color. Well above average cut. ***($150-200)***

Via Amanda Sheheen.



1926 **$20.** A. T-19. Cr.137. No.1704. Rarity 7. Clean cut-cancelled. Well above average color, particularly for a T-19 which many times is dull or oxidized. Great presentation and nice provenance as a bonus! HL. **Fine,** plus.
($2,750-4,250)

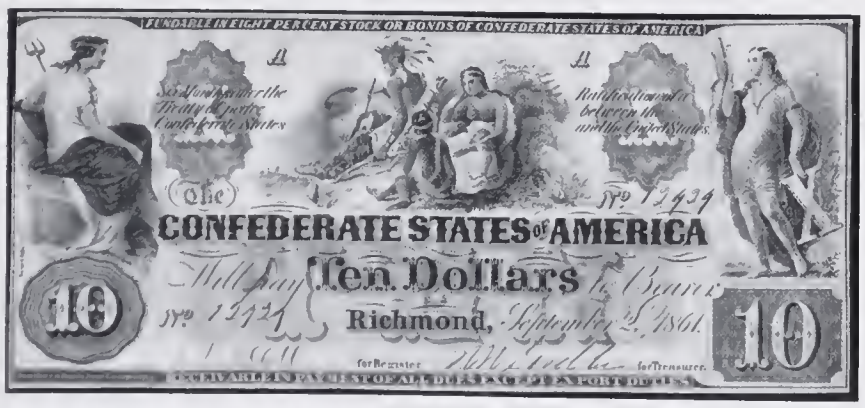
The consignor believes that choice cut-cancelled examples like these are under valued. Ex. Hilton. Via Crutch Williams.

1927 **$20.** 6. T-20. Cr.141. No.105664. First Series. Nice color and better than average cut. B. Duncan. **XF-AU.**
($100-150)

Ex. Colvin. T-20 has several varieties and errors that are not listed in Criswell making it an interesting type for further study.

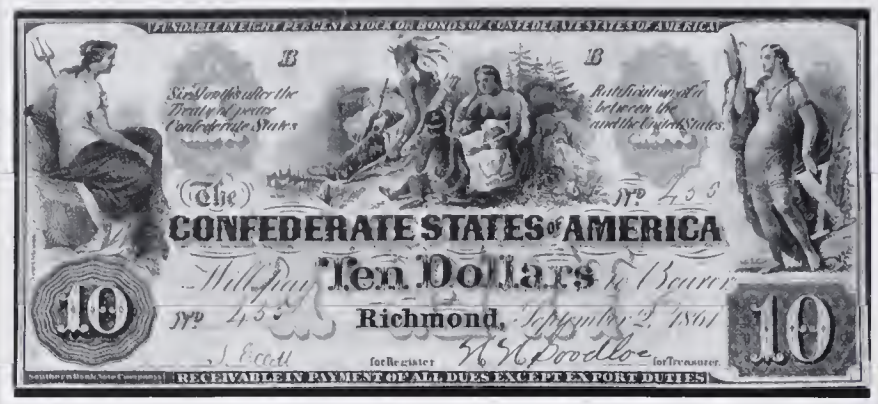
1928 **$20.** W. T-21. Cr.146. No.30326. Nice presentation. Average cut with the upper right margin trimmed in a touch. Keatinge & Ball. **EF,** plus. ***($1,000-1,500)***

Via Hugh Shull.



1929 **$10.** A. T-22. Cr.150. No.12929. Nice red on white note. Some signs of oxidation which are not very noticable. Above average cut. This is typically the highest grade T-22 readily available at a show. Looks VF. VFs and above are scarce and tightly held. SBN. **F-VF.** ***($1,200-1,800)***

Ex. Maryland Historical Society Sale 1977. Via Crutch Williams.

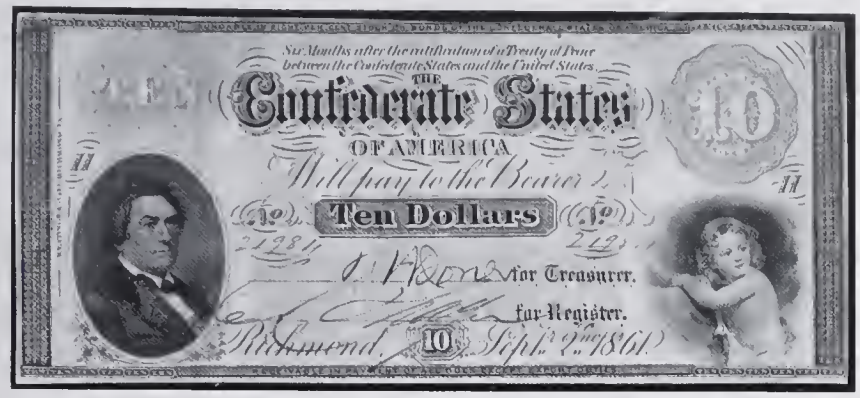


1930 **$10.** B. T-22. Cr.151. No.455. Presents like it is better than EF. Outstanding color and cut! Far above average. The only minor distraction is a well hidden faint small stain within the lower right "10". A highly unusual opportunity to acquire a super T-22 with wonderful provenance! SBN. **Choice VF, plus.**
($2,500-3,500)

1996 Criswell Plate note! Ex. Hilton, Chiappa. Via Crutch Williams.

1931 **$10.** A1. T-23. Cr.154. No.5520. Rarity 7+. Looks EF at a quick glance. Nice color overprint on a white note. Choice cut with full margins as well. A couple of ink spots from the signer for Treasurer near his signature are the only distractions on this note. VF T-23s are tough to find and not generally available as they are tightly held. Most offered are VG to Fine, many times without full color. A great and rare opportunity to own a higher grade T-23 with excellent provenance! Leggett, Keatinge & Ball. **VF.** ***($3,500-5,000)***

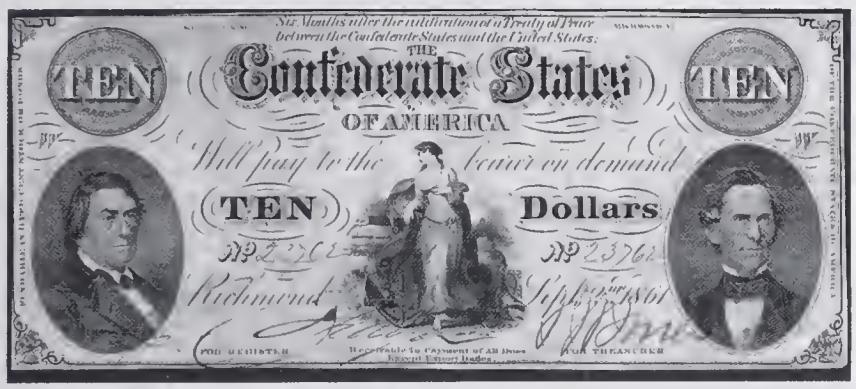
Ex. Stacks Mitchelson I, 1998, lot 990, Museum of Connecticut History, Mitchelson collection from the 1880s. Via R.M. Smythe.



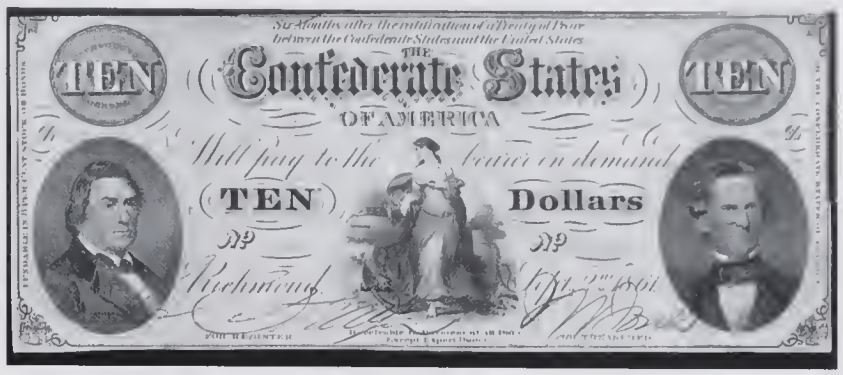
1932 **$10.** H. T-24. Cr.161. No.21984. "Keating & Ball, Richmond, VA". Plain paper. Cut-cancelled. Nice cut, color and presentation. Keatinge & Ball. **F-VF.** ***($150-225)***

Ex. Mintz.

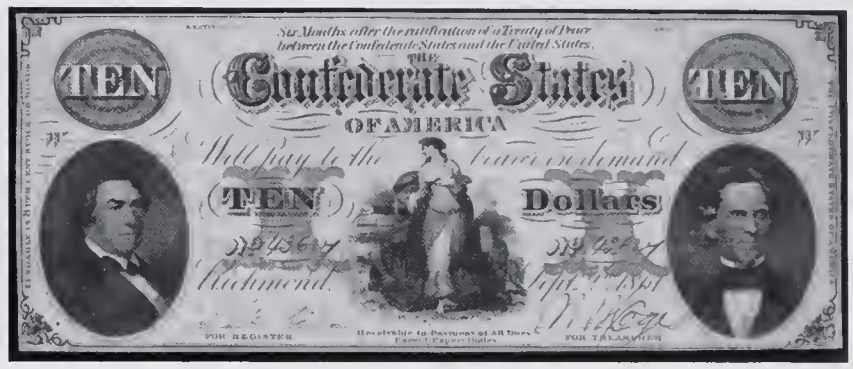
1933 **$10.** I. T-24. Cr.1641. No.67880. "Keatinge & Ball, Richmond, Va". Printed on paper watermarked "CSA" in script letters. Nice margins and color. Keatinge & Ball. **EF,** plus. ***($800-1,200)***



1934 **$10.** W. T-25. Cr.168. No.23762. Looks uncirculated. Choice color! Bright white. Nice cut except a bit tight on left and upper corner. Keatinge & Ball. **EF.** ***($650-850)***

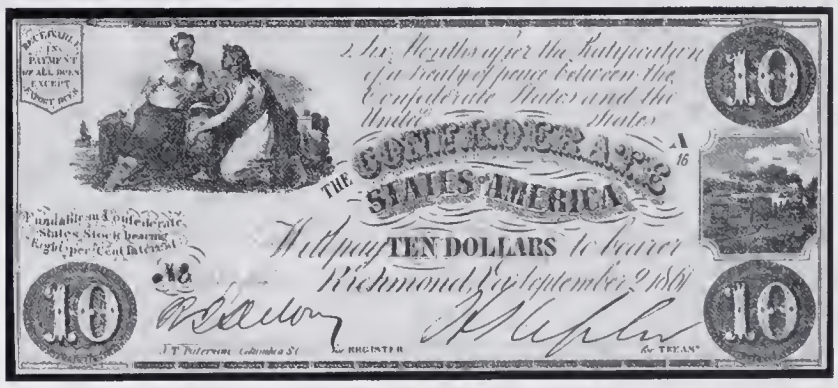


1935 **$10.** Z. T-25. Cr.169. No.4494. Printed on paper watermarked "CSA" in block letters. Presents like it's AU. Nice tan color. Nice cut except cut slightly into the margin on the upper left. Keatinge & Ball. **VF-EF.** ***($500-700)***



1936 **$10.** W. T-26. Cr.175. No.43627. Solid red "X X" overprint. Printed on paper watermarked "CSA" in block letters. Looks Uncirculated from the front. Gorgeous color-as good as it gets on a T-26. Nice cut. Keatinge & Ball. **Choice EF.** ***($500-700)***

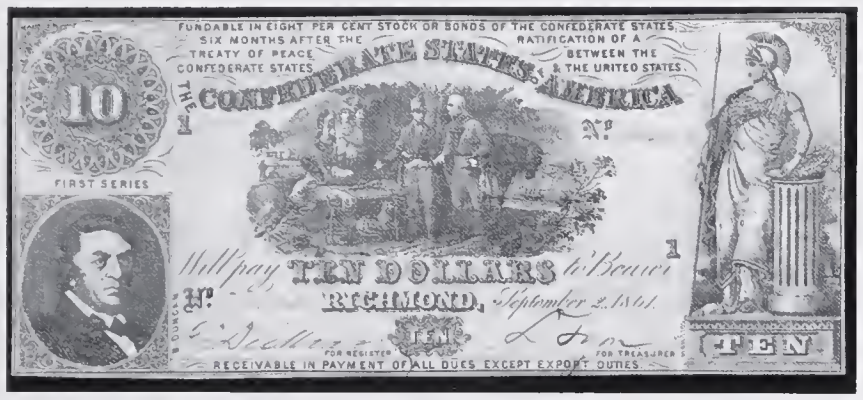
T-26 has over 30 different plate and paper varieties, including errors, making it an interesting type to collect. Via Amanda Sheheen.



1937 **$10.** A16. T-28. Cr.236. No.81774. "J.T. Paterson, Columbia, S.C.". Large numeral below "A". Gorgeous color-as good as it gets on a T-28. Choice cut. One microscopic pin hole. A trace of teller handling. The nicest the consignor has seen over the past few years. HL. **Choice Uncirculated.** ***($700-1,100)***

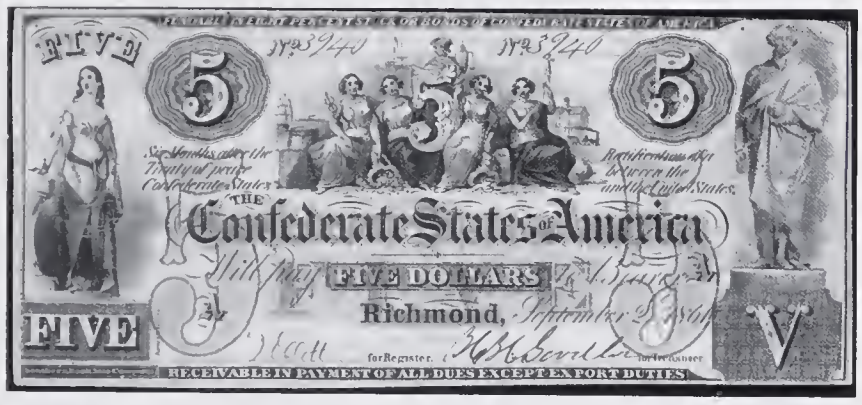
Via Amanda Sheheen.

1938 **$10.** F. T-29. Cr.237. No.18471. Nice white color. Better than average cut. Slightly into the margin in a couple of places. B. Duncan. **Fine.** ***($350-500)***



1939 **$10.** 1. T-30. Cr.238. No.81774. "B.Duncan". First Series. Excellent color. Choice cut. One of the nicest the consignor has seen over the past few years. B. Duncan. **Choice Uncirculated.** ***($650-900)***

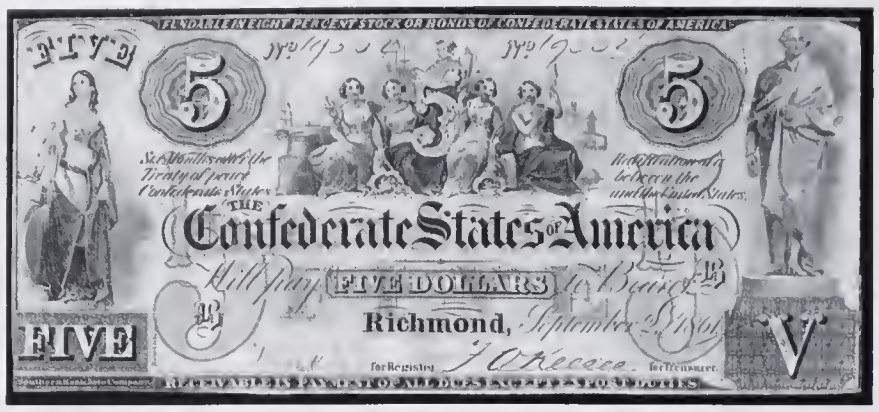
Via Amanda Sheheen.



1940 **$5.** A. T-31. Cr.243. No.3946. Choice color. Good margins except where trimmed a bit tight at the upper right corner. SBNC. **Fine,** plus. ***($700-1,000)***

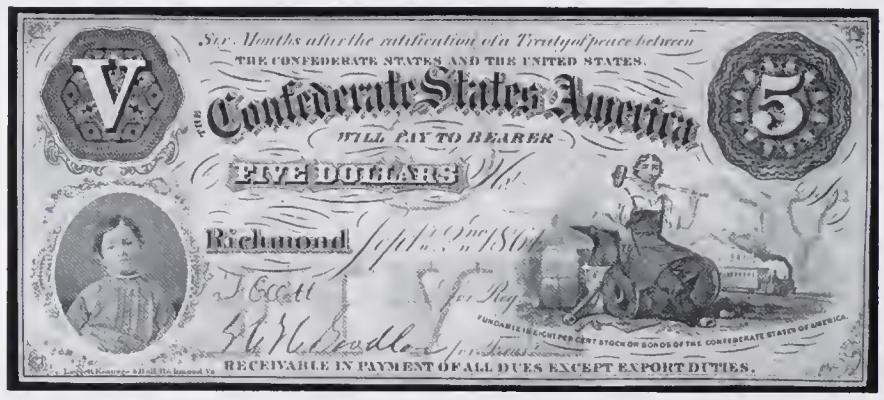
T-31s are very difficult to find in strict VF and is one of the most underrated types. Ex. Kennedy. 2004 FUN Sale as "VF".

Smythe & Co.
2 Rector Street, 12th Floor
New York, NY 10006-1844
Toll Free: 800-622-1880
Local: 212-943-1880
Bid Fax: 212-312-6300
Email: info@smytheonline.com
Website: smytheonline.com



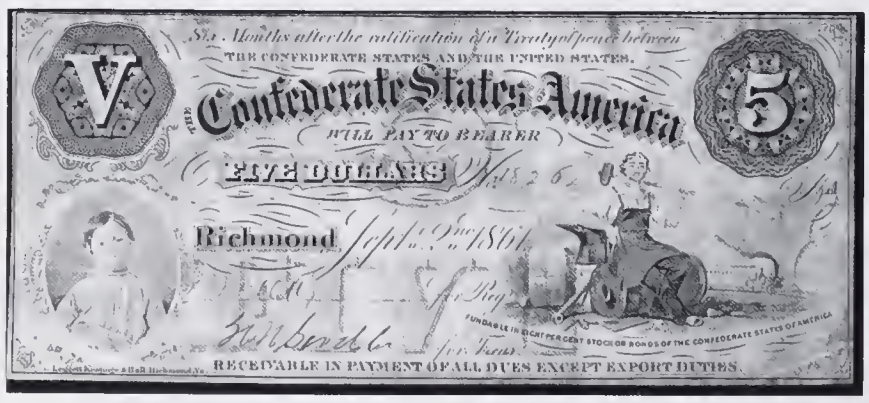
1941 **$5.** B. T-31. Cr.244. No.19554. Cut-cancelled. Choice color. Present like VF to XF. Nice square margins perhaps a bit tight. There is a tiny tear in one of the legs of one of the cancellations that is not readily visible nor is it easy to find. Nice presentation. SBNC. **F-VF.** ***($350-550)***

Via Tim Kyzivat.



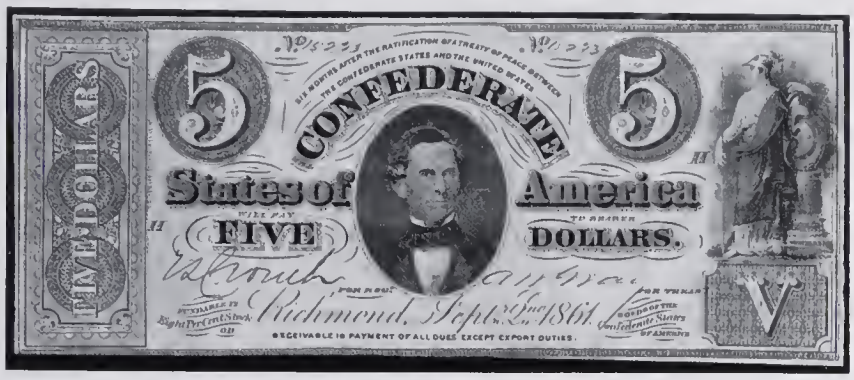
1942 **$5.** A. T-32. Cr.246. No.1618. Rarity 7. Looks nearly new. Gorgeous color. Choice cut. About as nice as a T-32 gets without buying an AU or Unc! T-32s in VF are tough as most offered are VG to Fine and usually with problems and/or weak color. Leggett, Keatinge & Ball. **Choice VF.** ***($3,500-5,000)***

Via R.M. Smythe.



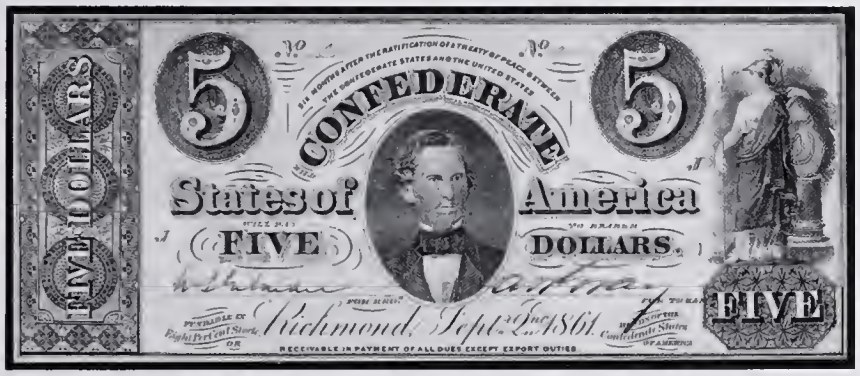
1943 **$5.** Aa. T-32. Cr.249. No.8264. Rarity 7+. Nice color and cut. Well above average and save for the previous lot and the Mintz high grade example, one of the nicest offered at public auction in quite a while. The slightly tougher Aa plate variety. Leggett, Keatinge & Ball. **VF.** ***($2,750-4,000)***

Via Hugh Shull.



1944 **$5.** H. T-33. Cr.254. No.15233. "Keatinge & Ball. Richmond, Va" facing out. Plain paper. Looks nearly new on the face. Probably press, original otherwise. Gorgeous blue-green color. Above average cut. T-33s above Fine are tough as most offered are VG and usually with problems. This is one of the nicest the consignor has seen yet that was below the grade of AU. Leggett, Keatinge & Ball. **Choice F-VF.** ***($900-1,300)***

Via Randy Shipley. T-33 has well over 20 different paper and plate varieties and plate states making it an interesting and challenging type to collect. Several listed in Criswell have never been seen. Several others are not listed.



1945 **$5.** J. T-34. Cr.268. No.10422. No engraver's names. Printed on paper watermarked with "CSA" in script letters. Great color and cut. Keatinge & Ball. **Choice Uncirculated.** ***($1,500-2,000)***

Via Amanda Sheheen.

1946 **$5.** 12A. T-36. Cr.274. No.125324. "J.T. Paterson, Columbia, S.C.". Numeral before "A". Outstanding color and cut. This is as good as it gets! J. T. Paterson. **Choice Uncirculated.** ***($325-475)***

Via Amanda Sheheen.

1947 **$5.** C. T-37. Cr.284. No.62849. "B. Duncan, Richmond". Choice outstanding color. Three ample margins and trimmed a bit tight on the top. Nice clean presentation. B. Duncan. **F-VF.** ***($70-150)***

1948 **$5.** 3. T-37. Cr.285. No.2397. Second Series. Looks Choice Uncirculated. Beautiful tan color. Great cut with four full margins which is rare on a T-37 B. Duncan. **Choice EF, plus.** ***($500-750)***

Via Crutch Williams.

1949 **$2.** 8. T-38. Cr.286. No.5536. Presents like a higher grade. Completely original with no repairs which is unusual for this type. A number of body/pin holes are present as they always are on lower grade T-38 examples. A hidden, short tear is on the bottom margin through the left signature. B. Duncan. **G-VG.** ***($450-700)***

Ex. Vance Poteat.

1950 **$100.** A. T-39. Cr.289. No.12. May 5, 1862. Augusta 1863 and 1864 interest paid stamps on the reverse. Rare low serial number HL. **Uncirculated.** ***($125-175)***

1951 **$100.** A. T-40. Cr.300. No.26361. October 2, 1862. Large letter below "A". Three black interest paid stamps on the reverse. Tough to find with this kind of provenance! J.T. Paterson. **Uncirculated.** ***($80-120)***

Ex. Stacks Mitchelson I, 1998, lot 1043, Musuem of Connecticut History, Mitchelson collection from the 1880s. Via Randy Shipley.

1952 **$100.** Z. T-41. Cr.322A. No.152954. Printed on paper watermarked "J Whatman 1862". Scroll 2. Frame line stops at "except". December 31, 1862. Augusta 1864 interest paid stamp on the reverse. Nice color and cut except trimmed into the margin at the upper left corner. Keatinge & Ball. **Uncirculated.** ***($150-250)***

Via Amanda Sheheen.

1953 **$2.** 9. T-42. Cr.336. No.191. Second Series. Nice white. 3 good margins. Cut into the upper margin a bit. Rare low serial number! B. Duncan. **AU.** ***($100-175)***

1954 **$2.** 3. T-43. Cr.338. No.57321. Second Series. Great color and cut! Outstanding mid-grade presentation. There are some small body and/or pin holes which are typically found on T-43s that are difficult to detect except upon close inspection. B. Duncan. **Fine.** ***($300-500)***

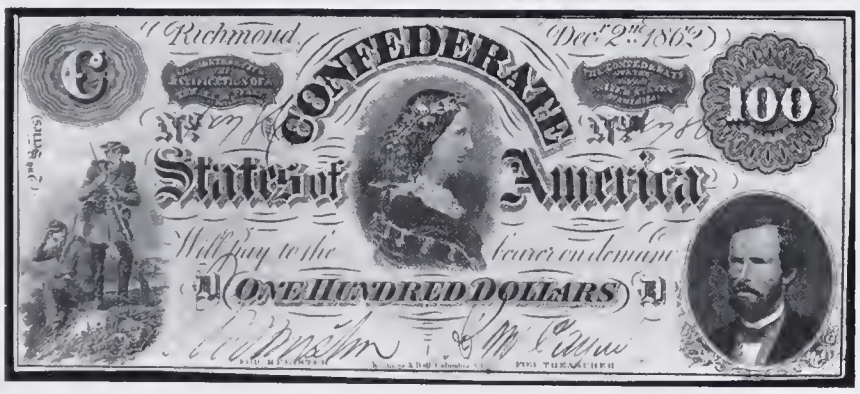
1955 **$1.** 11. T-44. Cr.341. No.51810. Third Series. Nice white. Well above average cut. Cut slightly into the upper and left margin. Just a small touch of foxing at the upper left corner. B. Duncan. **AU.** ***($75-125)***

1956 **$1.** 7. T-45. Cr.342. No.27097. Outstanding cut for a T-45. Nice full, centered and complete green overprint. Tough to find with great presentation like this example. B. Duncan. **Choice F-VF.** ***($300-500)***

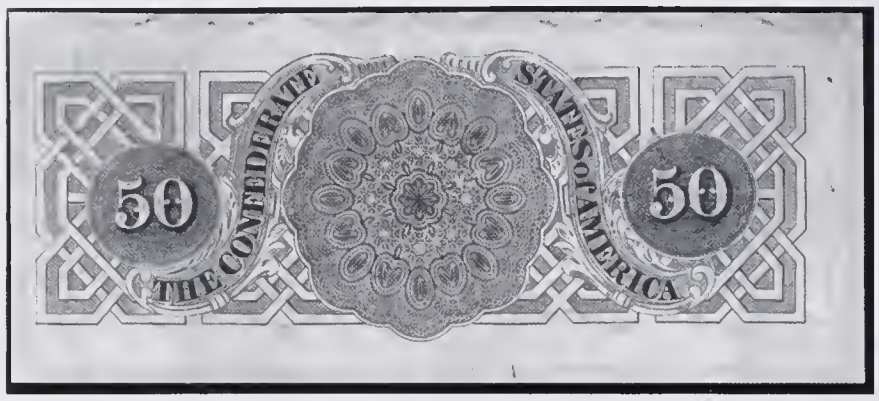
Ex. Colvin.

1957 **$10.** P. T-46. Cr.344. No.1432. Nice white color. A nice example of a T-46 from an old time collection. HL. **F-VF.** ***($100-150)***

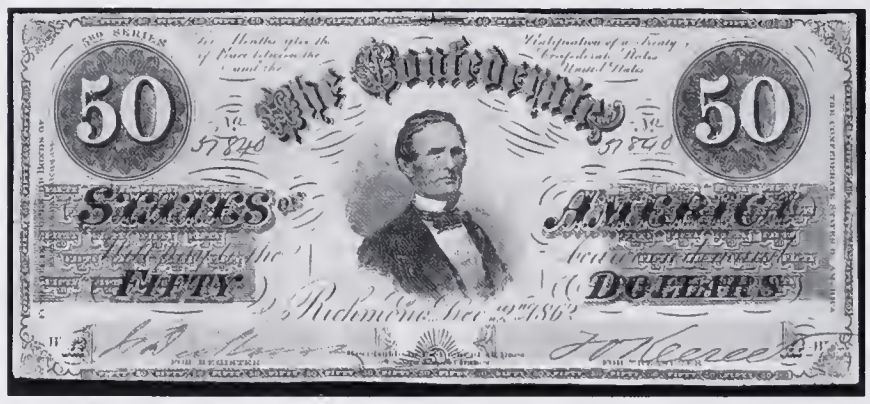
Ex. Stacks Mitchelson III, 1998, lot 1782, Museum of Connecticut History, Mitchelson collection from the 1880s. Via Randy Shipley.



1958 **$100.** D. T-49. Cr.349. No.10786. 2nd Series. Printed on paper watermarked with "CSA" block letters surrounded by a wavy line. Rarity 7. Looks Unc at a casual glance. Full margins and nice color. Well above average. Keatinge & Ball. **EF.** ***($400-600)***



1959 **$50.** WA. T-50. Cr.351. No.64399. 3rd Series. "Keatinge & Ball, Richmond, Va." above "Fundable" clause on left margin. Printed on paper watermarked with "CSA" block letters surrounded by a wavy line. Outstanding color and cut, especially for a T-50. One small wrinkle in the paper as made keeps this from "Gem". It's very difficult to find a T-50 in this state of preservation. Keatinge & Ball. **Choice Uncirculated.** ***($1,000-1,500)***

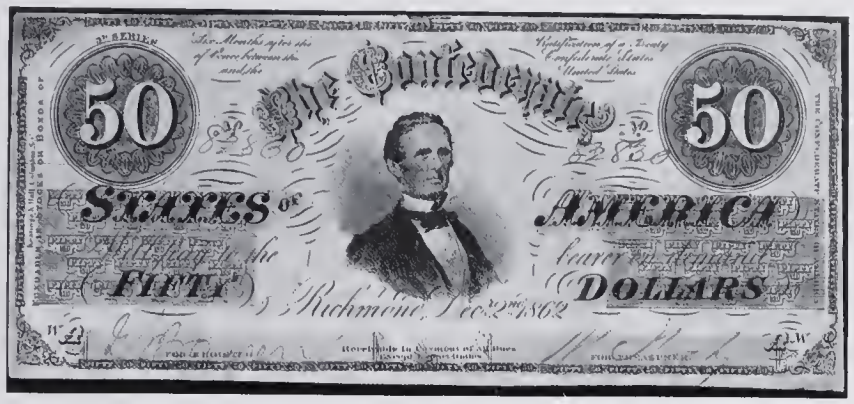


1960 **$50.** WA. T-50. Cr.355. No.51840. 3rd Series. "Keatinge & Ball, Richmond, Va." below "Fundable" clause on left margin. Printed on paper watermarked with "CSA" in block letters surrounded by wavy line. Excellent cut out and nice color. Keatinge & Ball. **F-VF.** ***($250-375)***

T50s offer several interesting plate varieties and watermarks including a "double ratification" clause error and an unlisted "Wookey Hole Mill" variety. A fun type to collect.

Did You Know?

All lots in this section may be seen in full-color on our website: **smytheonline.com!**



1961 **$50.** WA. T-50. Cr.360. No.82830. 3rd Series. "Keatinge & Ball, Columbia, S.C." above "Fundable" clause on left margin. Printed on paper watermarked with "CSA" in block letters surrounded by a wavy line. **VF.** ***($300-425)***

1963 **$10.** F. T-52. Cr.372. No.13423. 3 Series. Printed by B. Duncan. Nearly choice. Outstanding color. Three margins are full. The left margin is a touch tight. **Uncirculated.** ***($120-160)***

Via Amanda Sheheen.

1962 **$20.** E. T-51. Cr.366. No.40450. 1st Series. No printer's name. Face of capitol is not shaded. Outstanding color, especially for a T-51. Margins are full, if a bit tight. The nicest T-51 the consignor has seen in a few years. **Choice Uncirculated.** ***($500-800)***

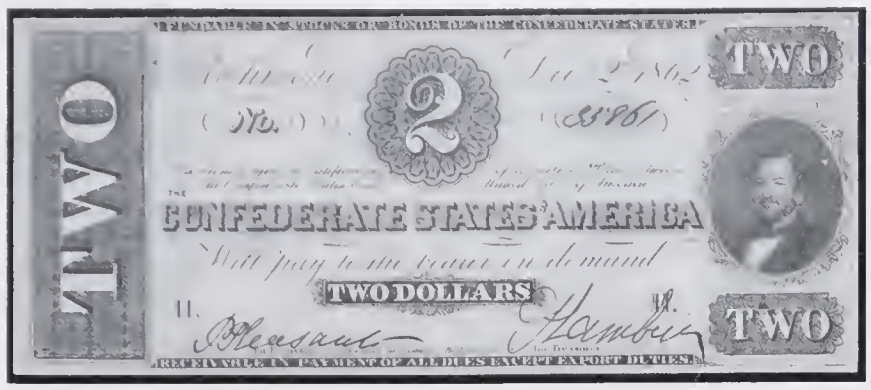
Via Amanda Sheheen.

1964 **$5.** G. T-53. Cr.383. No.6927. 2nd Series. Lithog'd by J.T. Paterson & Co. outstanding color and cut. Only two microscopic pin holes. One of the nicest T-53 the consignor has seen. **Choice Uncirculated.** ***($125-175)***

Via Randy Shipley.

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

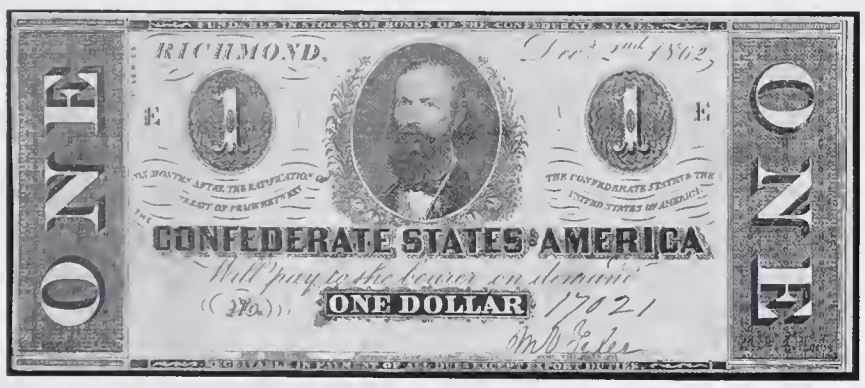
Please be sure to follow up with a written confirmation if you phone your bids to our office.



1965 **$2.** H. T-54. Cr.392. No.35861. 1st Series. Periods after both plate letters. Great cut and color for a T-54. Keatinge & Ball. **Choice Uncirculated.** ***($150-250)***

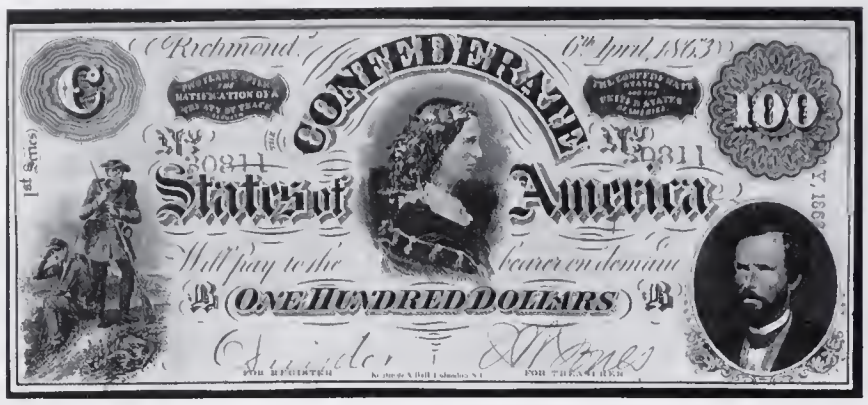
1966 **$1.** D. T-55. Cr.397. No.16734. 1st Series. No periods by the plate letters. Great cut and color for a T-55. Outstanding and desirable provenance! **Choice Uncirculated.** ***($300-450)***

Ex. Stacks Mitchelson III, 1998, lot 1794, Museum of Connecticut History, Mitchelson collection from the 1880s. Via Randy Shipley.

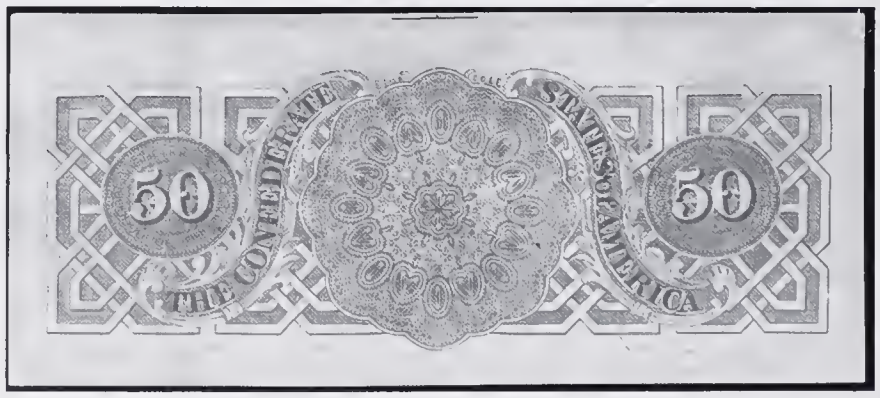


1967 **$1.** E. T-55. Cr.397. No.17021. 1st Series. No periods by the plate letters. The Register's signature is missing. Nearly choice. Great cut and color for a T-55. Two small spots keep it from choice. **Uncirculated.** ***($250-400)***

Via Amanda Sheheen.



1968 **$100.** B. T-56. Cr.403. No.30811. 1st Series. Printed on paper watermarked with "CSA" in block letters surrounded by a wavy line. As good as it gets! Keatinge & Ball. **Choice Uncirculated.** ***($275-425)***



1969 **$50.** WA. T-57. Cr.412. No.4954. 1st Series. Printed on paper watermarked with "CSA" in block letters surrounded by a wavy line. Great cut and color for a T-57. T-57s with full and square margins like this one are rare. One of the best seen by the consignor. Keatinge & Ball. **Choice Uncirculated.** ***($325-475)***

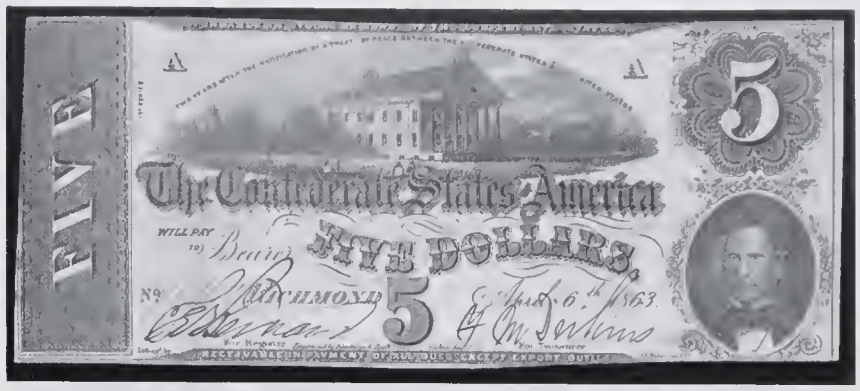
Via Amanda Sheheen.

1970 **$20.** G. T-58. Cr.428. No.35940. 3rd Series. Printed on paper watermarked with "CSA" in block letters surrounded by a wavy line. Gorgeous white and blue color. Nice square cut. One faint fold away from CU and a nicer presentation that most. Evans & Cogswell. **Choice AU.** ***($125-200)***

There are a good many unlisted varieties of T-58 making this type an interesting one for further study.

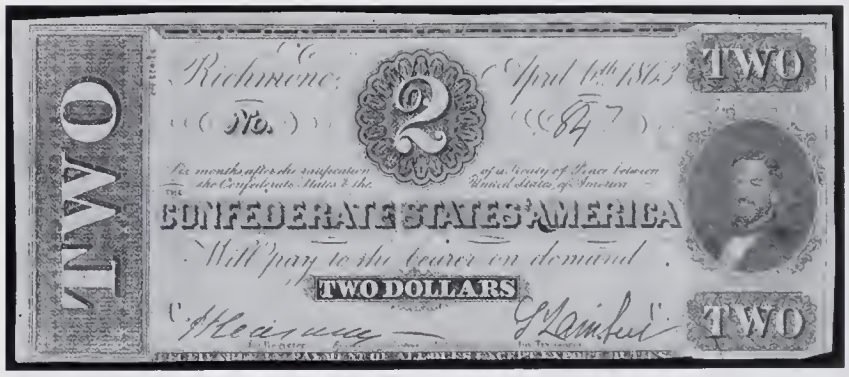
1971 **$10.** G. T-59. Cr.429. No.61414. No Series. "Ptd. By Evans & Cogswell". Printed on plain paper.Nice white and blue color. Nice square cut. The left and right margins are a tad tight keeping this note from Choice. Evans & Cogswell. **Uncirculated.** ***($70-100)***

T-59 is a fascinating type to collect by variety. It has one of the greatest CSA paper money rarities - the "J Green & Son 1862" watermarked CR-442c with 3 known in collector's hands. Via R.M. Smythe.



1972 **$5.** A. T-60. Cr.450. No.96957. 1st Series. "Litho'd by J.T.Paterson & Co." Printed on plain paper. Nice color. Trimmed into the left margin at the top corner and lower margin at the right. J.T. Paterson. **Uncirculated.** ***($70-100)***

There are a good many unlisted varieties of T-60 making this type an interesting one for further study.

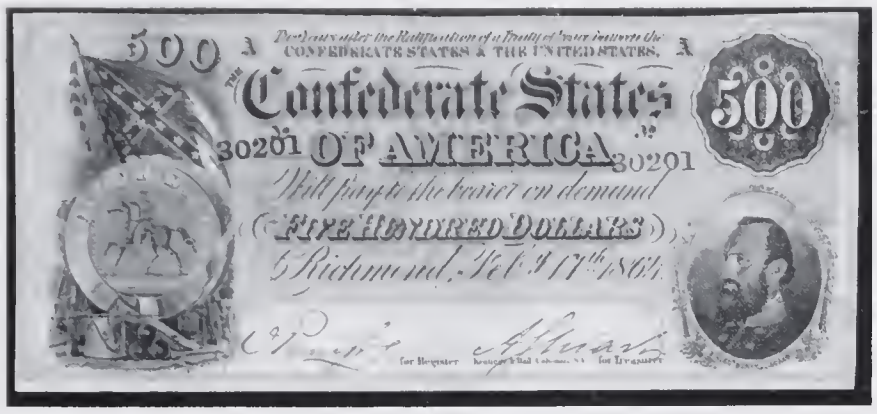


1973 **$2.** C. T-61. Cr.471. No.847. 2nd Series. "Engraved by Keatinge & Ball. Columbia, S.C." Nice color. Ample margins on three sides. Trimmed unevenly a little into the bottom margin. Still nicer than most of this tough type. **Uncirculated.** ***($400-600)***

1974 **$1.** G. T-62. Cr.480. No.12752. No Series. No periods by plate letters. "Litho'd by Evans & Cogswell" on left end. Nice color. Better than average cut, but not quite Choice. There is a bit of ink bleed through to the back at the serial number, but no burn through. Evans & Cogswell. **Uncirculated.** ***($100-150)***

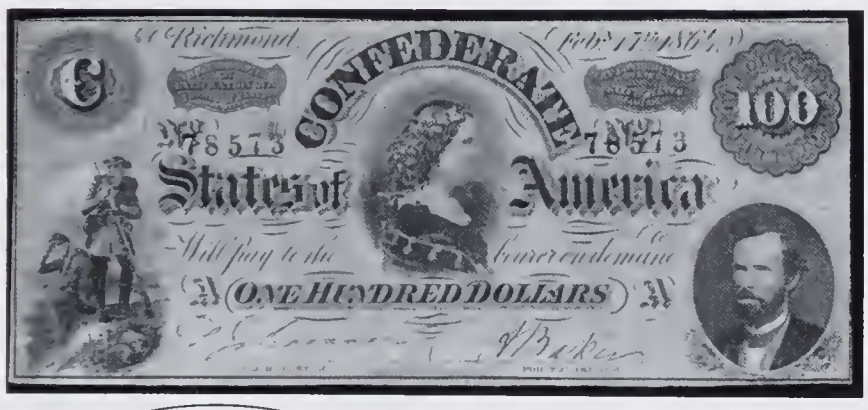
1975 **50¢.** I. T-63. Cr.487. No.12046. 2nd Series. Flourishes about the left plate letter. Nice color. Treasury stamp at lower right corner. Archer & Daly. **Choice Uncirculated.** ***($30-50)***

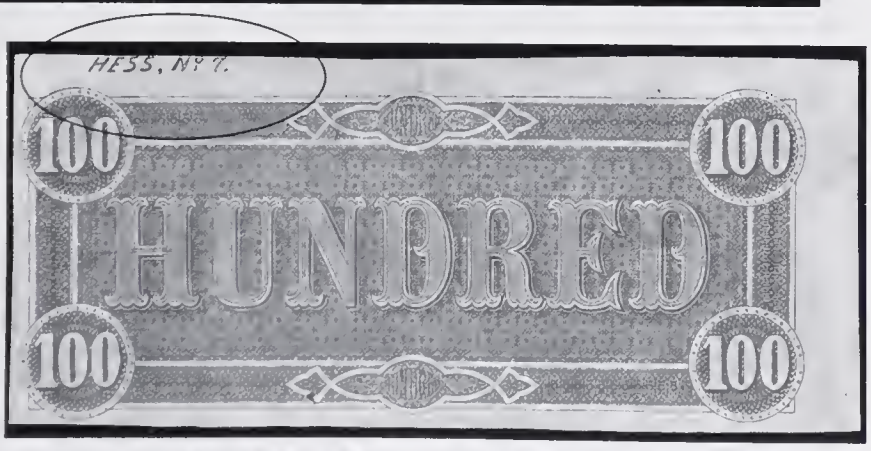
There are unlisted flourish configurations about the plate letters making T-63 an interesting type for further study.

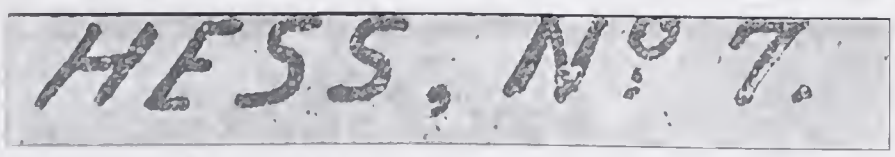


1976 **$500.** A. T-64. Cr.489. No.30201. Nice dusty pink color. Above average cut. Keatinge & Ball. **Uncirculated.** ***($400-600)***

1977 **$100.** A. T-65. Cr.491. No.89488. No Series. Short paper. Nice medium red color. Good cut. Keatinge & Ball. **Choice Uncirculated.** ***($100-150)***
Via R.M. Smythe.

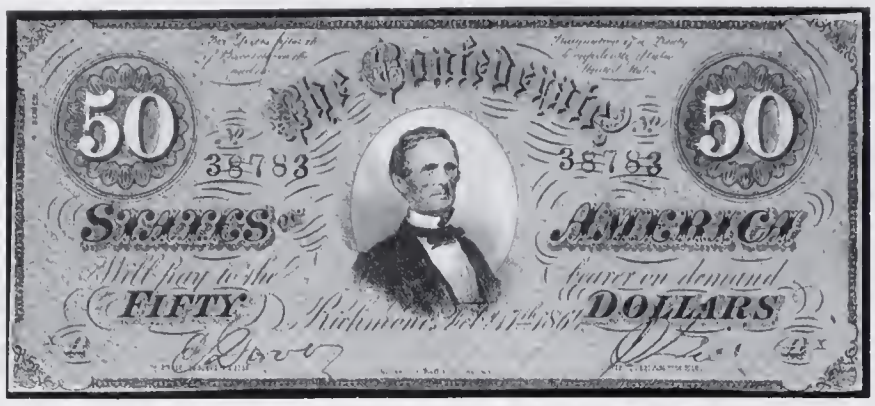




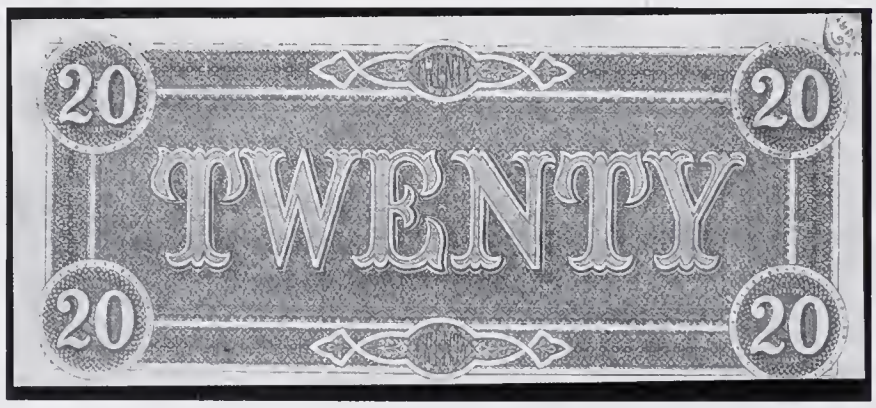


Enlargement of Circled Area on reverse

1978 **$100.** A. T-65. Cr.491. No.78573. No Series. Short paper. Plate engraver's identifier, "Hess, No 7." on the back in the margin. Keatinge & Ball. **VF-EF.** ***($60-90)***
Via R.M. Smythe.



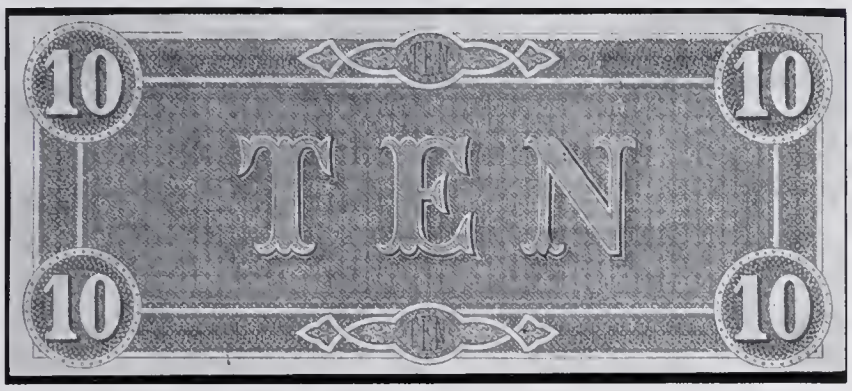
1979 **$50.** XA. T-66. Cr.499. No.38783. 4 Series. Choice RED color! Above average cut. **Uncirculated.** ***($100-150)***



1980 **$20.** A. T-67. Cr.510. No.7717. Two flourishes over "ICA". Average color and cut. **Uncirculated.** ***($40-60)***
Ex. Stacks Mitchelson III, 1998, lot 1816, Museum of Connecticut History, Mitchelson collection from the 1880s. Via Randy Shipley.

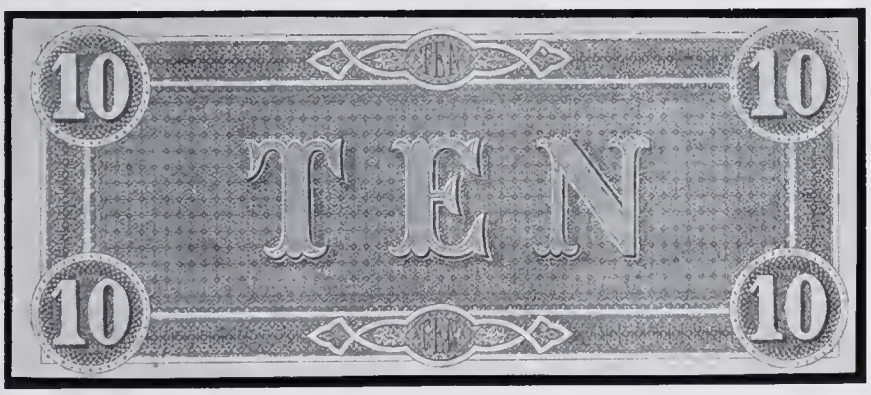
1981 **$50.** D. T-67. Cr.533. No.38783. 5 Series. No flourish over "The". Rarity 6. Average color and cut. **EF.** ***($100-150)***
Via R.M. Smythe. This note was in the last group sold by Dr. Douglas Ball to Pierre Fricke in early 2003. Dr. Ball told Pierre, "You should have at least one of these scarce no flourish varieties!"

1982 **$10.** E. T-68. Cr.547. No.72043. 5 Series. Choice color and better than average cut. **AU.** ***($25-40)***
Ex. Mintz 2003. Lot 1359.

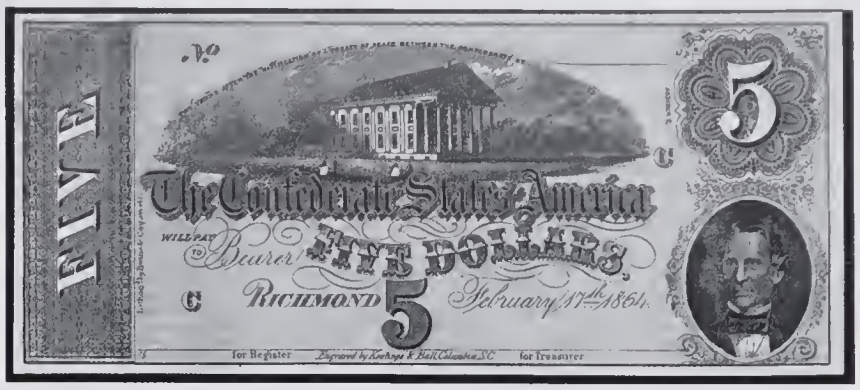


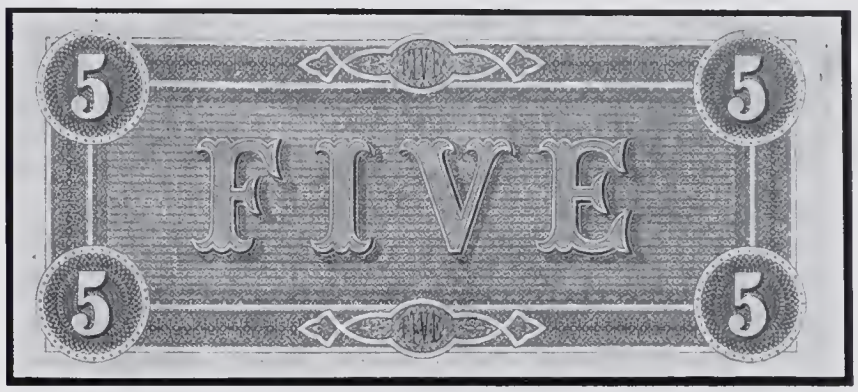
1983 **$10.** E. T-68. Cr.552. No.25462. 10 Series. Choice deep RED color and better than average cut. **Choice Uncirculated.** ***($50-75)***

Via Randy Shipley.



1984 **$10.** C. T-68. Cr.549. No.7367. Choice deep pink color and better than average cut. **Choice Uncirculated.** ***($50-75)***





1985 **$5.** C. T-69. Cr.565. Unissued. 7 over inverted 7 Series. Rarity 7. Rare error. Choice Red color and cut. A small spot of blue ink from the reverse near the left margin. **Choice Uncirculated.** ***($75-150)***

This interesting error was never issued, being recognized as a mistake. Via R.M. Smythe.

1985A **$2.** C. T-70. Cr.567. No.81669. "Engraved and Printed by Keatinge & Ball". No periods. Excellent lighter pink-orange color. Ample margins on three sides. Trimmed a bit tight on left and a bit crooked overall. **AU.** ***($60-90)***

1986 **$1.** C. T-71. Cr.573. No.68869. "Engraved and Printed by Keatinge & Ball". Periods before left plate letter only. Rarity 8. Rare. One of the nicer known. Excellent lighter pink-orange color and cut. **Choice Uncirculated.** ***($150-250)***

These 1864 varieties make an interesting and affordable collection as well as offer opportunities for further discovery.

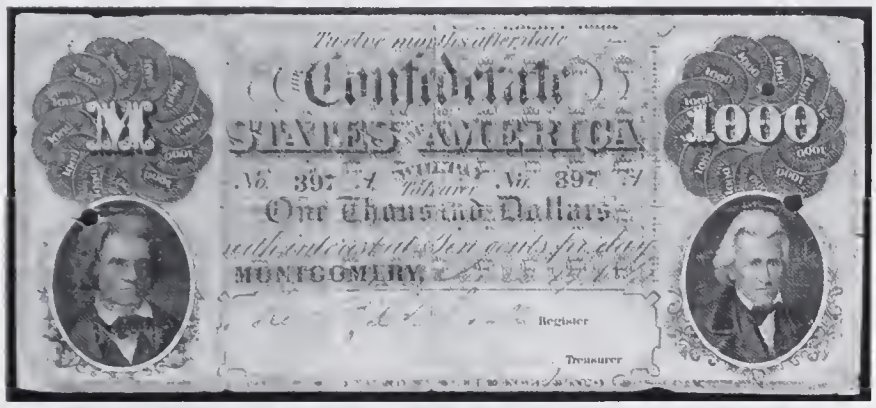
1986A **50¢.** A. T-72. Cr.579. No.6275. 2nd Series. Excellent color. Well above average cut with full margins. **Choice Uncirculated.** ***($30-50)***

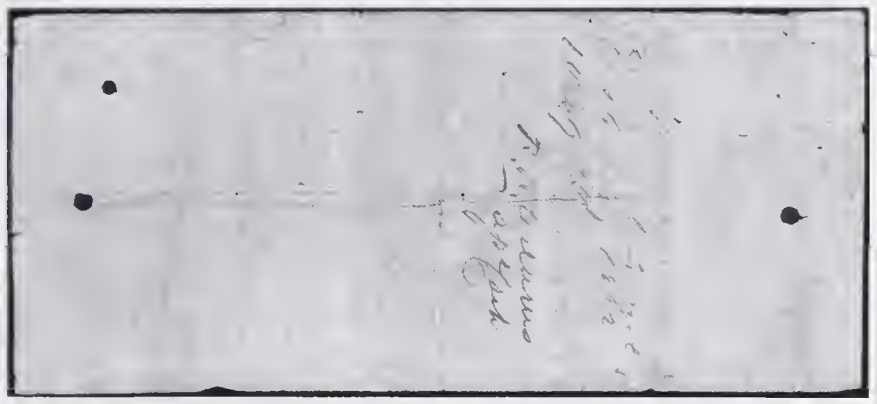
Via R.M. Smythe.

End of The Pierre Fricke Collection of Confederate Type Notes

Two Great Confederate Rarities

$1,000 Montgomery





1987 **$1000.** A. T-1. Cr.1. No.397. NBN. **VG-F,** with three small punch cancels. There are some pinholes, and a tiny fold junction split. Clear margins all around. ***($15,000-20,000)***

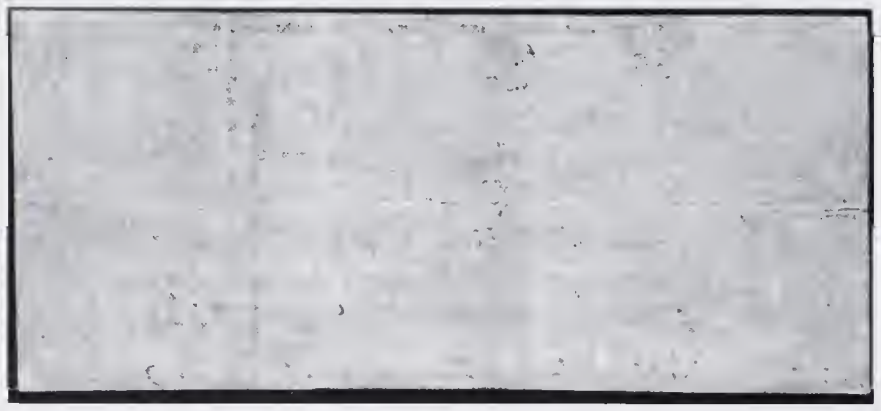
In the days and months preceeding the commencement of hostilities at Fort Sumter, officials of what would soon be known as the Confederate States of America began making preparations to enable them to provide government services. These preparations included the procurement of paper money that would enable the government to make payments to suppliers, soldiers, and other creditors. Orders were discreetly placed with the American Banknote Company in New York City, and plates were prepared.

The new $1,000 notes featured John C. Calhoun, the fiery state's rights advocate, and Andrew Jackson, the hero of the Battle of New Orleans. They were signed by Alexander B. Clitherall as Register, and Edward Elmore as Treasurer. (It was Elmore who was once accused by a newspaper editor of embezzling large sums of money from the Treasury. Elmore settled the issue permanently by challenging the editor to a duel, and shooting him.)

These were the only $1000 notes issued by the Confederate States of America. Today, only about one hundred are known to the collecting fraternity. Of the hundred or so survivors, about one third are locked up in institutions and are unavailable to collectors.

The current example, Serial Number 397, is new to our census. While it is not the finest known, it is a very presentable example. These $1,000 notes rarely appear in public auctions, and the last one we offered was Serial Number 61, in **EF-AU** condition. It realized $63,250 in our June 2003 Gene D. Mintz sale, a clear indication of the high esteem in which this issue is held by collectors.

Strictly Original $500 Montgomery



1988 **$500.** A. T-2. Cr.2. No.313. NBN. **Fine,** perhaps better, with four clear margins, and nice color for the grade. ***($20,000-30,000)***

The central vignette on this beautiful $500 Montgomery is entitled *The Crossing.* Engraved by James Smillie, it features a steam locomotive on a bridge approaching a rural crossing. The other vignette is a female allegory representing Ceres, goddess of agriculture.

Signed by Alexander Clitherall as Register, and Elmore as Treasurer. On July 16, 1861, a month after this note was issued, the CSA government left Montgomery and relocated to Richmond. Clitherall stayed behind, and all subsequent $500 Montgomery notes are signed by Jones, as Register.

In recent years, the increased interest in the Montgomery series has resulted in skyrocketing prices, and short supply, tempting some owners of these expensive notes to "improve" the appearance of the notes in various ways. This example, Serial Number 313, is new to the census, and was consigned by a source that is completely outside of the CSA collector and dealer community. It appears to be strictly original in every way. A rare opportunity to acquire one of the most sought-after CSA rarities.

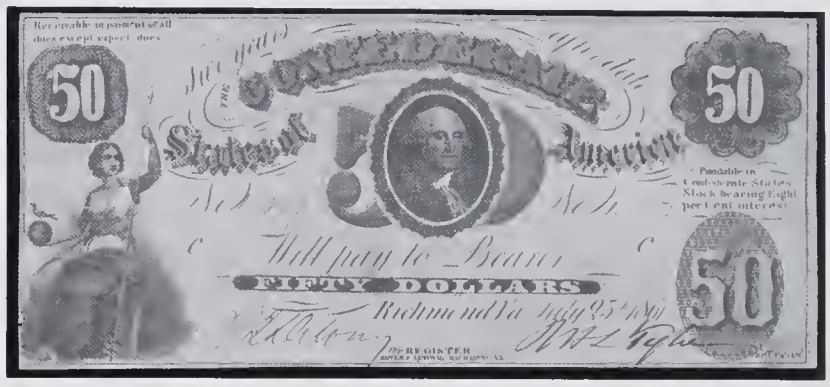
1989 **$100.** B. T-5. Cr.5. No.1887. Nice color. A small piece of the lower margin is folded under. SBNC. **VF,** Punch-out cancelled. ***($1,200-1,800)***

1990 **$50.** B. T-6. Cr.6. No.5213. Nice color. Trimmed a bit tight upper right. SBNC. **VF,** or so. ***($2,000-2,750)***

1991 **$50.** B. T-6. Cr.6. No.3480. Nice mid-grade example. SBNC. **Fine.** ***($1,400-2,100)***

1992 **$100.** C. T-7. Cr.13. No.19026. "for" before "Treas'r" is written. Nice mid-grade example. HL. **F-VF.** ***($1,500-2,500)***

1993 **$50.** C. T-8. Cr.20. No.28886. Thin paper. Above average cut. HL. **AU.** ***($300-400)***



1994 **$50.** C. T-8. Cr.20. No.12889. Thin paper. HL. **Fine.** ***($150-225)***

1995 **A Grouping of Mostly 1861 Notes.** 1) **$50.** B. T-8. Cr.15. No.18602. **VG-F,** Punch-out cancelled. 2) **$20.** X. T-21. Cr.145. No.5938. **VG,** Cut-out cancelled. 3) **$10.** X. T-25. Cr.169. No.8310. **VG,** Punch-out cancelled. 4) **$10.** A16. T-28. Cr.236. No.115499. **VG-F.** 5) **$5.** H. T-33. Cr.254Ba. No.34009. **VG-F,** Cut-out cancelled. 6) **$5.** 13A. T-36. Cr.274. No.107758. **VG.** 7) **$1.** 7. T-44. Cr.340. No.16266. **VG.** [7] ***($250-400)***

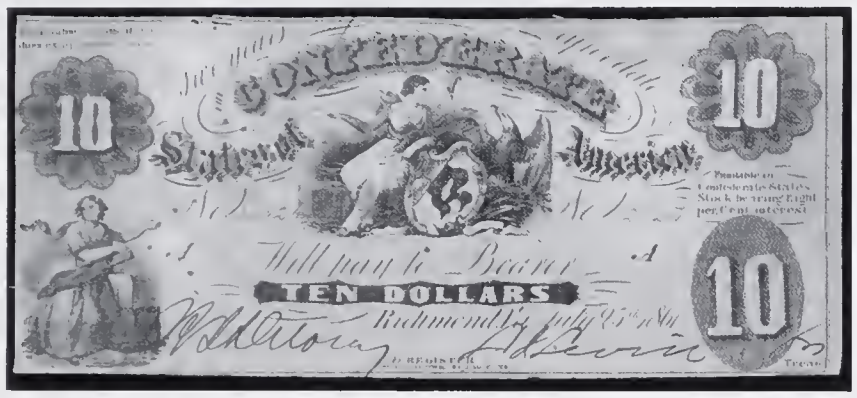
1996 **$20.** D. T-9. Cr.32. No.69939. Trimmed into left and lower margins. **Uncirculated.** ***($375-500)***

How Can I Get Prices Realized?

Prices Realized will be available at **smytheonline.com** shortly after this sale.
If you would like a **printed copy** mailed to you, please contact Deloris Kennedy at 800-622-1880, or email us at:
info@smytheonline.com

1997 **$20.** D. T-9. Cr.32. No.9703. HL. **Fine,** Choice. ***($100-150)***

1998 **$10.** A. T-10. Cr.34. No.69598. Above average for the grade. HL. **VG.** ***($250-400)***



1999 **$10.** A. T-10. Cr.36. No.52626. A bit better, but a small tear in the top margin. HL. **VG-F.** ***($300-500)***

2000 **$10.** A. T-10. Cr.34. No.91281. Nice mid-grade example. HL. **Fine.** ***($400-600)***

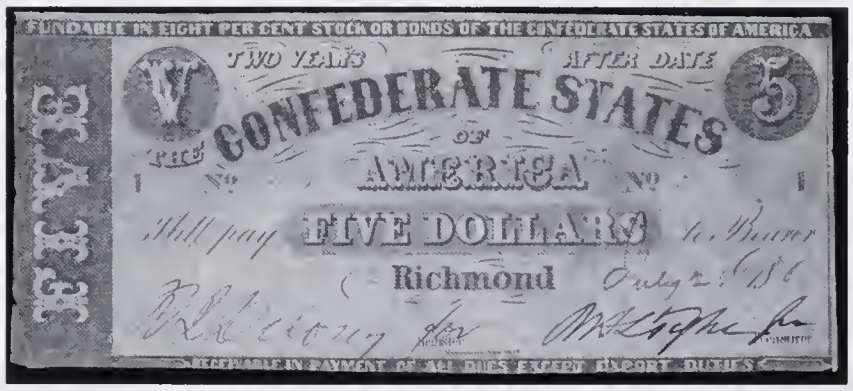
Please note that a 15% buyer's premium will be added to each lot purchased.

2001 **$5.** Bb. T-11. Cr.44. No.10470. Some restoration at the corners, along the top margin and in the body of the note. Still well above average and a nice presentation. Nice cut. Difficult to find T-11s that look like this. Has the added bonus of great provenance! HL. **F-VF.** ***($4,000-6,000)***

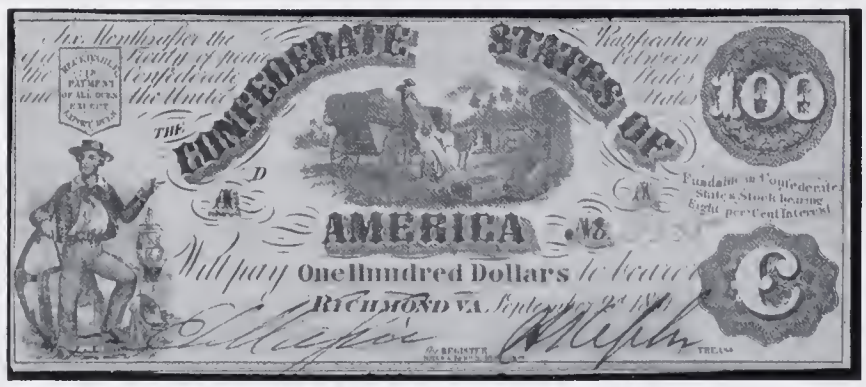
The same T-11 as copied in William Lee's 1875 book.

2002 **$5.** B. T-11. No.2353. Rarity 8. Rarer B plate. Missing a large piece at the upper left corner and a smaller piece of the lower left. HL. **Fair.** ***($350-700)***

"B" Plate T-11's are much tougher than the "Bb" plate examples.



2003 **$5.** I. T-12. Cr.49. No.2418. Nice color for the grade. A small stain or two that is not very noticeable and consistent for the grade. Two mounting spots on the back. Manouvrier. **VG-F,** Cut cancelled. ***($1,500-2,500)***



2004 **$100.** AD. T-13. Cr.56. No.11585. HL. **AU,** some ink burn at the right signature. ***($100-175)***

2005 **$100.** AD. T-13. Cr.56. No.10350. Nice color and presentation. Trimmed a bit tight on the lower margin. HL. **Uncirculated,** a little teller handling. ***($200-300)***

2006 **$50.** A. T-14. Cr.59. No.11575. Excellent color and cut. A bit of handling and a faint corner fold on the right as seen from the back. HL. **Choice AU.** ***($175-275)***

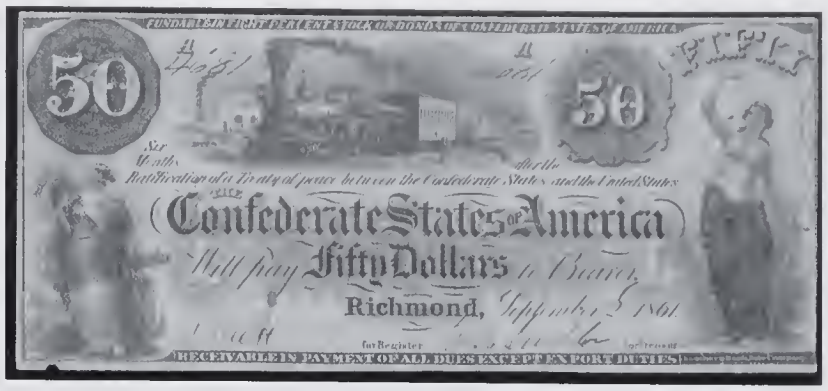
2007 **$50.** AD. T-14. Cr.64. No.39436. Nice appearance for the grade. Some faint staining around the margins seen from the back. HL. **Fine.** ***($50-80)***

2008 **$50.** A7. T-14. Cr.76. No.8057. Nice for the grade. HL. **Fine,** plus. ***($50-80)***

2009 **$50.** A1. T-14. Cr.75. No.9409. HL. **VG-F,** Cut cancelled. ***($25-40)***

2010 **$50.** A. T-14. Cr.59. No.15752. Great margins. HL. **Fine.** ***($50-80)***

2011 **$50.** A. T-15. Cr.79. No.5409. One of the nicest T-15s to appear at auction in years. Choice color and above average cut. There is a tiny notch missing from the lower left margin that does not cross the margin line. There is a tiny edge split at the lower right. Beautiful note. SBNC. **VF.** ***($7,000-10,000)***



2012 **$50.** A. T-15. Cr.79. No.4681. Choice color! Well above average cut. A couple of tiny splits on the top margin keeping it from a higher grade. SBNC. **F-VF,** Cut-out cancelled. ***($2,500-4,000)***

2013 **$50.** YA. T-16. Cr.81. No.45982. Nice mid-grade example. Keatinge & Ball. **Fine.** ***($125-200)***

2014 **$20.** A. T-17. Cr.99. No.17839. Cut tight on upper and lower margin. Cut into the note along the left margin. HL. **VF.** ***($1,000-1,500)***

2015 **Nicely Matched 1861 Hoyer & Ludwig Notes.** 1) **$100.** A4. T-13. Cr.129. No.1956. HL. **Fine.** 2) **$50.** AD. T-14. Cr.128. No.41743. HL. **VG-F.** 3) **$20.** IA. T-18. Cr.107. No.17756. HL. **F-VF.** [3] ***($120-160)***

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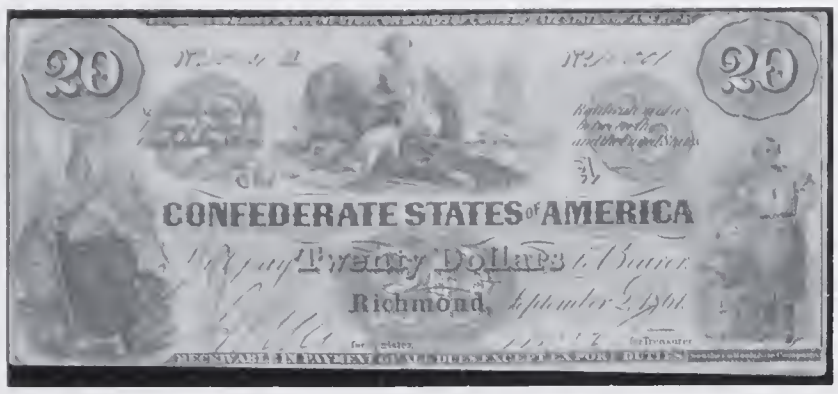
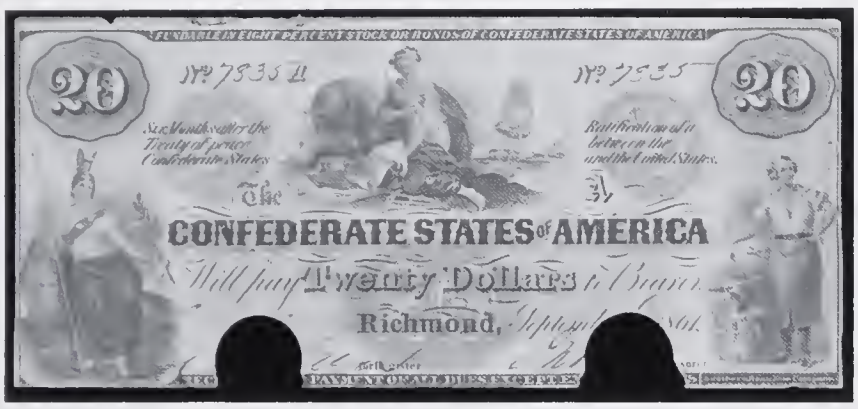


2016 **$20.** A. T-19. Cr.137. No.10001. Nice color. Trimmed a bit tight on the upper margin, particularly at the left corner. Above average mid-grade example. SBNC. **Fine.** ***($3,500-5,000)***



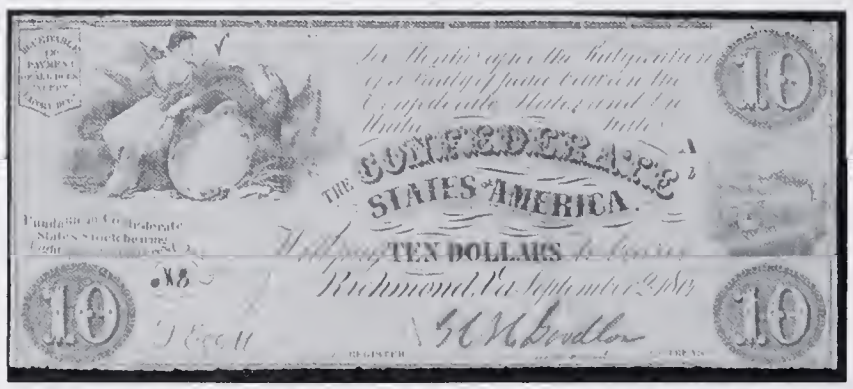
2017 **$20.** A. T-19. Cr.137. No.7835. Choice color. Three margins cut square with the bottom a bit tight. Extra margin at the top and a tiny notch missing that does not cross the margin into the note. SBNC. **F-VF,** Cut-out cancelled. ***($1,500-2,500)***

2018 **$20.** Y. T-21. Cr.144. No.11932. Choice color. Trimmed a bit tight on the bottom and into the design at the left. Small thin spot on at the lower right corner. Keatinge & Ball. **F-VF.** ***($600-900)***

2019 **$10.** A1. T-23. Cr.154. No.8379. Nice color. Some staining which is not severe. Leggett, Keatinge & Ball. **F-VF,** Cut cancelled. ***($1,500-2,500)***

2020 **$10.** A. T-23. Cr.153. No.928. Choice color and cut. Some foxing. Leggett, Keatinge & Ball. **Fine,** plus. Cut-out cancelled. ***($800-1,300)***

2021 **$10.** J. T-24. Cr.161. No.44016. Lower part of upper adjacent note seen at upper left. Some edge folding and nicks. Keatinge & Ball. **Fine.** ***($150-225)***



2022 **$10.** Ab. T-27. Cr.221. No.3117. Choice for the grade and a great presentation. HL. **VG,** Choice. ***($12,000-16,000)***

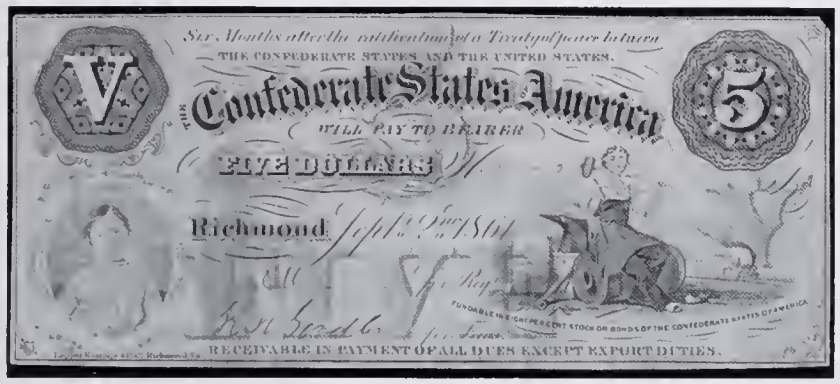
Civil War Encased Stamps:
The Issues and Their Times $50.00
By Fred L. Reed III, NLG
1995. 484pp, hard cover, illustrated.

A scholarly work which was voted best numismatic book, this volume includes an easy to use definitive catalog of encased stamps, a detailed auction database, and hundreds of previously unpublished photographs. To order, call 800-622-1880.

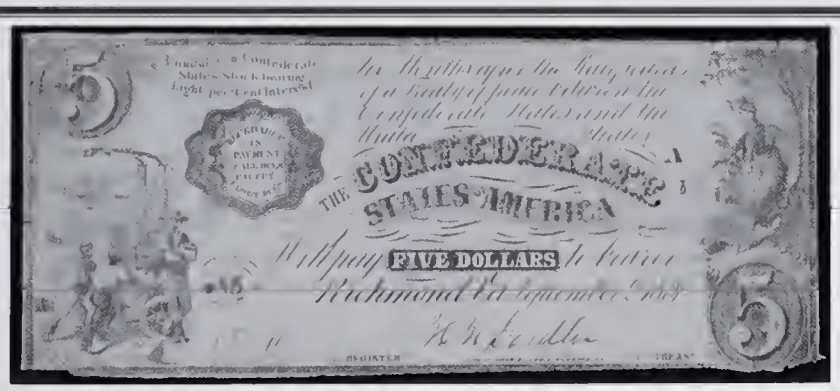
2023 **$10.** A. T-29. Cr.237. No.6184. Above average cut and color. B. Duncan. **Fine,** Cut-out cancelled. ***($150-200)***

2024 **$10.** 4. T-30. Cr.238. No.15275. Trimmed a bit uneven on upper margin. B. Duncan. **VF.** ***($75-125)***

2025 **$5.** C. T-31. Cr.245. No.6185. Three smaller stains at upper left corner. Decent low grade example. SBNC. **VG,** Punch-out cancelled. Repaired. ***($150-250)***



2026 A. T-32. Cr.246. No.8272. Choice color and cut. Lighter brown stain from "FIVE" down to the orange "F" in the overprint "FIVE". Leggett, Keatinge & Ball. **F-VF.** ***($2,000-3,000)***



2027 **$5.** Ab. T-35. Cr.271. No.4140. Cancels closed. Nice low grade presentation. A little thin spot at the upper left corner. HL. **Good,** Cut cancelled. ***($12,000-18,000)***

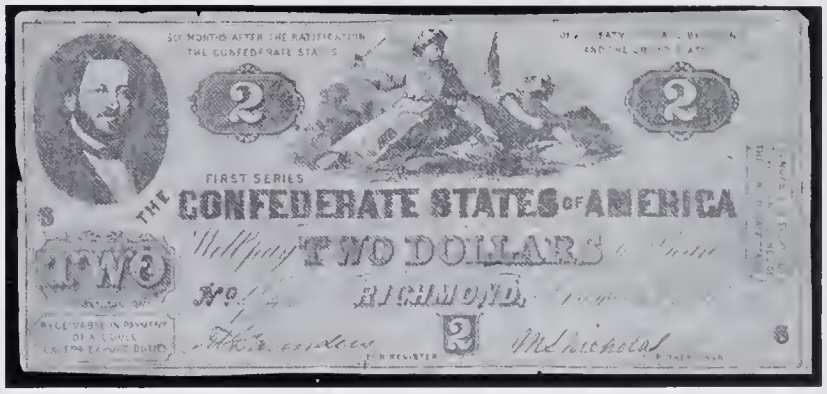
The Bank of Charleston, South Carolina, donated the plate that printed this Confederate rarity. Only 7,160 were issued (compared to 3,694,890 for the Type 36!), and most of the surviving examples are quite worn, indicating extensive circulation. Rarity 9. Rarely offered in any grade.

2028 **$5.** T-36. Cr.278. Sheet of T-36 Notes. Well above average for a rare 1861 sheet. **Choice AU.** ***($2,000-3,000)***

2029 **$100.** Ag. T-39. Cr.291. No.19087. J.T. Paterson. **VF-EF.** ***($60-90)***

2030 **$100.** Aa. T-39. Cr.291. No.3030. Some staining along lower margin. J.T. Paterson. **F-VF.** ***($40-60)***

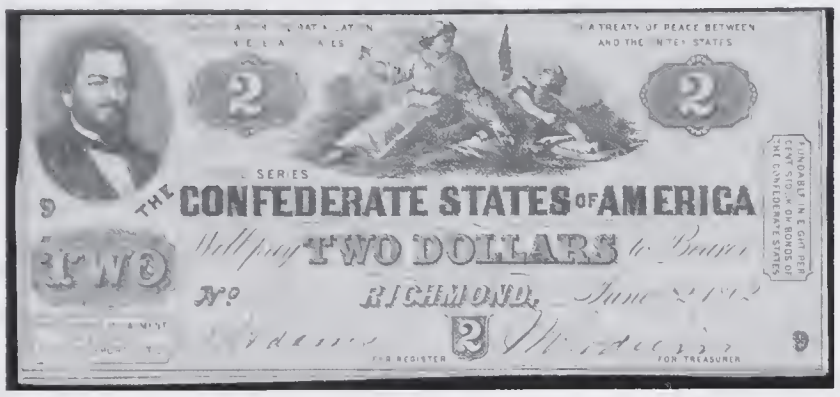
2031 **$100.** Z. T-41. Cr.320A. No.927. Cut into the upper left margin. Keatinge & Ball. **Fine.** ***($35-50)***



2032 **$2.** 6. T-38. Cr.286. No.1849. Nice for the grade and type. Small edge split at the middle left margin. **VG,** plus. ***($900-1,400)***

2033 **$2.** 6. T-38. Cr.286. No.1795. 1/2 inch tear at lower left corner. Typically seen body holes present. Overall nice presentation for grade and type. B. Duncan. **Good.** ***($350-600)***

2034 **$2.** 10. T-42. Cr.336. No.71. Nice color. Trimmed into the upper margin at the right. B. Duncan. **VF-EF.** ***($80-120)***



2035 **$2.** 9. T-42. Cr.337. No.15833. Nice white color. Trimmed tight at upper left and extra margin including some of the lower adjacent note at the bottom. B. Duncan. **AU,** plus. ***($150-225)***

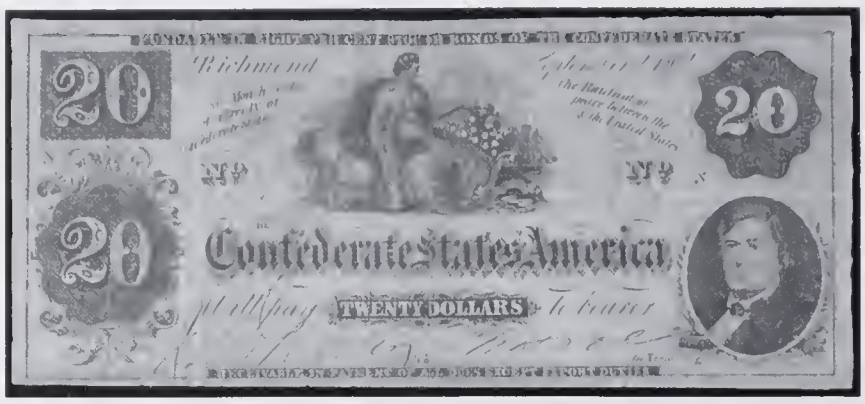
2036 **$2.** 1. T-43. Cr.338. No.32200. Trimmed into the upper and lower margins at the left. B. Duncan. **VG-F.** ***($100-150)***

2037 **$2.** 8. T-43. Cr.338. No.58312. Choice cut. Some body holes as typically found. One or two holes are larger than usual towards the right side of the note. B. Duncan. **VG-F.** ***($125-200)***

2038 **$1.** 3. T-44. Cr.339. No.37687. Trimmed crooked at the bottom with a piece of the lower adjacent note included. B. Duncan. **Fine.** ***($40-70)***

2039 **$1.** 3. T-45. Cr.342. Deeper green overprint. Trimmed a bit tight around some of the margins, but better cut than average. Some body holes as typically found. B. Duncan. **Fine.** ***($100-175)***

2040 **$10.** M. T-46. Cr.343. No.39486. Nice color. HL. **F-VF.** ***($70-110)***



2041 T-47. XX2. No.5849. Above average for the grade and a nice presentation. **F-VF,** Choice. ***($4,500-6,500)***

2042 **$100.** D. T-56. Cr.402.10. No.25758. Keatinge & Ball. **Uncirculated.** ***($225-325)***

2043 **$100.** B. T-56. Cr.403.4. 3416. **Uncirculated.** ***($225-325)***

2044 **$10.** H. T-59. Cr.443.4. No.21840. Evans & Cogswell. **EF.** ***($50-80)***

2045 **$5.** G. Cr.S-60/453. No.14127. J.T. Paterson. **Fine,** Written cancelled. ***($150-$250)***

2046 **$20.** D. T-67. Cr.508. No.5409. Back has a green design overprint similar to T39 - T41 bogus backs but without a denomination. Keatinge & Ball. **Fine.** ***($50-75)***

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Contact us at **info@smytheonline.com** for more information.

2047 **$10.** T-69. Cr.552. Uncut sheet of eight. **VF.** ***($600-900)***

Multiple Item Groups

2048 **A Group of Mixed Confederate Notes.** 1) **$20.** W. T-21. Cr.147. No.35856. Keatinge & Ball. About Good, CC. 2) **$10.** Z. T-25. Cr.168. No.42488. Keatinge & Ball. **Good,** CC. 3) **$5.** 10A. T-36. Cr.274. No.65974. Tear. J.T. Paterson. **F-VF.** 4) **$2.** 10. T-42. Cr.335. No.34187. Corner nip. B. Duncan. **Fine.** 5) **$1.** 11. T-44. Cr.341. No.78766. B. Duncan. **F-VF.** 6) **$1.** T-55. Cr.401. No.61911. B. Duncan. **VG.** 7) **$50.** ZA. T-57. Cr.412. No.63379. Nip. Keatinge & Ball. **Fine.** 8) **$10.** D. T-59. Cr.442. **F-VF.** [8] ***($200-350)***

2049 1) **$10.** 1. T-30. Cr.238. No.7645. B. Duncan. **VG-F.** 2) **$10.** 5. T-30. Cr.239. No.77567. **Fine.** 3) **$10.** 6. T-30. Cr.239. No.95216. **VG-F.** 4) **$5.** G. T-37. Cr.284. No.48134. B. Duncan. **Fine.** 5) **$5.** 1. T-37. Cr.285. No.25621. B. Duncan. **VG-F.** 6) **$5.** 1. T-37. Cr.285. No.39042. B. Duncan. **VG-F.** [6] ***($175-300)***

2050 1) **$10.** A14. T-28. No.96612. J.T. Paterson. **Fine,** HOC. 2) **$5.** 13A. T-36. No.27885. Left margin damage. J.T. Paterson. **F-VF.** 3) **$5.** C. T-37. Cr.284. No.77530. B. Duncan. **G-VG.** 4) **$2.** 8. T-43. Cr.338. **G-VG.** 5) **$1.** 9. T-45. Cr.342. No.29234. B. Duncan. **Good.** [5] ***($120-180)***

SMYTHE AUCTION CALENDAR

October 22nd-23rd, 2004
Strasburg Currency and Stock & Bond Show and Auction
The Historic Strasburg Inn - Now known as The Netherlands Inn & Spa
Route 896 / 1 Historic Drive, Strasburg, PA 17579

November 10th, 2004
Coin Auction
At Smythe's Offices - 2 Rector Street, 12th Floor

June 17th-18th, 2005
Paper Money, Stocks & Bonds
Held in conjunction with the International Paper Money Show
Memphis Downtown Marriott
Memphis, Tennessee

2051 1) **$50.** A6. T-14. No.14739. HL. **VF,** COC. 2) **$20.** A20. T-18. No.9355. HL. **Fine,** COC. 3) **$10.** A16. T-28. No.56133. J.T. Paterson. **VG-F,** COC. 4) **$5.** 12A. T-36. No.119991. Torn corner. J.T. Paterson. **Good,** COC. 5) **$5.** 8. T-37. Cr.285. No.29401. B. Duncan. **VF,** COC. [5] ***($80-130)***

2052 **1862 Denomination Set.** 1) **$100.** C. T-49. No.115312. Keatinge & Ball. **F-VF.** 2) **$50.** YA. T-50. No.50771. **Fine.** 3) **$20.** B. T-51. No.27498. Keatinge & Ball. **F-VF.** 4) **$10.** H. T-52. No.47786. Keatinge & Ball. **F-VF.** 5) **$5.** H. T-53. No.171641. **F-VF.** 6) **$2.** D. T-54. No.48765. Keatinge & Ball. **VG-F.** 7) **$1.** 1. T-55. No.97457. Keatinge & Ball. **VG.** [7] ***($500-800)***

2053 **1863 Partial Denomination Set.** 1) **$50.** ZA. T-57. No.13378. Keatinge & Ball. **Fine,** CC. 2) **$20.** C. T-58. Cr.418X. No.188578. Unlisted. Periods after plate letters. A late plate state with piece broken to create the periods. Keatinge & Ball. **Fine.** 3) **$10.** C. T-59. Evans & Cogswell. **Fine.** 4) **$5.** B. T-60. No.80821. Keatinge & Ball. **Fine.** 5) **$2.** H. T-61. No.6136. Keatinge & Ball. **VG.** [5] ***($125-200)***

2054 **Mostly 1863 Notes.** 1) **$2.** 1. T-42. . B. Duncan. **Good,** COC. 2) **$20.** G. T-58. No.22154. Evans & Cogswell. **AU,** COC. 3) **$10.** C. T-59. Evans & Cogswell. **Uncirculated,** COC. 4) **$5.** A. T-60. No.10678. Keatinge & Ball. **AU,** COC. [4] ***($70-110)***

2055 **Type 59 $10 1864 Varieties.** 1) H. Cr.434/9. No.25104. **AU,** CC. 2) C. Cr.444B/5. No.21003. Note "5" before "2ND SERIES". Rarity 9. **F-VF,** CC. 3) D. Cr.444/5. No.18498. **VF-EF,** CC. 4) E. Cr.444/5. No.20051. **VF.** [4] ***($300-500)***

2056 **Group of 1864 Type Varieties.** 1) **$100.** D. T-65. Cr.491. No.59776. **Fine.** 2) **$100.** A. T-65. Cr.494. No.97264. Unissued. **VF.** 3) **$20.** A. T-67. Cr.505. No.90714. Keatinge & Ball. **Fine.** 4) **$20.** D. T-67. Cr.517. No.70862. **Fine.** 5) **$10.** G. T-68. Cr.550. No.6330. Keatinge & Ball. **EF.** 6) **$5.** B. T-69. Cr.558. No.67229. **Fine.** 7) **$5.** E. T-69. Cr.558. No.71882. **VG.** 8) **$5.** F. T-69. Cr.559. No.58952. **VF.** 9) **$2.** H. T-70. No.77753. **Fine.** 10) **$2.** H. T-70. No.89777. **Fine.** 11) **$1.** G. T-71. Unissued. **F-VF.** 12) **50¢.** A. T-72. **AU.** [12] ***($250-400)***

2057 **A Pair of 1864 Keatinge & Ball Notes.** 1) **$100.** C. T-65. Cr.493. No.27147. **F-VF.** 2) **$5.** C. T-69. Cr.562. No.55797. **VF-EF.** [2] ***($50-80)***

2058 1) **$2.** T-70. No.26096. **AU.** 2) **$1.** T-71. No.1722. **Uncirculated.** [2] ***($150-225)***

Counterfeits

2059 **Counterfeits.** 1) T-CT-13. **VG.** 2) T-CT-31. **About Good.** 3) T-CT-33. **Fine.** 4) T-CT-33. **Good.** 5) T-CT-33. **VG.** [5] ***($75-125)***

2060 **$20.** A. XX1-C1-A. Female riding deer. **F-VF.** ***($150-250)***

2061 **$20.** A. XXI-C2-B. No.76370. Female riding deer. **Fine.** ***($135-200)***

2062 **$20.** A. XXI-C1-G. No.3364. Female riding deer. Green both sides. Back G. **Fine.** ***($135-200)***

2063 **$20.** A. XXI-C1-F. No.3162. Female riding deer. **VG-F.** ***($125-175)***

2064 **$20.** A. XXI-C1-C. No.4341. Female riding deer. Choice F-VF. ***($150-250)***

2065 **10 Modern Reproductions.** XX1-C reproduction. CT-16. CT-22. [13] ***($50-100)***

2066 **First Two CSA Postage Stamps.** 1) Jefferson Davis. 1861. **Original Gum,** unused, small thin, nice appearance with four even margins. 2) Scott #2. Thomas Jefferson. 1861-1862. **Unused, no gum,** four nice margins. Closed pinhole. [2] ***($350-450)***

Counterfeit Currency of the Confederate States of America $35.00
By George Tremmel 2003. 188 pages. Comprehensive study of the often neglected field of Confederate counterfeit money. The book includes an historical overview and an illustrated listing of all known CSA counterfeits. The most important reference on this subject.
To order, call 800-622-1880.

Act of February 28, 1861

2067 The First Series of CSA Bonds. February 28, 1861. 1) **$50**. B-1. Thin red silk fiber paper. **VF**, light age toning along the left edge. 2) **$50**. B-2. **VF,** minor edge split. 3) **$100**. B-3. Thin red silk fiber paper. **VF.** 4) **$100**. B-4. **VF**, with minor age toning. Nice examples of the South's first bonds. [4]

($300-450)

The first series of CSA bonds, was **authorized by the Confederate Congress on February 28, 1861, well before the war broke out at Fort Sumter.** While Secretary Memminger was under the impression that they would be produced in the South, the bonds **actually were printed by American Banknote in New York.**

2068 Additional First-Series Montgomery Bonds February 28, 1861. 1) **$500**. B-6. **VF**. 2) **$500**. B-7. Sinking Fund printed in blue on back. **VF**. 3) **$1,000**. B-9. **VF**. [3] ***($250-350)***

All with engraved green underprints.

2069 February 28, 1861. $1000. Cr.4. B-16. Issued at Montgomery. Jefferson Davis. Rarity 6-. These early, beautifully engraved Montgomery bonds are very popular with collectors and are rare. **VF-EF,** with a two pin holes. Trimmed just to the border on the left side. The other three margins are quite ample.

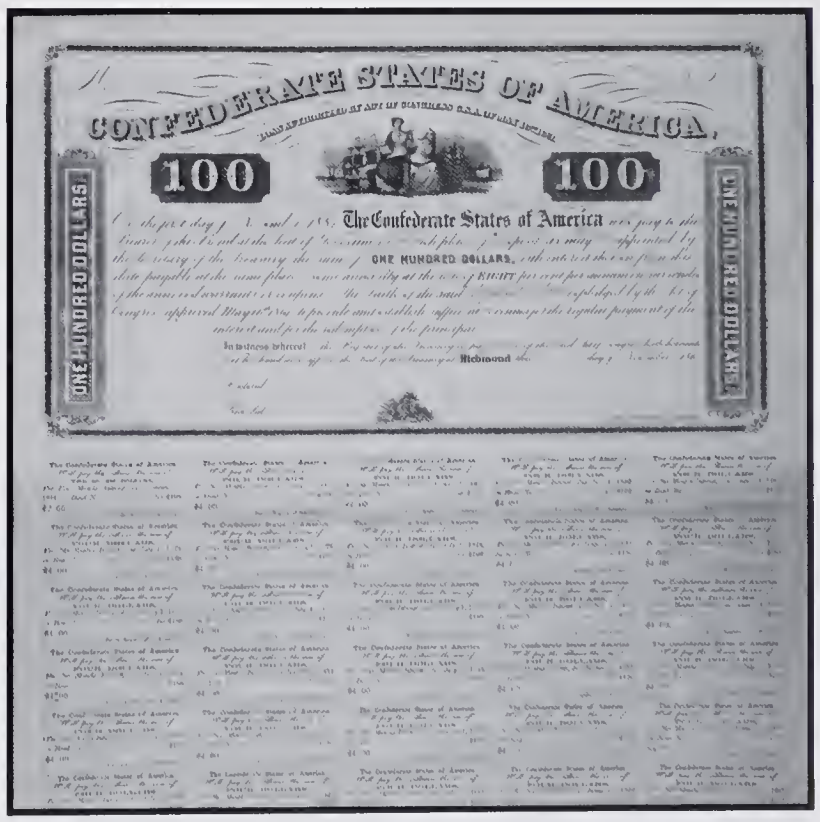
($1,000-2,000)

Davis was a U.S. Senator at the time this portrait was engraved.

Very Clean B-17 Richmond/Montgomery Bond

2070 February 28, 1861. $1000. T-10. Cr.4A. B-17. Jefferson Davis. Montgomery is crossed-out and Richmond written in, reflecting the change in the location of the Confederate capital. Rarity 7. **EF,** with clear, but narrow margins all around. Bright, clean, and very attractive. ***($2,000-3,000)***

8 Known



2071 February 28, 1861. $100. Cr.11. B-21. Unissued. Rarity 7+. Unissued with all the coupons. **EF-AU,** light horizontal fold through a row of coupons. Light age toning, but still an exceptional example of this important rarity. ***($7,000-10,000)***

While 3,000 were printed, Dr. Ball knew of only eight examples, all unissued. A similar piece reportedly traded privately for $10,000 in the last year.

2072 **May, 16, 1861 Indian Princess Bonds.** 1) **$500**. B-22. On thick bond paper. An international tax stamp is affixed. **Fine**, fold splits, and some soiling. 2) **$500**. B-23. Issued in 1863, with three hand-written extra coupons. **VF+**. [2] ***($200-300)***

2073 **May 16, 1861. $500.** T-15. Cr.12A. B-23. Indian Princess (T-35 note) bond and a popular type. 3 handwritten coupons under the bond signed by Robert Taylor. Interesting bond! **EF,** narrow top margin, but very bright and fresh. ***($200-300)***

2074 **May 16, 1861. $1000.** T-16. Cr.13. B-24. Indian Prince, cotton wagon. A tougher and popular type. Last coupon pen cancelled in red ink. Another very interesting bond! **VF.** ***($375-450)***

2075 **May 16, 1861.** 1) **$1000**. B-24. Issued July 1861, January 1872 - last coupon pen cancelled in red ink. **Fine**, fold splits repaired with tape on back. 2) **$1000**. B-25. Issued January 1862. **VF**, upper left corner missing. [2] ***($150-250)***

Scarcer bonds, but with condition problems.

2076 **May 16, 1861.** 1) **$5000**. B-26. Agriculture, Commerce, urn. **VF,** with narrow margins all around, and some age toning. Rarity 6. 2) **$3800**. B-27. **Fine**, corner tip off, rough edges, light stains. [2] ***($200-300)***

Lovely B-27

2077 **May 16, 1861. $1000.** T-18. Cr.14. B-27. Ceres and Commerce with urn. Issued to the Richmond & Petersburg Railroad. Signed by Jones. **EF,** and very choice for the grade. ***($325-450)***

Act of August 19, 1861

2078 **August 19, 1861. $100.** T-21. Cr.22. B-30. Vignette of Liberty, Confederate flag on the shield with ships in the background. Scarce, R-6 bond, and rarely seen this nice. VF+. ***($375-450)***

2079 **August 19, 1861. $100.** T-21. Cr.22. B-30. Due July 1, 1864. With one coupon! R-6. **VF,** but there are two heavy ink stains. ***($150-250)***

2080 **August 19, 1861.Type 21. Liberty, flag on shield, ships.** 1) **$500**. B-31. Due July, 1864. **VF**. 2) **$1000**. B-32. Due July 1, 1864. **VF**. Both with ample margins all around, and just a hint of typical age toning. An excellent opportunity to get a nicely matched examples of both denominations of this type. [2] ***($300-500)***

2081 **August 19, 1861. $1000.** T-23. Cr.76. B-32. A higher denomination bond with the Liberty vignette. Another tougher bond at R-5+ in Dr. Ball's Guide. **EF,** with three ample margins, and trimmed just to the border, lower left. ***($400-600)***

2082 **CSA $1000 Bond Grouping.** 1) August 19, 1861. **$1000**. B-32. **VF,** hammer cancelled. 2) December 24, 1861. **$1000**. B-143. **VF,** hammer cancelled, but bright and attractive. 3) February 20, 1863. **$1000**. B-241. Stonewall Jackson, pink paper. **Fine,** fold junction holes, stain. 4) March 23, 1863. **$1000**. B-265. **VF,** but mounting stains on the back. [4] ***($200-300)***

2083 **Liberty, Flag on Shield, Ships Grouping.** All T-24, Due January 1, 1865. 1) **$100**. B-33. **F-VF**, stains, tears. 2 coupons. 2) **$500**. B-34. **VF-EF**. One coupon. 3) **$1000**. B-35. Due January 1, 1865. **VF**. The last two are quite handsome. [3] ***($300-500)***

2084 **August 19, 1861. $500.** Bond.T-25. Cr.50. B-34. Vignette of Liberty, Confederate flag on shield, ships. Rare at R-6. Above average for the type. **VF-EF.** ***($500-750)***

2085 **Denomination Set of Type 27 July 1, 1865 Bonds.** 1) **$100**. B-36. **VF,** small piece out of left margin. CSA Bondholder's Stamp on back. 2) **$500**. B-37. **VF+,** with a rough right margin edge. 3) **$1000**. B-38. All with one coupon. CSA Bondholder's stamp on back. **VF+.** [3] ***($400-600)***

2086 **August 19, 1861. $500.** T-28. Cr.51. B-37. Another Liberty vignette bond due July 1, 1865. Nice for the type. **VF.** ***($275-350)***

2087 **August 19, 1861. $100.** T-30. Cr.25. B-39. Judah Benjamin, CSA Secretary of State. Popular type and a rare variety at R-6-. **VF-EF,** broad margins. Full row of coupons, plus one. Short split through coupons only, repaired with archival tape, otherwise PQ. ***($300-500)***

2088 **Type 30 & 41, August 19, 1861 Grouping.** 1) **$100**. B-39. Benjamin. **VF+,** narrow top margin, three coupons. Very clean and white paper. 2) **$500**. B-40. **VF+**. Similar to previous. 3) **$1000**. B-41. Samuel Preston Moore. **VF**, broad top margin, light stains on the back hardly visible on front. Three coupons. [3] ***($200-300)***

2089 **August 19, 1861. $100.** T-33. Cr.26. B-42. Richmond City Hall, 1861. A favorite CSA bond. Rare, especially this nice. **VF.** ***($300-450)***

2090 **Beautiful Vignettes on August 19, 1861 Bonds.** 1) **$500**. B-43. Woman and children near CSA safe. **Fine-VF.** Nice margins all around. Full row of coupons, though one has a split. Light foxing. 2) **$1000**. B-44. Two allegorical women, Commerce, and Ceres. One with a shield that is covered with British lions. **EF**. Ample margins, and one full row of coupons. Bright and clean. [2] ***($150-250)***

2091 **Three More August 19, 1861 Hoyer and Ludwig Bonds With Uncommon Vignettes.** 1) **$50**. B-45. Allegories representing Commerce, Ceres, and Navigation. **VF,** trimmed just to the borders at sides. Full row of coupons, plus one. Clean and bright. 2) **$500**. B-46. Ceres seated. Jones. **VF.** Light, even age toning throughout. Ample margins. One row of coupons, plus one. 3) **$1000**. B-47. Four cherubs. **VF+,** with ample margins all around. One full row of coupons, plus one. PQ for this issue. [3] ***($250-350)***

2092 **August 19, 1861. $100.** T-39. Cr.27. B-48. George Washington, center. Another favorite type, as this vignette is used sparingly on CSA bond issues. Only 628 issued. **VF,** with clear, but narrow margins all around. Crisp, clean, with very little age toning. ***($100-150)***

2093 **Additional August 19, 1861 Hoyer & Ludwig Bonds.** 1) **$500**. B-49. Commerce seated on a bale. Notice how the bottoms of the letters in the Hoyer & Ludwig imprint are missing. **VF+.** Full row of coupons, plus one. Broad side margins. 2) **$1000**. B-50. **Serial #19. Equestrian statue of Washigton on the capitol grounds at Richmond. VF+.** Full row of coupons, plus two. Ample margins all around, though closer at top. [2] ***($150-250)***

2094 **More Hoyer & Ludwig Act of August 19, 1861 Bonds.** 1) **$100**. B-51. Postmaster Reagan. **VF+.** 2) **$500.** B-52. Virginia state arms. **F-VF,** age toning. Full row of coupons, plus three. 3) **$1000**. B-53. Locomotive. **VF+.** Narrow, but decent margins at the sides. Bright and clean. Full row of coupons, plus three. [3] ***($200-300)***

2095 **B. Duncan August 19, 1861 Bond Grouping.** 1) **$100**. B-54. Hunter. **VF**. Clean, bright, with short margin splits. 2) **$500**. B-55. Benjamin flanked by women, ships, mills. **F-VF,** minor age toning. 3) **$1000**. B-56. Memminger flanked by women, ships, mills. Baby girl, below. **VF**. All three with full row of coupons, plus four. [3] ***($125-175)***

2096 **August 19, 1861. $1000.** T-47. Cr.84. B-56. "Baby bond" with vignette of a child at lower margin. Memminger in the center. **EF,** bright, fresh, with wide margins. One full row of coupons, plus four. ***($100-150)***

2097 **B. Duncan, Columbia, South Carolina August 19, 1861 Bonds.** 1) **$100**. B-57. Watts. **VF,** minor edge soiling. 2) **$500**. B-58. Benjamin. **VF,** lightly aged. 3) **$1000**. Davis. B-62. **F-VF**, split in top margin. All with two full rows of coupons, plus one. All with three men on each side holding up the border elements. [3] ***($200-300)***

2098 **Run of Coupon Bonds Due January 1, 1871.** 1) **$100**. B-63. "Lith by B. Duncan". Benjamin. **VF+.** Decent margins. Bright, clean. 2) **$100** . B-64. Benjamin. No "Lith". **VF+**. Ample margins. Bright, clean. **Scarce.** 3) **$500**. B-65. Davis. **EF**. Premium quality. 4) **$1000**. B-66. Davis. **F-VF,** small margin split. All with two full rows of coupons, plus two. [4] ***($300-500)***

2099 **B. Duncan, Richmond, August 19, 1861 Bonds.** 1) **$100**. B-67. Bragg. **VF+**. Ample margins. CSA Bondholder's stamp on back. 2) **$500**. B-68. Benjamin. **VF**. Small piece of margin missing at lower left. 3) **$1000**. B-69. Davis. **VF+.** Dutch tax stamp. Nice margins. All with two full rows of coupons, plus two. [3] ***($125-175)***

2100 **Bonds Due July 1, 1872.** 1) **$50**. B-71. Reagan. **VF**, tear, right. 2) **$100**. B-73. Mallory facing left. **VF**. 2) **$100**. B-72. Mallory facing right. **VF,** small corner missing. 4) **$500**. B-74. Benjamin. **VF**. Age toned on back. 5) **$1000**. B-75. Memminger. All with at least three full rows of coupons, and for the most part, bright and fresh, with decent margins. Two with CSA Bondholder's stamps on backs. [5] ***($250-350)***

2101 **Bonds Due January 1st, 1873.** 1) **$100**. B-76. Hunter. The lower right coupon has a written notation indicating interest was paid through half of July 1863! **VF+.** 2) **$500**. B-77. Reagan. **VF+.** 3) **$1000**. B-79. Mallory. **VF+.** Dutch tax stamps. All with nice margins, and at least three full rows of coupons. [3] ***($175-225)***

2102 **Bonds Due July 1, 1873.** 1) **$100**. B-80. Reagan. **VF,** some age staining, small tear. 2) **$500**. B-81. Mallory. **VF**, light soiling. 3) **$1000**. B-82. Liberty and flag. **VF**. Clear margins, but close all around. All with at least three full rows of coupons. [3] ***($100-150)***

2103 **August 19, 1861. $50.** T-68. Cr.19. B-83. Burton Harrison (President Davis' secretary). Signed by Jones. A very popular bond type. **F-VF,** light bleed through from a back ink notation. ***($150-250)***

2104 **August 19, 1861. $50.** T-68. Cr.19. B-83. Burton Harrison (President Davis' secretary). Signed by Tyler. **F-VF,** broad margins, a bit rough at right. ***($200-300)***

2105 **August 19, 1861.** 1) **$100**. B-84. Toombs. **VF,** soiled, lower left corner. Broad margins. 2) **$500**. B-85. Randolph. **VF**. Light age spots. 3) **$1000**. B-86. Lucy Pickens. **VF**. Close, left. All with three full rows of coupons, plus one. [3] ***($200-300)***

2106 **January 1, 1875 Bonds.** 1) **$50**. B-87. Bragg. **VF**. 2) **$100**. B-88. Hunter. **VF+**. 3) **$500**. B-90. Benjamin. **VF**. 4) **$1000.** B-91. Memminger. All with at least three full rows of coupons. [4] ***($200-300)***

2107 **August 19, 1861.** T-74. Cr.38. B-88. R. M. T. Hunter portrait. High grade example. **VF-EF.** ***($90-120)***

2108 **More Bonds Due July 1, 1875.** 1) **$100**. B-92. Hunter. **VF**, age toning on some coupons only. 2) **$500**. B-93. Unknown man. **F-VF**. Light soiling, upper right. 3) **$1000**. B-95. Liberty and flag. Tax stamp affixed. **F-VF** . All with at least three rows of coupons. [3] ***($150-225)***

2109 **8% Coupon Bonds Due July 1, 1876.** 1) **$100**. B-96. **Mallory. Fine+.** Pieces out, and poorly trimmed. 2) **$100**. B-97. Mallory. Issued December 13, 1862, **Trans Mississippi,** J. Sorley, Houston. **VF or so**. Small punch hole. 3) **$500**. B-98. Unknown man. **VF**. 4) **$500**. B-99. Unknown man. Trans Mississippi, J. Sorley, Houston. **VF**. 5) **$1000** . B-101. General Winder. Bright and fresh for the grade. **VF**. All with at least five rows of coupons. [5] ***($350-450)***

2110 **August 19, 1861. $1000.** B-101. General Winder. **VF-EF,** with full coupons. ***($100-150)***

2111 **August 19, 1861. $100.** T-85. Cr.41. B-102. Burton Harrison (President Davis' secretary). **VF.** ***($175-250)***

2112 **Bonds Due January 1, 1877. August 19, 1861.** 1) **$100**. B-102. Burton Harrison. **VF-EF,** pin holes.2) **$500**. B-103. Randolph. **VF-XF**. 3) **$500**. B-104. Randolph. "B. Duncan". **VF**. 4) **$1000**. B-105. Davis. **VF, with a horizontal band of light soiling.** 5) **$1000**. B-106. Davis. "B. Duncan". **VF-XF,** but trimmed close to coupons. All with four or more rows of coupons. [5] ***($300-400)***

2113 **August 19, 1861. $500.** T-86. Cr.68. B-103. George W. Randolph. No imprint. **VF-EF.** ***($150-250)***

2114 **More Bonds Due July 1, 1877.** 1) **$100**. B-107. Randolph. **VF**, repaired internal split. 2) **$500**. B-108. Toombs. **VF**. 3) **$1000**. B-110. Harrison. **VF+,** with small spots. All with four full rows of coupons, and one extra. [3] ***($175-225)***

2115 **Bonds Due January 1, 1878.** 1) **$100**. B-111. No Engraver. Benjamin. **VF,** bright, but with a small edge split. 2) **$100**. B-112. "B. Duncan". Benjamin. **VF+**. 3) **$500**. B-113. Stephens. **VF+**. 4) **$1000**. B-115. Memminger. **EF.** [4] ***($200-300)***

2116 **8% Coupon Bonds Due July 1, 1878.** 1) **$100**. B-116. Bragg. **VF-XF,** corner handling. 2) **$500** . Benjamin. B-117. **VF**. 3) **$1000**. B-118. Memminger. **VF**. Tax stamp. [3] ***($175-225)***

2117 **Bonds Due July 1, 1879.** 1) **$100**. B-119. Hunter. **VF,** short split at top. 2) **$500**. B-120. Watts. **VF**. 3) **$1000**. B-121. Allegorical woman representing Industry. **F-VF**. [3] ***($175-225)***

2118 **Due January 1, 1880.** 1) **$100**. B-122. Bragg. **VF+.** 2) **$500**. B-123. Hunter. **VF-XF**. 3) **$1000**. B-124. Benjamin. **VF+**. All with at least four complete rows of coupons. [3] ***($175-225)***

2119 **Bonds Due July 1, 1880.** 1) **$100**. B-125. Hunter. Light stain. 2) **$500**. B-127. Unidentified man. 3) **$500**. B-128A. Unidentified man. James Sorley, Depository, Houston. 4) **$1000**. B-129. Reagan. 5) **$1000**. B-130. Reagan. Issued December 17, 1862, J. Sorley, Depository, Houston. All **VF or so**. All with at least five complete rows of coupons [5] ***($300-450)***

2120 **Bonds Due July 1, 1881.** 1) **$50**. B-132. Unidentified man. **VF**. 2) **$100**. B-133. Elmore. **F-VF**. 3) **$500**. B-134. Benjamin. **VF**. 4) **$1000**. B-135. Memminger. **F-VF,** short split. All with at least five complete rows of coupons. All but the second have jumbo margins. [4] ***($250-350)***

2121 **Registered Bonds (Also Known As Stock Certificates) of the Act of August 19, 1861.** All with sailing ship. 1) **$5000**. B-137. Issued to the Insurance and Trust Company of Charleston. **VF,** but with heavy age toning. 2) **$1000**. B-138. Issued to Reverand Peyton Harrison. **VF,** lightly aged. 3) **$4500**. B-139. Issued to Mattie A. Hewitt. Round (vs. square) footing on value medallion. **VF-CC,** bright, and with nice margins. Two small body holes. 4) **$1200**. B-140. Issued to the Monticello Bank. **EF,** bright, but there are pin holes, and light slits through the embossed seal. [4] ***($350-450)***

Act of December 24, 1861

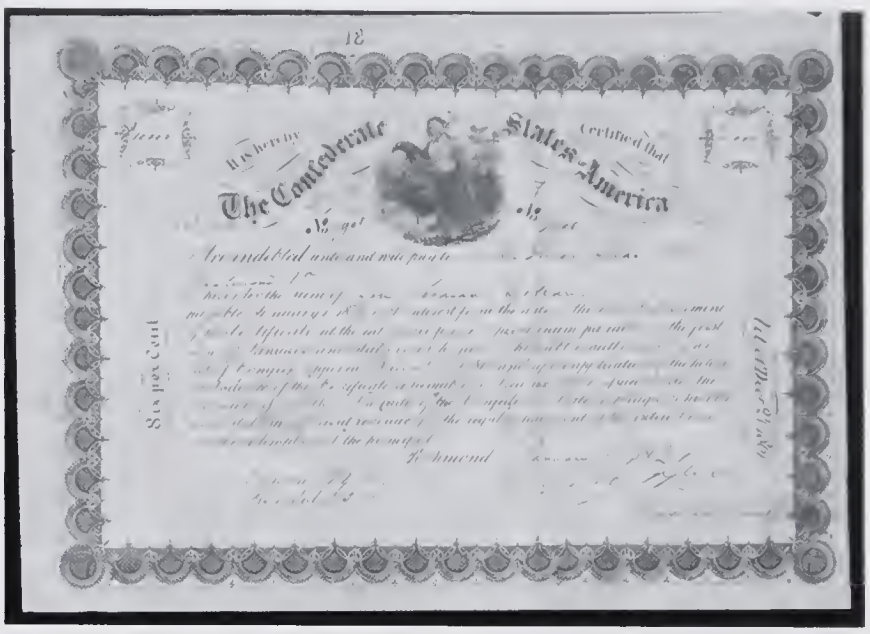
2122 **December 24, 1861.** T-117. Cr.108. B-143. Commerce, with cornucopia, center. Tougher Hoyer & Ludwig bond. High grade example. **VF-EF.** ***($250-350)***

2123 **Commerce with Cornucopia Bonds. December 24, 1861.** 1) **$50,000**. B-143. Small pin hole, and some bleed through from notations on back. 2) **$1,000**. B-145. Trimmed close at top. 3) **$100,000**. B-146. 3/4" punch cancels. All **VF or so.** [3] ***($300-450)***

2124 **December 24, 1861.** T-118. Cr.109. B-145. **$20,000**. Commerce with Cornucopia. Issued to Elmore. **VF.** Trimmed into the border at the top, and lower right. ***($200-300)***

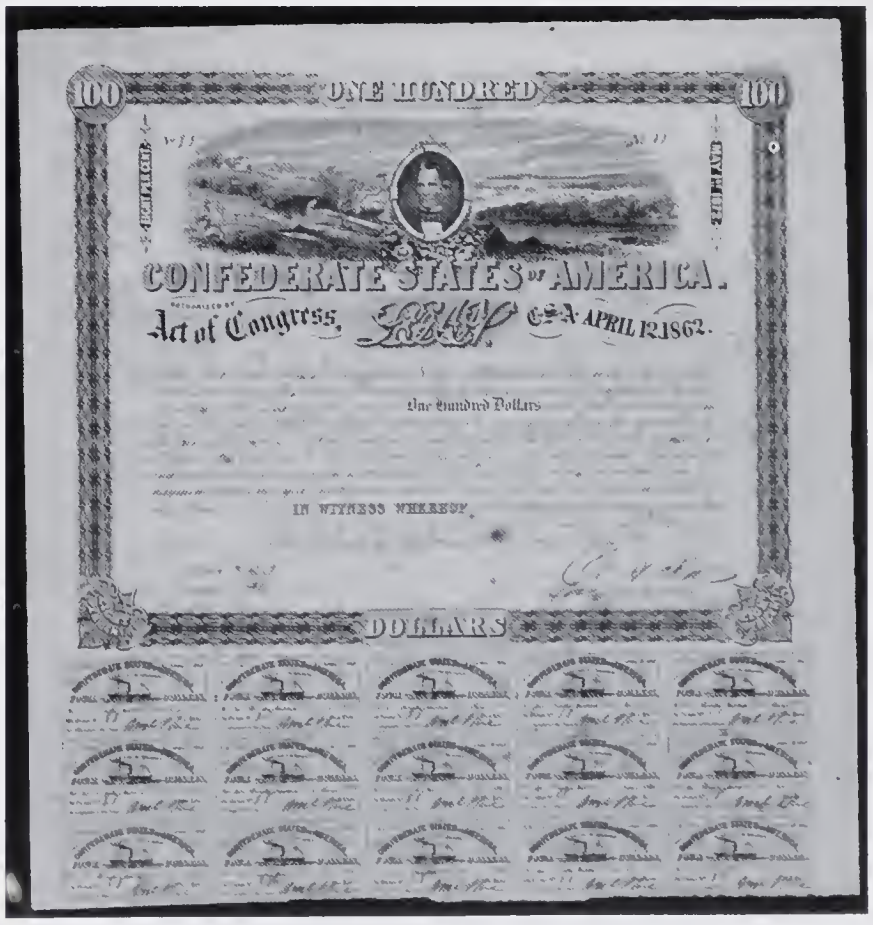
2125 **December 24, 1861. $5,000**. T-118. B-145. Commerce with Cornucopia. Issued to Presley, CSA Assistant Treasurer at Charlston. **VF.** Trimmed just into the corners of the top and left borders. ***($200-300)***

Very Scarce CSA Bond



2126 **December 24, 1861. $20,000**. T-119. B-146a. Rarity 7+. **10 issued as documented in Dr. Ball's CSA bonds guide.** Payable in notes dated December 2, 1862. Issued to Elmore. Most issued examples are in institutional hands. **VF.** Ample margins on three sides, clear, but narrow margin, right. Two very small edge chips, mentioned for accuracy. A real opportunity for the advanced collector. **VF.** ***($500-750)***

Act of April 12, 1862

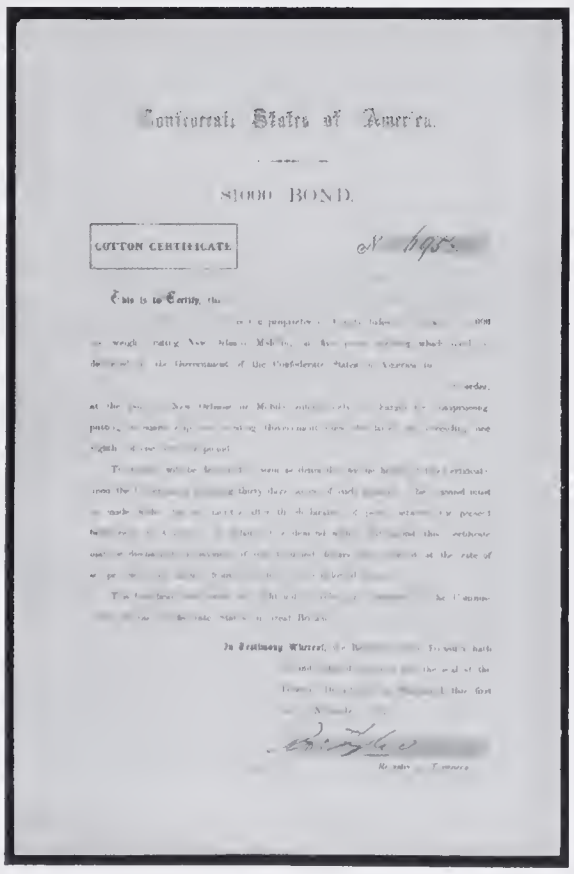


2127 **April 12, 1862. $100.** T-120. Cr.110. B-147. Rare Memminger bond with a view of Richmond, as seen from the west. Rarity 6-, and not easily found. Three complete rows of coupons. Some age toning spots, heavier on the back, otherwise **VF.** ***($1,000-1,500)***

2128 April 12, 1862. $100. T-120. Cr.110. B-147. A second rare Memminger bond. **F-VF,** small repaired splits, and some age toning spots. ***($700-900)***

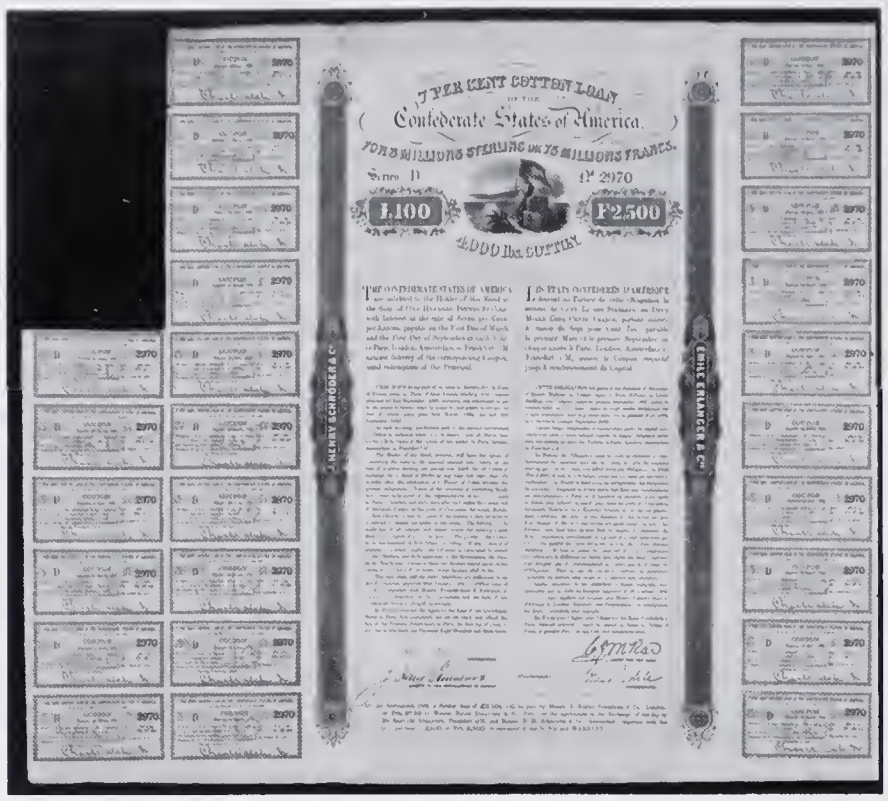
2129 April 12, 1862. $500. T-121. Cr.111. B-148. Popular "Battle of Shiloh" bond with vignette of Memminger. Two complete rows of coupons, and four extras. Nice margins. **F-VF.** ***($100-150)***

Premium Quality Cotton Certificate

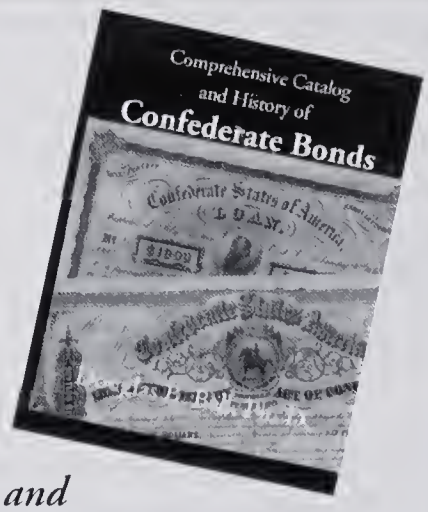


2130 April 21, 1862. $1000. T-124. Cr.114. B-151. Outstanding cotton certificate payable at New Orleans or Mobile! Perhaps 12 known. Ex. Fricke. **EF-AU,** and one of the finest known. ***($4,000-6,000)***

Act of January 29, 1863



2131 January 29, 1863. T-127. Cr.116. B-156. **100 Pounds - 2,500 Francs.** Allegorical woman representing the Confederacy holds a flag and leans on cotton bales as she gazes out to sea. Signed by John Slidell, CSA Commissioner to France, who was captured in the Trent Affair. Also signed by Emile Erlanger. Known as the "Erlanger" bond, after the European banking house that floated the loan. See Dr. Ball's *Comprehensive Catalog and History of Confederate Bonds* for the full story of this interesting issue, where he reports that many were inadvertently destroyed by one of Erlanger's decendents. **VF-EF,** just a touch of age toning at the top, and a slight fold split. ***($400-600)***

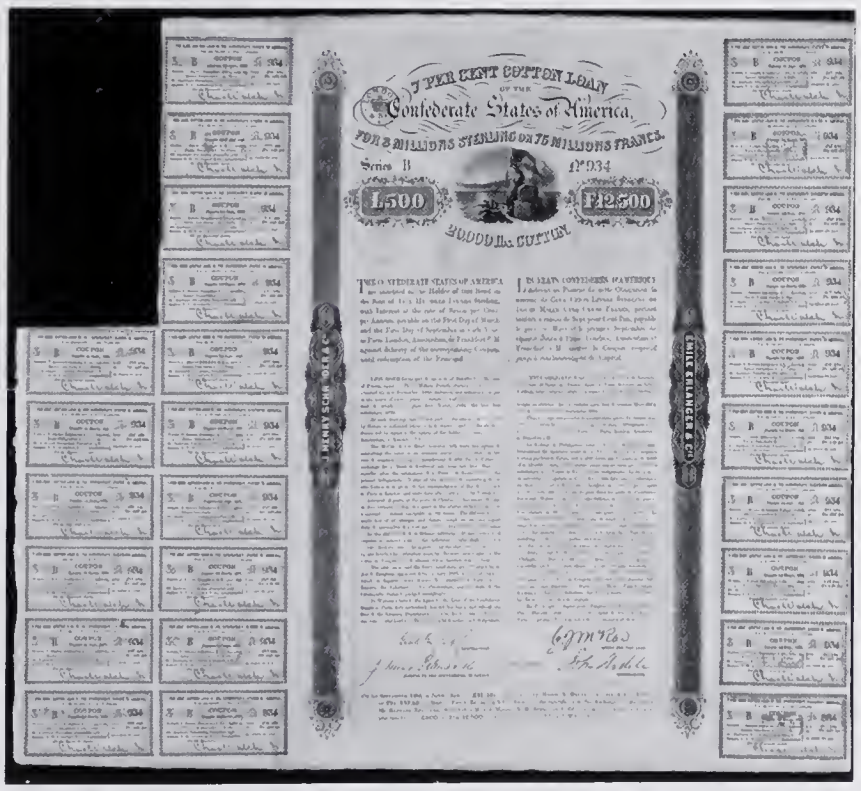


Comprehensive Catalog and History of Confederate Bonds $40.00

By Douglas B. Ball, Ph.D. 1998. 288pp, hard cover. Mint, and signed by the author.

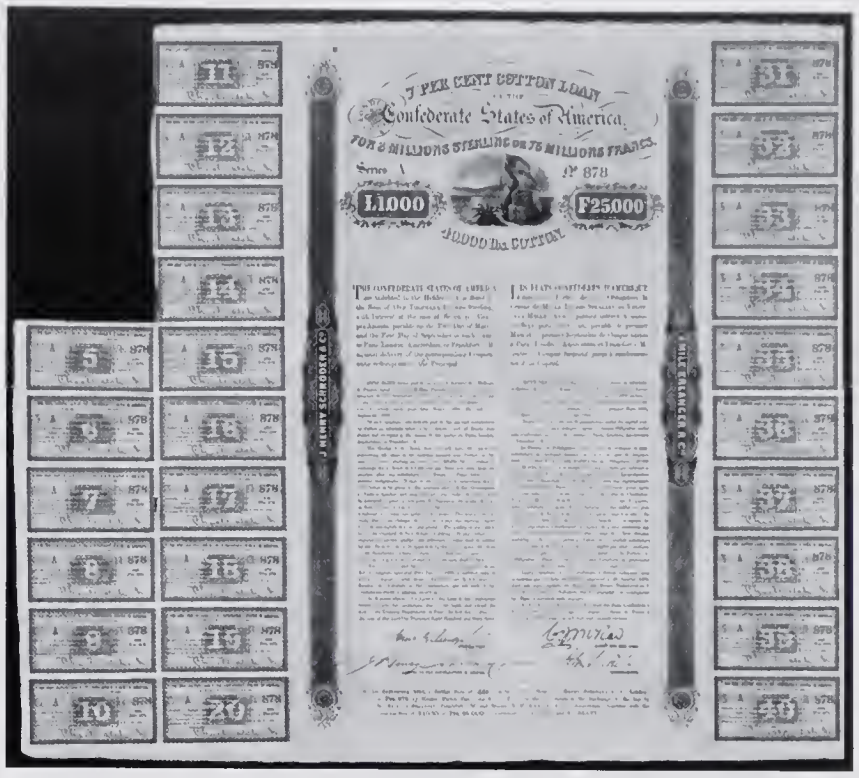
To order, call 800-622-1880.

2132 January 29, 1863. T-128. Cr.117. B-157. **200 Pounds - 5,000 Francs.** Allegorical woman representing the Confederacy holds a flag and leans on cotton bales as she gazes out to sea. Signed by John Slidell, CSA Commissioner to France, who was captured in the Trent Affair. Also signed by Emile Erlanger. A lovely example. **EF,** soiled upper right corner tip. ***($500-750)***



2133 January 29, 1863. $500. T-129. Cr.118. B-158. **500 Pounds - 12,500 Francs.** Allegorical woman representing the Confederacy holds a flag and leans on cotton bales as she gazes out to sea. **EF.** ***($600-900)***

Highest Denomination Erlanger



2134 January 29, 1863. T-130. Cr.119. B-160. **1,000 Pounds - 25,000 Francs.** Allegorical woman representing the Confederacy holds a flag and leans on cotton bales as she gazes out to sea. Signed by John Slidell, CSA Commissioner to France, who was captured in the Trent Affair. Also signed by Emile Erlanger. Another lovely example. **VF-EF,** a bit of age toning on the back panel. ***($750-1,000)***

Act of February 20, 1863

2135 Act of February 20, 1863 8% Coupon Bonds. All with Alexander Stephens. **February 20, 1863.** 1) **$100**. B-165. No G.W. Litho. Short edge split, top. 2) **$100** . B-166. Edge split in top margin. 3) **$100**. B-172. Trans Mississippi, Shreveport. All **VF to VF+.** The last with light edge soiling. [3] ***($150-250)***

2136 8% Bonds Due July 1, 1868. C. G. Memminger. **February 20, 1863.** 1) **$500**. B-191. Loan-Rectangular Box. **VF**. 2) **$500**. B-192. **VF+**. 3) **$500**. B-195. Trans-Mississippi, Shreveport. **VF,** but there are repaired edge splits and a small body hole. All with one complete row of coupons, plus three extras. [3] ***($175-225)***

2137 **Scarcer CSA "Stock Certificates". February 20, 1863.** 1) **$10,000**. Reclining allegorical woman representing Science. B-211. **VG-Fine,** light age toning and stains throughout, edge splits. 2) **$500**. B-258. Mounted overseer. **VF**, but there are small body holes. [2] ***($150-250)***

2138 **Type 134 Bond Grouping.** Jefferson Davis, View of Richmond. **February 20, 1863.** 1) **$1000**. B-200. **VF,** rough right edge, short edge split. 2) **$1000**. B-201. **VF,** coupon glued. 3) **$1000**. B-204. Trans-Mississippi, Houston. **VF,** but rough left edge. 4) **$1000**. B-210. "C. Ansell 1863" Watermark. **VF,** minor edge splits, Dutch tax stamp affixed. [4] ***($350-450)***

2139 **Act of February 20, 1863 Bonds.** Pink paper. Soldier leans on tree. 1) **$100.** B-212. 2) **$100.** B-217. Trans-Mississippi, Shreveport. Both **VF+ or so.** The last with petty stains. Both with at least one full row of coupons. [2] ***($150-250)***

2140 **Soldier Warms Hands On Type 137 Bonds. February 20, 1863. $500.** 1) B-220. White paper. 2) B-221. Pink paper. 3) B-232. Trans-Mississippi, Shreveport. All **VF+ or so,** with one full row of coupons, plus three. All with nice margins. [3] ***($150-250)***

2141 **Miscellaneous CSA Bonds.** 1) February 20, 1863. **$500**. B-221. Unissued. **Fine**, torn, holed. 2) March 23, 1863. B-274. **F-VF**. Complete, unissued. **VF.** Some age toning and soiling, but still quite presentable. **A difficult bond to locate in any grade.** 3) February 17, 1864. **$1000.** B-286. Unissued. [3] ***($400-600)***

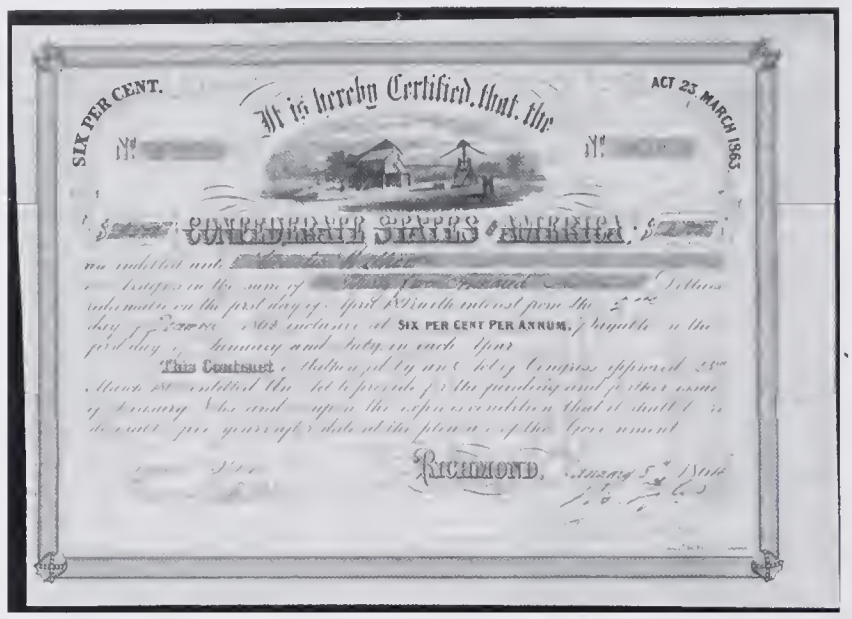
2142 **Stonewall Jackson Bonds. February 20, 1863. $1000.** 1) B-241. Pink. **VF-XF**, coupon split. 2) B-252. Shreveport. **VF,** but heavy stain at top, and elsewhere. [2] ***($100-150)***

Act of March 23, 1863

2143 **Custom House Bonds. March 23, 1861.** 1) **$100**. B-259. "Engraved" by Geo. Dunn, bottom left. **VF**, corner tear. 2) **$100**. B-260. "Engraved" by Geo. Dunn, bottom left. **EF+**. 3) **$500**. B-261. "Engraved". **VF+**. 4) **$500**. B-262. "Engraved". **VF+.** All with at least one full row of coupons. [4] ***($275-350)***

2144 **Another Group of Customs House Bonds. March 23, 1863. $1000.** 1) B-263. "Engraved" at bottom left corner. 2) B-264. "G. Dunn" at bottom center. 3) B-265. "Engraved" at left corner. 4) B-266. Engraved mark in different locations. 5) B-267. "Painted by Evans & Cogswell". All **VF+ or so,** with at least one complete row of coupons. All with decent margins. [5] ***($175-250)***

Only 10 Issued!

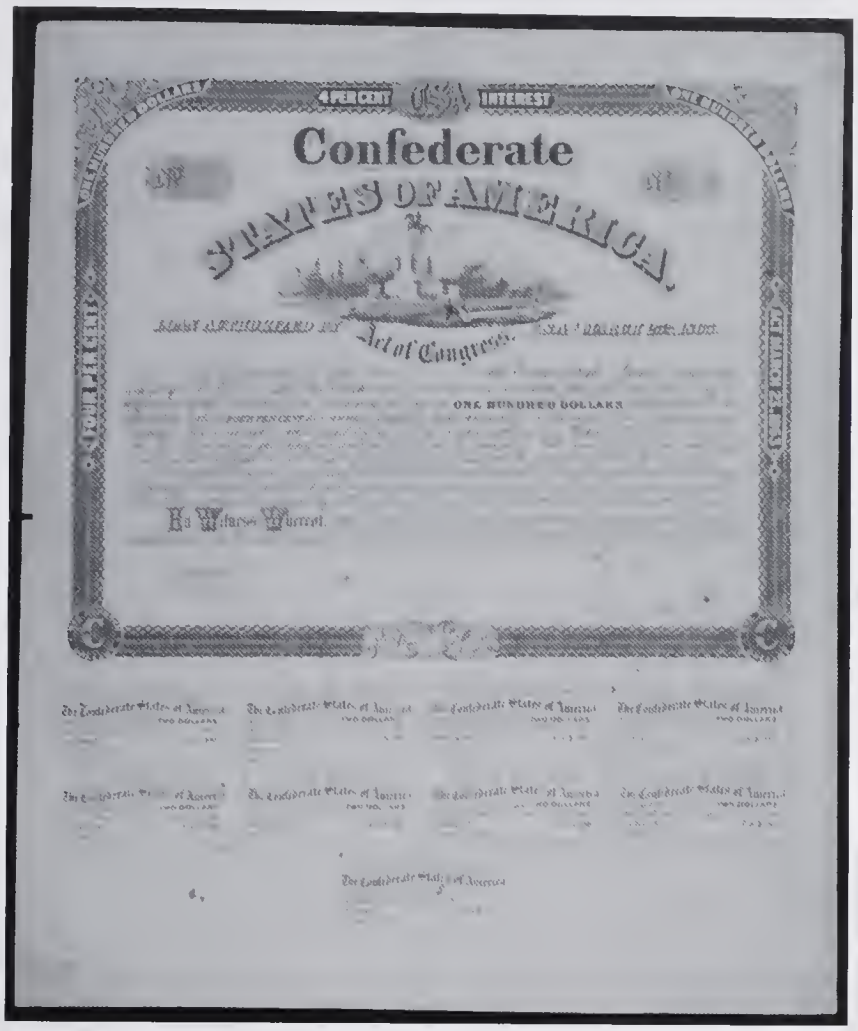


2145 **March 23, 1863. $3500**. T-143. B-268. Cotton gin and press. Extremely Rare Denomination. Only 10 of this denomination were issued, and Dr. Ball knew of no surviving examples in 1998 when he wrote his CSA Bond Guide. Fully issued, premium quality for the issue. **VF+** . ***($1,250-1,750)***

2146 **March 23, 1863. $10,000**. B-268. Cotton gin and press. Quite scarce. 23 of this denomination were issued. **VF+.** Minor edge chips, and staple holes through the stub, otherwise quite nice. ***($900-1,200)***

The Tyler signature at the bottom center is not the authentic signature of Robert Tyler, and the serial number exceeds the range of issued bonds according to *Ball*.

CSA Rarity



2147 March 23, 1863. $100. T-144. B-270. Washington equestrian monument. Very Rare R-7- in Dr. Ball's guide. Tough in this grade! Unissued, and almost unobtainable any other way. **VF,** small splits. ***($1,750-2,250)***

2148 March 23, 1863. $1000. T-146. B-274. Washington equestrian momument. **Very Rare CSA Bond.** R-6. **Fine,** splits, repaired with tape. Unissued. ***($300-500)***

2149 March 23, 1863. $20,000. B-275. Sailing ship. **EF,** trimmed just into the left border. Some bleed through from back notations. ***($250-350)***

High Denomination, and Ball Plate Bond

2150 March 23, 1863. $100,000 T-147. B-275. #2578. Sailing ship, center. Rare denomination. Ex. Fricke. ***($400-600)***

Premium Quality Example

2151 March 23, 1863. $50,000. T-147. B-275. Sailing ship. Rare high denomination CSA bond. **VF+,** with clear margins all around, no bleed through from back notation, and nice paper color. ***($400-600)***

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Ex. John Ford, and the Ball Plate Bond

2152 **March 23, 1863. $1000.** T-148. Cr.136. B-276. Ruins of Jamestown. Ball Plate Bond! Rarity 7. Less than 15 survivors estimated. Most known examples are lower grade and/or damaged. Certainly one of the finest known. Ex. Ford, Ex. Fricke. A great CSA rarity, and museum quality. Worthy of a premium bid. **XF,** stained. ***($5,000-7,500)***

According to *Ball,* only 25 were issued, and they were all destroyed. Upon close inspection it appears that this example was filled in after the War.

Act of April 30, 1863

2153 **April 30, 1863. $1000.** T-152. Cr.138. B-280. James Seddon, CSA Secretary of War. A lovely example, complete but for one coupon. Wide margins all around. Crisp, bright, and attractive. **VF-EF.** ***($75-100)***

Act of February 11, 1864

2154 **February 11, 1864. $400**. B-284. **Fine,** small burn hole. ***($200-300)***

2155 **February 11, 1864.** B-285. On white, CSA watermarked paper. **New.** Unissued. ***($300-450)***

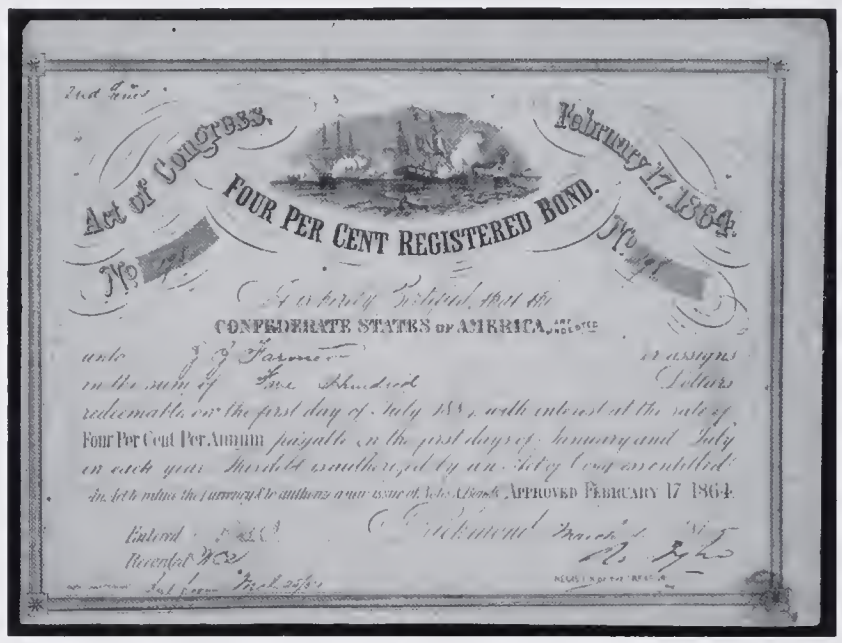
Act of February 17, 1864

2156 **February 17, 1864. $100.** T-156. Cr.141. B-286. High grade example. Fully issued, then transferred to the Virginia District Tax Collector. Ex. Smythe March 1995. Three nice margins, the fourth is close at left. **VF-EF.** ***($175-225)***

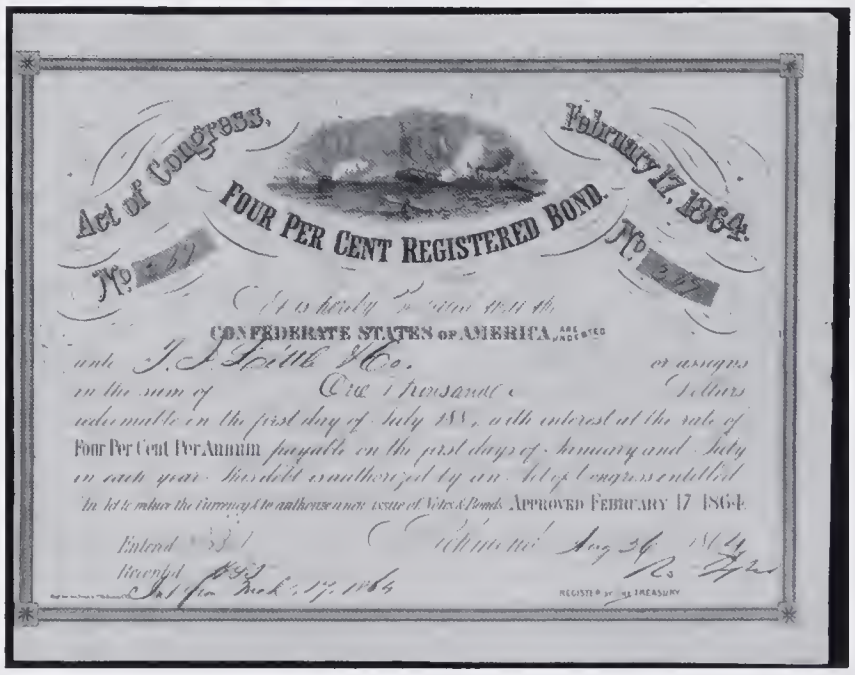
2157 **February 17, 1864.** T-156. Cr.141. B-286. **F-VF,** unissued. ***($75-125)***

2158 **Four Per Cent Registered Bonds. *Virginia* Sinks *Cumberland.* February 17,1864. $100.** 1) B-286. **$100. VF**, splits, age toning, and coupons pasted. Minor edge problems. 2) B-287. **$100.** EF. 2nd Series. **EF.** Nice margins on three sides, close, left. [2] ***($250-350)***

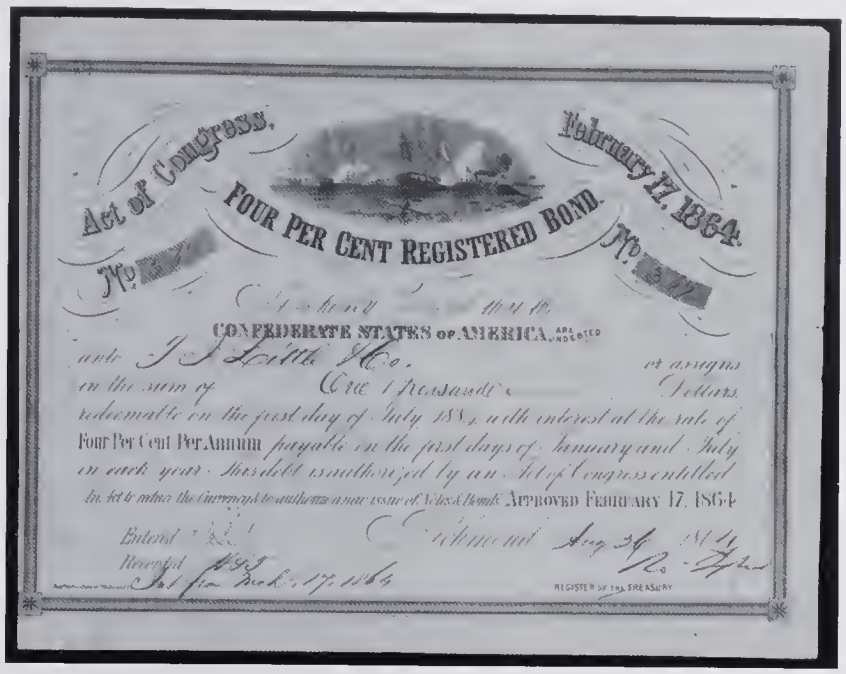
2159 **February 17, 1864. $500.** B-288. *Virginia* sinks *Cumberland.* No series. **VF,** edge split. ***($100-150)***



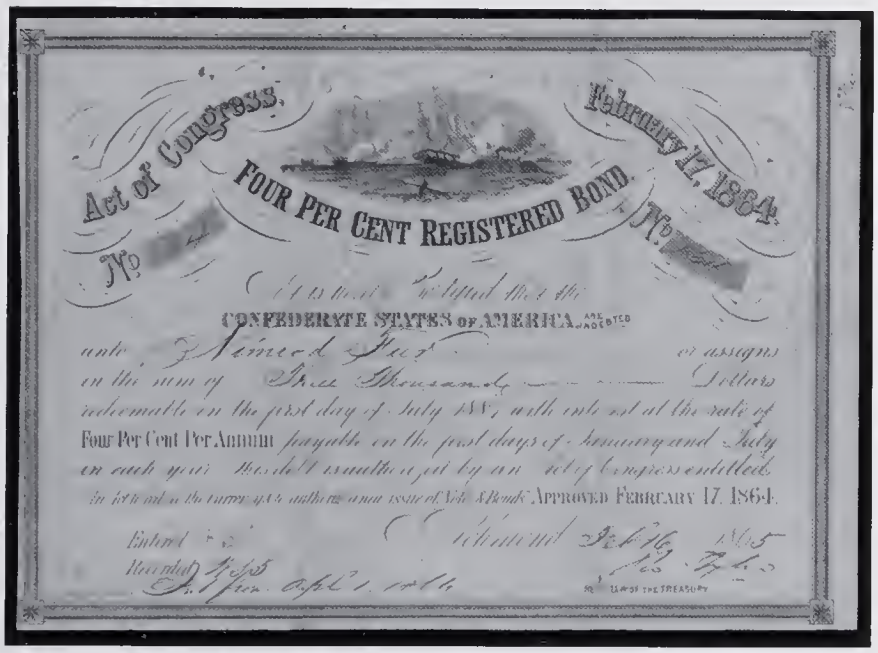
2160 **Rare Second Series. February 17, 1864. $500.** Cr.141F. B-289. No.198. **VF-EF,** with red Treasury seal, lower right. Two ample margins, two narrow margins. ***($900-1,200)***



2161 **February 17, 1864. $1000.** T-156. Cr.141B. B-290. *Virginia* sinks *Cumberland.* **VF,** bright, with three nice margins, close left. ***($175-225)***



2162 February 17, 1864. $1000. T-156. Cr.141G. B-291. No.172. *Virginia* sinks *Cumberland*. "Second Series" written, upper left. **VF-EF,** bright, with three nice margins, and a clear, but close, fourth margin. ***($1,000-1,500)***



2163 February 17, 1864. No.134. **$3,000**. T-156. B-292. *Virginia* sinking the *Cumberland*. **VF,** small splits. ***($600-900)***

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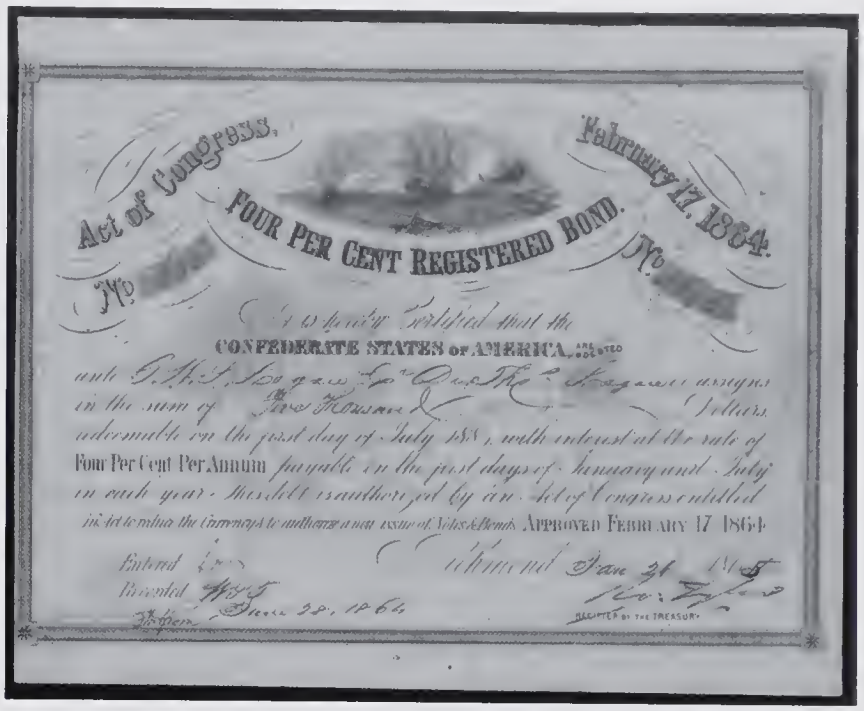
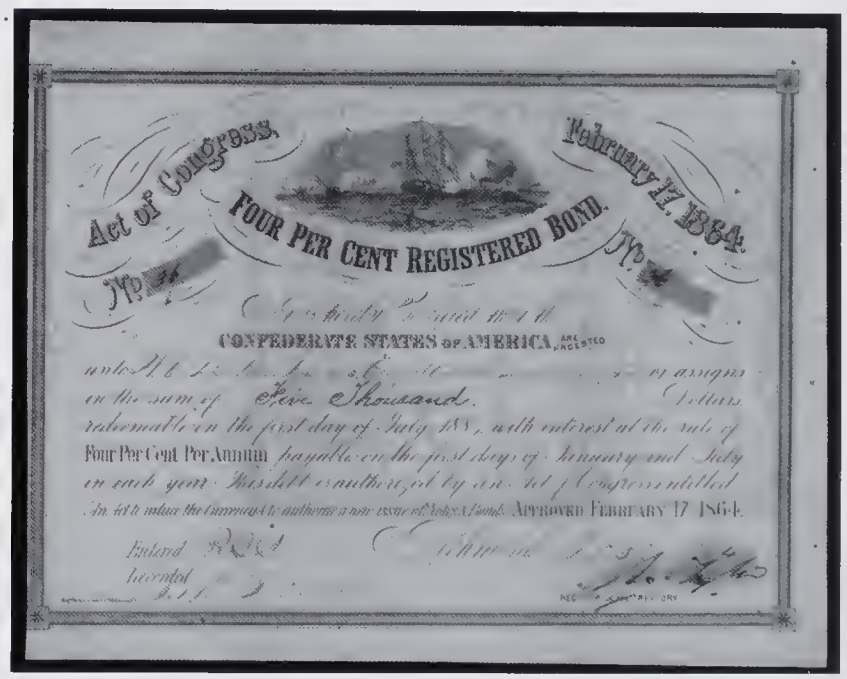


2164 February 17,1864. $5,000. T-156. Scarce. *Virginia* sinking the *Cumberland*. Charleston interest stamp on the back. Tough in this grade. B-294. **VF-XF**. ***($500-750)***



2165 February 17, 1864. No.36. **$5,000**. B-294. Low serial number. Issued to W. C. Bee, President Imp. Exp. Co. of S. Ca. Perhaps a blockade running company. **VF,** ink burn holes in the Tyler signature. ***($400-600)***

2166 $100 Washington Equestrian Bonds, First and Second Series. February 17, 1864. $100. 1) B-299. **VF+.** 2) B-303. **VF+,** crumpled edges. Both missing only one coupon. [2] ***($175-225)***

2167 $500 First Series Equestrian Bonds. February 17, 1864. 1) B-305. **Trans-Mississippi, Houston, TX.** 2) B-307. Rough right edge. 1st Series. Both **VF+ or so**. Both missing only one coupon. [2] ***($200-300)***

2168 $500 Second Series Equestrian Bonds. February 17, 1864. $500. 1) B-309. 2) B-311. **Trans-Mississippi, Marshall, TX.** Both **VF+ or so.** Both missing only one coupon. [2] ***($175-225)***

2169 **$500 Third and Fourth Series Equestrian Bonds. February 17, 1864. $500.** 1) B-312. 2) B-313. Both **VF+ or so.** [2] ***($175-250)***

2170 **$1000 First Series Washington Equestrian Bonds. February 17, 1864. $1000.** 1) B-318. **Trans-Mississippi, Houston, TX.** Small repaired edge splits. 2) B-320. First Series. Both **VF+ or so,** with margin splits. Both missing only one coupon. [2] ***($225-275)***

2171 **Second Series $1000 Equestrian Bonds. February 17, 1864. $1000.** 1) B-323. Coupons start on January 1, 1865. 2) Second Series. **Trans-Mississippi, Marshall, TX.** Unlisted in Ball. Both **VF+ or so.** Both missing only one coupon. [2] ***($300-450)***

2172 **$1000 Third and Fourth Series Washington Equestrian Bonds. February 17, 1864. $1000.** 1) B-325. Third Series. **VF**, spots. 2) B-327. Fourth Series. **VF+.** 3) B-328. Fourth Series. **Trans-Mississippi, Marshall, TX. VF.** All missing just one coupon. [3] ***($175-225)***

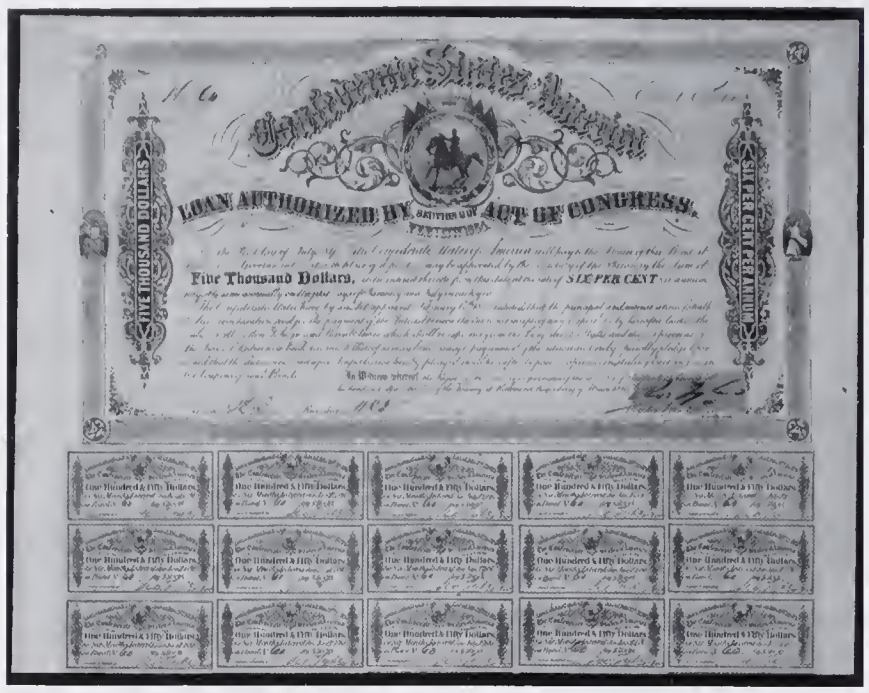
2173 **$1000 Fifth and Sixth Series Washington Equestrian Bonds. February 17, 1864. $1000.** 1) B-329. 5th Series. 2) B-330. 6th Series. Both **VF+ or so.** Both missing only the last coupon. [2] ***($175-225)***

2174 **$1000 Eighth and Ninth Series Washington Equestrian Bonds. February 17,1864. $1000.** 1) B-332. 8th Series. **Fine-VF,** age toning spots. 2) B-333. Ninth Series. **VG**, extensive stains. [2] ***($100-150)***

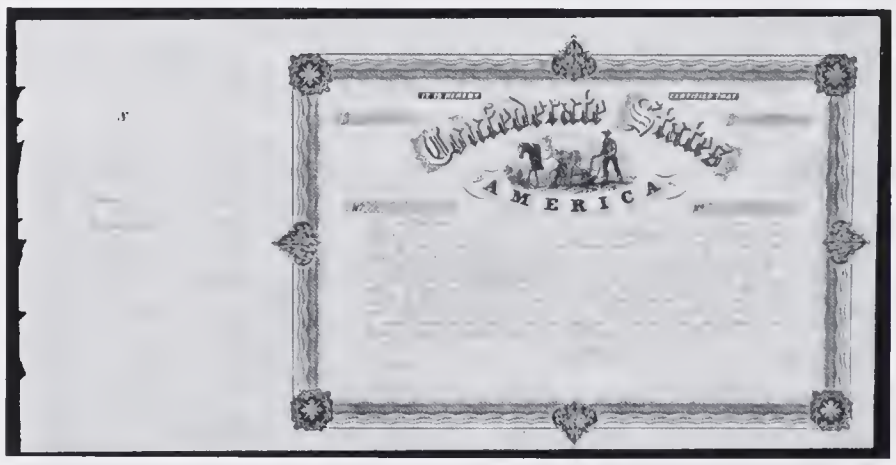
2175 **Complete $1000 Tenth Series Rarity. February 17, 1864. $1000.** T-159. Cr.144I. B-334. Tenth Series. Rare at **R-7-** in Dr. Ball's CSA Bond book. **Difficult to find, as most were destroyed, or used by printers for other purposes.** Complete with all coupons intact. **F-VF.** ***($250-350)***

2176 **Complete Eleventh Series Equestrian Bond. February 17, 1864. $1000.** T-159. Cr.144J. B-335. Eleventh Series. Another rarity in this series. Complete with all coupons. **VF,** soiled lightly in the right margin. ***($200-300)***

Major Rarity



2177 **February 17, 1864.** No.60. **$5,000**. B-337. Extremely Rare. A rare opportunity to add this denomination to a bond collection. Missing from many. Rarity 7-. **VF,** with some ink burn in the signature block, stabilized with tape on the back. Only 200 were issued. Has all but one coupon. ***($2,000-3,000)***

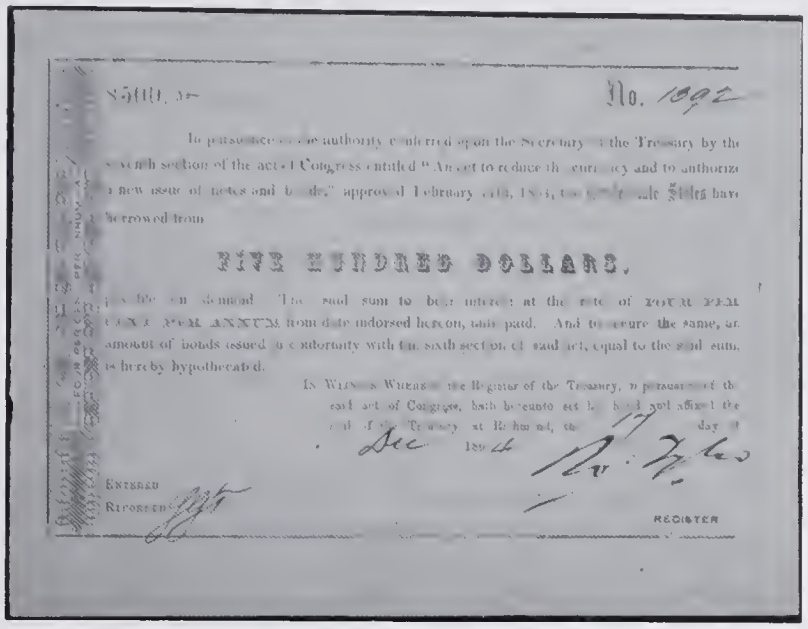


2178 **February 17, 1864.** T-162. Cr.161. B-342. Farmer plowing, center. Unissued. **New,** but folded between the certificate and stub. Only 15 issued ones are known. ***($300-450)***

2179 **February 17, 1864.** T-162. Cr.161. B-342. Farmer plowing. Unissued. No stub. **VF-EF.** ***($250-350)***

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

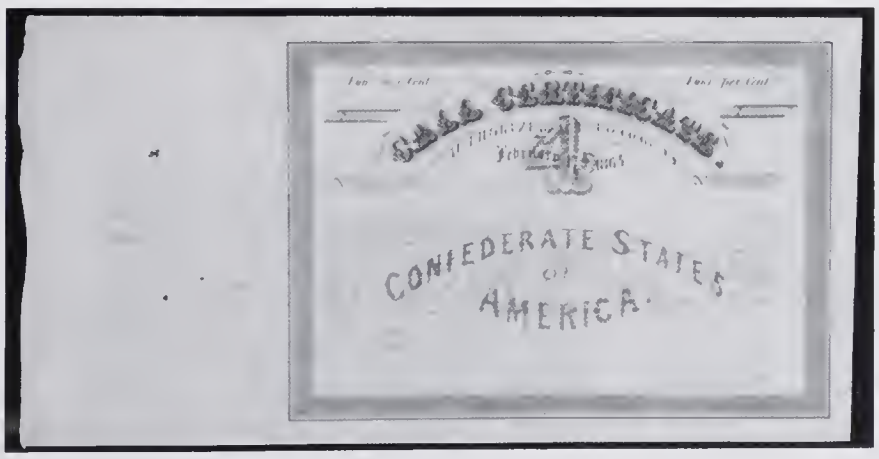
Please be sure to follow up with a written confirmation if you phone your bids to our office.



2180 **$500.** T-163. B-343a. No.125. Section 7 call certificate. Dated December 20, 1864. Bright, crisp, beautiful pink paper. Signed by Tyler, and the recorder, but no bearer is indicated, thus not fully issued. A premium quality example. **EF-AU.** ***($750-1,250)***

2181 **February 17,1864.** 1) **$500**. B-344a. Partially filled in. **EF-AU.** 2) **$1,000**. B-345a. Partially filled in. **AU,** pin hole. 3) **$2,000**. B-346. Fully issued, with stub intact. **EF.** 4) **$3,000**. B-347. Fully issued and redeemed. **AU,** hole cancelled. 5) **$5,000**. B-348. Fully issued and redeemed. **AU,** hole cancelled. 6) **$10,000**. B-349. Fully issued and redeemed. **AU,** hole cancelled. 7) **$20,000**. B-350. **VF,** repaired split. 8) **$50,000**. B-351. **VF,** internal tears. [8] ***($750-1,000)***

2182 **February 17, 1864.** T-173. Cr.160. B-354. River scene by Fredericksburg. **VF,** minor edge splits archivally repaired. ***($75-125)***



2183 **February 17, 1864.** T-174. B-355. Superb! One of finest known. Ex. Fricke. **Choice AU.** ***($700-900)***

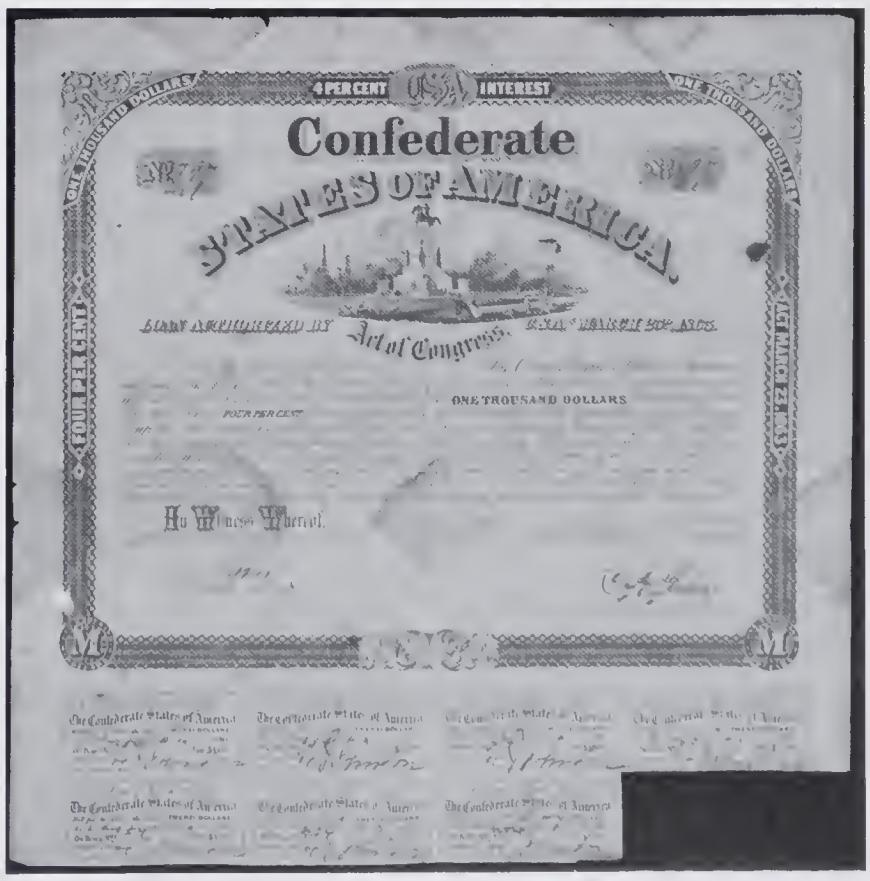
Rare in This Denomination

2184 **February 17, 1864. $100.** T-175. Cr.147. B-357a. Confederate sergeant in front of tent. Extremely rare at R-7-. Complete with all coupons, but there are some rust stains at the bottom. **VF,** unissued. ***($600-900)***

2185 **February 17, 1864. $1000.** T-177. Cr.149. B-360. Confederate sergeant in front of tent. Missing only one coupon. **VF-EF.** ***($250-350)***

2186 **6% Nontaxable Certificates.February 17, 1864.** Man and stile. 1) **$100**. B-362. **VF**. 2) **$500**. B-364. **VF-XF.** 3) **$1,000**. B-366. **VF-XF**. 4) **$5,000**. B-369. **F-VF.** [4] ***($300-500)***

Act of August 19, 1861



2187 **August 19, 1861. $1000.** T-183. Cr.51. B-374. Fine, stains. ***($600-900)***

2188 **August 19, 1861. $1000.** T-188. B-377. Old Customs House, Richmond. Tough bond at Rarity 6+ in Dr. Ball's Bond book. One complete row of coupons plus three additional. Age toning is evident on the back. **F-VF.** ***($300-450)***

2189 **June 13, 1864. $500.** T-191. Cr.165. B-383. Sailor and flag. Rare Evans & Cogswell issue. Falsely filled in remainder, per Douglas Ball. **VF-EF.** ***($500-750)***

2190 **June 13, 1864. $1000.** T-192. Cr.166. B-384. Imprint - "Lith. F. Geese"; printed by "Evans & Cogswell, Columbia, S.C." **VF-EF.** ***($100-150)***

CSS Alabama

2191 **June 14, 1864. $500.** T-193. Cr.167. B-385. Rare. Complete but for one coupon. **VF-EF.** ***($1,250-1,750)***

2192 **Post-War Fiscal Paper.** 1) **$5,000**. Cr-175A. Scrip certificate. **EF.** 2) **$10,000**. Cr-175B. Similar. **VF**. 3) **$10,000** Deposit Form. 1883. Foxed. Piece out. [3] ***($100-150)***

2193 **Tax Form and Schedule.** 1) Tax form. Richmond, Virginia. 1863. For the payment of tax on naval stores, wines, agricultural products, etc. **VF+,** light aging. The taxpayer declares $3,300 worth of tobacco. 2) Schedule of taxes. 1863. **VF+.** [2] ***($200-300)***

2194 **A Comprehensive Collection of Contemporary Counterfeit CSA Bonds.** 1) July 1, 1872. **$100**. B-C72. **VF+.** 2) January 1, 1868. **$1,000**. B-C50. **F-VF,** lightly aged, and repaired on back with archival tape. 3) July 1, 1868. **$1,000**. B-C53. **F-VF.** Repaired splits. 4) August 19, 1861. **$1,000**. B-C62. **F-VF**. Repairs. 5) August 19, 1861. **$1,000**. B-C79. **Fine,** small piece out. Repairs. 6) August 19, 1861. **$1,000**. B-C105. "B. Duncan". **VG, stains,** tape repairs. 7) August 19, 1861. **$1,000**. B-C106. **Fine.** Small piece out of the coupons. Repairs. 8) August 19, 1861. **$1,000**. B-C116. **VF+**. A high grade, well-executed counterfeit that fooled the CSA Bondholders Committee! 9) August 19, 1861. **$1,000**. B-C129. **Fine,** but pieces out of the edges. Repairs. 10) February 20, 1863. **$1,000**. B-C240A. "Second Series", **VF-EF.** A high grade example. 11) February 20, 1863. **$1,000**. B-C240B. "Third Series". This one has a bogus red Treasury seal. 12) February 20, 1863. **$1,000**. Ball Fantasy. "Bogus" Bond, No Valid Type. Cr.XX1. **VF+. Must be seen. Sold as is, no returns.** [12] ***($750-1,000)***

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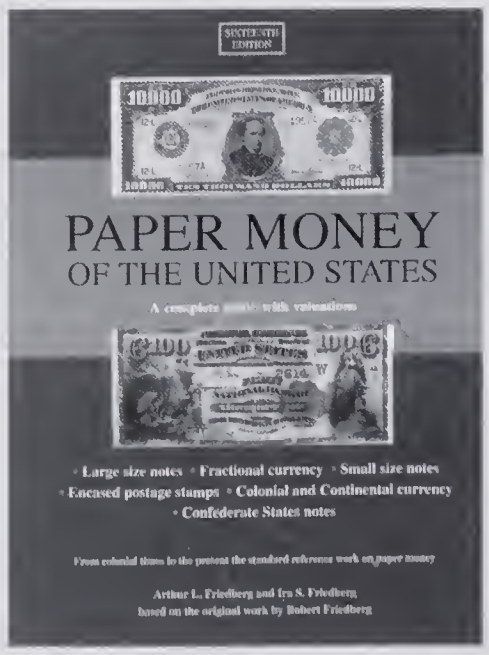

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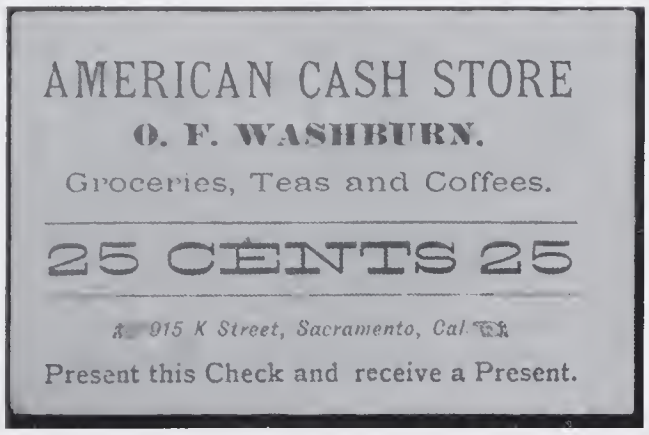

2195 **CA.** *Sacramento.* O.F. Washburn. American Cash Store. **25¢.** An interesting and rare piece of small cardboard scrip. The firm specialized in groceries, teas and coffees. The stock is light green. Included is a xerox of a bill of lading from this firm dated 1886, probably the time frame this rarity was produced in. Some minor rubs, but essentially **New.** ***($300-600)***

2196 **Connecticut Obsolete Note and Check Remainders.** [3] ***($175-275)***

1) Preston. Doane and Treat, per the Norwich Bank. Unissued bearer bill by RWHE. 2) Stonington Bank. **$10.** Late 1820's. ABC Durand & Wright. Poseidon. 3) Same issuer. **$2.** 1860's. Red tinted note by DW. Whaling vignette from Garneray's painting. A handling fold. **AU.** All unissued, **Unc.** unless noted.

2197 **CT.** *Windsor.* Connecticut River Valley Steam-boat Company. January 20, 1831. A rare and unusual ticket scrip with this denomination payable in twenty miles of travel for the bearer. Printed on pink paper. Fully signed by the clerk. **AU.** ***($300-500)***

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2198 **DC.** *Washington.* Farmers and Merchants Bank. **25¢.** July 10th, 1862. (DC-230 G8a). **Proof** on India paper. A handsome proof with red protector. **Choice.** ***($150-250)***

2199 **DC. Metropolitan Bank Pair.** [2] ***($150-250)***

1) **$1.** 1854. Washington, sailor, ceres. WHHW. **Unc.** 2) **$5.** 1854. Justice, Mercury spills coins. **Unc.** A lovely pair with the second note getting scarce.

2200 **DC. Presidents Bank Denomination Set.** [3] ***($275-375)***

1) **$1.** Washington, allegorical figures on each side. 2) **$2.** Eagle, Washington lower right. 3) **$5.** Washington in square frame flanked by allegorical females. All unissued as usual. **AU** or **Unc.,** with a above average trimming for this often poorly cut issue. A premium trio!

2201 **Well Engraved Bank of Augusta Group.** [6] ***($125-175)***

1-2) **$1, $2.** DT series. Some back glue remnants. **AU.** 3) **$10.** 1840's. RWHE. Seated female. **EF** and partially issued. 4) Same series. **$50.** Eagle. **VF** with false serial number. 5-6) **$50, $100.** 1820's. MDF series. **AU, EF.** All unissued as typical.

2202 **Georgia Obsolete Note Grouping; All Issued.** [6] ***($125-175)***

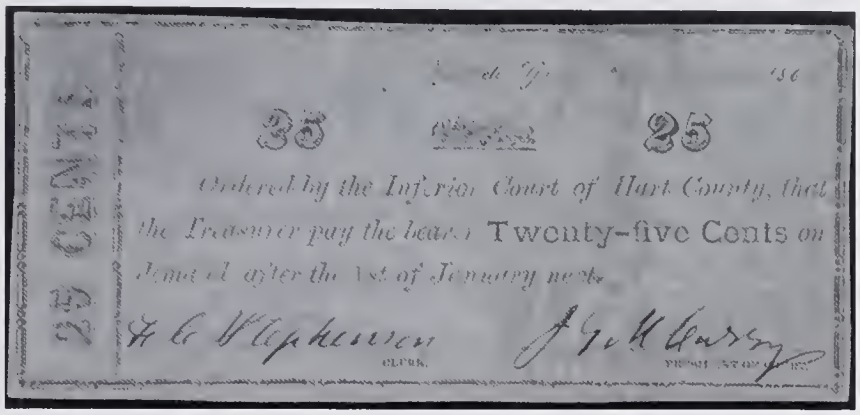
1) Augusta Insurance and Banking Co. **$10.** 1832. DBSH. **VG.** 2) Same issuer. **$100.** 1833. DP&Co. **VG,** peppered with pinholes and back endorsement shows through. 3) Mechanics Bank. **$20.** 1861. UBS. **EF.** 4) Same issuer. **$100.** 1853. RWHE. Semi-nude at left. **VG plus.** 5) Bank of Macon. **$1.** 1831. FDU. **Fine,** light tone. 6) *Savannah.* Bank of the State of Georgia **$5.** Principal bank. DW. Red counters. **Fine plus** with blue "gold" stamp.

2203 **Georgia Civil War Emergency Bills.** [2] ***($75-125)***

1) City Council of Augusta. **$1.** 11/27/61. Red overprint. **Fine** with some face soiling. 2) *Savannah.* Timber Cutters Bank. **50 Cents.** 1/1/62. Typeset with Indian princess left. **Fine plus.** Not common.

2204 **GA.** *Augusta.* Union Bank. **$100.** 1850's. (GA-70 G14). **Proof** on India paper. Back proof only in the issue color of light orange by RWHE. From an old source and the first we have seen. Light tone seen from the verso, but essentially **Choice.** ***($150-250)***

2205 **GA.** *Augusta.* Union Bank. **$100.** (GA-70 G14 Variety). **Proof** on India paper. A back proof essay in black (not the issue color) by RWHE. Very faint foxing, otherwise **Choice** and interesting. ***($100-200)***



2206 **GA.** *Hartwell.* Inferior Court of Hart County. **25¢.** Early 1860's. A rare Civil War issuer. The date has faded, but the signatures are clean and crisp. Strong paper body, but some light foxing. Overall **Very Fine** and a rare Georgia county bill. ***($300-400)***

2207 **IL.** *Chicago.* Chicago Marine & Fire Insurance Co. **$1, $5.** Unissued series by NEBN. The first with a large eagle and the second with sailing ships. Both unissued. **EF** and **AU.** An attractive pairing. [2] ***($125-175)***

2208 **IL.** *Urbana.* Grand Prairie Bank. **$1.** (IL-825 G2 SENC). **Proof** on India paper. A lovely black and white proof from the ABN sale. Choice for this and the bank was virtually unknown prior to 1990. Premium quality. **Choice,** and NOT stamped by the ABNCo. ***($200-300)***

Schedule for Auction Lot Viewing:

July 12th – 16th	10am – 4pm	at our 2 Rector Street location
Tuesday, July 20th	1pm – 6pm	At the Grand Hyatt
Wednesday, July 21st	10am – 6pm	
Thursday, July 22nd	10am – 8pm	
Friday, July 23rd	10am – 10pm	
Saturday, July 24th	Starting at 9am	

Auction Sessions:

Saturday, July 24th

Session A	1pm	Broadway Room
Session B	1pm	Julliard Room

Schedule for Lot Pick Up:

Saturday, July 24th	During the auction	
Sunday, July 25th	9am – 11am	
Monday, July 26th	10am – 4pm	at our 2 Rector Street location

Hotel Information:

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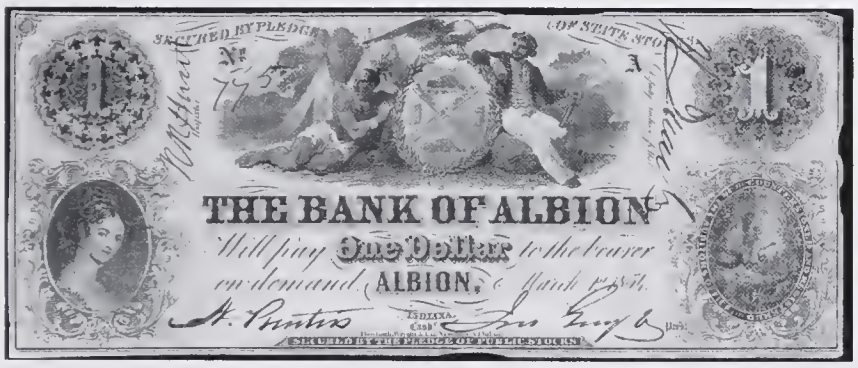
A Collection of Indiana Obsolete Currency

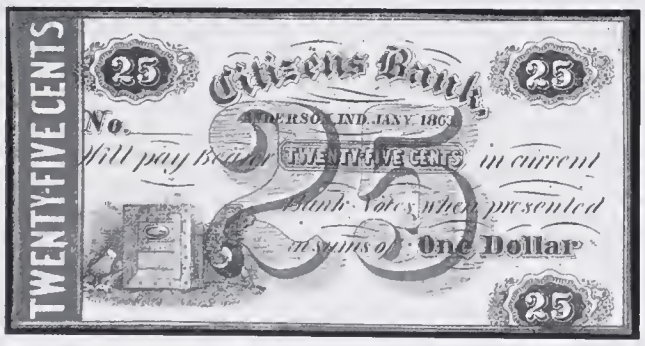
Indiana obsolete notes have been collected for several generations. Foundation collectors, such as Dr. Skeen, as well as D.C. Wismer and Dr. Muscalus, formed collections of Indiana notes that later inspired the collectors Jack Vorhies, Wendall Wolka, and Donald Schramm. Other collections of Indiana, such as the Western Reserve Historical Society and other private collections, have been dispersed over the years, allowing these fascinating frontier notes to be collected.

Indiana notes traverse the financial periods from the Territorial period to the 1857 bank failures in a rich tapestry. The Indiana notes of the late period just prior to the 1857 bank failures are among the finest engraved in the Obsolete series. Fortunately, many of these notes are available, although this collection represents some of the rarest and scarcest banknotes and scrip available. Many of these notes are rarity 6 and rarity 7, and are only available when a specialized collection such as this is offered for sale. Many of these proofs are not from the ABN 1990, sale but probably pedigree back to the Dr. Skeen collection as well as Julian Blanchard.

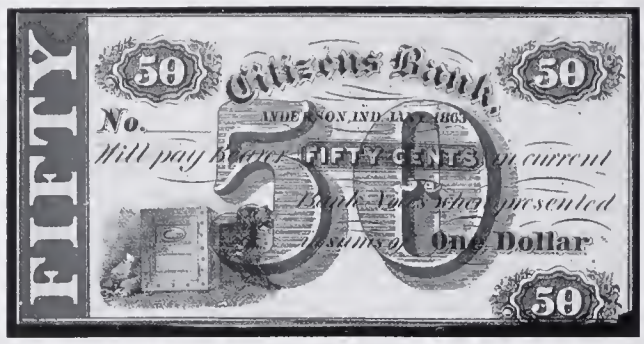
Part II of this collection, including additional rare banks, important scrip and proofs, will be offered in a future sale.



2209 *Albion.* Bank of Albion. **$1.** 1854. (IN-5 G2; W-5-1). Woman in oval. Men flank shield (New York City arms!). State seal. R-7. **Fine,** mounting remnant on back only. ***($300-400)***



2210 *Anderson.* Citizens Bank. **25¢.** 1863. (W-11-3). Large green 25, and left border. Dog and safe. **Proof** on thick paper. A **Very Rare** scrip note issue. R-7. **Choice.** ***($275-375)***



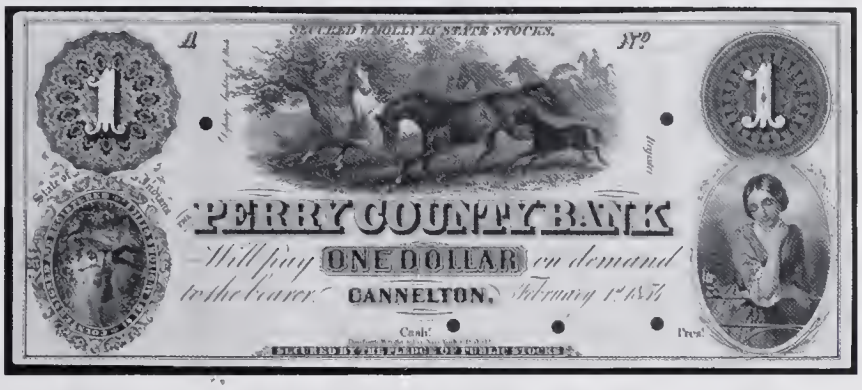
2211 *Anderson.* Citizens Bank. **50¢.** 1863. (W-11-4). Large green 50, and left border. Dog and safe. We believe this is the **only known example. Proof** on thick paper. R-7. **Choice.** ***($275-375)***

Superb National Banknote Company Note

2212 *Attica.* Exchange Bank of Attica. **$1.** 186_. (IN-25 G2a; W-22-1). Red full tint. Unissued. Basket of corn. Children, dog, horse near mill. Sheep. Very well engraved NBN note that has sold for very strong prices in the past. **VF-EF,** small nick in bottom margin only. ***($500-1,000)***

2213 *Bloomington.* Bloomington Bank. **$5.** 1856. (IN-60 G4; W-60-1). Red 5. Woman sits in large V. Cherubs and silver dollars. R-7. **Fair,** good detail, but piece missing and folded over edges. ***($175-275)***

2214 *Cannelton.* Orleans Bank of Cannelton. **$2.** 1857. (IN-95 G4a; W-99-2). Red 2. Two girls in oval. Indian family in canoe. Steamboat, below. Woman seated by 2. A wonderfully vignetted and tinted note by WHW. **About Fine.** ***($300-400)***



2215 *Cannelton.* Perry County Bank. **$1.** 1854. (IN-100 G2; W-100-1). **Proof** on India paper. State seal. Horses run. Girl in oval. Not from the ABN sale. DW. R-7. **Choice,** with a light stamp hinge on the back. ***($350-450)***

A rare proof and not from the ABN 1990 auction sale.

2216 *Columbia.* Drovers Bank. **$5.** 1859. (IN-105-G8; W-120-4). Eagle. Washington. Two women, shield topped by griffin. Male. Medallion head. Dog, key and safe. R-6/7. **VF.** ***($250-350)***

Incredible Lathe Work and Color

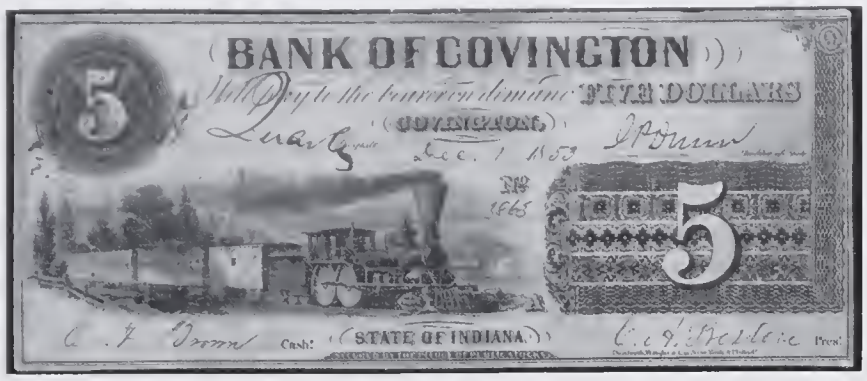
2217 *Columbus.* Kentucky Stock Bank. **$20.** 18_. (IN-110 G12a; W-128-7). Full red tint. Girl in round frame. Coiled horn, below. Numerous geometric lathe designs. An intriguing and flowing design from Danforth, Wright & Co., Cincinnati. R-7. **Choice Uncirculated.** ***($600-900)***

This imprint on Cincinnati is quite rare. The geometric lathe designs of Cyrus Durand are in full evidence. This note combines extraordinary color and subtle beauty.

2218 *Connersville.* Savings Bank of Indiana. **$1.** 1854. (IN-125 G2a; W-139-1). Ornate blue back. Girls carry wheat. Cherub, Seated Liberty Dollar, train and town beyond. Girl in oval frame. **Uncirculated.** ***($125-175)***

2219 *Corydon.* Bank of Corydon. **$1.** 1862. (IN-130 G2a; W-145-1). Green. Men and woman harvest grapes, dog watches. One of very few ABN notes on the state. **About Fine,** small fold split. ***($400-600)***

This is one of few known notes on the bank. Most of these are not as sharp as this example.

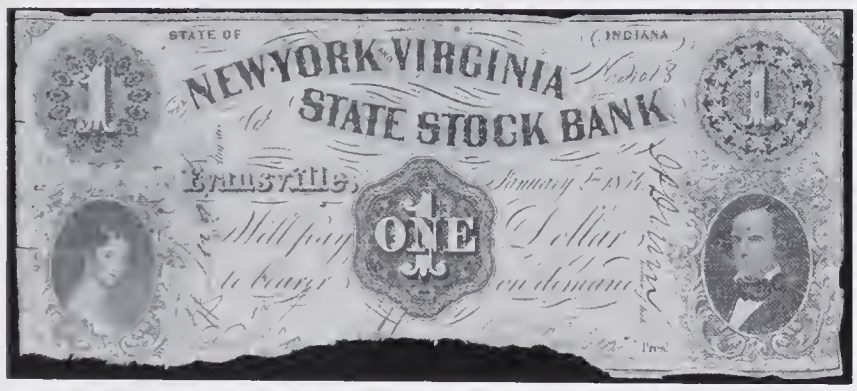


2220 *Covington.* Bank of Covington. **$5.** 1853. (IN-135 G6; W-152-2). Large train, sailing ship beyond. R-6/7. **Fine.** ***($250-350)***

A choice grade for this type.

2221 *Covington.* Covington & Danville Plank Road Company. **$1.** 1853. (W-153-1). Women in oval frames, sides. Horses. DW. R-6. **Fine,** a 3/4" split at the top, easily repaired. ***($275-375)***

A very underrated note.



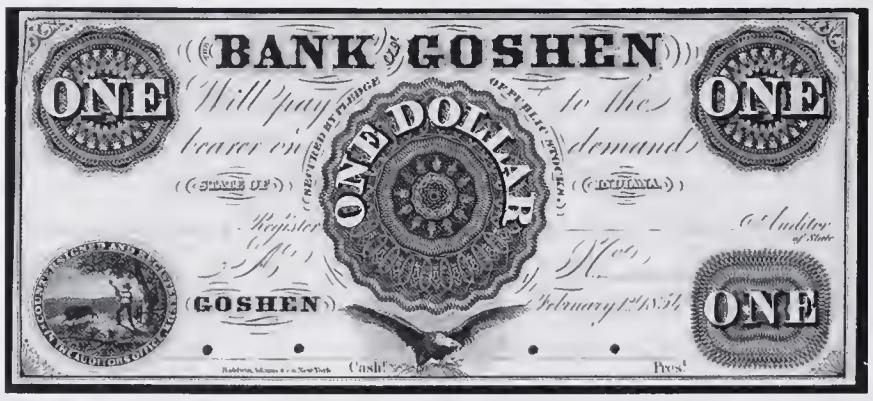
2222 *Evansville.* New York & Virginia State Stock Bank. **$1.** 1854. (IN-165 G2; W-199-1.). Girl in oval (Mrs. Latham). Man in oval (Mr. Latham). R-7. **VG-F,** but a portion of the bottom border at the center is missing. ***($350-450)***

Despite that, an important issue and fully R-7!

2223 *Fort Wayne.* Bank of Fort Wayne. **$3.** 1856. (IN-180 G4; W-216-2). Unissued. Young girl in oval portrait frame, flanked by two seated women. WLO. R-6. **VF-EF.** ***($275-375)***

2224 *Goshen.* Elkhart County Bank. **$5.** 18_. (IN-190 G6; W-243-4). **Proof** on India paper mounted on card. Webster. Washington flanked by five females. Oval portrait of Pierce. Danforth, Wright. Choice on the front, and just a slight mounting trace on the back of the card only. Superb style and with rare DW, Cincinnati, imprint. ***($400-600)***

Rarity 7 issued, and a very rare proof.



2225 *Goshen.* Bank of Goshen. **$1.** 1854. (IN-195 G2; W-240-1). **Proof** on India paper mounted on card. State seal, left. Round, ornate counter with eagle. Small corner tip repair. From the archives of American Bank Note. Issued notes are listed as Rarity 7. Proofs from this bank are scarce. **Choice,** but scattered foxing. ***($275-375)***

Please note that a 15% buyer's premium will be added to each lot purchased.

2226 *Goshen.* Bank of Goshen. **$10.** 1854. (IN-195 G8; W-240-4). **Proof** on India paper mounted on card. Ten ornate counters above the state seal, center. Rarity 7 as an issued note, and less than a dozen proofs are known. Baldwin, Adams. **Choice,** with just a trace of age toning. ***($275-Up)***

2227 *Hartford.* Manufacturers Bank. **$3.** 1858. (IN-225 G4a; W-264-2b). Red. Train. Farmer leans on scythe. Justice with shield. R-6. **VG-F,** thin on the back in spots. ***($150-250)***

2228 *Hartford.* Manufacturers Bank. **$5.** 1858. (IN-225 G6a; W-26-3). Full red tint. Blacksmith. Girl and lamb. R-7. **EF.** A superb sharp lithographed note with lovely color. ***($250-350)***

Coin Vignette

2229 *Indianapolis.* Bank of the Capitol. **$1.** April, 1854. (IN-235 G2a). Rare coin vignetted series. **Good,** a little rough at the left, but as nice an example of this R-7 note as we have seen. ***($200-300)***

2230 *Indianapolis.* Exchange Banking House. **$3.** 1840. (W-280-3). Wheatfield, mills and canal beyond. Farmer, wife, and wheat. **VF.** A choice, issued note. ***($150-250)***

2231 *Indianapolis.* Farmers & Mechanics Bank. **$5.** 1854. (IN-245 G6; W-281-3). Three cherubs crush a stone. State seal. Two farmers walking. R-7. **Fine,** tears, right. ***($300-500)***

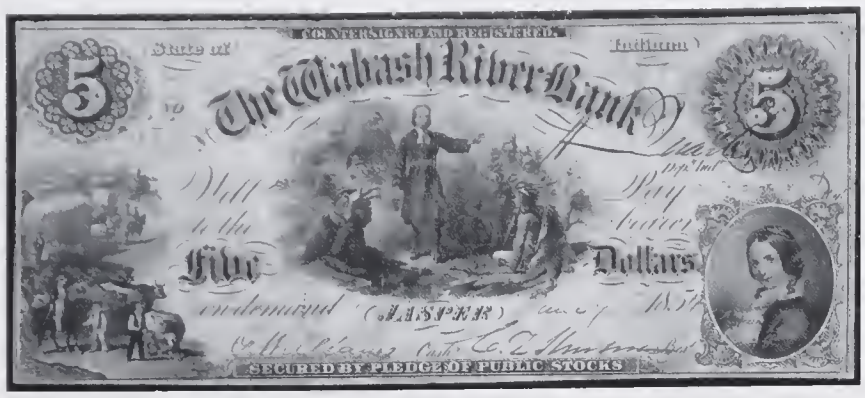
A rare bank, denomination and condition that matters!

2232 *Jamestown.* State Stock Bank. **$2.** 18_. (IN-260 G4; W-313-3). **Proof** on India paper. Farmer with rake is greeted by family. Dog and shield. R-7. **Choice** and not from the ABN sale. ***($400-600)***

This is one of several fine proofs that are not from the ABN sale and are full R-7 or better.

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone your bids to our office.



2233 *Jasper.* Wabash River Bank. **$5.** 1854. (IN-270 G2a; W-319-Unlisted). Men drive cattle. Eliot preaches to Indians. TCC. R-6. **Fine,** but the upper right corner tip has been restored. ***($250-350)***

Sharply printed and a scarce historical vignette. Note there are two varieties of the title; this unlisted variety without the "of Jasper". Also, this bank issued notes from Newville (W-624-1 and 2).

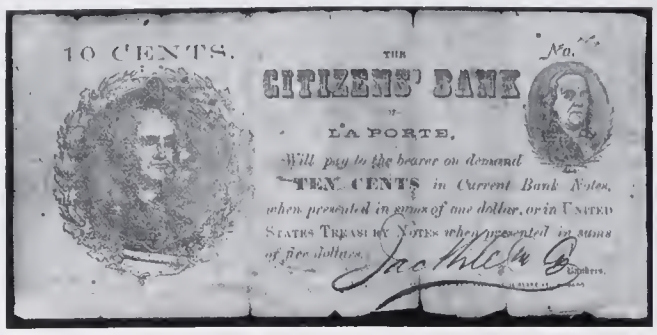
2234 *Jeffersonville.* Canal Bank of Indiana. **25¢.** June_ 18_. (IN-275 G2; W-326-1). A scarce series from the 1820 period. Certainly R-7 or better. Unissued. **Fine,** some mottled foxing. ***($250-350)***

2235 *Lafayette.* Government Stock Bank. **$5.** 1852. (IN-300 S5; W-355-4). **Proof** on India paper. State shield. U. S. Capitol. Taylor. Seated woman. Quail, below. Would be **Choice,** but trimmed just barely into the upper left margin. ***($175-275)***

2236 *Lafayette.* Merchants' Bank. **$5.** 1852. (IN-310 G6; W-358-3). State seal. Train. Two dogs. **Fine.** Again, a nice grade for this type. DW. ***($250-350)***

2237 *Lafayette.* Pioneer Association. **$1.** 18_. (W-359-1). Full red tint. **Proof** on India paper. Wonderful semi-nude woman, waterfall, farms, steamboat. Lumberjacks. Was R-6, now a bit less. From the ABN sale where many of these had condition problems. This is a very pleasing exception and a sharply detailed color proof. BC. **Choice,** wide margins on three sides. ***($300-400)***

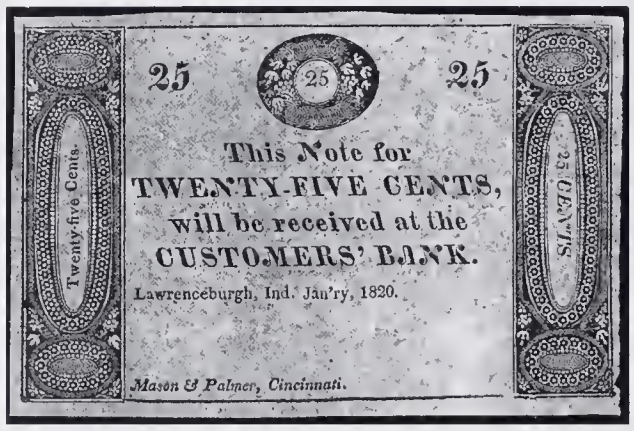
Porter County Scrip



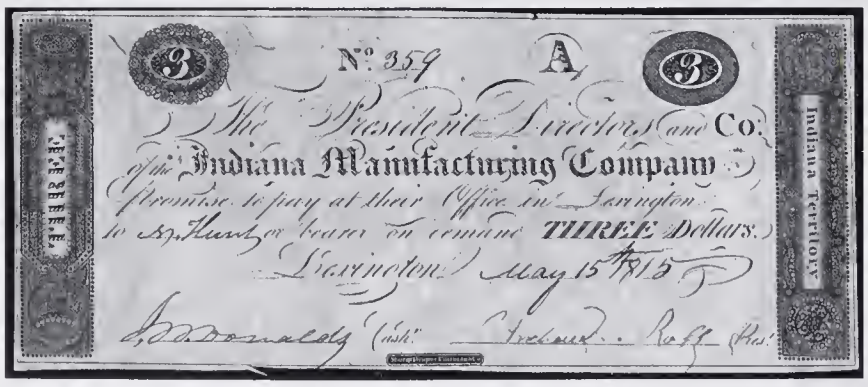
2238 *La Porte.* Citizens' Bank. **10¢.** 1862. (W-381-1). Washington. Franklin. Beach & Bernard. R-7. **VG-F,** small splits, and the back is soiled. Rare. ***($300-400)***

A very rare private banker's bill from a county in the northwest part of the state. Fully issued, boldly signed and important.

First Seen

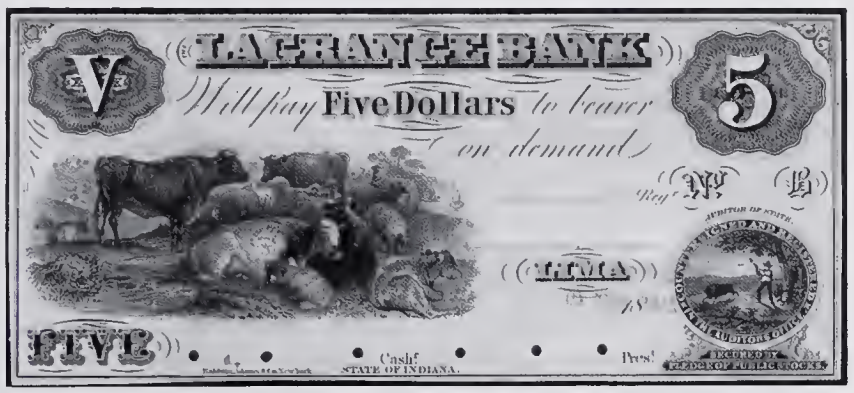


2239 *Lawrenceburgh.* Private scrip, payable at the Customers Bank. **25¢.** Jan'y, 1820. Unissued. **Unlisted** in WVS and Haxby! "Twenty-five Cents" in left panel. "25 CENTS" in right panel. Unissued bill printed by Mason & Palmer, Cincinnati. **Uncirculated.** First we have seen! A very neat item from the 1820 banking era and the first we have seen. ***($300-500)***



2240 *Lexington.* Indiana Manufacturing Co. **$3.** 1815. (IN-340 G12; W-422-2). THREE in left end panel. "Indiana Territory" in right end panel. A popular, fully issued Territorial item. **VF.** ***($200-300)***

2241 *Lima*. Lagrange Bank. **$2.** 18_. (IN-345 G4a; W-433-2). **Proof** on card. Two girls hold wheat above their heads. Farmer carries wheat. State seal. BA. **Choice,** although upper right corner has a small tear. ***($250-350)***



2242 *Lima*. Lagrange Bank. **$5.** 18_. (IN-345 G6; W-433-4). **Proof** on India paper. Sheep and cows. State seal. BA. **Choice.** ***($200-300)***

2243 *Logansport*. Crawfordsville, Logansport & Northern Indiana R.R. Bank. **$1.** 1854. (W-441-1). Orange target back. Woman leans on 1. Bare-breasted woman and eagle. Indian. Baker & Duyckinck, NY. **Uncirculated,** with light teller handling. ***($175-275)***

Not so easy to find like fifteen years ago! A beauty.

Vignette Detail- Lot 2247

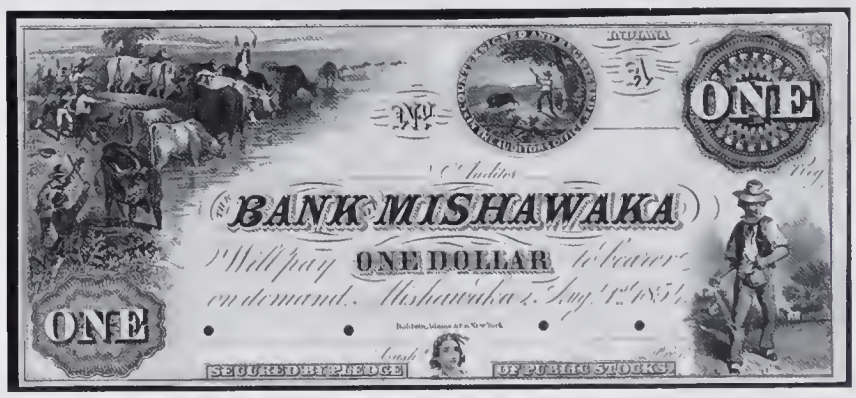
2244 *Logansport*. Northern Indiana Bank. **$1.** 1854. (IN-365 G2a; W-449-2). Red ONE. State seal. Train. Washington. Beehive below. R-7. **VG-F,** trimmed close at lower right. ***($400-600)***

A superb rare bank on the state.

2245 *Logansport*. Tippecanoe Bank. **$5.** 1855. (IN-690 G14; W-452-2). Man in top hat, man waters horse in front of farm house. State seal. Harrison. **Fine.** ***($175-275)***

A neat title indeed!

2246 *Marion*. Marion & Logansport RR Co. **$2.** 1854. (W-481-2). Trains. A scarce rail road issuer. **VG,** trimmed into the lower right border. ***($150-250)***

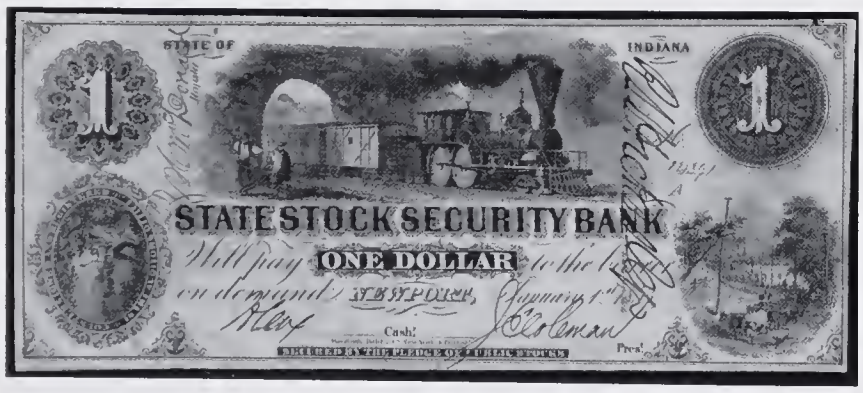


2247 *Mishawaka*. Bank of Mishawaka. **$1.** 1854. (IN-415 Unlisted; W-5-1). **Proof** on India paper. The upper left quadrant of this lovely note is filled with cattle being herded into a pond. State seal. Farmer sows seeds. An unknown bank prior to the ABN sales. **Super Choice.** ***($450-650)***

This was one of the finest examples in the ABN Christie's 1990 auction.

2248 *Muncie.* Fort Wayne & Southern Railroad Company. **$1.** 1854. (W-555-4). Red back. Locomotive, left. Deer reclines on hill. A much scarcer series than the engraved bills by TCC. R-7. **Fine,** but the upper right corner was restored. ***($200-300)***

2249 *Newport.* Public Stock Bank. **$5.** 1852. (IN-485 G4; W-618-3). Woman stands with staff and fasces. Liberty, eagle and shield (similar to vignette on T-11 CSA note). Webster. Steamboat. **VG,** small punch cancel and a bit rough at the top. **Very Rare.** R-7. ***($400-600)***



2250 *Newport.* State Stock Security Bank. **$1.** 1853. (IN-490 G2; W-619-2). State seal. Train comes through arch under bridge. Cattle and bridge. R-6. **Fine,** with a few pinholes, but otherwise choice for the grade. ***($125-175)***

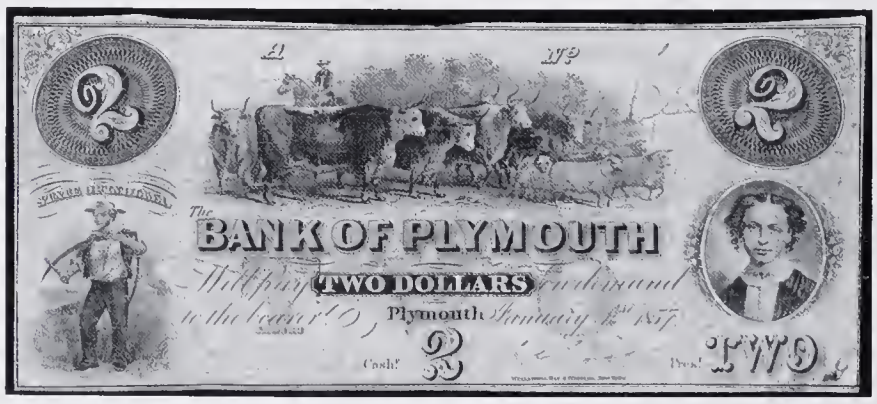
2251 *Newport.* State Stock Security Bank. **$5.** 1853. (IN-490 G4; W-619-3). State seal. Indian on horseback shoots bison. Steam locomotive. R-7. **Fine,** trimmed just into the top border. ***($125-175)***

A Superb Ormsby Type and Title

2252 *Petersburg.* Indiana Coal Bank. **$2.** 1858. (IN-525G4a; W-666-2). Red back. Dog. Women, ships, train. Girl with wheat and sickle. Ormsby. R-7. **Choice Uncirculated.** An extraordinary example of this outstanding Indiana rarity. ***($400-600)***

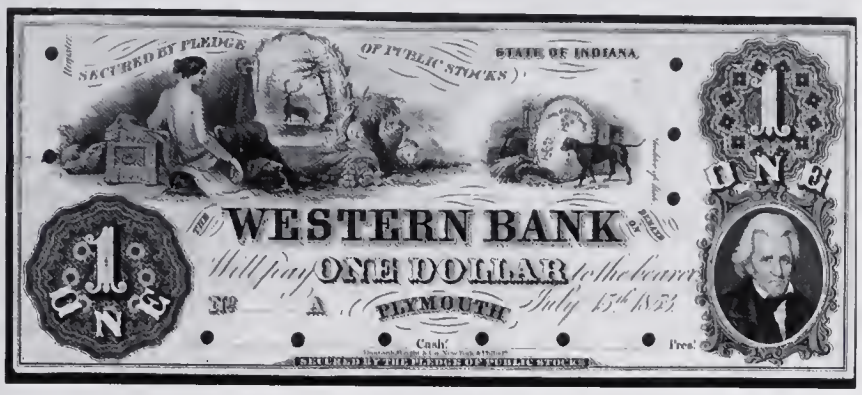
2253 *Petersburg.* Indiana Coal Bank. **$3.** 1858. (IN-525 G6a; W-666-3). Red back. Women recline, train, ships, and mills beyond at sides. Woman with shield,center. R-7. **Fine.** ***($275-375)***

Great style and a wonderful type.



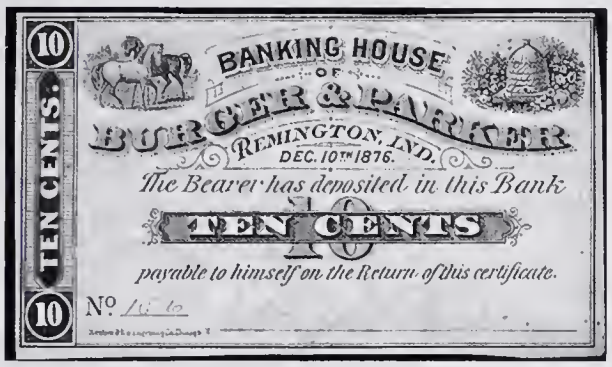
2254 *Plymouth.* Bank of Plymouth. **$2.** 1857. (IN-535 G8a; W-671-3). Red TWO. Farmer with scythe. Cattle and sheep. Oval portrait of female. R-5. **Fine.** ***($125-175)***

A Choice and Rare Proof



2255 *Plymouth.* Western Bank. **$1.** 1853. (IN-545 G2; W-675-1). **Proof** on India paper. Woman leans on chest near shield with deer. Sheep and cornucopia nearby. Dog, shield. Jackson. Not from the ABN sale and a super rarity. Danforth, Wright. R-7. **Choice,** with a light mounting remnant visible on the back only. ***($500-750)***

This note is not from the ABN Christie's sale. We know of only one proof $1-$5 sheet from this bank, which brought $1,760 in that 1990 sale.



2256 *Remington.* Banking House of Burger & Parker. **10¢.** 1876. (W-691-1). Orange back. Horses. Beehive. WBN. **AU.** ***($100-150)***

2257 *Rensselaer.* Bank of Rensselaer. **$5.** January 2, 1854. (IN-560 G4; W-696-2). Farmer greeted by family, state seal. **Super Choice** for this note. A lovely piece. **Very Fine,** with a tiny edge spot. ***($250-350)***

Though not an R-7 as listed in the past, this is still very scarce and this is perhaps the finest issued note on the bank we have ever seen in twenty plus years of experience.

2258 *Rensselaer.* Farmers & Mechanics Bank. **$2.** 1854. (IN-245 G4; W-697-2). Red TWO. State seal below 2. Farmers with scythes. Blacksmith. R-6. **Fine.** ***($250-350)***

A flat out rare bank and a note with fine condition.

2259 *Rochester.* New York State Stock Bank. **$1.** 1854. (IN-575 S2; W-718-1). Woman, wheat, trains beyond. Lafayette. Ship below. R-7. **VG,** small edge split, top. ***($200-300)***

Of the few known, this is very rare. The few we have seen are closer to poor.

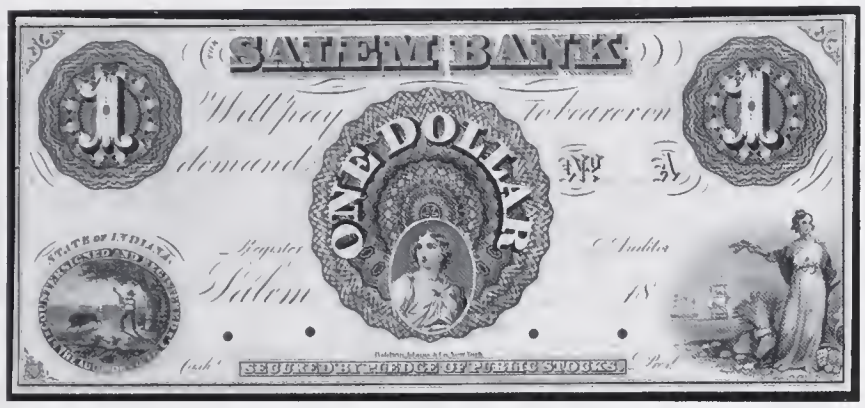
2260 *Rockport.* Rockport Mining & Manufacturing. **$1.** 1854. (W-724-1). Young child flanked by women. Medallion head, left. Seamboat. Gray ONE. R-7. **VG-F,** tear, right. ***($300-400)***

A rare issuer.

Vignette Detail-Lot 2257

2261 *Rockville*. Parke County Bank. **$5.** 186_. (IN-590 G18b; W-731-5). Red outlined FIVE. Unissued. Female in oval frame. Farm maiden with bucket, cattle. Male portrait in oval. R-6. **EF-AU.** ***($200-300)***

A great full color tinted note by RWHE, Cincinnati.

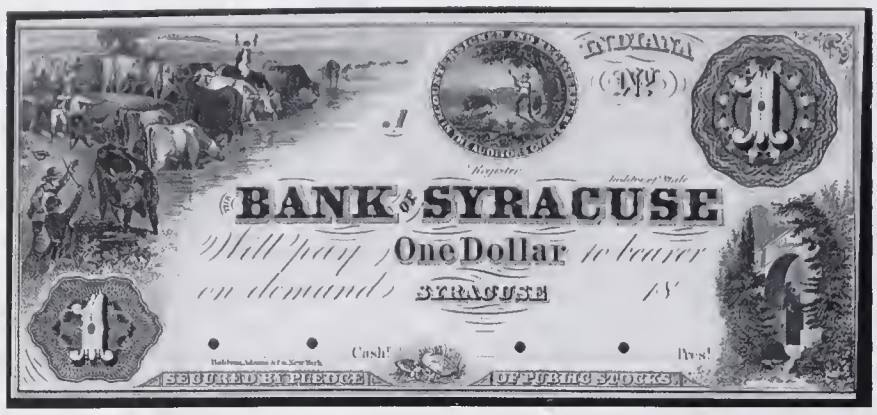


2262 *Salem*. Salem Bank. **$1.** 18_. (IN-610 G2; W-759-1). **Proof** on India paper. State seal. Woman in small oval frame. Woman holds wheat, ships beyond. Pin hole in left margin, but close to **Choice.** BA.

($275-375)

2263 *Salem*. Salem Bank. **$5.** 18_. (IN-610 G8; W-759-3). **Proof** on India paper. Indian family in canoe. State seal. BA. **Choice,** a tear at right end, but clean.

($200-300)



2264 *Syracuse*. Bank of Syracuse. **$1.** 18_. (IN-630 G2; W-790-2). **Proof** on India paper. Men drive cattle to water. State seal. Bridge. Ducks, below. BA. Close to Choice.

($300-400)

2265 *Syracuse*. Bank of Syracuse. **$5.** 18_. (IN-630 G4; W-790-3). **Proof** on India paper. State seal. Horses run. Clay. BA. Close to Choice, and scarce.

($300-400)

2266 *Terre Haute*. City of Terre Haute. **$1.** 1855. (IN-635; W-796-1). City seal. Woman flies with eagle. Franklin. Ex. lot 6388 in Smythe's July 1999 auction. **VG or so,** some small splits, a small body hole, and some age toning, but still quite collectable. ***($400-600)***

A rare municipal issuer and an engraved series.

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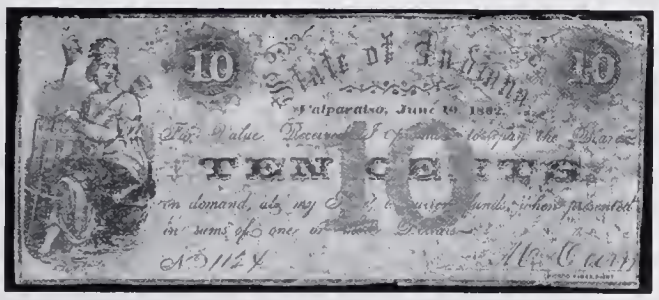
2267 *Terre Haute.* Prairie City Bank. **$1.** 18_. (IN-645 G2a; W-799-1). Unissued. Man in oval frame. Train. State seal. A much tougher note than people think. R-7. **EF-AU,** small tear. ***($250-350)***

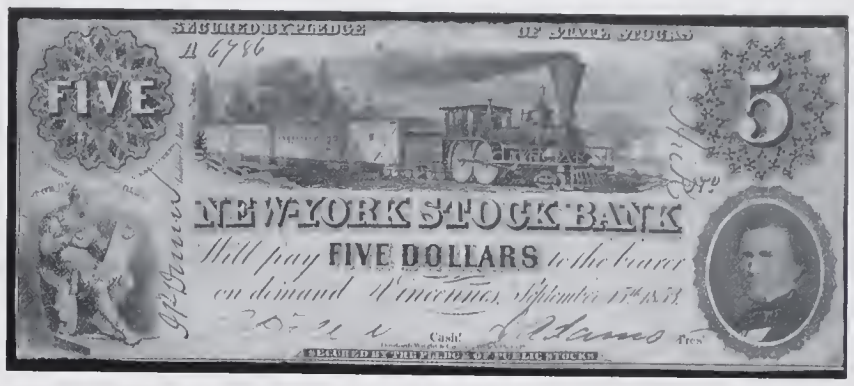
2268 *Terre Haute.* Traders Bank. **$2.** 1852. (IN-655 G4; W-804-2). Woman holds scythe. State seal, below. Man on horseback talks to two others. Indian maiden and child. **About Fine,** small hole cancel. ***($175-275)***

Above average grade for a generally worn issue. Many of the known notes have large cut out cancels.



2269 *Valparaiso.* M. Carr. **10¢.** 1862. (W-819-2). Red 10. Indian princess. **Rare.** R-7. **Fine or so,** lightly soiled. ***($350-500)***

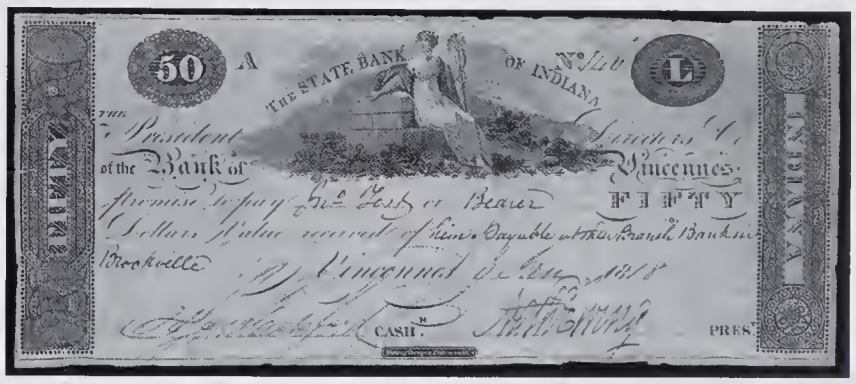
From a county that matters to several collectors.



2270 *Vincennes.* New York Stock Bank. **$5.** 1853. (IN-660 G4; W-837-1). Classical Washington holds tablet. Large train. Pierce. **About Fine,** trimmed just to the borders. ***($275-375)***

A sharp looking, issued example.

2271 *Vincennes.* Bank of Vincennes. **$3.** 1810. (IN-665 G4; W-834-2). Eagle. 3 WABASH 3 in right panel. Deer below. Territorial issue. R-7. **VF,** some petty pinholes. ***($400-600)***



2272 *Vincennes.* Bank of Vincennes. Brookville branch. **$50.** 1818. (IN-665 G40; W-84-11). THE STATE BANK OF INDIANA in an arch over a woman seated with staff. R-7. **Fine.** ***($350-500)***

High denominations from this issuer are important for all branches.

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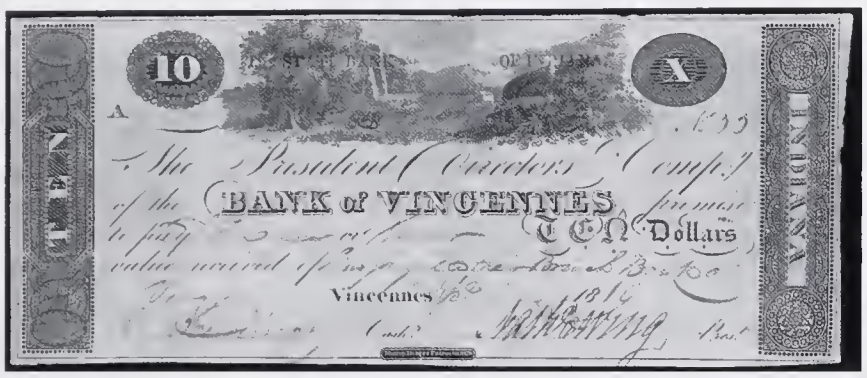
2273 *Vincennes.* Bank of Vincennes. Brookville branch. **$100.** 1818. (IN-665 G42; W-84-12). Two women seated near globe, sailing ship beyond. R-7. **Fine.** ***($350-500)***



2274 *Vincennes.* Bank of Vincennes. Vevay branch. **$10.** 1819. (IN-665 G36; W-825-11). Sunrise scene. FOR STATE BANK OF INDIANA printed above. R-7. **Fine,** clean and bright for this issue. ***($200-300)***

2275 *Vincennes.* Bank of Vincennes. Vevay branch. **$20.** 1819. (IN-665 G38; W-825-11). Woman with large cornucopia seated, farm buildings beyond, eagle. STATE BANK OF INDIANA printed above. R-7. **Fine.** ***($350-500)***

The $20 notes are just as tough as the $50's and $100's.

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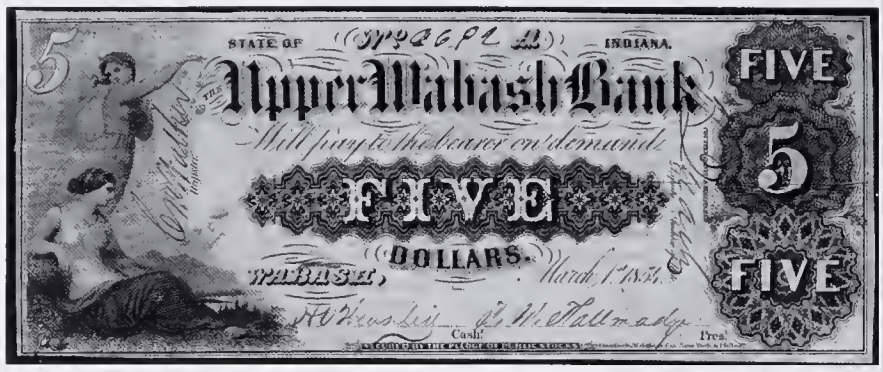
2276 *Vincennes.* Bank of Vincennes. Vevay branch. **$50.** 1819. (IN-665 G40; W-836-9). Woman with caduceus sits on bales. A rare piece, especially in this grade. **F-VF.** ***($400-600)***

Extremely Rare Issuer



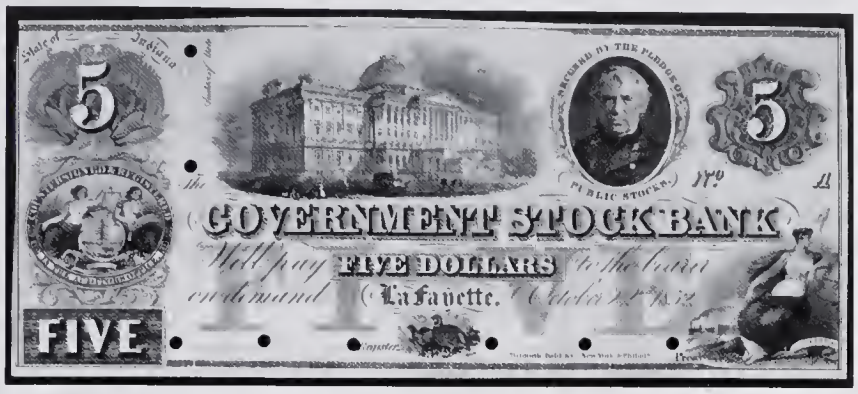
2277 *Wabash.* Upper Wabash Bank. **$5.** 1854. (IN-670 G6a; W-848-3). Woman points, while other woman reclines. Ex. Lyn Knight Dallas 1998 Sale lot 887. A beautiful DW engraved note and a great rarity. R-7. **VF.** ***($600-900)***

No notes photographed on this bank in Haxby! Get the picture?

Vignette Illustration

End of the Collection of Indiana Obsolete Currency

2278 **IN.** *Bloomfield.* Indiana State Bank. **$2.** Jan. 8th, 1856. (IN-50 G4). A sharp example of this R-6 note. **VF,** a little rumpled from the back. ***($150-250)***



2279 **IN.** *LaFayette.* Government Stock Bank. **$5.** October 2nd, 1852. (IN-300 S5). **Proof** on India paper. A "Spurious" bank proof created to defraud all over the place including issues from Michigan. The arms at the left are the Michigan Arms! Looks Choice, but there is a long sliver cut at the left end. The eye appeal is there. ***($125-175)***

2280 **Indiana Railroad Note Pairing.** [2] ***($125-175)***

1) *Logansport.* Northern Indiana R.R. Co. **$1.** 1854. WLO. **VG,** small chip off the left. 2) *Muncie.* Fort Wayne & Southern Rail Road Co. **$1.** 10/2/56. Woodchoppers. Super note by TC. Issued and **Unc.**

2281 **Baton Rouge, State of Louisiana Issues.** [6] ***($150-250)***

1-2) **$1, $2.** 1/24/62. Red protectors. On back of Texas notes. 3-5) **$1, $2, $3.** 2/24/62. Green. On back of blue MS notes. 6) **$5.** 10/10/62. South strikes down the Union. Trimmed in along the bottom. **Fine** or better, the latter are nicer.

2282 **Lower Denomination Shreveport, State of Louisiana Notes.** [9] ***($125-175)***

1) **$5.** 3/10/63. **VF.** 2-3) **25 Cents, 50 Cents.** 3/1/64. Typeset. Both **Fine.** 4) Same series. **50 Cents, $1** (4). The $1 notes are all four types. Average **EF.** A useful grouping.

2283 **Higher Denomination Shreveport, State of Louisiana Issues.** [3] ***($125-175)***

1) **$20.** 3/10/63. Pinholes and a soiled back. **Fine.** 2) **$50.** 3/10/63. **VF,** but a filled hole at the upper left. 3) **$100.** 3/10/63. **Choice EF.** A sharp example.

2284 **New Orleans, Louisiana Remainder Bills.** [7] ***($150-250)***

1-2) Citizens Bank. **$5, $100.** French issue by RWHE. Blue and red backs. 3-4) New Orleans Canal & Banking Co. **$10, $20.** TC series with aging as typical. 5-7) **$20** (2), **$50.** RWHE series with red backs. All unissued. All **Unc.,** but some handling as usual. Commercially very popular.

2285 **LA. Denomination Group of Canal Bank Notes.** [6] ***($140-180)***

1) **$5.** TC. Five maidens. False fill in. 2-3) **$10, $20.** RWHE. Red backs. 4) **$10.** TC. U.S. stamp vignettes, large "X". 5) **$50.** TC. 6) **$50.** RWHE. Commerce seated. All with red backs. All unissued. All **Unc.,** some with light handling.

2286 **LA.** *New Orleans.* New Orleans Canal and Banking Company. **$500.** RWHE series with ship and red back. Unissued. **Unc.** ***($100-150)***

2287 **LA.** *New Orleans.* New Orleans Canal and Banking Company. **$1000.** RWHE series with maids supporting shield and red back. Unissued. **Unc.** ***($125-175)***

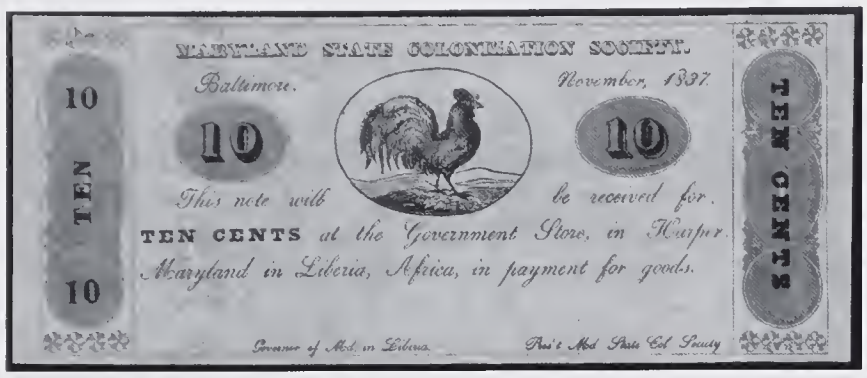
2288 **Maine Banknote Sized Scrip Note Issues from the Late 1830's.** 1) *Portland.* Georgia Lumber Co. **$2.** September 2, 1839. A sharp red back and great design by RWH. **AU.** 2) *Portland.* United States Exchange Company. **$2.** 1839. Listed in the Maine reference, but really a New York issue payable at Portland. **Unc.** [2] ***($125-175)***

Superb Vignette and Color Tint

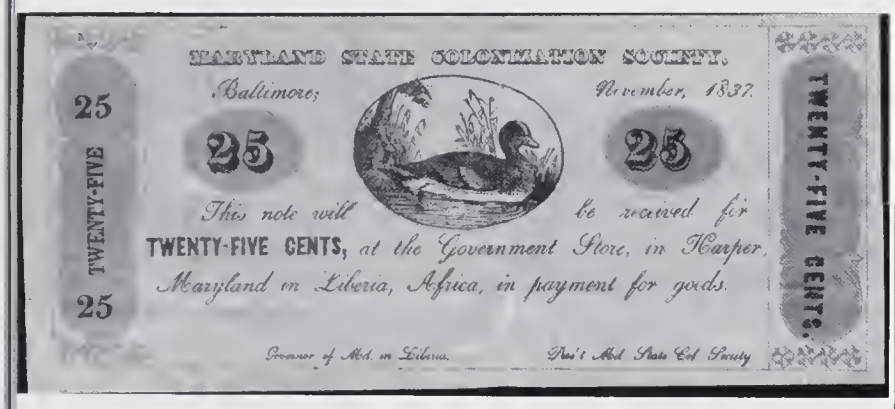
2289 **ME.** *Portland.* Bank of Cumberland. **$2.** 1863. (ME-445 G24). Notes from this bank are available from time to time and this is a great series of red tinted bills by Danforth, Wright & Co. The toughest denomination to find is the deuce and this note has superb color. Add to that a vignette type that is rare to very rare and it makes a neat package that will delight the most astute obsolete note collector. **Choice Very Fine.** ***($600-800)***

2290 **MD.** *Baltimore.* Marine Bank of Baltimore. **$5.** 1817. (MD-90 C46). Early counterfeit type by Murray & Draper. Ship at the top. Choice for this. **VF,** but toned. ***($150-250)***

Anti-Slavery Related



2291 **MD.** *Baltimore.* Maryland State Colonization Society. **10¢.** November, 1837. Reprint from the original plate on pink paper with orange counters. Very popular and issued notes are highly rare and important. Heavy handling, **AU.** ***($300-500)***



2292 **MD.** *Baltimore.* Maryland State Colonization Society. **25¢.** November, 1837. Reprint from the original plate on pink paper with orange counters. Some handling folds, but sharp from the face. **VF-EF.** ***($300-500)***

2293 **MD.** *Port Deposit.* The Susquehanna Bridge & Bank Company. **$10.** Late 1830's. (MD-281 G84). **Proof** on India paper mounted on card. A rare proof from the issue payable in Baltimore. From the ABN sale where there were only four impressions. **Choice** with some very faint foxing. ***($350-450)***

2294 **MD.** *Williamsport.* Washington County Bank. **$5.** Late 1830's. (MD-325 G12). **Proof** on India paper mounted on card. A rare bank and a proof not from the ABN sale. Great vignette work and style by Toppan. **Gem.** ***($400-600)***

2295 **Maryland Grouping. Choice and Well Engraved.** [7] ***($250-350)***

1) *Cumberland.* Allegany County Bank. **$2.** 1861. Green back. **Unc.** A nice note! 2) Same issuer. **$5.** 1861. Red tinted with miners. ABN. A beauty and a classic. **Unc.** 3) *Hagerstown.* Valley Bank. **$5.** Red protector. **Fine,** but aging. 4-7) *Salisbury.* Somerset and Worcester Savings Bank. **$1, $2, $3, $5.** 1862. Red protectors. All issued and ABN. Some handling. Average **AU.** A very useful group.

2296 **Massachusetts Banking, Spurious Notes in Choice Grade.** [3] ***($80-120)***

1) *North Adams.* Adams Bank. **$5.** 1863. Red "FIVE". Seated figures. **VF,** but grilled "COUNTERFEIT". 2) Northampton Bank. **$1.** May 25, 1863. Spurious type. Woman at center. **Fine.** 3) *Ware.* Wareham Bank. **$5.** 1852. Spurious plate with DT monogram. **AU** and very choice for the note.

Sharp DTL Proof from Michigan

2297 **MI.** *Ann-Arbor.* Bank of Washtenaw. **$1.** (MI-50 G2). This is the "B" position proof from a solitary sheet in the ABNCo sale. Michigan proofs are tough to find, and although this bank is "common", as a proof note, it is a Rarity 7 item! A superb impression with great 1830's era style by Draper, Toppan, Longacre & Co. Well worthy of a premium bid. **Gem.** ***($400-600)***

2298 **MI.** *Augusta.* Augusta Mill Co. **5¢.** December 24, 1862. (Bowen 1). An unissued scrip bill from a lithographers sample book. A few small punch holes in the signature block, otherwise **Choice Unc.** ***($400-600)***

2299 **MI.** *Detroit.* C.E. Bresler-135 Broadway-New York. November 20, 1862. 1) **25 cents.** This lithographer's sample note on issue paper with punch hole cancels has superb gold color. Not a rare issuer, they are scare enough to merit attention. The cross issue to New York made more merchants willing to accept them and the notes were well made at Ferd. Mayer, Lithographers in New York City. There are toned corners from an album (sample book) mount, but still attractive. 2) **50 cents.** This all green lithographer's sample note on issue paper with punch hole cancels is quite striking. The color is deep green and the stag vignette at the center is unusual. Very minor corner tone from mount marks and scarcer than the 25 cents note. Both **Unc.** [2] ***($250-350)***

2300 **MI.** *Detroit.* Fred L. Steitz & Co. Bankers. **5¢.** November 1, 1862. (Bowen 1). A small scrip with horse vignette. Unissued with small POC and **Unc.** ***($150-250)***

2301 **MI.** *Detroit.* Fred L. Seitz & Co. Bankers. **25¢.** November 1,1862. (Bowen-3). Horse watering at the center. Unissued with small POC. **Unc.** ***($150-250)***

2302 **MI.** *Detroit.* Fred L. Seitz & Co. Bankers. **50¢.** November 1, 1862. (Bowen-4). The series date is the same on this lithographer's sample note on issue paper with punch hole cancels, but with the addition of red color protectors. Old hinge traces on the blank reverse corner tips. It makes a handsome contrast with the same designs being used as the previous. A lovely piece of Michigan scrip. Unissued, small POC and **Unc.** ***($175-275)***

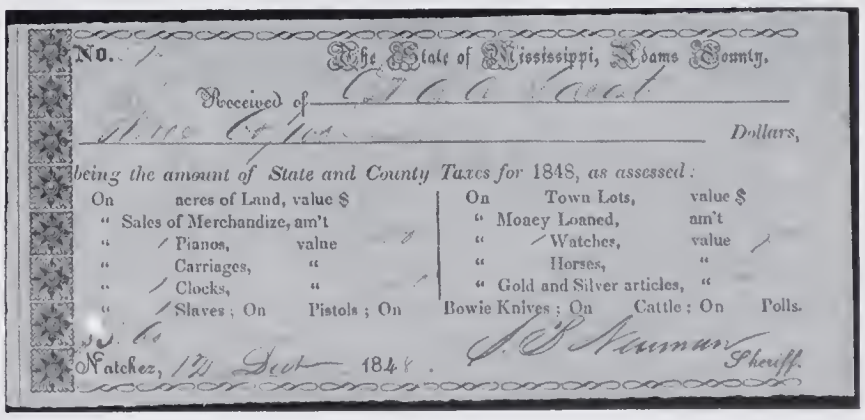
A Great Michigan Rarity

2303 **MI.** *Lower Saginaw.* Saginaw County Bank at Lower Saginaw. **$3.** (MI-245 G6). Although not the Rarity 7 bank this was twenty years ago, we believe only six or so may be in collections we know of. It is a key issuer for a set of Michigan notes from the Hard Times period, and like many of those banks comes only unissued or falsely filled in. This example is unissued as it should be and is quite clean. A few very tiny voids on the folds, but overall **Fine.** Quite bright for the grade and certainly one of the finer examples of this key three. ***($500-750)***

2304 **MI.** *Detroit.* State Bank of Michigan. **$3, $5.** ABN imprinted notes with full red Lymen's Patent protector. Unissued. Some handling and the first trimmed tightly in places. **AU.** [2] ***($120-160)***

2305 **MN.** St. John's College Bank. **3¢.** (Schingoethe MN-250-.03). Dog on top of safe with red scroll protector. A handsome little note! **EF,** but looks new. ***($100-150)***

2306 **MS.** *Natchez.* City of Natchez. **25¢.** July 9, 1862. Green protector. Fully issued with red text for cross out engraved text. A lightly toned area, but a sharp **EF-AU.** High grade for this note. ***($100-150)***



2307 **MS.** *Natchez.* State of Mississippi, Adams County. December 12, 1848. Interesting receipt form for **$3.60** from Mississippi. Items assessed on this part printed form include Slaves of course and specifically Bowie Knives! Printed on light blue paper. **AU.** ***($300-500)***

2308 **NE.** *Omaha.* Omaha City Bank and Land Co. **$1.** Late 1850's. Full red-brown tint with Indians at the top center. A sharp type by Jocelyn, Draper, Welsh & Co. Unissued. **VF.** ***($80-120)***

2309 **NJ.** *Paterson.* Peoples' Bank of Paterson. **$6.** Late 1830's. Popular odd denomination note. Unissued. **EF.** ***($125-175)***

2310 **NJ.** *Paterson.* People's Bank of Paterson. **$9.** Late 1830's. Another popular odd denomination. Hebe and eagle at the top center. Unissued. **EF plus.** Looks new though. ***($125-175)***

2311 **Early New York Obsolete Notes.** 1) **NY.** *Albany.* Mechanics & Farmers Bank. **$5.** (NY-75 C94). A little rough, but close to **VG.** 2) *New York.* Mechanics Bank in the City of New York. **$5.** 1819. (NY-1720 C62). A nice copy from a Reed plate. **Fine,** with a nibbled corner. [2] ***($125-175)***

2312 **NY.** *Albany.* New York State Bank. **$3.** (NY-100 C82). A scarce "Z" position counterfeit type. Above average grade. **Fine** with light pen cancels. ***($150-250)***

2313 **NY.** *Clyde.* Millers Bank of New York. **$1.** March 2, 1840. (NY-670 G2). A nice orange back and distinctive style by Hall, Packard & Cushman. **EF.** ***($125-175)***

2314 **NY. Johnstown, Montgomery County Bank Unissued Set Engraved by Balch & Durand.** A four note set of **$1, $3, $5,** and **$10** (NY-1130 G4, G10, GG14, and G18). All are unissued with aging and some trimming problems. Overall average **VG** or so. [4] ***($200-300)***

2315 **NY.** *New York.* Bank of America. **$5.** May 1, 1824. (NY-1435 C38). A tough counterfeit and an early title on New York City. A little toned, but a strong **Fine** or better. ***($200-300)***

Well Vignetted and Very Rare

2316 **NY.** *New York.* Bank of Commerce in New York. **$50.** 1840's. (NY-1535 G8a). **Proof** on India paper mounted on card. A well designed proof from a rare, rare bank. Vignette of Indians and settler trading in old New York. This vignette was used on a few related banks on the city from this same imprint. Besides the Haxby plate, we know of only one other. Hard to see cut outs in the India paper, otherwise a **Gem.** Quite lovely! ***($750-1,000)***

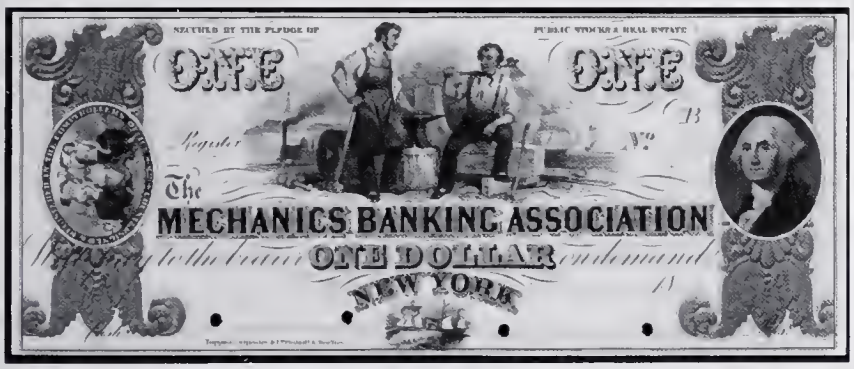
2317 **NY.** *New York.* East River Bank. **$1.** Late 1850's. (NY-1570 G2). Full orange tint. **Proof** on India paper. A superb proof with construction scene at the top center. A few small edge repairs, but the look of a choice proof. ***($250-350)***

2318 **NY.** *New York.* J. Gunnings Restaurant. **10¢** 1860's. One of the neatest scrip notes from our city. Not dated, but from the Civil War period. A jolly man eats at a table. Green "10" and red left panel. Unissued. **Fine,** and not as common as collectors once thought. ***($100-200)***

2319 **NY.** *New York.* Marine Bank of the City of New York. **$1.** 1850's. (NY-1710 G2). **Proof** on card by Baldwin, Adams & Co. A sharp proof with no protector. A great ship vignette and a high quality card proof. **Gem.** ***($400-500)***

2320 **NY.** *New York.* Mechanics Bank in the City of New York. **$5.** May, 1814. (NY-1720 C54). Ship vignette and green tint. A premium example of this early note! **Choice EF.** ***($125-175)***

A Superb Toppan Proof on New York City



2321 **NY.** *New York.* Mechanics Banking Association. **$1.** 1850's. (NY-1725 G4). **Proof** on India paper mounted on card by Toppan, Carpenter & Co. This is a superbly designed proof that came from the Gordon Harris collection initially. Well balanced with the gray "1"s at each end and a less than common vignette at the center. An exquisite beauty and **Very Choice.** ***($750-1,000)***

First Seen or Handled

2322 **NY.** *New York.* Mechanics Banking Association. **$100.** 1840's. (NY-1724 G22a SENC). **Proof** on India paper mounted on card. This is the first we have seen of this note in any form. This bank is certainly related to the Bank of Commerce and the Bank of the United States (in New York City) who had identical designs done by DU/UBSH. Certainly extremely rare. Small cutouts in the India paper, otherwise **Choice.** ***($800-1,000)***

2323 **NY.** *New York.* Merchants Bank in the City of New York. **$3.** September 19, 1808. (NY-1745 C30). A sharp Maverick note with ship vignette. **Choice VF.** ***($150-250)***

2324 **NY.** *New York.* Nassau Bank. **$1.** 1850's. (NY-1780 G2 SENC). **Proof** on India paper mounted on card. A fine vignette by Baldwin, Adams & Co. of the three Germans. **Gem.** ***($300-400)***

2325 **NY.** Bank of New York. **$5.** June, 1818. (NY-1790 C82). A scarce "D" position counterfeit. Pen cancels and a corner off, but still decent enough looking. Rest of it better than **VG.** ***($75-125)***

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2326 **Early Bank of New York Notes.** 1) **$3.** New York Arms at the upper left with "THREE" at the left end and a small medallion "3" at the right. Fully issued and dated 1808. A rarity from this important New York City bank. A "C" position plate from several varieties we have researched. There is a shaved upper left corner and pen cancels, but a decent looking note. **Fine** otherwise. 2) **$3.** Gorgons head design. 1819. **Fine** with pen cancels. 3) **$5.** New York Arms at the top center, flanked by two vignettes. At the left is a canal lock scene. Fully issued and dated 1836. A scarce counterfeit type copied from a late 1820's Fairman, Draper, Underwood & Co. plate. A solid note, but the back edges are reinforced with hinge tape. **VG.** [3] ***($300-400)***

2327 **NY.** *New York.* Phenix Bank of New York. **$5.** 1820's. (NY-1880 G42). **Proof** on India paper. A lovely and early proof from MDF. There is a long corner fold from old mishandling, but from the face has the look of a **Gem** note. ***($500-750)***

2328 **Union Bank of the City of New York Pair.** 1) **$3.** (NY-1946 C38). A well executed contemporary counterfeit with the imprint of Leney & Rollinson at the bottom, but with the style of Amos Doolittle. Dated 1818 and fully signed. This "D" plate position note is way above average in condition and has a tiny body hole in the upper left field; bright looking. A scarce note and quite unusual. **EF.** 2) **$5.** (C50). This $5 note is copied from a Reed plate. Ship in drydock behind seated female. Dated 1819 and fully issued. A rounded corner, but still fully **Fine.** [2] ***($250-350)***

A Lovely Maverick Proof

2329 **NY.** *Newburgh.* Bank of Newburgh. **$1.** 181_. (NY-1985 G24). **Proof** on card. A lovely and early proof from Peter Maverick. Moderately toned overall, but very handsome and **Choice.** ***($250-350)***

2330 **NY.** *Newburgh.* Bank of Newburgh. **$2.** 1814. (NY-1985 C24). An incredible grade example of this early counterfeit. The Haxby plate is damaged with pieces out. This is **Choice EF** and looks brand new! ***($125-175)***

2331 **NY.** *Newburgh.* Bank of Newburgh, Branch at Ithaca. **$2.** 1821. (NY-1985 G164 SENC). A great note from a branch series where all the notes are SENC in Haxby. Add to that the 1821 date and sharp grade and you have an important note! **Choice Fine** with petty pinholes. ***($200-400)***

2332 **NY.** *Troy.* Farmers Bank. **$5.** October 7, 1827. (NY-2695 C42). A scarce early note. Toned, but solid. **Fine.** ***($125-175)***

2333 **NY.** *Utica.* Strawberry Grounds of T. Buchanan, Jr. **5¢.** November 1, 1862. Blue texts on both sides with a red strawberry vignette at the left face. **Fine** to **Very Fine.** Sharp and colorful. ***($100-150)***

2334 **Colorful North Carolina Notes.** [2] ***($80-120)***
1) *Newbern.* Bank of Commerce. **$5.** Green tint by the ABN. **VF** and lovely. 2) *Lexington.* Bank of Lexington. **$5.** Two maids seated with red protector and counters. A solid **Fine** or better.

2335 **OH.** *Cincinnati.* Lafayette Bank. **$1.** May 9,1843. (OH-75 S5). A scarcer spurious note from Ohio. Modest aging overall, but solid **Fine.** ***($100-150)***

2336 **OH.** *Cincinnati.* Union Bank of Exchange. **$5.** Late 1830's. (OH-120 G8). A scarce type which comes unissued. A great train vignette by Woodruff, Tucker & Co. **Unc.** [2] ***($100-150)***
Also included is a stock scrip note of the 1830's period for 6-1/4 cents in the style of Manly & Orr, Philadelphia. **AU.**

2337 **OH.** *New Salem.* Jefferson Bank of New Salem. May 1, 1814. **$1, $3,** and **$5.** All with War of 1812 vignettes by Harrison. A sharp looking set of issued notes. Average **EF plus,** but look new from the face. [3] ***($125-175)***

2338 **OH.** *Scottsboro.* Thomas Ellison, 70th Regiment, O.V.M., U.S.A. **50¢.** 1864. Company B paymaster forms for this Ohio grouping. Two different hand written denominations, **50 cents** and **$1.** Included is the payees envelope for the notes (William Copeland). A very unusual trio. The notes are **Unc.** [3] ***($300-500)***

2339 **Pennsylvania Scrip Assortment.** [4] ***($125-175)***
1) *Harrisburg.* Eby & Kunkel, State Capitol Bank. **10 cents.** Green. Issued. **Fine,** light foxing. 2) *Lancaster.* Lancaster County Bank. CD form. Fully issued and dated 1854. **VF,** tiny stain. 3) Philadelphia City Savings Institution. **10 cents.** 4/10/38. DTL engraved series. Three nice vignettes. A small corner scotch tape repair, but **Choice Fine.** 4) Philadelphia and Reading RR Co. **$5.** 1840. DTL. Full note sized. Unissued. **Choice AU.** A useful quartet.

2340 **PA.** *Northampton.* Northampton Bank. **$5.** (PA-370 G22). **Proof** on India paper. A lovely proof type by DUBS from the late 1830's. The picky will point to the petty foxing spots that are hard to see. The keen eyed will find appeal in the sharpness of engraving and brightness of contrast. Nearly **Gem.** ***($200-300)***

2341 **PA.** *Philadelphia.* Private Scrip Issuer. **$1.** Late 1820's. **Proof** on India paper mounted on card. This is a proof of a private scrip, the issuer unknown. Nonetheless it is quite a beautiful, late 1820's proof from Fairman, Draper & Underwood. The top and bottom vignettes are quite demure and merit close examination. There is a printing fold as made, but this is hard to see except by looking carefully. Overall, close to **Choice.** ***($300-400)***

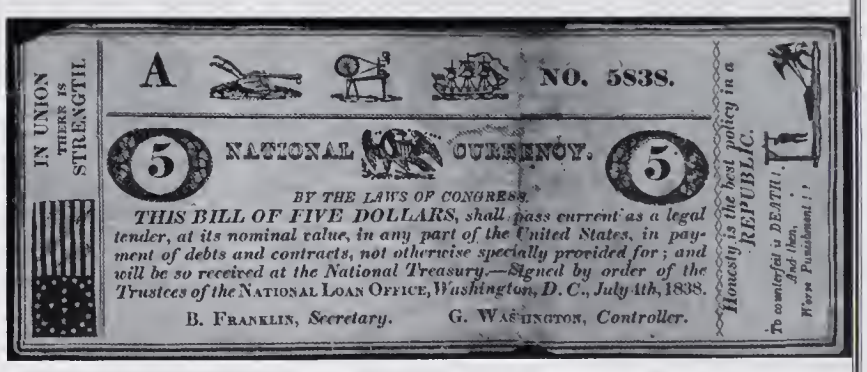
2342 **PA.** *Philadelphia.* The Commonwealth Bank. **$10.** (PA-415 G10). **Proof** on India paper. A tintless example of a popular type. A modest stamp by the ABN and nearly **Gem.** ***($150-200)***

2343 **PA.** *Philadelphia.* Mutual Credit Loan & Deposit Office. **$1.** June 1, 1837. Choice grade for this 1837 note. Woodcut of Lafayette left and Washington right. **VF plus.** ***($90-120)***

2344 **PA.** *Philadelphia.* Southwark Bank in the County of Philadelphia. **$10.** Early 1840's. (PA-495 G18). **Proof** on India paper. A splendid proof by Draper & Co. The Indian vignette at the left is a rare one. A **Gem** and not your typical Philadelphia proof!

($250-350)

Important 1837 Era Satirical Note

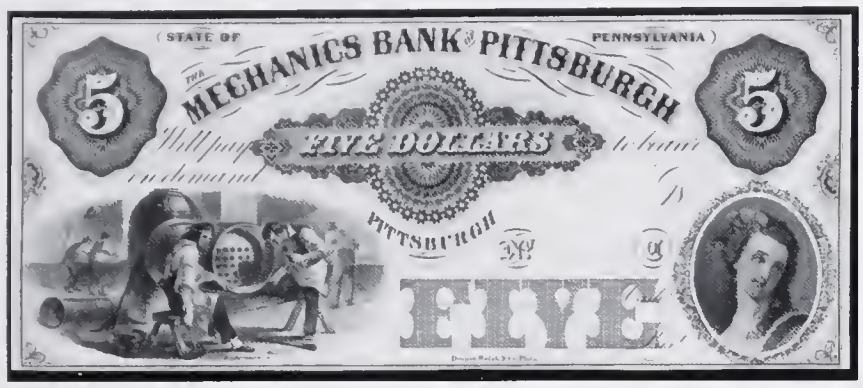


2345 **PA.** *Philadelphia.* Trustees of the National Loan Office-National Currency. **$5.** July 4, 1838. 1830's Depression satire notes are always fascinating and this is no exception. Printed in black on thick green paper. Dated July 4, 1838, this satire longs for the good old days as it wants B. Franklin as secretary and G. Washington as controller of the nation's finances. There are vignettes across the top and an eagle between the title. At the left is a flag and slogan and at the right is a counterfeiter being hung up with the Devil dragging his coffin to hell-an obvious reference to all the spurious currency being launched into circulation during the crisis. Split and rejoined, but a sharp appearance of a higher grade. Overall, **Fine plus.** ***($1,000-1,500)***

2346 Pennsylvania Banknotes, A Choice Trio. [3] ***($125-175)***

1) Philadelphia Bank. **$20.** 1814. CFT. On reddish paper. Very crisp, but pen cancels on face and small ink stain. Otherwise **EF.** 2) *Philadelphia.* Manual Labor Banking House. **$10.** 1836, Demand bill. Vignette with "Elvis" like glass blower. **Unc.** 3) *Smethport.* McKean County Bank. **$5.** Or. protector. Unissued. **Unc.**

Sharp Pittsburgh Proof



2347 PA. *Pittsburgh.* Mechanics Bank of Pittsburgh. **$5.** Late 1850's. (PA-540 G6a SENC). Red protector. **Proof** on India paper mounted on thick paper. A superbly designed proof by Draper, Welsh & Co. Some very petty handling from the ABN Archives, but still close to full **Gem.** ***($350-500)***

2348 PA. *Whitehaven.* Whitehaven and Lausanne Turnpike Road Company. **$1.** September 16, 1841. A fully issued scrip in banknote size. Rarity 5, but popular and well vignetted. **Choice EF.** ***($150-250)***

2349 RI. *Gloucester.* Farmers Exchange Bank. **$3.** June 18, 1806. (RI-120 C4a). A high grade three from the much scarcer early series. **Choice Fine,** a few petty spots at the right end. ***($150-200)***

2350 RI. *Gloucester.* Farmers Exchange Bank. **$5.** June 18, 1806? (RI-120 G14). The plate is a bit crude, perhaps a crude counterfeit. Still a scarce note. **VF,** the lower left corner slightly rough. ***($150-200)***

2351 RI. *Newport.* New England Commercial Bank. **$1.** Ca.1810. (RI-155 G2). **Proof** on card. This early proof has a rare ship vignette from an important early imprint of N. & S.S. Jocelyn, New Haven, Conn. The cut is a little tight at the top center and a small rust clip stain, but close to **Choice.** ***($300-500)***

2352 RI. *Providence.* Exchange Bank. **$1.** October 14,1814. (RI-290 C4a). Quite quaint with a smaller size ratio than later bills from the period. Light pen cancels with **Fine** or better paper integrity. ***($125-175)***

2353 RI. *Providence.* Exchange Bank. **$2.** 1806. (RI-290 Unlisted). A similar design and style to the Gloucester notes. They were probably done by the same firm. Pen cancels with a few repairs, but the look of a Fine note. ***($200-300)***

2354 State of South Carolina Note Grouping. A sharp group of popular Revenue Bond Scrip from the 1872 series. **$1** (back scalp and miscut), **$5, $10, $20,** and **$50.** All are **Unc.,** some handling with the $20 being a bit aged. [5] ***($150-250)***

2355 TN. Farmers and Merchants Bank of Memphis Pair. [2] ***($140-180)***

1) **$5.** (TN-100 G54d). Coin note with blue protector. **AU.** 2) **$10.** (G58c). Steamboat. Red. **Unc.,** typical trimming.

2356 Texas 1830's Era Notes. [3] ***($150-250)***

1) *City of Houston.* Republic of Texas. **$50.** (Cr.H7). **Good,** but a corner off and silked. 2) *Houston.* Government of Texas. **$10.** (Cr.H17A). Split, hole cancels filled, glassine repairs. The face is not dreadful. **Good.** 3) Republic of Texas. **$100.** (Cr.A8). RWH series. Split in half, cut cancel, back glassine repairs. The look of Fine from the face.

2357 UT. *Roosevelt City.* Roosevelt City Scrip. **$1.** 1933. Brown. Depression era scrip with RSS 2 cents gold stamps on the back. **EF.** ***($150-250)***

Utah Note with Missouri Ad Back

2358 **UT.** *Salt Lake City.* Drovers Bank. **$1.** July 1, 1856. A fully issued $1 note from the Ormsby series. The back has William Kidder Fish Oysters and Game ad text from St. Joseph's MO. A large chunk off the left corner. **Fair.** ***($100-200)***

2359 **Early Vermont Obsolete Notes.** [7] ***($150-250)***
1) Bank of Bennington. **$10.** 1830's. RC. Unissued. **AU.** 2-4) *Salisbury.* Vermont Glass Factory. **$1, $1, $5.** The $1 are different. Later series, 1813. All pleasing **EF.** 5-7) Bank of Windsor. **$1, $2, $5.** Perkins plate. Unissued. **Unc., Unc., EF.**

2360 **Colorful Vermont Coin Notes.** *Jamaica.* West River Bank. July 1, 18_. **$1, $3,** and **$5.** Popular coin note series by RWHE/NEBN with red protectors, Unissued. All **Unc.,** but two with light aging at the end. [3] ***($150-250)***

2361 **VA.** *Richmond.* Virginia Treasury Note. **$100.** October 15,1862. (Cr.6). An **Uncirculated** note with light handling. Very popular. ***($150-250)***

Bank of the United States

2362 **PA.** *Philadelphia.* (Second) Bank of the United States. **$5.** March, 1829. (US-2 C748). A scarcer type and branch issue for Portland, Maine. Rejoined at the center, but looks nearly Fine with pen cancels. ***($150-250)***

High Quality Bank of the United States $5 Note

2363 **PA.** *Philadelphia.* Cashier of the Pittsburgh Branch Bank of the United States. **$5.** 1829. (US-2 C708). A superlative example of this very scarce branch type (Haxby design 5A) note, hand drawn for Pittsburgh and dated 1829. However, it is from well executed counterfeit plates. There is no plate letter on the note and the vignettes lack some definition. Very bright and clean, having excellent paper and bold signatures. Very light manuscript "X" thin pencil cancel across the center. Four full margins are present adding to the truly exceptional eye appeal of this very high grade and pleasing note. **Choice EF.** ***($300-400)***

2364 **PA.** *Philadelphia.* (Second) Bank of the United States. **$10.** March 4, 1830. (US-2 C12). A scarce counterfeit type with Justice seated at the top center. Dated 1830 and signed by "Nicholas Biddle." The plates are fairly well executed and deceptive. This example is exceptionally clean and attractive. We can't recall seeing too many that would match up condition wise with this note. **EF.** ***($400-600)***

2365 **PA.** *Philadelphia.* (Second) Bank of the United States. **$10.** March 9, 1831. (US-2 C12). Justice seated with a false "Biddle" signature. A small cut cancel. **Fine.** ***($150-250)***

2366 **PA.** *Philadelphia.* (Second) Bank of the United States. **$10.** January 23, 1834. (US-2 C14). A "G" position counterfeit with eagle vignette. Face pen cancels. **Fine.** ***($150-250)***

2367 **PA.** *Philadelphia.* (Second) Bank of the United States. **$10.** August 4, 1835. (US-2 C14). This is an "H" position note. Eagle at top with false "Biddle". Pen cancels on face. **Very Good.** ***($150-250)***

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Multiple Item Groups

2368 Mostly Northern and Eastern Obsolete Notes. [12] ***($125-175)***

Includes Bank of the Union. DC $1.50 (chunk out), DC Mechanics & Traders $1, KY Frankfort Bank $3 remainder, ME Washington County Bank $1, NY Huguenot Bank $5 CFT coin note, PA Bank of Northumberland $5, Manual Labor 12-1/2 cents, Commonwealth Bank $5 CFT, OH Sandusky Scrip unissued, RI NE Commercial Bank $2 unissued, Bank of the Republic $1, and WI Mineral Point Bank $10. Generally **VG,** the unissued **AU.** A few with flaws.

2369 Mostly Northeast Contemporary Counterfeit Group. [12] ***($250-350)***

1) **MA.** *Northampton.* Holyoke Bank. **$3.** 1850. Spurious. **Fine,** burn hole. 2) **MI.** *Ann Arbor.* Government Stock Bank. **$2.** 1851. Genuine. **Fair.** 3) **NJ.** Farmers Bank of Mount Holly. **$10.** 1849. DUBS. Spurious. Tough type. **VF,** small holes. 4) *New Brunswick.* Bank of New Jersey. **$3.** CFT. **Fair.** 5) **NY.** *Amenia.* Dutchess County Bank. **$3.** 1849. Spur. **Fine.** 6) *Bainbridge.* Phoenix Bank. **$5.** 1849. Spur. **Fine plus.** 7) Bank of Troy. **$3.** 1849. CFT. **Fine.** 8) Commercial Bank of Whitehall. **$10.** 1849, Spur. **Fine.** 9) **PA.** Columbia Bank. **$2.** 1861. CFT. **VF.** 10) Harrisburg Bank. **$2.** CFT. Re-issue. **VG.** 11) **RI.** Tiverton Bank. **$1.** Stamped heavily. **VG.** 12) **VT.** *Bethel.* White River Bank. **$3.** Spur. **VF,** large slit with void.

2370 Colorful Southern Notes in High Grades. [6] ***($250-350)***

1) **MS.** Exchange Office. **$20.** All blue, LA notes on back. Unissued. **EF.** 2) State of South Carolina. **$2.** 1872. Revenue Bond Scrip. **Unc.** 3) State Bank, South Carolina. **$5.** 1860. Building. **Unc.** 4) South Carolina RR Co. **$1.** July 1, 1873. **Unc.** 5) **TN.** Farmers and Merchants Bank of Memphis. **$5.** Red. Coin note. **Unc.** 6) Virginia Treasury Note. **$5.** 1862. Green. **Unc.**

2371 Southern Assortment. [14] ***($150-250)***

Includes GA Bank of Augusta $3 unissued, Augusta Insurance & Banking $1, $2 ABN series, Bank of St. Mary's $2 (scarce, but stained), Merchants & Planters $3 (nice Fine), KY Newport Lyceum $1, State of LA 1862 $5, State of MS $1 1862 pledged, SC State Bank $5, Bank of Georgetown $5, Bank of West TN $20 (POC), VA Bank of the Commonwealth $4, Corp. of Richmond $1 CFT, and Central Bank of VA $20 (nice Fine). Average **VG.** Useful group.

2372 Early New York Payable Grouping. [4] ***($125-175)***

1) **CT.** *Bristol.* Manufacturers Exchange Co., Payable at Office in New York. **$5.** 1814. L&R. **EF.** 2) Derby Fishing Company, payable at Merchants Bank. **$10.** 1808. **VF,** small hole. 3) **NY.** Bank of Hudson, payable at Mechanics Bank, NYC. **$1.** 1817. **Fine,** pinholes. 4) Franklin Bank of the City of New York. **$5.** 1823. CFT of Maverick and Durand. **VG,** pinholes and a body hole. A scarce type.

2373 Southern Obsolete Note Trio. [3] ***($100-150)***

1) **GA.** *Atlanta.* Bank of Fulton. **$3.** 3/10/63. Red. **Fine.** 2) Bank of Greensborough. **$5.** Long scene by BC with red protector. Sharp note! **Choice AU.** 3) **TN.** Bank of Chattanooga. **$2.** 1/4/63. Commerce seated. K&B. **VF.**

2374 Southern States, Three Different Issued Bills. [3] ***($200-300)***

1) State of Florida. **$5.** 1861. (Cr.6). **Fine,** minor edge stains. 2) Same issuer. **$10.** 1862. (Cr.13A). **Fine plus.** 3) State of North Carolina. **$10.** 1/1/63. (Cr.122). **Choice AU.**

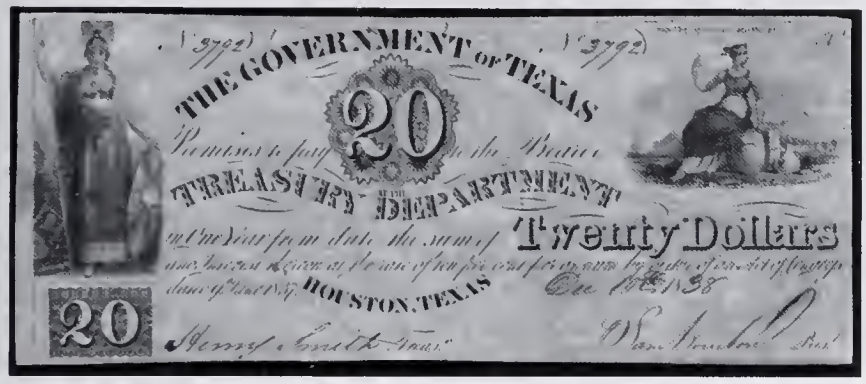
Ormsby's Bank Note Engraving

2375 Ormsby's Bank Note Engraving Volume. The classic volume published in 1852. Titled ***A Description of the Present System of Banknote Engraving Showing the Tendacy to Facilitate Counterfeiting; to which is added a New Method of Constructing Bank Notes to Prevent Forgery.*** The title as long winded as the man supposedly was. 100 pages of text with fourteen plates. The first plate of counters is in multi-color. Bound in cloth boards with leather spine having gilt title.The pages have been uniformly trimmed prior to this old rebinding. However, generally **Fine** with some internal foxing in places. A very usable copy of this text and only seen once or twice a year at best. A book to enjoy since it does not require "kid glove" handling. ***($2,500-3,500)***

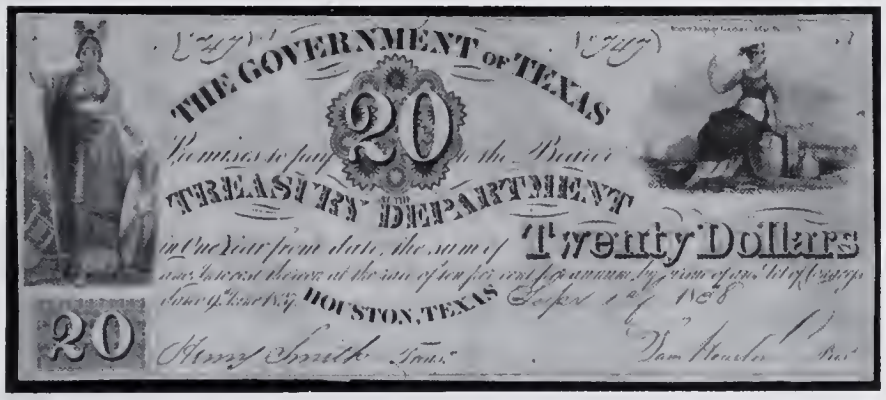
2376 **TX.** *Columbia.* Republic of Texas. (Cr.HW5). 1) **$24.00.** No pen cancels. Some foxing, minor repairs, **Fine.** 2) **$1,000.** Endorsed on the face, but nice and bright. **VF.** [2] ***($125-175)***

2377 **TX.** *Houston.* Government of Texas. 1) **$1.** (Cr.H14). A scarce denomination. Triangle cutout, split in two and rejoined, and CC. Overall **Good.** 2) **$10.** (Cr.H17). Triangle cut out fill in, CC, stain at the right. Looks near **Fine.** [2] ***($350-500)***

2378 **TX.** *Houston.* Government of Texas. **$10.** Nov. 1, 1838. (Cr.H17). A popular type with secretarial signature of Sam Houston. **Fine,** lightly toned and CC as normal. ***($175-275)***



2379 **TX.** *Houston.* Government of Texas. **$20.** Dec. 10, 1838. (Cr.H19). Very crisp and fresh. The typical cut cancels, but not seen in this high quality often these days. **AU.** ***($200-300)***



2380 **TX.** *Houston.* Government of Texas. **$20.** Sept. 1, 1838. (Cr.H19). Crisp with a few folds. The cuts are hinge taped on the verso to protect the note. Looks new at first glance. **VF, CC.** ***($200-300)***

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

Please be sure to follow up with a written confirmation if you phone your bids to our office.

2381 **TX.** *Houston.* Government of Texas. **$50.** March 1, 1838. (Cr.H21). A very bright $50 from this DTL engraved series which has always been a favorite of ours. The cut cancels are paper taped on the verso. A clean faced **VF** or better. ***($150-250)***

2382 **TX.** *Houston.* Government of Texas. **$50.** Febr. 5, 1839. (Cr.H21A). A second $50, not as bright as the last and with a little more wear. **Fine,** CC. light cancels. ***($125-175)***

A Rare Series and Type

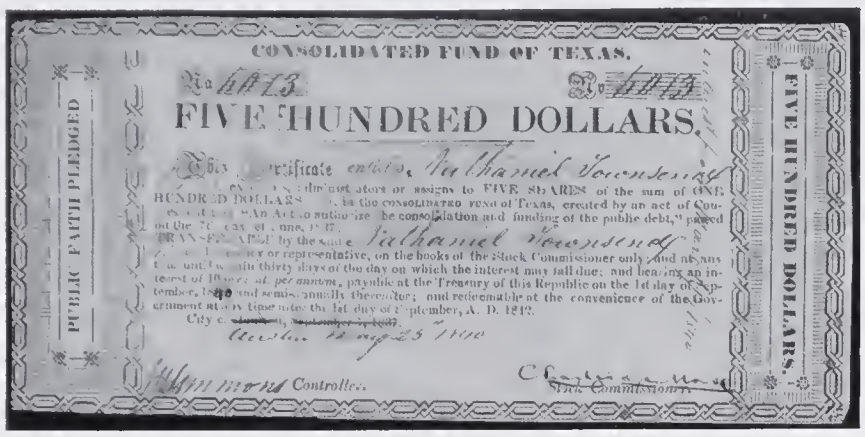
2383 **TX.** *Houston.* Republic of Texas. **$2.** 1837. (Cr.H24). This is a tough series of notes that supplemented the issue of "Star" back Republic notes. Medlar rates a R-4, but we have seen very few of these in any grade. A dark note with edge roughness, CC, and some tears. However, still enough there to matter for a collector who might wait a bit for a sharper example. **About Good.** ***($300-600)***

2384 **Consolidated Fund of Texas $100 Type Trio.** 1-2) **$100.** (Cr.CF1). **AU,** CC. 2) **$100.** (Cr.CF7). **EF,** CC. **$100.** (Cr.CF10). Austin overwritten. **VF,** CC. Nice variety trio of this denomination. [3] ***($150-250)***

2385 **Consolidated Fund of Texas $100 Notes.** (Cr.CF1).All different issues. Two are CC and one is not canceled. All **AU** to **Unc.** [3] ***($175-275)***

2386 **A Quartet of Consolidated Fund $100 Notes.** (Cr.CF1). All are signed by Francis Lubbock. All CC as typical and average **EF.** A nice group. [4] ***($200-300)***

2387 **TX.** *Houston.* Consolidated Fund of Texas. **$500.** Sept. 1, 1838. (Cr.CF5). A scarcer and more desirable denomination. Pen endorsed on the face, but not cut canceled. **About Very Fine.** ***($150-250)***



2388 **TX.** *Houston.* Consolidated Fund of Texas. **$500.** May 25, 1840. (Cr.CF8). Austin overwritten type. A beautiful grade example with no endorsements. Very bright and **not** cancelled. Close to **EF.** ***($175-275)***

2389 **TX.** *Houston.* Consolidated Fund of Texas. **$500.** Jany 29, 1842. (Cr.CF11). Austin overwritten and distinctly different border styles.The paper is crisp, but CC, nicks, internal tear and small piece off. Otherwise **VF.** ***($125-175)***

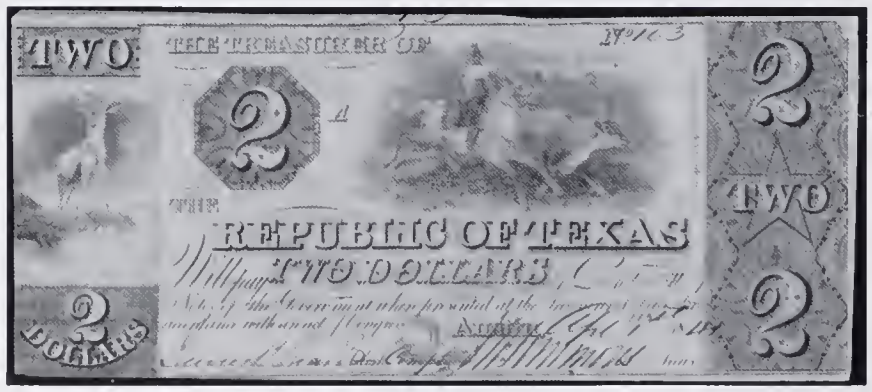
2390 **TX.** *Austin.* Consolidated Fund of Texas. **$100.** Nov. 17, 1842. (Cr.CF14). This series is less encountered than the the prior. Not canceled, but a pen endorsement on the face "Canceled" in cursive. **AU.** ***($200-300)***

2391 **TX.** *Austin.* Republic of Texas. **$1.** July 1, 1841. (Cr.A1). Though having some uniform toning, this splendid note from the earlier engraved series by Endicott & Clark, N.O. is **NOT** canceled. These are not easy to find and perhaps their premium should now be enhanced as historical obsoletes with fine engraving have increased demand. **AU,** some close margins, but very acceptable. ***($400-600)***

2392 **TX.** *Austin.* Republic of Texas. **$1.** July 1, 1841. (Cr.A1). A second example, also **NOT** canceled. The note has the same uniform toning with a wide bottom margin. Close on the sides and perhaps conservatively called **EF plus.** Splendid for type and underrated. ***($350-500)***

2393 **TX.** *Austin.* Republic of Texas. **$1.** May 1, 1841. (Cr.A1). A third first series "ace" engraved by Endicott & Clark in New Orleans. **Fine,** CC as typical. A clean looking example. ***($200-300)***

2394 **Trio of Republic of Texas Notes.** 1) **$1.** (Cr.A1). **Fine,** CC, scotch tape that has stained. 2) **$3.** (Cr.A3). **VF,** CC, bottom staining from scotch tape repairs. 3) **$10.** (Cr.A5). Finely split in half, taped with a hinge strip, triangle cut out. Otherwise **VF.** [3] ***($275-375)***



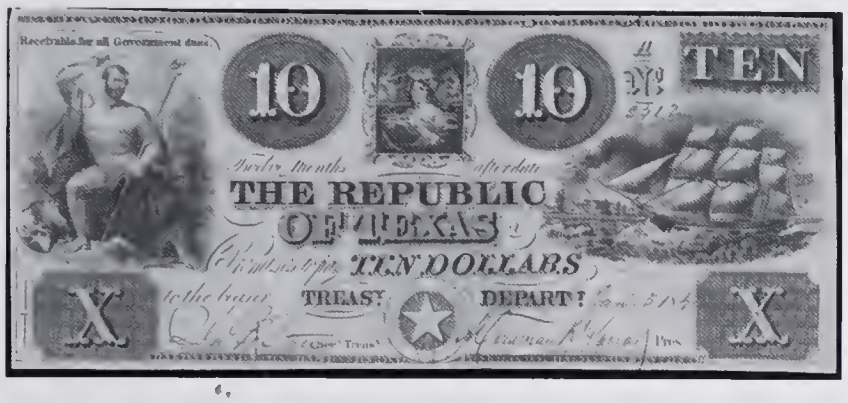
2395 **TX.** *Austin.* Republic of Texas. **$2.** April 1, 1841. (Cr.A2). No hard folds and crisp paper. A premium example. CC as normal and **AU.** ***($250-350)***

2396 **TX.** *Austin.* Republic of Texas. **$2.** Apr. 1, 1841. (Cr.A2). A second example. Close to full **VF,** CC. Quite attractive. ***($200-300)***

2397 **TX.** *Austin.* Republic of Texas. **$2.** July 1, 1841. (Cr.A2). A third example. Some mottled toning, but **Fine** to **VF.** CC as usual. ***($175-275)***

2398 **Group of Republic of Texas Engraved Notes.** 1) **$3.** (Cr.A3). **VF,** CC, aging. 2) **$5.** (Cr.A4). **Fine-VF,** CC. 3) **$10.** (Cr.A5). A little dark and petty roughness, but **not** canceled. **VG.** 4) **$20.** (Cr.A5). Also, trifle dark, but **not** canceled. **VG plus.** 5) **$50.** (Cr.A7). **About VF.** [5] ***($600-900)***

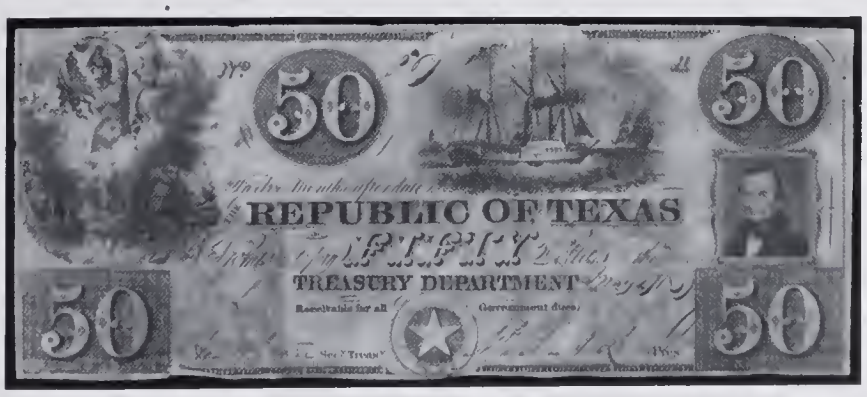
2399 **TX.** Republic of Texas. **$5.** Jan. 25, 1840. (Cr.A4). The cut cancels are hinge taped. Honest wear and handsome appearance. **Fine-VF.** ***($150-250)***



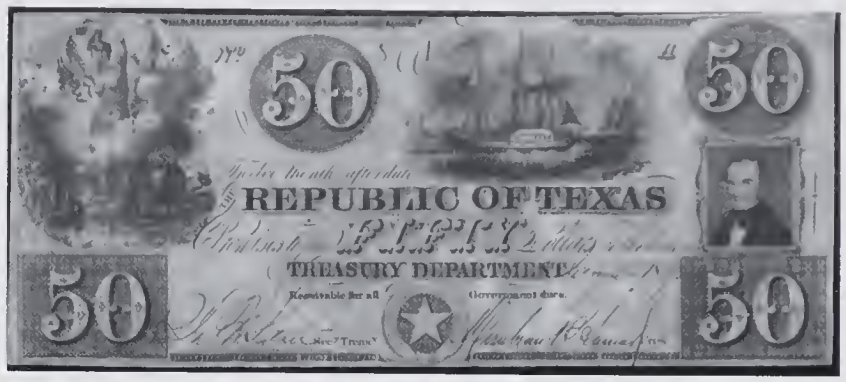
2400 **TX.** Republic of Texas. **$10.** Jan. 15, 1840. (Cr.A5). A lovely $10 from the "Star" back series engraved by RWH. Choice centering and color. **EF,** CC. This has the look of a new note. ***($250-350)***

2401 **Republic of Texas "Star" Back Notes by RWH.** 1) **$10.** (Cr.A5). **AU,** but trimmed in and bottom cut out. 2) Same. Very crisp **AU,** but with a small triangle cut out cancel. 3) **$20.** (Cr.A6). **VG,** triangle cut out and "Funded" stamp on face. 4) **$50.** (Cr.A7). **VF,** but split in half, hinge taped and triangle cut out. [4] ***($300-500)***

2402 **Trio of Republic of Texas "Star" Notes.** 1) **$10.** (Cr.A5). **VG,** CC, a bit dark with tape repairs. 2) **$20.** (Cr.A6). **VG,** CC, hinge tape repairs. Nice looking from the face. 3) **$50.** (Cr.A7). **Fine,** CC, some foxing and hard to see hinge repairs on the verso. [3] ***($275-375)***



2403 **TX.** Republic of Texas. **$50.** May 27, 1837. (Cr.A7). A vivid example. This is CC as normal and with glue remnants around them on the back. Otherwise **EF.** ***($225-325)***



2404 **TX.** Republic of Texas. **$50.** January 25, 1840. (Cr.A7). A lovely $50 with professionally sealed CC. **EF** and looks new. ***($200-300)***

2405 **TX.** Republic of Texas. **$100.** January 1, 1840. (Cr.A8). $100 notes from this issue are always hard to find and very scarce! Split in half and rejoined, CC, but looks pleasant from the face. **VF.** ***($275-375)***

2406 **TX.** *Austin.* Naval Appropriation Form. **$25.** (Cr.AW3A). One is pen canceled on the face and the other three are not. Average **VF,** one is quite nice. [4] ***($225-325)***

2407 **TX.** *Austin.* Naval Appropriation Form. **$25.** 1841. (Cr.AW3A). A second quartet of these $25 denomination certificates. Two are pen canceled, one is CC. Average **Fine** to **VF.** [4] ***($200-300)***

2408 **TX.** *Austin.* Naval Appropriation Form. **$25.** 1841. (Cr.AW3A). A third group of four $25 certificates.Only one is pen canceled on the face, others are quite clean. High grade and better than **VF.** [4] ***($200-300)***

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2409 **TX.** *Austin.* Naval Appropriation Form. **$50.** (Cr.AW4). Two are pen canceled on the face, the other is not. Average **VF.** [3] ***($200-300)***

2410 **TX.** *Austin.* Naval Appropriation Form. **$50.** (Cr.AW4). One is pen canceled, the others are clean and bright. **VF-EF.** [3] ***($200-300)***

2411 **Treasurer of the State of Texas Civil War Warrants.** 1) **$50.** (Cr.30). Civil. Excellent color, but pen cancel. **EF plus.** 2) **$100.** (Cr.36). Civil. Great looking red tint. There is a nick off the wide upper left corner, but still **AU.** A scarce type. [2] ***($250-450)***

2412 **TX.** *Austin.* Special Treasury Warrant. **$167.72.** Aug. 23, 1864. (Cr.72). Written denomination form. A small face endorsement. **AU.** ***($100-200)***

2413 **Texiana From Republic to Civil War Era.** A useful dealer group which includes typeset Treasury Warrants (8, two types and dated in the early 1840's), typeset 1840's Auditor's Certificates (2), and an unissued Washington County 50 cents scrip. Six are pen canceled on the face. Typical condition. Average **VF.** [11] ***($200-400)***

Beautiful City of Portland Land Scrip

2414 **TX.** *Portland.* City of Portland, Matagorda County. **$50.** April 29, 1841. (Medlar 1). A fully issued and handsomely engraved certificate by J. Lowe, Galveston, Texas. We have handled a scant few of this superb looking item which was received for payments of a lot in the city. The size of these certainly indicated currency use and they probably acted as bills of credit between the wealthy businessmen of the area. This is serial no.18 and that might tell the tale of rarity. Some petty signs of handling, but not enough to discount this from **Choice Uncirculated.** ***($500-750)***

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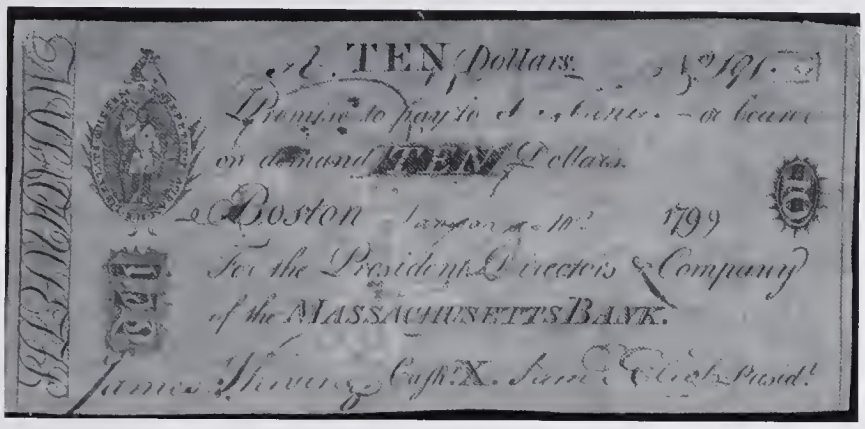
2415 Collection of Massachusetts Perkins Plate Notes. [7] ***($150-300)***

1) Amherst Bank. **$2.** 1837. (MA-20 C8). **Fine.** 2) *Belchertown.* Farmers Bank. **$3.** 1827. (MA-75 G12 SENC). **Fine plus.** 3) *Boston.* Eagle Bank. **$2.** 1835. (MA-165 C26). On the crude side and interesting. **About VF.** 4) State Bank. **$10.** 1836. **Fine.** 5) Suffolk Bank. **$10.** 1824. (MA-370 G108). **Fine.** 6) *Cambridge.* Charles River Bank. **$2.** CFT. A bit crude. **VG plus.** 7) Plymouth Bank. **$2.** 1843. CFT. Any other series note from here is high R-6 or better. **Fine,** tiny hole. A very well matched collection put together long ago.

1799 Dated Massachusetts Bank



2416 MA. *Boston.* Massachusetts Bank. **$10.** January 10, 1799. (MA-270 C224). One of the earlier dated notes on the northeast and an important bank. These counterfeits were printed from several plates from our many years of observation. A penned "Counterfeit" was removed partially, but strong paper quality and printing. **VF** for the note. ***($300-600)***

2417 MA. *Boston.* Massachusetts Bank. **$10.** January 10, 1799. (MA-270 C224). A second example of this very early dated note. Also with the "Counterfeit" pen removal and a short tear at the right. Otherwise **Fine.** ***($250-500)***

Extremely Important and Early Color Proof Specimen/Essay

2418 MA. *Boston.* State Bank. **$50.** Early 1800's. (MA-365 G186). A phenomenal and historic early note. It is a **Proof,** printed on laid paper from plates by Jacob Perkins with concealed imprint "Steel Plate" at the base of the oval color (yes-color) vignette die. This is one of the earliest color proofs from the Obsolete note issuing period and the red vignette die is not only beautifully engraved, but displays a rich red color which is quite striking. This note is the Haxby Plate Note and was photographed by Jim Haxby when he studied the Boys Town Collection. When those notes traded in 1988 privately at Memphis, Tom Denly obtained it for his unsurpassed Boston collection. It finally met the hammer in May 2003, when Mr. Denly's collection was sold. Each signature block has the word "Specimen" penned in cursive. A mounting strip on the back of the left end and a corner chipped off from dismounting. These are minor compared to the **Excessive Rarity** and beauty of this proof/essay. Overall **EF** and perhaps irreplacable. ***($1,500-2,500)***

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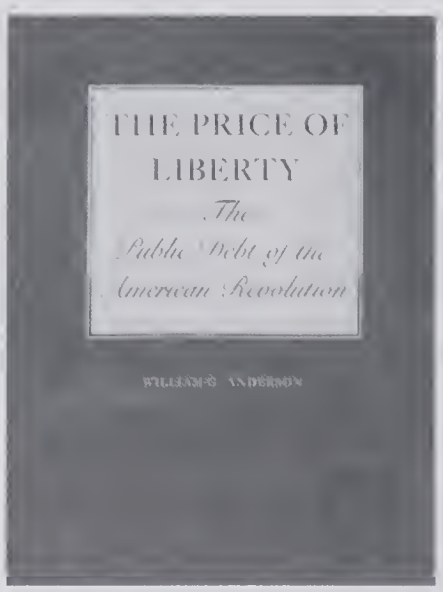

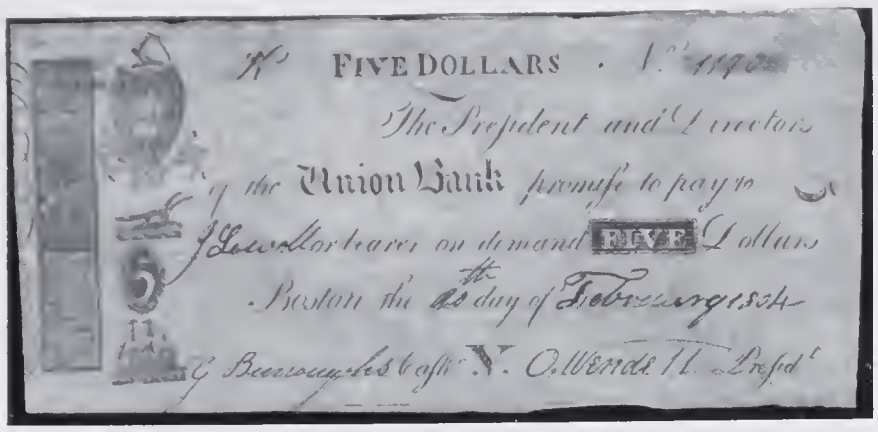

2419 **MA.** *Boston.* Union Bank. **$5.** February 20, 1804. (MA-385 C96a). A scarce and early contemporary counterfeit. The plate is fairly well done and this is the "K" letter position.The paper quality is quite strong and close to **EF.** ***($250-350)***

2420 **MA.** *Boston.* Union Bank. **$5.** February 20, 1804. (MA-385 C96a). A second example of this early note. Very bright and crisp. The top is trimmed in at the top slightly, but a vivid **EF plus.** ***($250-350)***

2421 **MI.** *Adrian.* Bank of Adrian. **$3.** Sept. 10, 1838. (MI-5 G6a). A scarcer bank on Michigan and a popular $3 note. All there and close to **Fine.** ***($200-300)***

2422 **Michigan Obsoletes From the 1830's "Wildcat" Era.** [8] ***($200-300)***

1) *Ann Arbor.* Millers Bank of Washtenaw. **$1.** (G4). One signature. **AU,** small CC with a chip off. 2) *Flint Rapids.* Farmers Bank of Genesee County. **$20.** (G12). **AU,** a small corner miscut. 3) *Jacksonburgh.* Jackson County Bank. **$5.** (G6). **VG.** 4) Bank of Manchester. **$2.** (G2). **Fine,** CC. 5) *Marshall.* Calhoun County Bank. **$1.** (G2). **Good-VG,** corner repair. 6) *Monroe.* Merchants and Mechanics Bank. **$5.** (G16). Unissued. **EF.** 7) *Pontiac.* Clinton Canal Bank. **$2.** 1837. **Unc.,** small ink stain upper left. 8) *St. Joseph.* Farmers & Merchants Bank. **$1.** (G2). Unissued. **AU,** small body hole.

2423 **Michigan Obsolete $3 Notes.** [3] ***($200-300)***

1) Bank of Brest. **$3.** 1837. **Fine,** a trifle soiled. 2) *Detroit.* Detroit City Bank. **$3.** 1837. RWH. Scarce. **VF,** the upper right corner is a little nibbled. 3) *Gratiot.* Commercial Bank. **$3.** NEBN. Unissued. **VF,** a bit miscut and small rust streaks.

2424 **MI.** *Lapeer.* Bank of Lapeer. **$1.** 1830's. (MI-235 G2). A signed, but not dated example from this NEBN/PSSP series. A scarce bank. **F-VF.** ***($175-275)***

2425 **MI.** *Niles.* Bank of Niles. **$2.** Jan. 8, 1838. (MI-300 G4). A scarcer title just over the Indiana line. Some hard to see stains from the back. **Fine.** ***($150-250)***

2426 **MI.** *Pontiac.* Farmers & Mechanics Bank at Pontiac. **$5.** Dec. 25, 1837. (MI-335 G8). A scarce note and tougher bank. The note still has much crispness left. Nearly **VF.** ***($175-275)***

2427 **Scarce Pair of Michigan Obsoletes.** [2] ***($200-400)***

1) *Saginaw.* Saginaw City Bank. **$2.** 1837. Coin vignette. **Fine,** glue mounting on the back shows through ever so slightly. 2) *Sault De St. Mary.* Chippeway County Bank. **$5.** RWH. The fill in is false, as always. These were never issued according to all Michigan obsolete note scholars. Very crisp **VF,** there is slight toning on two vertical quadrants. A handsome example of this scarce note.

2428 **MI.** *Sharon.* Farmer's Bank of Sharon. **$5.** Dec. 23, 1837. (MI-410 G6). This has always been a scarce bank and this denomination is not pictured in Haxby. Fully issued and a solid **VG** note. Overall with tone that is natural for a note of this series. ***($300-500)***

2429 **New York Counterfeit Notes, Starter Collection.** [13] ***($250-500)***

1) Albany City Bank. **$10.** 1860. RWHE. CFT. 2) Bank of Albany. **$5.** 1838. MDF. CFT. 3) *Batavia.* Bank of Genesee. **$5.** 1837. RC. Spur. 4) *Bath.* Steuben County Bank. **$3.** 1838. Spur. Bull. 5) Same issuer. **$2.** 1855. CFT. Von Steuben right. 6) *Binghampton.* Broome County Bank. **$1.** 1845. CFT. 7) Same issuer. **$5.** 1830's. DUBS. CFT. 8) *Hudson.* Hudson River Bank. **$5.** 1850's. RC. Spur. Plate like Batavia. 9) Bank of Lansingburgh. **$5.** 1844. CFT. 10) Bank of Lyons. **$10.** 1838. RWH. Spur. Battle of Lake Erie. 11) *New York.* Phenix Bank. **$3.** 1830's. RWH. Spur. Seated female. **Good,** tears, large hinge repairs.12) Bank of Owego. **$2.** 1841. Spur. 13) Merchants and Mechanics Bank of Troy. **$1.** 1845. CFT. Unless noted, all clean looking **VG** on average. Well matched for quality.

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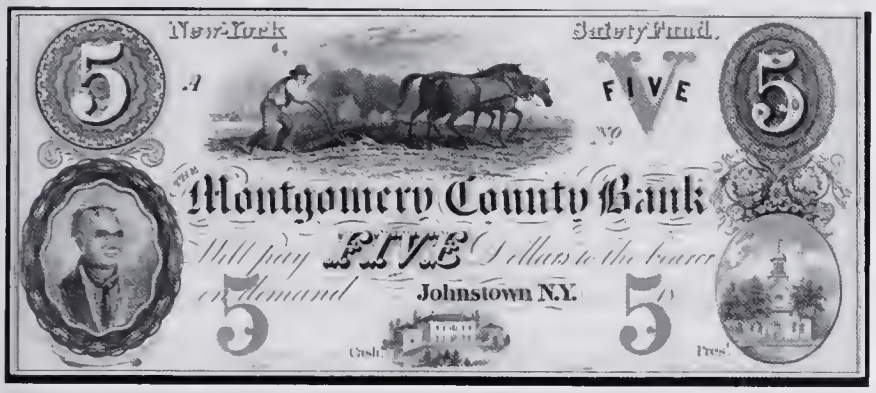
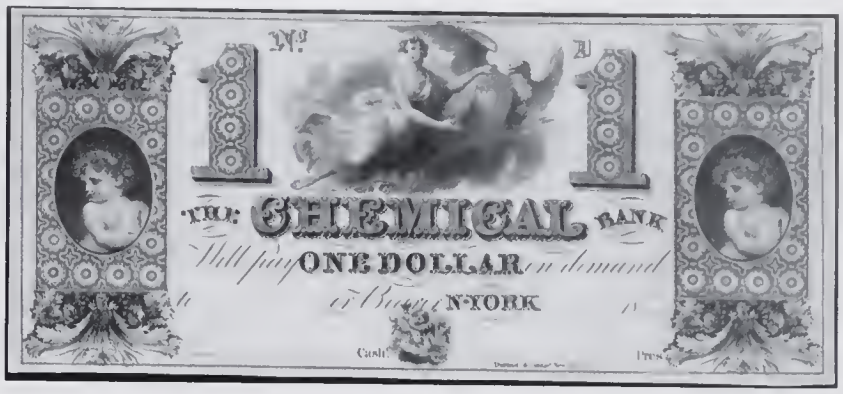
Shilling Denominated Scrip

2430 **NY.** *Auburn.* Asa Munger & Berry. **12 1/2 cents** or **One Shilling.** 1837. An incredible scrip which has a dual denomination that was rarely used in this late period. The issuer is completely **unlisted** in the Gordon Harris scrip book and we have never seen this note or issuer either. Imprint at the bottom is a local Auburn imprint. Perhaps these notes circulated in Canada? The back has an endorsement signed by Munger. All there with soiling and some moderate staining. That means little due to **great rarity.** Overall **VG.** Historical and important. ***($500-1,000)***



2431 **NY.** *Johnstown.* Montgomery County Bank. **$5.** 1840's. (NY-1130 G14). **Proof** on card. A handsome proof with portrait of Joseph Brant at the left. The imprint of V. Balch and C. Durand is a rare one. A card fold that is light, but the look of a gem proof. **VF.** ***($250-500)***

2432 **NY.** *Lansingburgh.* Bank of Lansingburgh. **$5.** 1840's. (NY-1180 G40). **Proof** on India paper. A nice looking proof from DT. There is some handling, minor flaws and a restored upper left corner. Overall **VF.** ***($125-175)***



2433 **NY.** *New York.* Chemical Bank. **$1.** Late 1830's. (NY-1505 G6). **Proof** on card. A superb looking proof from Durand & Co. Although we have handled several over the years, this is as nice as they come. The majority are foxed, folded or both. Fully **Gem.** ***($400-600)***

2434 **NY.** *New York.* Bank of the State of New York. **$1.** March 1, 1838. (NY-1921 G2). This is the Haxby Plate Note and is likely to be from the Boys Town collection. We have seen only two others of this note and they are both in well held collections. The upper left edge is roughed and slightly in. The back perimeter is lined with stamp hinges (a la "Boys Town"). Nearly **VG.** ***($250-500)***

2435 **NY.** *New York.* Bank of the State of New York. **$5.** Dec. 1, 1856. (NY-1921 G36b). This might be rarer than the ace of this issue. An interesting small red "V" protector at the lower left. Pinholed in the center, but solid and close to full **Fine.** ***($300-600)***

2436 **NY.** *Penn Yan.* Yates County Bank. **$5.** Late 1830's. (NY-2195 G16). Two small hole cancels as normal. A R-6 or close to R-7 note with excellent style by RWH. A hinge taped tear at the left, otherwise **Good** to **VG.** ***($125-175)***

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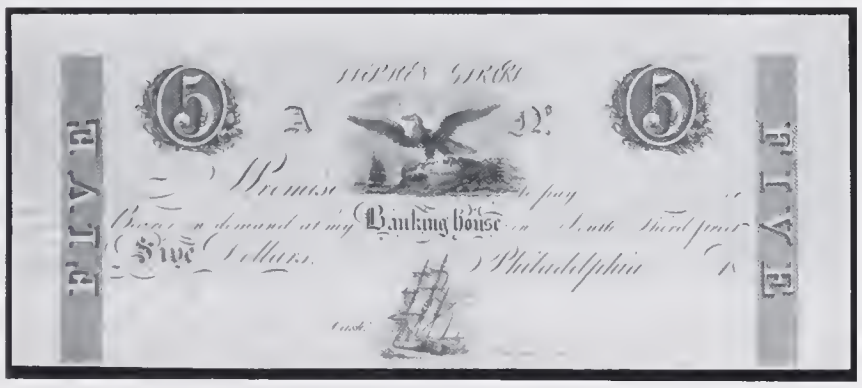
2437 **NY.** *Troy.* Farmers Bank of the City of Troy. **$5.** Dec. 1, 1840. (NY-2695 G88 SENC). An unknown variety to Haxby and the first we have seen. All there with no problems. **VG.** ***($250-350)***

2438 **New York Obsolete Notes from the 1830's.** [8] ***($150-300)***

1) *Albion.* Bank of Orleans. **$5.** Sample from CFT. Plate used in Heath's Pocket Detectors. Folded, **EF,** POC. 2-5) Bank of Lyons. **$1, $2, $3,** and **$5.** 1841. RWH series. **Fine, Fine** with small tape stain, **VF, Good-VG.** 6) *Martinsburgh.* Lewis County Bank. **$1.** 1833. RWH. **VG,** nicked corner. 7-8) *West Troy.* Watervliet Bank. **$3, $10.** Late 1830's. **VG,** not signed **VF** with a miscut at the bottom.

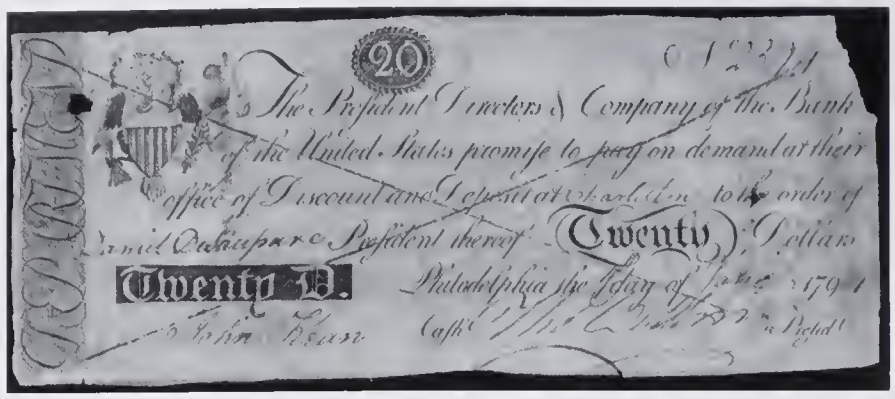
2439 **PA. Philadelphia, Farmers and Mechanics Bank.** 1) **$10.** 1825. (PA-430 C30). **VF.** 2) **$20.** 1809. (C40). **Fine-VF,** small ink smear at the right. Top grade for this. [2] ***($125-250)***



2440 **PA.** *Philadelphia.* Stephen Girard's Bank. **$5.** Late 1820's. (PA-436 G34). **Proof** on India paper mounted on card. A lovely proof from the late 1820's engraved by Fairman, Draper, Underwood & Co. This was an important private bank and besides a few proofs, we have seen no other genuine notes. Some wrinkling on the India paper over the card, but still should be considered **Choice.** ***($300-500)***

Bank of the United States

1794 Dated First Bank of the United States Note



2441 *Philadelphia.* (First) Bank of the United States. **$20.** 1794. (US-1 C126). All notes from the First Bank are quite important. This type is especially hard to find and is a Charleston Branch issue dated a very early 1794. The left signature done by the counterfeiters is John Kean, a signer of Continental Currency. **Fine,** a burn hole at the upper left and a clipped corner at the upper right. Superior condition and a sharp note. ***($750-1,250)***

2442 *Philadelphia.* (First) Bank of the United States. **$5.** 1800. New York. (US-1 C252). This is also a rare type with a turn of the century date. The note is accomplished in a fine hand and has strong paper quality. **VF** for the issue with a slightly rough upper left corner. ***($1,000-1,500)***

2443 *Philadelphia.* (Second) Bank of the United States. **$5.** 1828. Louisville. (US-2 C412). Cashier's type branch bill from this scarce location. The imprint is weak and there is no plate letter. **VG.** ***($200-400)***

2444 *Philadelphia.* (Second) Bank of the United States. **$5.** 1830. Mobile. (US-2 C476). A popular southern branch and not usually found over Good. Some pinholes, but very close to **VG.** ***($200-400)***

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2445 *Philadelphia.* (Second) Bank of the United States. **$5.** 1830. Nashville. (US-2 C516). A stronger plate than generally seen. This note would have been quite deceptive. Very clean looking from the face and **choice** for the note. Should be called **VF** despite the lack of crispness. ***($275-475)***

2446 *Philadelphia.* (Second) Bank of the United States. **$5.** 1829. Nashville. (US-2 C516var). A little different from the last with the "F" plate position letter and cruder details. This has "X" pen cancels on the face. **Fine.** ***($150-250)***

2447 *Philadelphia.* (Second) Bank of the United States. **$5.** 1827. Pittsburgh. (US-2 C708). An "F" plate note with fairly good details. There is some crispness still present and far above average. **Fine-VF.** ***($300-600)***

2448 *Philadelphia.* (Second) Bank of the United States. **$10.** 1828. Pittsburgh. (US-2 C714). A "D" plate counterfeit with rather crude detail. This is top drawer condition for this type and brand with much paper body. **VF** and many will grade it better. ***($250-450)***

2449 *Philadelphia.* (Second) Bank of the United States. **$5.** 1828. Portland. (US-2 C748). The "C" plate counterfeit often seen used on this branch. These are fairly tough to find. The face looks fairly nice, but the back has glue on the back from an old detector mounting. There are some edge tears and an internal edge tear. Overall **VG,** but again decent looking. ***($150-250)***

2450 *Philadelphia.* (Second) Bank of the United States. **$5.** 1830. Providence. (US-2 C828). We have handled very few Cashier's notes from this branch. This example was once in a detector book as seen from a back glue spot stain that shows to the face. Also, oval stamp "COUNTERFEIT" which is quite rare. Other than that a solid **Fine plus** and important. ***($250-500)***

2451 *Philadelphia.* (Second) Bank of the United States. **$5.** 1830. Savannah. (US-2 C934). The "E" plate counterfeit on this type. The eagle is rather thin. Strongly penned, but pen cancels on the face. The left quarter is split off, hinge repairs, other repaired tears as well. Looks OK from the face, but has to be called less than **Good.** ***($100-150)***

Superb Grade Washington, D.C. Branch $5 Note

2452 *Philadelphia.* (Second) Bank of the United States. **$5.** 1828. Washington. (US-2 C1004 SENC). This is always a difficult to find branch as Haxby knew at publication. We have handled very few of these in our sales and the late DC collector Ellis Edlow did not have many either. This "I" plate counterfeit is fairly strong in quality. Since the good news is the rarity, the great news is the extraordinary condition. The note is still very crisp with a few folds. Fully **VF-EF** and perhaps the finest you will encounter. ***($800-1,200)***

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Multiple Item Groups

2453 1830's Obsolete Change Bills. [3] ***($75-125)***

1) **DE.** City of Wilmington. **5 cents.** 5/15/37. UBSH. **VG,** light stain. 2) **NJ.** *Trenton.* Phenix Manufacturing Co. **50 cents.** 6/14/37. (Wait 2356). **Fine.** 3) **RI.** *Newport.* W.C. Cozzens. **25 cents.** 5/15/37. (Durand 557). Unissued. **Unc.**

2454 Midwestern Early Era Obsoletes, A Choice Group. [3] ***($150-250)***

1) **IN.** *Vincennes.* Bank of Vincennes/The State Bank of Indiana. **$2.** Brookville Branch. (IN-665 G70). **AU.** 2) **KY.** Bank of Georgetown. **$5.** 1818. (KY-115 G18). **VF,** but looks a grade higher. 3) **OH.** Urbana Banking Co. **$10.** 1816. (OH-430 C10). **EF.**

2455 Northern Obsolete Notes, Mostly 1830's. [6] ***($175-275)***

1) **ME.** Frankfort Bank. **$20.** 1837. (ME-310 G12a). **EF.** Scarcer. 2) **MA.** *Lawrence.* Bay State Bank. **$10.** 1864. CFT. **About VG.** 3) **NJ.** Hoboken Banking and Grazing Co. **$3.** 1827. (NJ-195 G16). **EF plus.** 4) *Jersey City.* Protection & Lombard Bank. **$1.** 1825. (NJ-265 G2). **Fine.** 5) **NY.** Bank of Hudson, payable at the Mechanics Bank, NYC. **$5.** 1817. (NY-1050 G104). **AU.** 6) *New York.* Merchants Bank in the City of New York. **$2.** 1826. PM. (NY-1745 G22b). **VF,** CC, some aging at the right end.

2456 Early Obsolete Notes, Counterfeit Types. [6] ***($200-400)***

1) **MA.** *Boston.* Suffolk Bank. **$5.** 1818. Reed CFT. (MA-370 C80). **EF** and choice for this. 2) **NJ.** *Perth Amboy.* Commercial Bank of New Jersey. **$3.** 1823. (NJ-445 C12). Pen "X" cancels on face. **Fine plus** and scarce. 3) **NY.** *Watertown.* Jefferson County Bank. **$10.** 1836 CFT Reed plate. Map vignette at the left. Quite unique looking and scarce. **Fine,** but a scotch taped tear at the upper left. 4) *New York.* Mechanics Bank. **$5.** 1819. (NY-1720 C34). **Good,** crudely taped flaws. 5) Bank of Troy. **$10.** 1823. (NY-2370 C96). Oval "COUNTERFEIT" stamp on face. Crisp and high grade **VF.** 6) **RI.** *Westerley.* Washington Bank. **$3.** 1821. CFT. Large Washington head at the top center. **Fine.**

2457 Perkins Plate Obsolete Quartet. [4] ***($100-150)***

1) **ME.** *Portland.* Exchange Bank. **$5.** 1832. (ME-455 C8). **VG plus.** 2) **MA.** *Boston.* Franklin Bank. **$100.** 1835. (MA-190 G96). **Fine-VF.** 3) **RI.** Burrllville Bank. **$5.** 1832. (RI-50 G22). **VF.** 4) **VT.** Bank of Windsor. **$5.** 1836. (VT-280 G32). **VF-EF.** An excellent quartet of charming notes.

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Obsolete Currency Sheets

All illustrated lots can be found on the accompanying plate pages. All sheets are unissued and complete, unless noted.

2458 **CT.** *East Haddam.* Bank of New England at Goodspeed's Landing. **$1-$1-$2-$5.** 1865. Green overprint. A popular sheet with vignettes of the opera house on the $1 and $2 notes. Also, portrait of Henrietta Sontag on the $5 note. Numbered and dated, but not signed by the officers. Certainly, more desirable as such. **Uncirculated.** *(np)* ***($100-150)***

2459 **CT.** *East Haddam.* Bank of New England at Goodspeed's Landing. **$1-$1-$2-$5.** 18_. Green protector. A second example, but unissued. **Uncirculated.** *(np)* ***($100-150)***

Early Connecticut Sheet with Odd Denominations

2460 **CT.** *New Haven.* Hartford & New Haven Turnpike Gate. Ca.1790. **25 cents-12 cents 5 Mills/6 cents 3 Mills-4 cents.** One of the most interesting scrip note sheets ever issued. It is collected with the Colonial note series and is listed in Newman. The denomination structure for these toll tickets includes two notes with the "Mill" or 1000th denomination first seen in the Nova Constellatio series in 1783. There are only a few Mill denominated notes in the early American series to our knowledge. The sheet also has the tops of two other notes, **2 cents-5 Mills.** Another interesting characteristic to this issue is the paper, which is prepared as two layers and when held up to a light shows clear details of a Colonial era map. Some minor foxing as seen on this issue, but **Uncirculated.** Always popular and superb early Connecticut history. ***($1,250-1,750)***

2461 **CT.** *New Haven.* Mechanics' Bank, payable at the Phenix Bank, NYC. **$1-$2-$5-$10.** 1820's. A tough sheet from a desirable imprint of N.&S. Jocelyn, New Haven. The Jocelyn vignettes are a departure from the more frequently seen Fairman, Draper, Underwood & Co. notes from the same era. Some light wrinkling and petty handling, **AU.** ***($400-600)***

2462 **CT.** *Stonington.* Stonington Bank. **$5-$5-$10-$20.** 1820's. The early sheet type from A.B.C. Durand & Wright. The "A." is Hudson River school painter Asher B. Durand. Some of the end panel work is attributed to him. **Choice AU.** *(np)* ***($125-175)***

2463 **CT.** *Stonington.* Stonington Bank. **$1-$1-$2-$3.** 1860's. One the great classics in uncut obsolete sheets. The majority have been cut for single notes, especially the $2 note with the whaling scene derived from the painting by French artist Garneray. Add to that a full red tint sweeping the entire presentation and you can see why these are ever popular. This example is **Very Choice,** virtually as it left the press! ***($400-600)***

2464 **GA.** *Augusta.* Bank of Augusta. **$4-$4-$4-$4.** 1820's. A double sided sheet with the $4 notes from the Durand, Wright, & Co. series on the face. The backs were printed by the bank in 1863 with nine emergency issue change bills. **AU.** *(np)* ***($110-130)***

2465 **GA.** *Augusta.* Bank of Augusta. **$5-$5-$5-$5.** 1840's. The RWH & Co. series with seated Liberty and Plenty. This is rare with the selvage! Typical aging and horizontal fold, but looks very sharp still. **VF-EF.** *(np)* ***($60-80)***

2466 **IL.** *Springfield.* State Bank of Illinois, Branch Bank Series. **$5-$5-$10-$10.** 1830's-1840's. A handsome sheet by RWH & Co. This bank was a prolific issuer and its notes were later related to the Canal Fund in the area. Some aging and wrinkling, **AU.** *(np)* ***($125-175)***

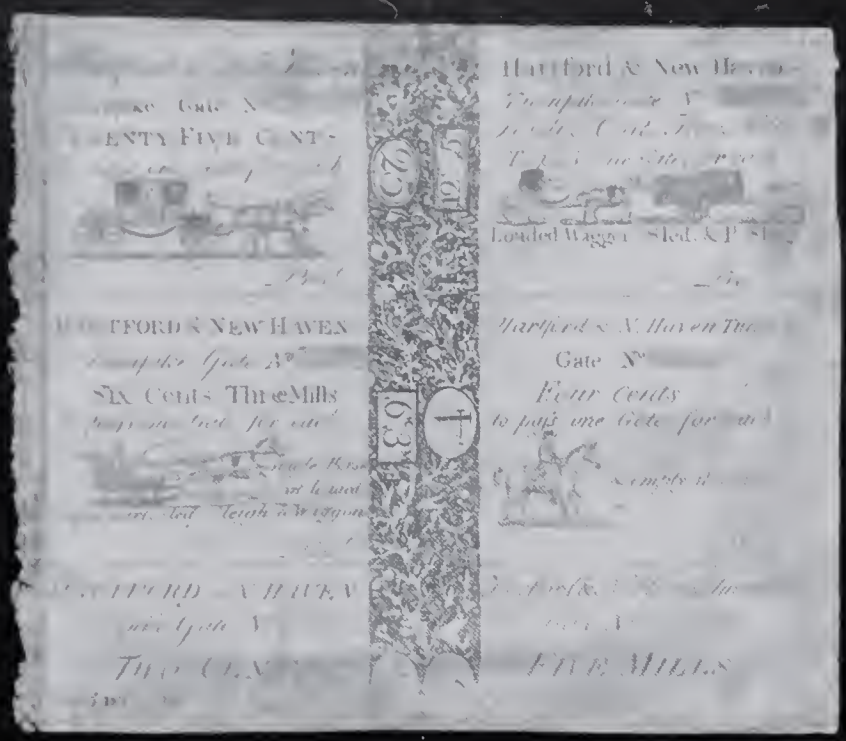
2467 **IL.** *Springfield.* Internal Improvement Office, City of Springfield. **$1-$2-$5-$10.** 1840. A fully signed and issued sheet of these with distinctive vignettes Woodruff & Hammond. Narrow margins as usual with roughness at the upper left note with edge foxing. Overall **Fine.** *(np)* ***($90-120)***

2468 **ME.** *Searsport.* Searsport Bank. **$1-$2-$3-$5.** 1850's. Red protectors. A great nautically themed sheet from this Maine bank. There is a piece of paper strip on the back edge selvage, but the face is fine. Overall **AU.** *(np)* ***($225-275)***

2469 **State of Louisiana Uncut Items.** [2] *(np)* ***($100-150)***
1) **$5-$5-$5-$5.** 10/10/62. (Cr.10). Strip of four, fully issued. Trimmed in slightly at the right. **AU.** 2) **$5-$5-$5-$5.** 1886 Baby Bonds with coupons. **EF.**

2470 **LA.** *New Orleans.* Citizens Bank of Louisiana. **$1-$1-$2-$3.** 1860's. Black and white sheet with a wonderful vignette structure by the ABN. Scarce now. **Uncirculated.** *(np)* ***($80-120)***

2471 **LA.** *New Orleans.* Citizens' Bank of New Orleans. **$1-$1-$2-$3.** 1860's. A second fine looking ABN produced sheet with lovely vignette. Handling on the wide corners. **AU.** *(np)* ***($80-120)***



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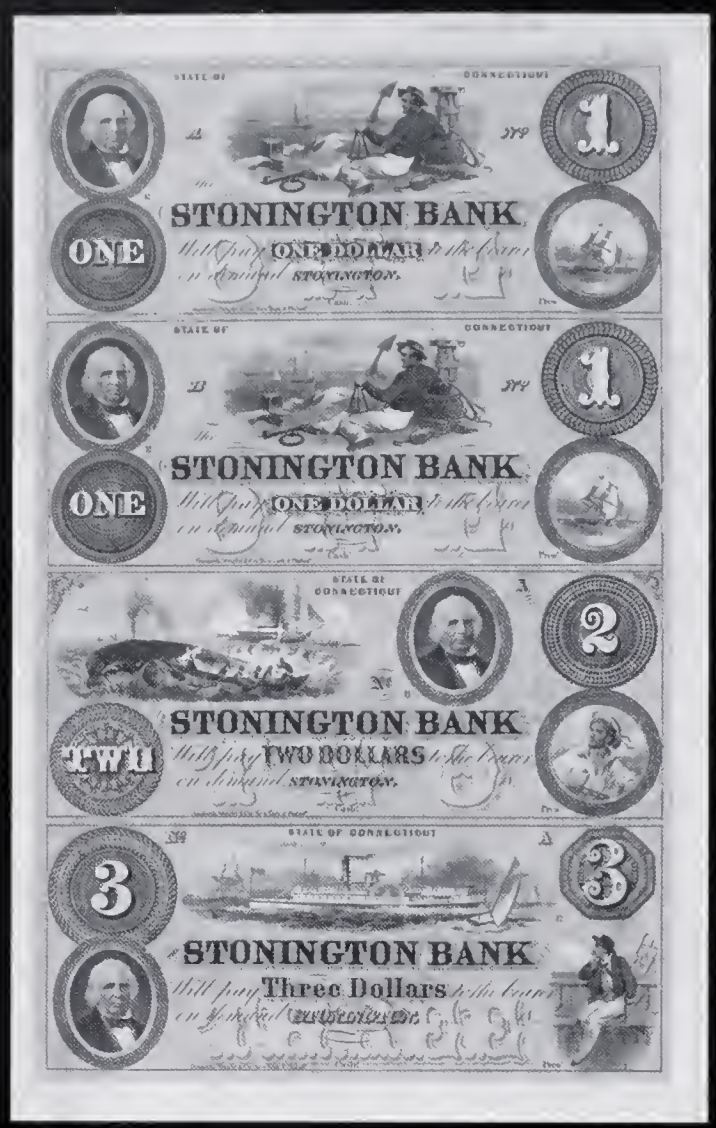

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2478

2472 **LA.** *New Orleans.* Citizens' Bank of Louisiana. **$5-$5-$5-$5.** Late 1850's. A fresh group of five sheets from this early RWHE engraved series with the ABN monogram engraved on the plate. The backs are blue and quite visual. The notes are also bi-lingual French and English. A **Choice Uncirculated** grouping. [5] *(np)* ***($350-500)***

2473 **LA.** *New Orleans.* Citizens' Bank of Louisiana. **$5-$5-$5-$5.** Late 1850's. A second fresh group of five sheets. Some light signs of aging as seen on these, but not enough to kick up a fuss. All **Choice Uncirculated.** [5] *(np)* ***($350-500)***

2474 **LA.** *New Orleans.* Citizens' Bank of Louisiana. **$5-$5-$5-$5.** Late 1850's. A third group of five fresh and original sheets. Very light aging, visible from the backs. Otherwise, **Choice Uncirculated.** [5] *(np)* ***($350-500)***

2475 **LA.** *New Orleans.* Citizens' Bank of Louisiana. **$5-$5-$5-$5.** Late 1850's. A fourth group of five sheets. The backs are brighter on this group. Lovely, **Choice Uncirculated.** [5] *(np)* ***($350-500)***

2476 **LA.** *New Orleans.* Citizens' Bank of Louisiana. **$5-$5-$5-$5.** Late 1850's. A fifth group of five sheets. Another sharp quintet. All **Choice Uncirculated.** [5] *(np)* ***($350-500)***

2477 **LA.** *New Orleans.* Citizens' Bank of Louisiana. **$5-$5-$5-$5.** Late 1850's. A sixth and final group of five sheets that were put away long ago. Properly stored, fresh and finer than many poorly aged sheets we have seen. All **Choice Uncirculated.** [5] *(np)* ***($350-500)***

Very Popular Dix Note Sheet

2478 **LA.** *New Orleans.* Citizens' Bank of Louisiana. **$10-$10-$10-$10.** 1860's. One of the most popular obsolete notes ever created. The sheets of these have dwindled to an unknown population that might be quite low. Created by the artisans at the National Banknote Company with red tints, red protector back with "DIX" and the famous vignette of the *Adriatic* on the high seas. Some minor handling, a wide edge nick and faint aging. The notes are all uncirculated, the sheet is **AU.** ***($1,500-2,000)***

2479 **LA.** *New Orleans.* Citizens' Bank of Louisiana. **$20-$20-$20-$20.** Late 1850's. A much scarcer sheet than the $5's and $10's from this RWHE series with ABN monogram. **Uncirculated.** *(np)* ***($120-160)***

2480 **LA.** *New Orleans.* Citizens' Bank of Louisiana. Late 1850's. **$100-$100-$100-$100.** A lovely high denomination sheet from the RWHE/ABN series. Light violet backs and bi-lingual legends. **Uncirculated.** *(np)* ***($90-120)***

2481 **LA.** *Shreveport.* Citizens' Bank of Louisiana at Shreveport. **$5-$5-$5-$5.** 1860's. Four beautiful sheets by the ABN with orange backs and green face protectors. All **Uncirculated,** lightly aged with minor edge handling. [4] *(np)* ***($300-400)***

2482 **LA.** *Shreveport.* Citizens' Bank of Louisiana at Shreveport. **$5-$5-$5-$5.** 1860's. A second group of colorful sheets by the ABN. Light aging typical to New Orleans remainder sheets, but **Uncirculated.** [4] *(np)* ***($300-400)***

2483 **LA.** *Shreveport.* Citizens' Bank of Louisiana at Shreveport. **$5-$5-$5-$5.** 1860's. A third group of four colorful sheets. Great design work by the ABN. **Uncirculated,** some wide edges "chippy" and faint aging. [4] *(np)* ***($300-400)***

2484 **LA.** *Shreveport.* Citizens' Bank of Louisiana at Shreveport. **$5-$5-$5-$5.** 1860's. A fourth group of four Shreveport series sheets. Trivial edge nicks and light aging, however the notes look fine. **Uncirculated.** [4] *(np)* ***($300-400)***

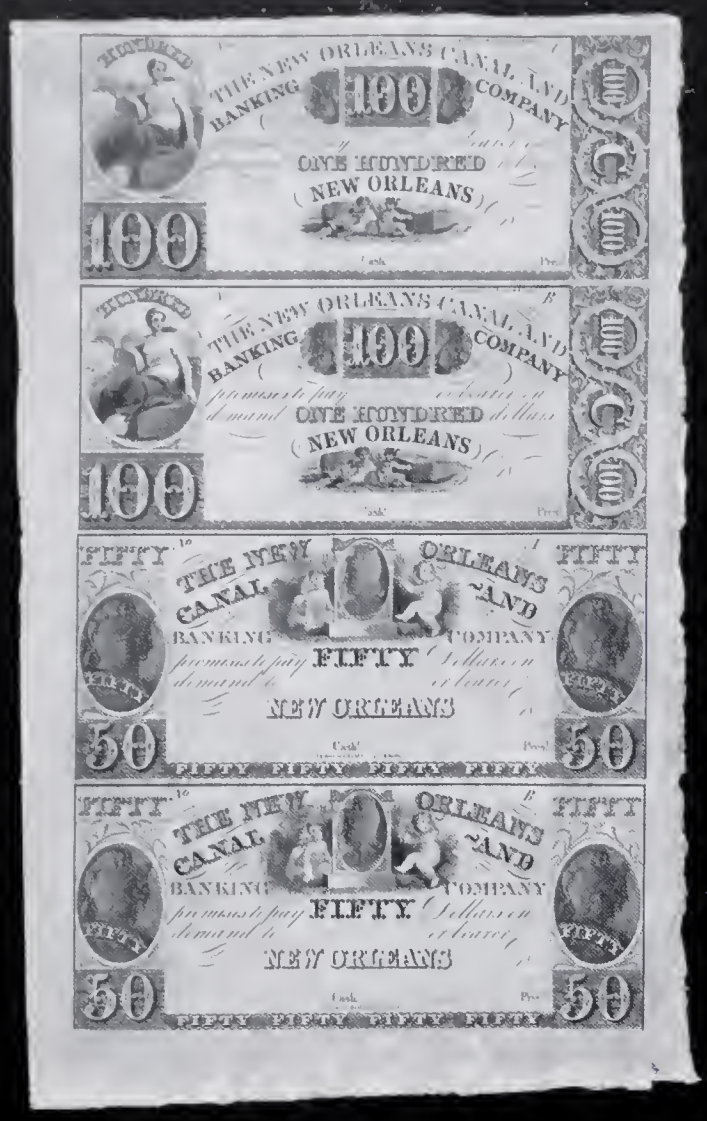
2485 **LA.** *Shreveport.* Citizens' Bank of Louisiana. **$10-$10-$10-$10.** 1860's. A bright example from this ABN series with Franklin seated at the center. A stunning orange back. **Choice Uncirculated.** *(np)* ***($90-120)***

2486 **LA.** *Shreveport.* Citizens' Bank of Louisiana. **$10-$10-$10-$10.** 1860's. A second example of this ABN produced sheet. A fine presentation. A purple paper fiber seen from the back, otherwise **Uncirculated.** *(np)* ***($90-120)***

2487 **LA.** *Shreveport.* Citizens' Bank of Louisiana. **$50-$50-$50-$50.** 1860's. A lovely higher denomination sheet from this series. The color is quite vivid on both sides. **Uncirculated.** *(np)* ***($100-150)***

2488 **LA.** *New Orleans.* New Orleans Canal & Banking Co. **$5-$5-$5-$5.** 1840's. Seated women flank a "5" and Franklin at the left as later used on U.S. postage stamps. **Choice AU.** *(np)* ***($80-120)***

2489 **LA.** *New Orleans.* New Orleans Canal and Banking Co. **$5-$5-$5-$5.** 1840's. Sheet from the TC series with five maidens at the center and orange backs. Lightly aged, **EF-AU.** *(np)* ***($80-120)***



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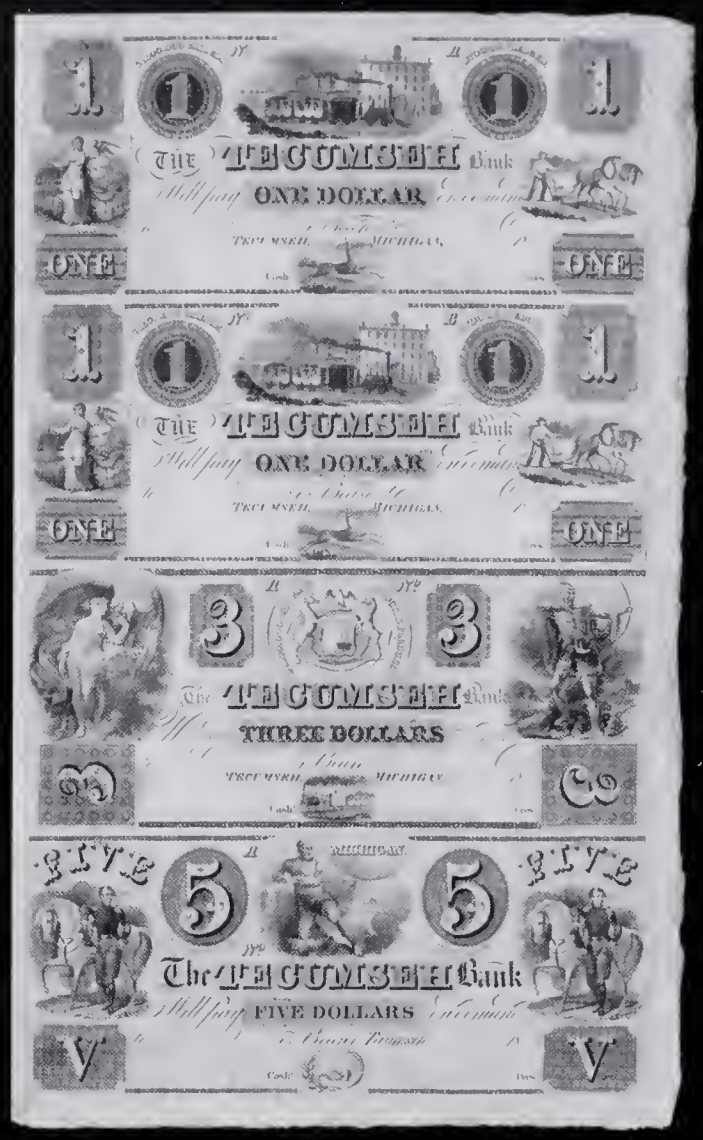

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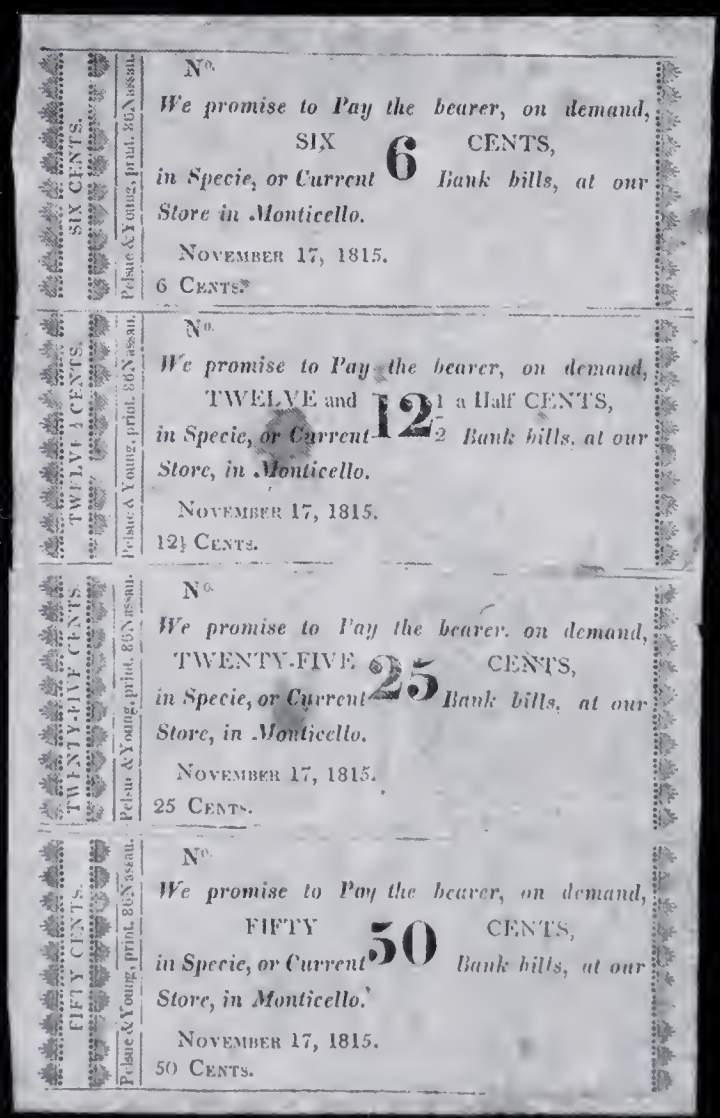


2513

2490 **LA.** *New Orleans.* New Orleans Canal and Banking Co. **$10-$10-$10-$10.** 1840's. From the TC series with cameo portraits used on postage stamps and in 1858 on the first ABNCo. stock certificate. The selvage is quite aged and some of it is into notes. **AU.** *(np)* ***($80-120)***

2491 **LA.** *New Orleans.* New Orleans Canal and Banking Co. **$10-$10-$10-$10.** 1840's. A second example of this TC imprint sheet with the two early postage stamp vignettes. This is rather aged on both sides. **AU.** *(np)* ***($80-120)***

2492 **LA.** *New Orleans.* New Orleans Canal and Banking Co. **$10-$10-$10-$10.** 1850's. RWHE series with building at the top left. A penciled price on the back edge. **AU.** *(np)* ***($90-120)***

2493 **LA.** *New Orleans.* New Orleans Canal and Banking Co. **$10-$10-$10-$10.** Late 1840's. A second RWHE sheet with the building. A nice example. **Uncirculated.** *(np)* ***($90-120)***

2494 **LA.** *New Orleans.* New Orleans Canal and Banking Co. **$20-$20-$20-$20.** 1849. The $20 type from TC. This sheet is numbered, dated and signed by the bank's president. Aging and each note is cut canceled. Otherwise, **AU.** *(np)* ***($125-175)***

2495 **LA.** *New Orleans.* New Orleans Canal and Banking Co. **$20-$20-$20-$20.** 1840's. A second sheet from the TC series, but unissued. Not aged like most, but a long corner fold. **EF-AU.** *(np)* ***($125-175)***

2496 **LA.** *New Orleans.* New Orleans Canal and Banking Co. **$20-$20-$20-$20.** 1850's. A beautiful sheet from the RWHE series. Very graceful renditions from their catalogue of allegorical themes. **Uncirculated.** *(np)* ***($100-150)***

2497 **LA.** *New Orleans.* New Orleans Canal and Banking Co. **$50-$50-$50-$50.** 1850's. Commerce seated with allegorical females at each end by RWHE. **Uncirculated.** *(np)* ***($120-160)***

2498 **LA.** *New Orleans.* New Orleans Canal and Banking Co. 1850's. **$100-$100-$100-$100.** The steamboat *Eitwan* at the top center by RWHE. A very nice example. **Choice Uncirculated.** *(np)* ***($120-160)***

2499 **LA.** *New Orleans.* New Orleans Canal and Banking Co. 1850's. **$100-$100-$100-$100.** A second *Eitwan* vignetted sheet. Some faint aging, but still sharp. **Uncirculated.** *(np)* ***($120-160)***

2500 **LA.** *New Orleans.* New Orleans Canal & Banking Co. Late 1850's. **$20-$20-$50-$100.** This is a much tougher type with blue protectors and light brown backs. The vignette work by RWHE is magnificent. **Uncirculated.** *(np)* ***($150-250)***

2501 **LA.** *New Orleans.* New Orleans Canal and Banking Co. 1840's. **$100-$100-$50-$50.** This is a tough series of notes from UBSH and an uncut example is hard to find. Mottled aging, but handsome still. **AU** due to wrinkling. ***($250-350)***

2502 **MD.** *Hagerstown.* Hagerstown Bank. **$10-$10-$5-$5.** Late 1850's. A pair of sheets of this handsome type with monogrammed plate on the UBSH type. Red protectors on each note. One is sharp **Uncirculated.** The other is rather aged and **AU.** [2] *(np)* ***($140-180)***

2503 **MA.** *Nantucket.* Phoenix Bank. **$1-$1-$2-$3.** 1820's-30's. Perkins Plate types from a location where most notes are well collected and regarded. Old gutter folds, but looks new. **EF.** *(np)* ***($150-250)***

2504 **MI.** *Detroit.* State Bank of Michigan. **$1-$2-$3-$5.** 1860's. The only Lymen's Protector red color sheet that is seen by collectors. The color is bright and visual, but the sheet is very wrinkled. However, it will frame very well and make for a superb display piece. **VF.** ***($275-375)***

2505 **MI.** *Houghton Co.* Osceola Consolidated Mine. 1870's. **$10-$10-$10-$10-$10.** Vertical page of five impressions with stubs at the left. Each with green tint and red printing. Some handling and light aging. **AU.** *(np)* ***($80-120)***

2506 **MI.** *Monroe.* Merchants & Mechanics Bank of the City of Monroe. **$5-$5-$5-$10.** Late 1830's. An attractive sheet by NEBN with frontier style vignettes by the NEBN. **EF-AU.** *(np)* ***($120-160)***

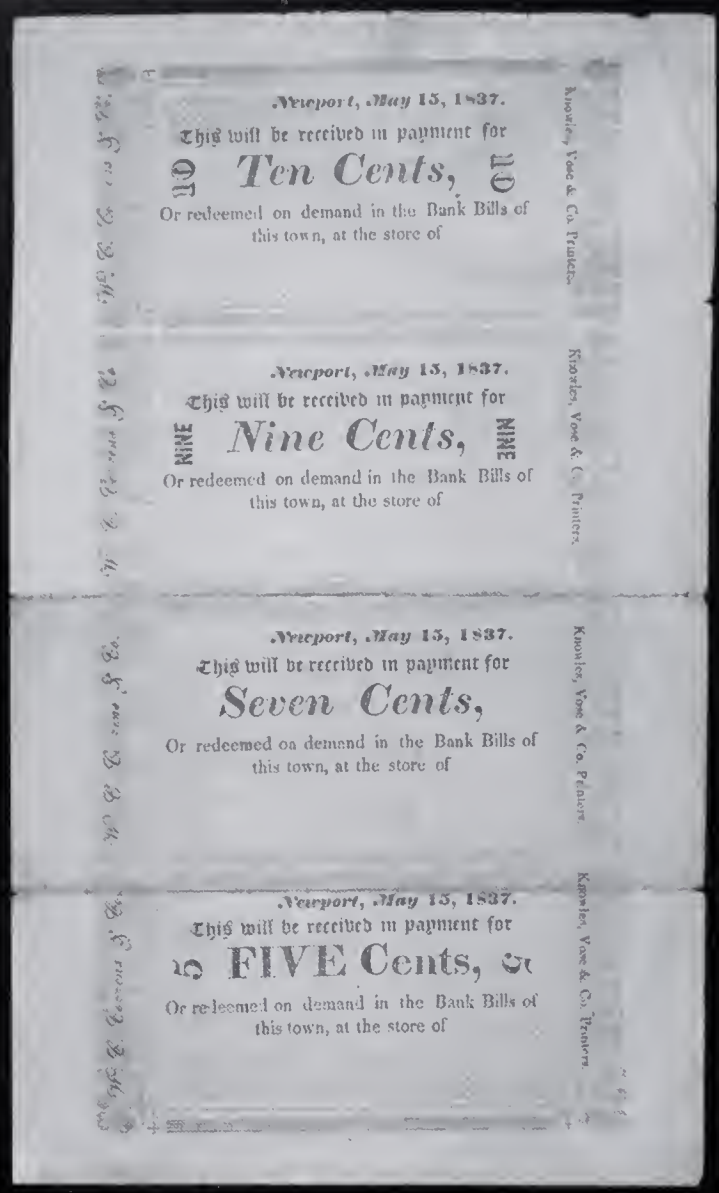
2507 **MI.** *Tecumseh.* Tecumseh Bank. **$1-$1-$3-$5.** 1830's. Incredible allegorical vignettes by RWH. Light aging as often seen. **AU.** ***($125-175)***

2508 **NE.** *Omaha City.* Western Exchange Fire & Marine Insurance Co. **$1-$2-$3-$5.** 1857. The standard for frontier series sheets with great style by Danforth, Wright & Co. The appearance of several hoards over the decades have only made this sheet more popular with collectors. Each note has one signature. **AU.** *(np)* ***($100-150)***

2509 **NE.** *Omaha City.* Western Exchange Fire & Marine Insurance Co. **$1-$2-$3-$5.** 1857. A second sheet, not signed at all. Quite bright and **Uncirculated.** *(np)* ***($100-150)***

2510 **NH.** *Farmington.* Farmington Bank. **$2-$1.** Late 1850's. Issued notes from this bank are impossible. Red protectors and green back go along well with the great vignette work by RWHE/NEBN. **Uncirculated.** *(np)* ***($50-75)***

2516



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2511 **NJ.** *Lambertville.* Delaware Bridge. **$1-$1-$2-$3.** Late 1830's. One of the few sheets from Durand & Co. that are available. The Philadelphia dealer's hoards are now well mixed into the diaspora of obsolete currency. Sharp **Uncirculated.** *(np)* ***($125-175)***

2512 **NJ.** *Newton.* Sussex Bank. **$1-$1-$1-$2.** Late 1850's. Red protectors and well vignetted by BC. A small tack hole outside the margin line. **Uncirculated.** *(np)* ***($120-160)***

Important and Extremely Rare New York Scrip Sheet

2513 **NY.** *Monticello.* Private Scrip Issuer, Store in Monticello. **6 cents - 12-1/2 cents - 25 cents - 50 cents.** November 17, 1815. An **unlisted** series of notes in Gordon Harris and attributed to New York due to its imprint and style. At the left of each denomination is full imprint of Pelsue & Young, print. 86 Nassau. Unissued. Two large foxing spots and some other scattered foxing. However, **rare** enough to discount that fact. Overall as a sheet, **Fine plus.** The first we have seen or handled. ***($500-750)***

2514 **Hungarian Fund Sheets.** [6] *(np)* ***($120-160)***
1-2) Four subject **Egy Forint** sheets by TCC. 3-4) Four subject sheet **Ket Forint** sheets by TCC. 5-6) Three subject **Ot Forint** sheets by TCC. Unissued as always. Average **EF-AU,** the last two with aging.

2515 **NY.** *Redford.* Redford Glass Co. **25 cents - 25 cents - 50 cents - 75 cents.** 1830's. A very distinctive series done by King in Troy. Each note with a glass blowing vignette. **Uncirculated.** *(np)* ***($150-250)***

2516 **NY.** *Troy.* Mechanics & Merchants Bank of Troy. **$1-$1-$2-$3.** Sample of the tint plate in red as engraved by TCC and printed on banknote grade paper. No vignette work in black ink. This came from NASCA's Allen Lee Scott sale in 1980 (lot 762). The only one we have seen and it brought $84.00 then. Some ink specks on the face, but **EF.** ***($150-250)***

2517 **Miami Exporting Co. Reprint Sheets.** [16] *(np)* ***($200-400)***
1-4) **$3-$5-$5.** 1800's series, no imprint. Much rust. 5) **$1-$1-$1-$1.** 1820's. MDF. 6) **$3-$3-$3-$3.** Same series. MDF. 7) **$3-$5-$5-$10.** Same series. MDF. 8-9) **$5-$5-$5-$5.** Same series. MDF. 10) **$10-$10-$10-$10.** Same series. MDF. 11) **$20-$20-$20-$20.** Same series. MDF. 12) **$50-$50-$50-$100.** Same series. MDF. The MDF sheets are deep impressions. 13-15) **Post Note.** Different series, but by MDF. Wide margins, light rust. 16) **$1-$1-$2-$3.** 1830's. DTL series. Rather rusted. All are **New** with handling and typical plate rust.

2518 **OH.** *Cincinnati.* Banking House Scrip. Dec. 29, 1818. Nine subject sheet, three by three, with **75 cents** (1), **50 cents** (4), **25 cents** (2), **12-1/2 cents,** and **6-1/4 cents.** Printed on pink paper by MDF. Folds, a hinged split etc. **VF.** *(np)* ***($100-150)***

2519 **PA. Pair of Indiana Iron Works Strips. 50 cents-25 cents-10 cents** and **5 cents-5 cents-$1.** Printed in blue and dated 1/1/56. Some handling. **AU.** [2] *(np)* ***($75-125)***

2520 **PA.** *Warren.* Lumbermens Bank in Warren. **$5-$5-$5-$10.** Late 1830's. The popular and scarce German language issue by UBSH. From NASCA's Brookdale sale in 1979. **Uncirculated.** ***($250-350)***

2521 **RI.** *Newport.* New England Commercial Bank. **$1-$1-$2-$3.** Late 1850's. Green protectors and small size as created by the NEBN. **Uncirculated.** *(np)* ***($60-80)***

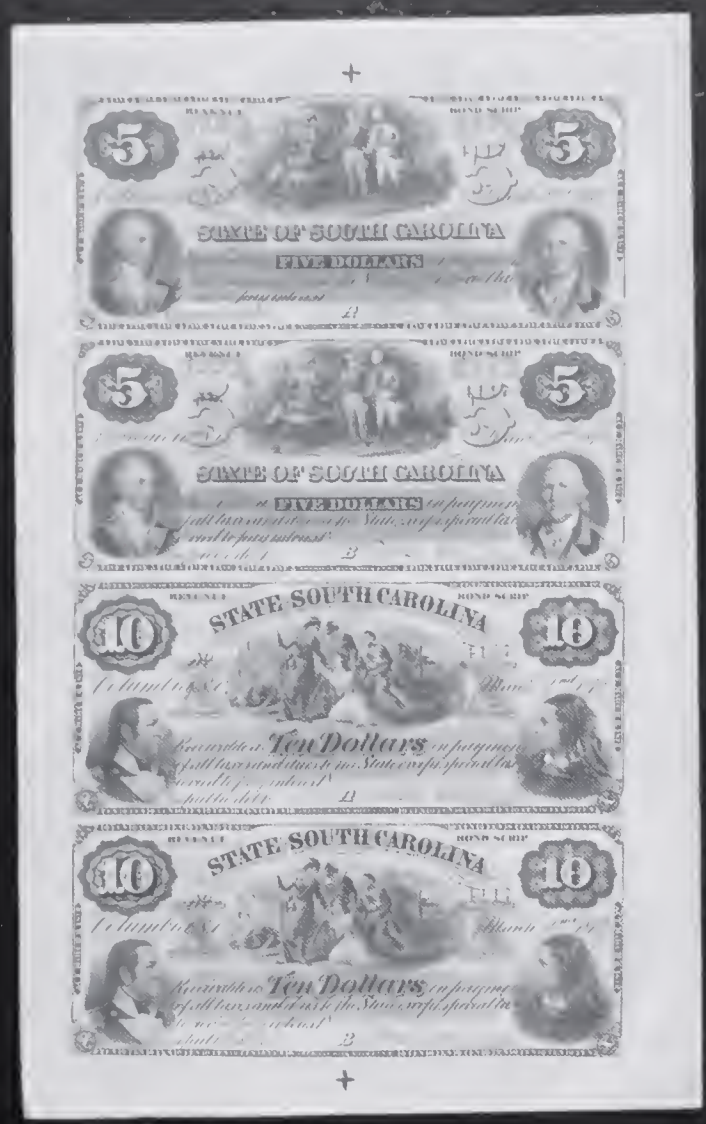
2522 **RI.** *Newport.* W.C. Cozzens & Co. **10 cents - 9 cents - 7 cents - 5 cents.** May 15, 1837. Orange printing on tan paper. The style is quite unusual for the period and this is one of few Rhode Island scrip note issues known at all. Ex NASCA's New England Collection (lot 1140). **Fine,** taped tear. ***($150-250)***

2523 **SC.** *Charleston.* Bank of South Carolina. **$20-$20-$10.** Early 1810's. Early series with no imprint. These are **reprint impressions** from the original plates on thick white paper. Evidence of plate rust. As **New.** [4] *(np)* ***($80-120)***

2524 **SC.** *Columbia.* State of South Carolina. **$1-$1-$2-$2.** 1872. Revenue bond scrip by the ABN. **AU.** ***($150-250)***

2525 **SC.** *Columbia.* State of South Carolina. **$1-$1-$2-$2.** 1872. A second sheet of lower denomination Revenue Bond Scrip. Sharp, close to **Choice Uncirculated.** *(np)* ***($150-250)***

2526 **SC.** *Columbia.* State of South Carolina. **$5-$5-$10-$10.** 1872. Vignettes of *Sweet Potato Dinner* and *Sgt. Jasper.* **Choice AU.** ***($150-250)***



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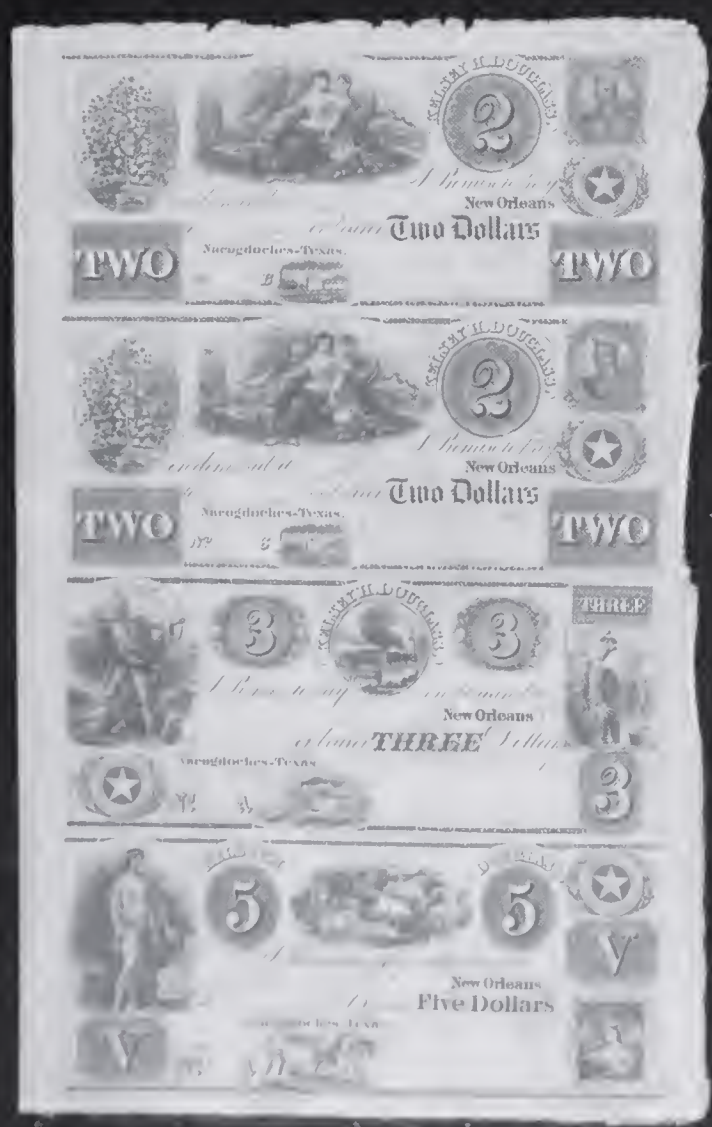

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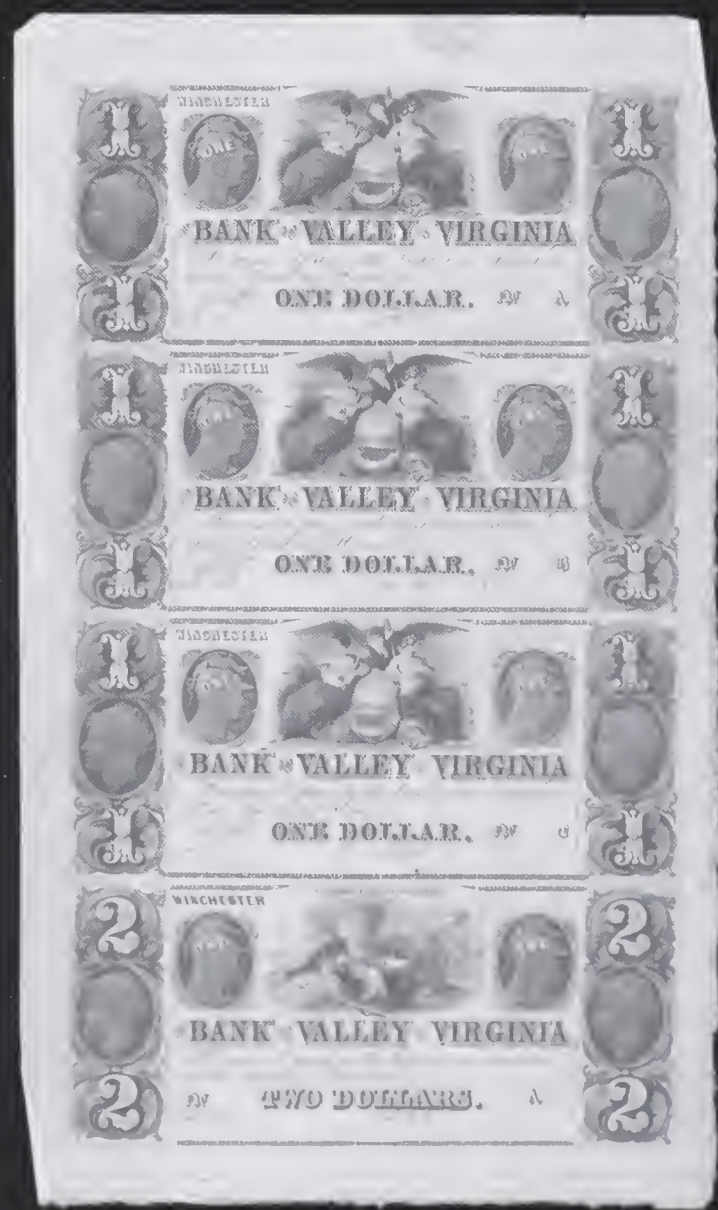

2533

2527 **SC.** *Columbia.* State of South Carolina. **$5-$5-$10-$10.** 1872. A second sheet with the historical scenes from South Carolina history. **Choice AU.** *(np)* ***($150-250)***

2528 **SC.** *Columbia.* State of South Carolina. **$20-$20-$50-$50.** 1872. The highest denomination sheet from this green protector and back series by the ABN. Light edge aging, otherwise **Choice AU.** *(np)* ***($150-250)***

2529 **TX.** *Nacogdoches.* Kelsey H. Douglas. **$2-$2-$3-$5.** Late 1830's. A banknote sized scrip sheet printed by RWH from the late 1830's Republic of Texas period. These come issued and unissued such as this sheet. Not many have been left in uncut form. Each impression with a light "X" pen cancel. **Uncirculated.** ***($300-400)***

2530 **TX.** *Brenham.* Washington County Script. **$3-$2-$1-50 Cents.** 1860's. Interesting scrip on white paper with orange protectors and green "TEXAS" backs in different styles on each denomination. Each note has a stub that is folded over. **AU.** *(np)* ***($150-250)***

2531 **VT.** *Jamaica.* West River Bank. **$1-$2-$3-$5.** 1860's. Red protectors. One of the most popular sheets with silver dollar vignettes on each note by RWHE/NEBN. There are off gutter folds and handling, but this example would make for great framing and display. **VF-EF.** ***($200-300)***

2532 **VT.** *Windsor.* Bank of Windsor. **$1-$1-$2-$3.** Early 1810's-20's. Perkins Plate design sheet using the "Watermelon" frame for the central texts. Wrinkled, **AU.** *(np)* ***($100-150)***

2533 **VA.** *Winchester.* Bank of the Valley of Virginia. **$1-$1-$1-$2.** 1840's-50's. One of the few banknote sheets you see on Virginia. Excellent design style by UBSH. **Choice AU,** very petty handling fold. ***($125-175)***

Superb and Impressive Eau Claire Scrip Note Sheet

2534 **WI.** *Eau Claire.* Culver & Tarrant Merchandise at our Store. 1860's. A magnificent uncut item and the first we have encountered in person. Chet Krause cites a sheet of these cut up long ago and he plates all the denominations except the 5 cents which is not listed. Included on this interestingly configured sheet are **5 cents** (1), **10 cents** (3), **25 cents** (3), **50 cents** (3), **$1** (3), **$2** (2), and **$5** (1). These are Krause-Unlisted, SC-2, SC-5, SC-6, SC7, SC-8, and SC-10. He rates all of them R-6, but perhaps the 5 cents and $5 are worthy of a rarer rating. These are great looking notes by Milwaukee Litho. & Engra. Co. with green face protectors and light brownish-orange backs.There are some folds though notes and handling, but quite sharp and bright. Overall, **Very Fine** or better. Obviously, quite a prize for the Wisconsin obsolete specialist and a **superb sheet of any genre.** ***($3,000-5,000)***

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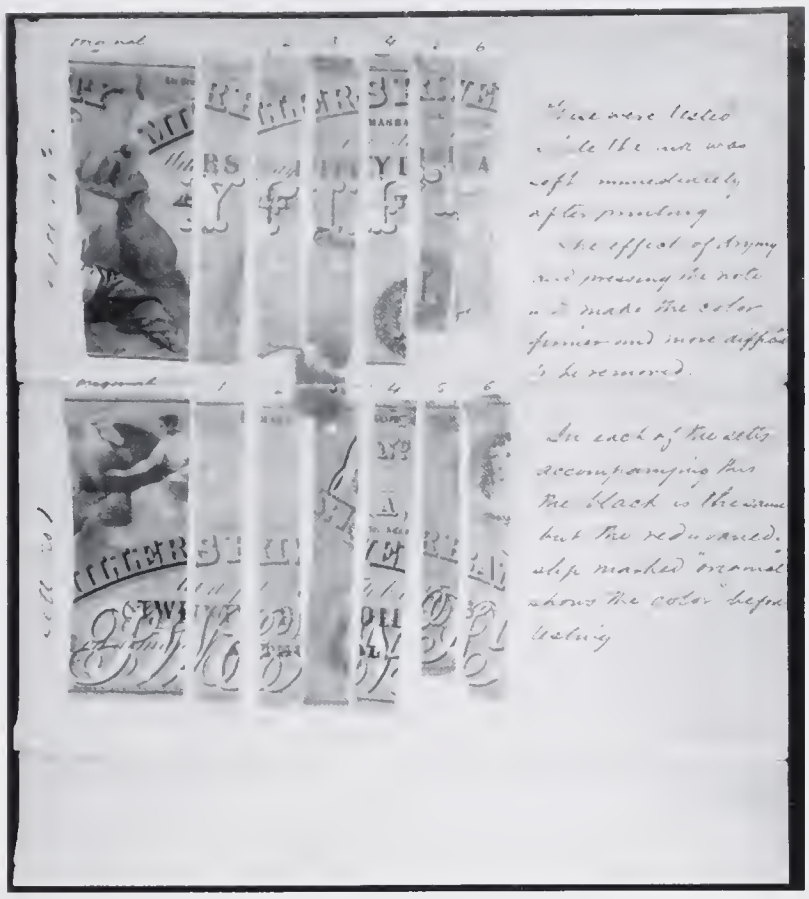
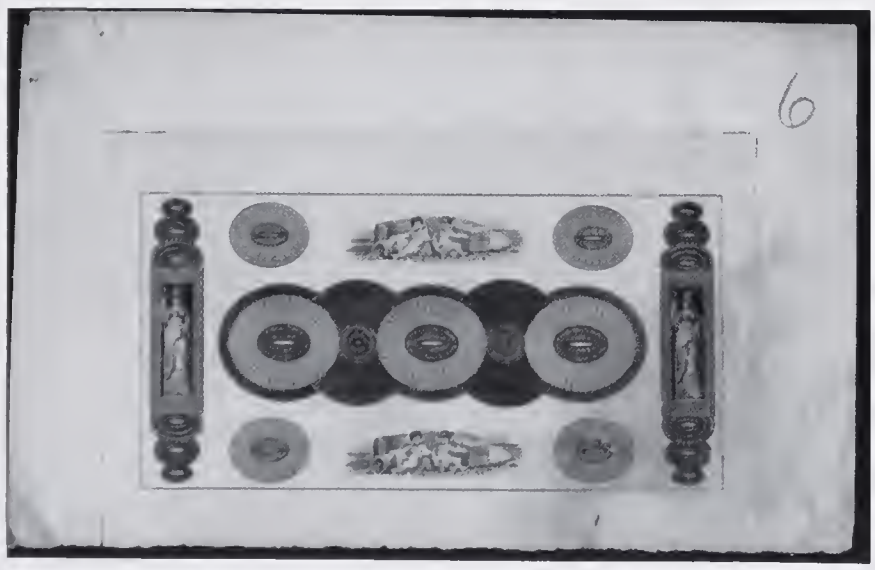
Banknote Company Related



2535 **Danforth, Wright & Co. Color Tints Document.** An interesting document from Danforth, Wright & Co., circa 1855. Mounted on a small quarto sheet are two sets of India paper strips cut from proof notes of the Millers River Bank of Athol, Massachusetts. There are two sets of six strips used to test different ink tint colors for that plate. To the right is an explanatory text. Perhaps used as an inter-office memo or sent between the Boston and New York branches of that firm. Folded, taped split. Overall **Fine.** ***($100-200)***



2536 **Perkins, Fairman & Heath Sample Sheet.** Small octavo engraved sheet from a book. Geometric lathe in the center, identical end panels with Athena at the top and bottom with cherubs as Plenty and Commerce. **VF.** ***($100-150)***

2537 **E. Bacon & Co. Sample Sheet.** Octavo sized sheet with grilled geometric borders and titled "Styles of Michinagraphy". Included is a sharp looking Garter seal with conjoined Victoria portraits. **EF,** mounting remnants on the verso that don't affect the face. ***($150-250)***

2538 **E. Bacon & Co. "Specimens of Michinagraphy".** Large octavo proof sheet printed on thicker card stock. This is Plate C with 11 numbered elements of fine style. Some foxing, but overall **Very Fine.** *(np)* ***($100-150)***

2539 **Intaglio Proof Banknote Company Advertising Cards.** [2] *(np)* ***($150-250)***

1) New York Banknote Company. Octavo size card printed in green. Vignette of the Brooklyn Bridge and lower Manhattan, styled titles and imprint at the bottom. Taken from a Poor's with slight left edge roughness, otherwise **New.** 2) Hamilton Banknote Company. Small octavo size in black on white card. Cherub plays flute, female portrait to left of title. **New,** with some handling. Very handsome pairing.

Vignettes

2540 **Die Proof Vignette Trio.** India paper vignettes of yachts, seated mechanic, and slaves rolling boulder. Each is India paper mounted on a separate card (approx.4" by 6"). All **VF.** [3] *(np)* ***($75-150)***

2541 **Vignette Proofs of Places.** [4] *(np)* ***($75-125)***

1) Small India paper proof of a Geyser. 2) Titled view of Salina, KS used on stocks. India paper only. 3-4) Mock up vignettes of buildings in Boston. India paper, on paper, mounted on Index Copy cards from the ABN Archives. Pencil notations on the perimeters.

Extremely Rare Steel Printing Plate

2542 **Steel Printing Plate** for the black and white portions of the Bank of New England at Goodspeed's Landing, East Haddam, CT **$3-$5-$10-$20** . The plate hails from our Sale #191 lot 1630. Steel plates from the early 1860's such as this are seldom encountered. The plate has been polished, but the $20 has some plate wear or perhaps partial cancellation that prevented the plate from a complete cleaning. Still, overall **VF** and a tremendous piece of obsolete banknote engraving history.
($1,500-3,000)

Schedule for Auction Lot Viewing:

at Our 2 Rector Street location

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At the Grand Hyatt

Tuesday, July 20th	1pm – 6pm
Wednesday, July 21st	10am – 6pm
Thursday, July 22nd	10am – 8pm
Friday, July 23rd	10am – 10pm
Saturday, July 24th	Starting at 9am

Auction Sessions:

Saturday, July 24th

Session A - 1pm	Broadway Room
Session B - 1pm	Julliard Room

Schedule for Lot Pick Up:

Saturday, July 24th - During the auction
Sunday, July 25th - 9am–11am - At Grand Hyatt
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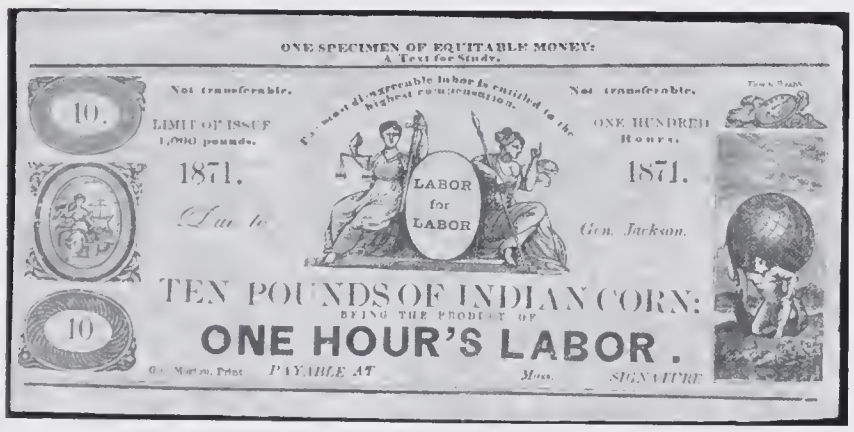
2543 **DC.** *Washington.* Sam Cary/Brick Pomeroy Greenback Platform. **5.** July 17, 1878. (Vlack 1160). A fascinating ad/political note with long text on the verso. Printed on green paper. Minor soiling, but close to **EF.** ***($125-175)***

2544 **IL.** *Macomb.* B.F. Rudolph Boots, Shoes, Caps and Trunks. **3.** (Vlack 5205). A legal tender mimic in green with red seal. The back with "X" legal style.Tight at the top. **AU.** ***($60-80)***

2545 **IL.** *Princeton.* M. Dernham New York Clothing Store. **71.** (Vlack 1290). A scarce note which is a direct style mimic of the $20 Demand note. The green protectors and back make for a dynamic presentation. **EF.** ***($125-175)***

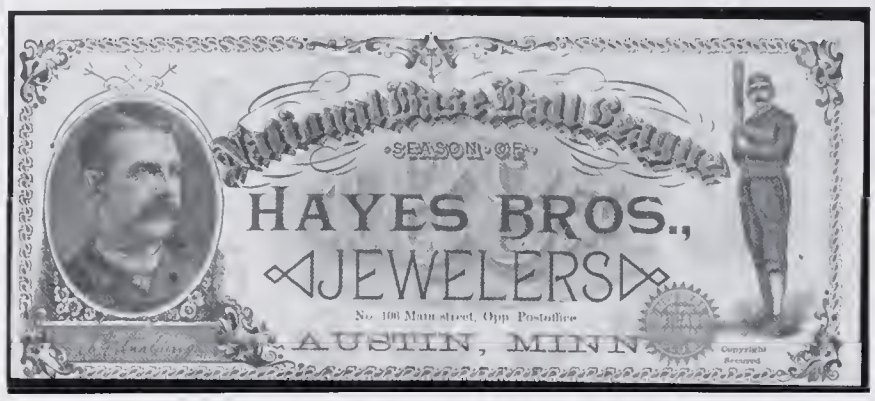
2546 **MD. Rose Jelly Co. Ad Notes.** 1) F.C. Renner. **$10.** (Vlack 1500). Text on back. **EF,** but lower right corner rough. 2) **$10.** (Vlack 1505). Premium coupon for a family printed in multi-color. Detailed text on the back. **EF.** Both colorful and attractive. [2] ***($125-175)***

1871 Political Bill



2547 **MA.** *Unknown.* One Specimen of Equitable Money. **One Hour's Labor.** 1871. An unusual note attacking the labor of the period. The imprint is Geo. Morton. This probably relates to grain factory disputes in Massachusetts. Unissued with place name in that state to be filled in. **Choice AU.** ***($500-750)***

Superb Minnesota Baseball Note

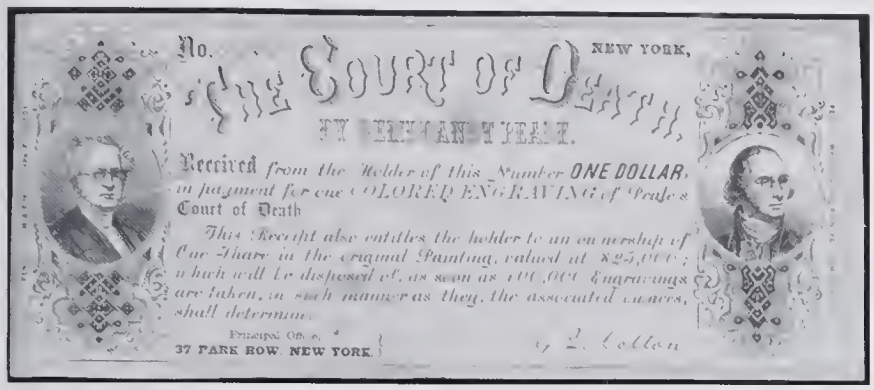


2548 **MN.** *Austin.* Hayes Bros. Jewlers. 1887. **No Denomination.** Unlisted in Vlack and any ad note from Minnesota is rare. This is a gorgeous type with green face protectors and full green back. The back shows twelve players from the Chicago team. Many of the Baseball ad notes seen today have edge chipping and other condition problems. This note is **premium quality** for the design type and is **new.** A very **choice** example that should garner some excellent bids. ***($1,500-2,000)***

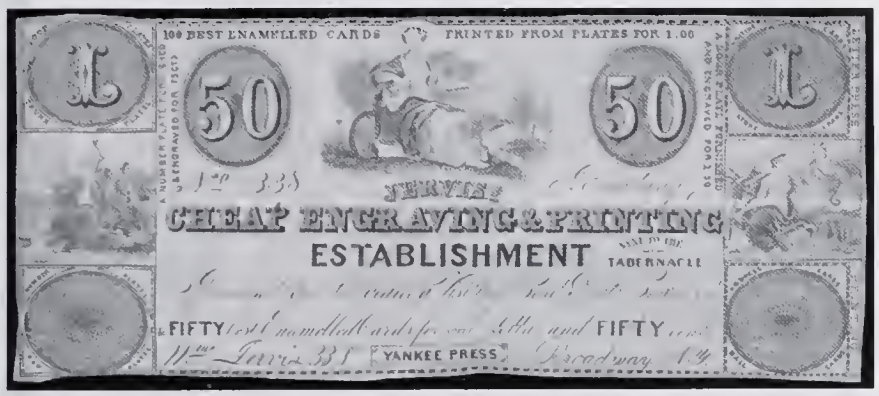
2549 **NJ.** *Trenton.* Deats & Sterling. 1890. Text ad printed on green IRS Distillery Stamp form. Three POC. **AU.** ***($100-150)***

2550 **New York Ad Notes, Engraved Issues.** ***($100-150)***
1) *Buffalo.* Roots & Tyler. **1.** (Vlack 2010). **Good-VG,** soiled, tear. 2) *New York City.* J.T. Johnson. **100.** (Vlack 2585). **Good,** dark, soiled, fraying. 3) Frederick Wright. **100.** (Vlack 2980) **Good-VG,** split, partial backing. Looks OK from the face.

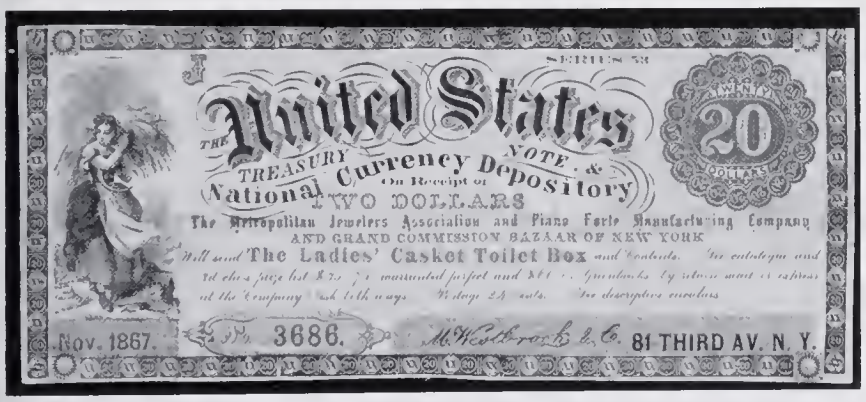
2551 **NY.** *New York City.* Baker, Goodwin & Co. Steam Printers. **One.** (Vlack 2105). Female seated with ad text on the back. Some foxing on the back, but close to **VF.** ***($125-175)***



2552 **NY.** *New York City.* G.L. Colton Court of Death. **$1 Payment.** (Vlack 2295). A fascinating ad note for a share in a Rembrandt Peale painting. In reality, this was a lottery that only took effect if 100,000 engravings of the painting were sold. It was likely the plan was never to sell 100,000 prints in order to avoid the said lottery. A fascinating Peale item and quite rare. We don't recall handling one of these. **VF,** some minor foxing and juncture holes. ***($250-350)***



2553 **NY.** *New York City.* Wm. Jervis Cheap Engraving & Printing. **50.** 1850's. (Vlack 2580). A handsome type in the obsolete note style of the times. This is one of the few eamples of this we have seen. **VF.** ***($175-275)***



2554 **NY.** *New York City.* M. Westbrook Metropolitans Jewelers Asscoiation and Piano Forte Manufacturing Co. **20.** (Vlack 2885). A colorful note in green tint and green back. A product it advertises in the Ladies' Casket Toilet Box. A mimic of legal tender notes of the period and a rare type. **EF.** ***($500-750)***

2555 **NY.** *New York City.* Wm. M. Young-Leather Manufacturers Bank of New York. **50.** (Vlack 3010). A great obsolete mimic with a rare vignette of "Putnam's Escape." from the British. **Fine plus.** A nice, clean example. ***($125-175)***

2556 **NY.** *New York City.* R. McNama Paper Hangings. **100.** (Vlack 2645). This is quite a scarce NYC ad note. This is likely from the late 1850's with style taken from Durand & Co. and some local printers. A pleasing **VF.** ***($175-275)***

2557 **NY.** *Unknown.* H. C. Foote Universal Counterfeit Detector. **3/20.** (Vlack 3225). A private engraver's sample bill displaying lathe work, three vignettes and medallions. Much wear, so these must have circulated somehow. Quite interesting and **VG,** some minor splits on the heavier folds. ***($125-175)***

2558 **NY.** *Unknown.* Geo. Southwick Egyptian Hair Coloring. **100.** (Vlack 3260). A popular note with some Federal issue features such as the left vignette and large red seal at the right. The back is green and mimics a legal tender note of the 1880's period. **EF,** some very minor nicks. ***($80-120)***

2559 **OH.** *Cincinnati.* E. B. Taylor Wigmaker, and Ornamental Hair Manufacturer. **10.** (Vlack 3335). Well vignetted in the 1840's style of Hammond. This example has an 1862 handwritten date. Building at the top center. **Fine.** ***($150-250)***

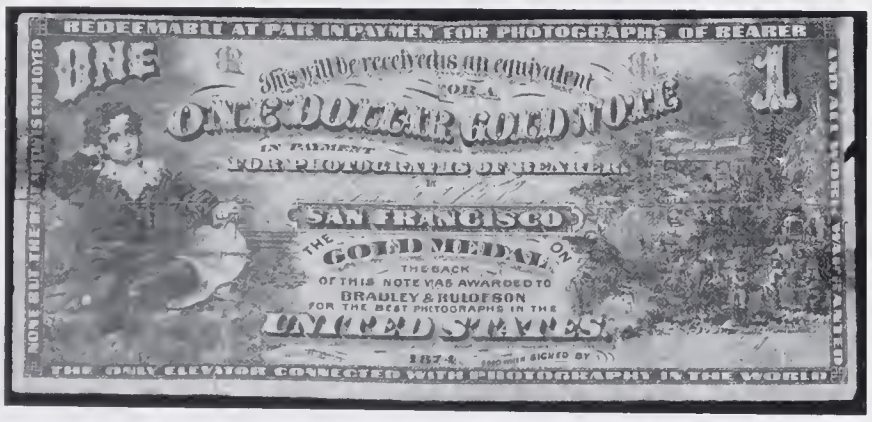
2560 **OH.** *Various.* A. Hood & Sons Implement. **1.** Ca.1910. Colorful ad note in purple. Printed on both sides with the face having antique car passing dairy farm. Perimeter with various Ohio cities and Pittsburg, PA at the top. Neat looking and **Fine-VF.** ***($100-150)***

2561 **PA.** *Oil City.* Bentheim & Gosline Boot and Shoe Bank. **10.** 1/1/70. (Vlack 3575). A great location in the petroleum belt. The demand for goods was considerable and many a tradesmen's fortune was made here. The face is black on white and the back is green. Some aging on the top, but clsoe to **EF.** ***($150-250)***

2562 **PA.** *Petersburg.* E. Hiteshaw Ware-Rooms, Fall and Winter Goods. **50.** Ca.1850's. (Unlisted in Vlack). This is the first ad note from here we have seen. Printed on grayish-blue paper. Building center, Washington as equestrian left and standing at the right. Some foxing seen from the back, but pleasing **Fine** or better. A **rare** piece. ***($200-300)***

2563 **PA.** *Philadelphia.* N. H. Anders Concert Hall Furniture Warerooms. **1217.** 1870's. (Vlack 3595). A handsome green Federal mimic for this business located at 1217 Chestnut Street. The vignette at the left was used on the $5 Demand and Legal Tender notes. **Choice EF.** ***($175-275)***

California Related Ad Note



2564 **PA.** *Philadelphia.* Bradley & Rulofson Best Photographs in the U.S. **1.** 1874. (Vlack 3615). An important ad note since it is a mimic of a National Gold Banknote and is associated with San Francisco, CA. The firm received a gold medal for its workmanship. This ad note is fully issued and was good for $1 in trade for photography. A fascinating subject. **VG** to **Fine,** but a small scotch tape repair at the left and an edge nick. ***($250-350)***

2565 **PA.** *Philadelphia.* M.B. Dyott Dyott's Patent Pine Oil Lamps, Chandeliers. **5.** 1840's. (Vlack 3675). A fine looking ad note from Philly. Seated female at the top center. The firm concentrated on pine oil, lamps, gas chandeliers etc. **VF.** ***($125-175)***

2566 **PA.** *Philadelphia.* M.B. Dyott & Kent. (Vlack-3685). **5.** This lovely note is the plate piece in the Vlack reference. This firm dealt in lighting, oils, chandeliers etc. There is some end foxing and minor edge repairs, but premium quality and overall **VF.** ***($250-350)***

2567 **PA.** *Philadelphia.* Theo. J. Harbaugh Magic Lanterns. 1870's? A fascinating ad placed on the back of $5 American Bank of Baltimore green tinted note. The vignetted center in dark black discusses stereopticans, magic lanterns, slides etc. The ad was good for a 20 cents value free catalgoue. The note is scarce, but this interesting ad is **rare.** ***($200-300)***

2568 **PA.** *Philadelphia.* Krupp's Essence of Coffee. **500.** (Vlack 3805). An attractive ad note signed by "Healthy Coffee". Certainly, some modern doctors would disagree! Well vignetted. Scattered foxing, but crisp and **VF.** ***($150-250)***

Please note that a 15% buyer's premium will be added to each lot purchased.

Fractional Mimic Note

2569 **PA.** *Philadelphia.* Fattie Stewart's Dew Drop Inn. **50.** 1870's. A wonderful fractional mimic of the first issue. These are well collected and this is as fine a title as we have seen. Some purple stains and minor foxing, otherwise close to **VF.** ***($250-350)***

2570 **PA.** *Pittsburgh.* W.M. Clayton & Sons Real Estate and General Agents. **1.** (Vlack 4075). An attractive note with a green back. The trimming is typical for this, tight and slightly in at places. **EF.** ***($100-150)***

2571 **Pennsylvania Ad Notes, Some Scarcer, but with Condition Problems.** [6] ***($100-150)***

The early notes include Hamburger's Coal Yard, White's Philadelphia Bonnet Manufactory, Harris' Printing Office and U.S. Clothing Emporium in Reading. These average **Good,** mostly there, but flaws to the thin paper used. Also two well taped CSA facsimile notes on Lancaster City and Pittsburgh. A good study group.

2572 **RI.** *Pawtucket.* J.H. Moore Flour, Grain and Groceries. **5%.** 1870's. (Similar to Vlack 4190). A larger size mimic from a scarcer location. These were used as discount coupons. Printed face and back in green with with red text. **Choice AU.** ***($100-150)***

2573 **Midwestern Advertising Notes.** [3] ***($100-150)***

1) **IL.** *Chicago.* Cross and Banta. Discount coupon ad. Black face and orange back. **EF.** 2) *Elgin.* Economy Clothing. **$1.00 Coupon Ad.** Printed on green paper as CSA facsimile $10 T-68. **Unc.** 3) **IN?.** Grace Hayward and Ferris Comedians. **10/20/30.** The imprint is Muncie, but perhaps for use in many states. Green with portraits. **Fine plus.**

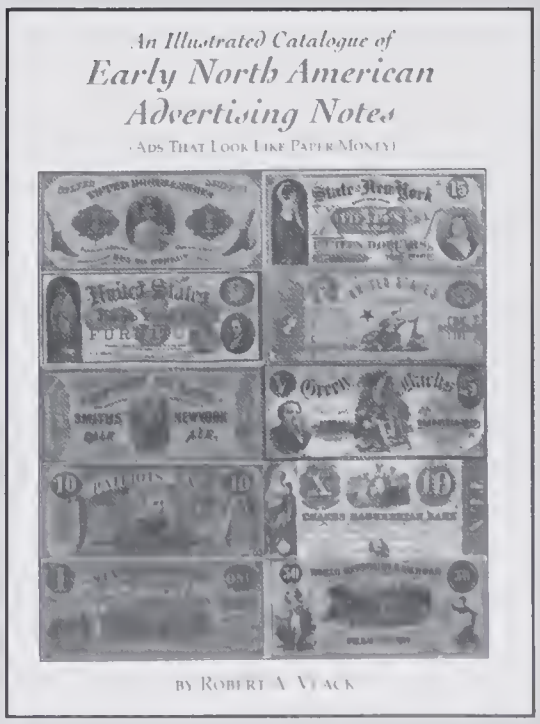
2574 **Mostly New York Ads on CSA Facsimile Notes and Federal Mimics.** [10] ***($200-300)***

A nice variety of types and towns including Brooklyn, Carthage (bicycle vignette, Geneva, Hornellsville, Manilus (federal mimic), Oswego, Rochester (2), Troy and Ashland, Ohio. Some better items included and worth a look. Average **Fine-VF,** a few tears, but few better.

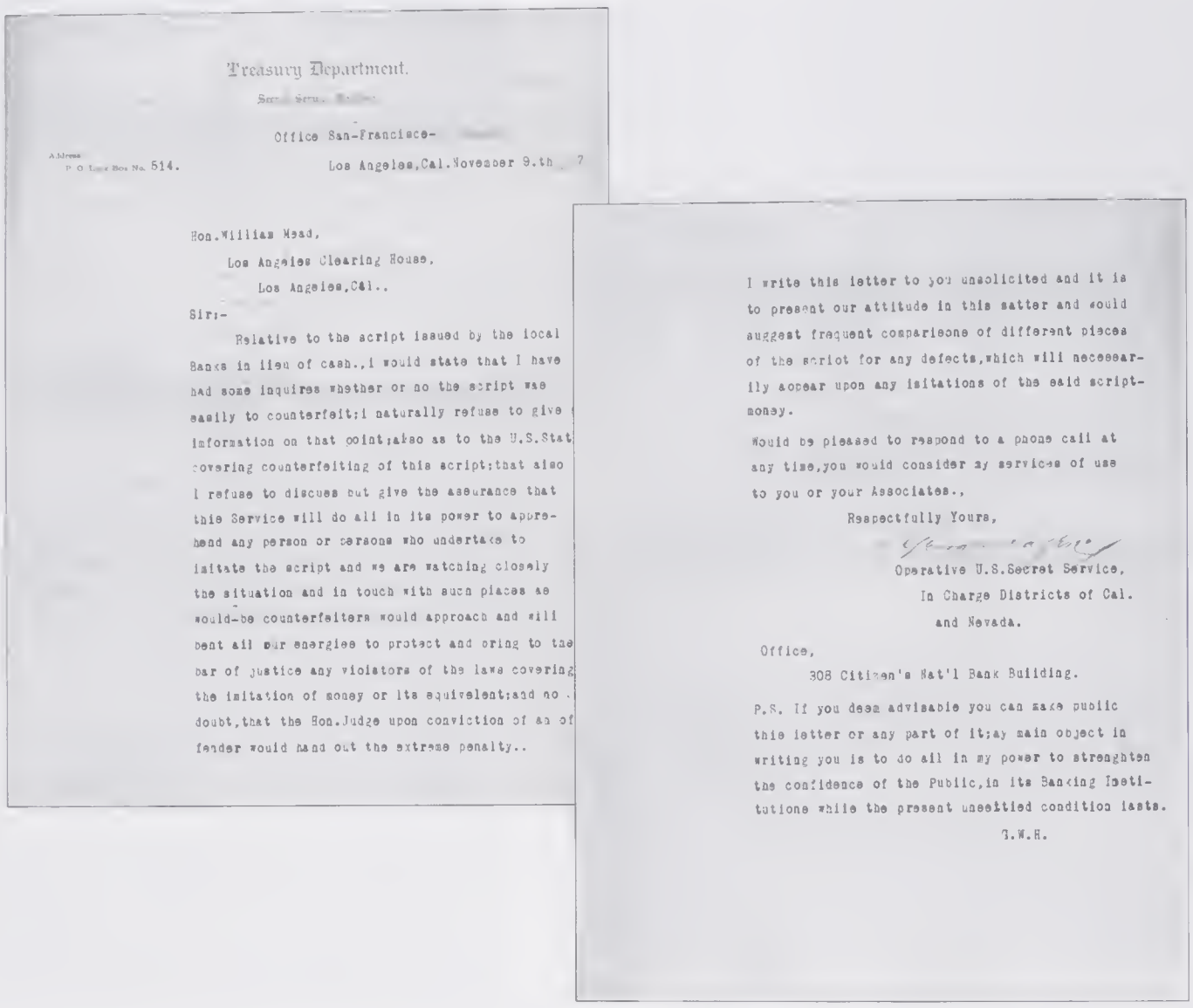
2575 **CANADA.** S. Zimmerman-The Banks of the St. Lawrence. (Vlack-4620). **20.** Not rare, but always popular with the bridge vignette on the face and orange back. From the NASCA Brookdale sale in 1979. Handled enough towards **AU.** ***($75-125)***

An Illustrated Catalogue of Early American Advertising Notes (Ads that Look like Paper Money)!
$67.50 hardbound, $36.00 soft cover.
By Robert A. Vlack 2001. 358 pp, hardbound or soft cover.

This long awaited volume features close to 1,000 different examples, with prices, rarity ratings, and hundreds of illustrations. These bank note "look alikes" are not found in Haxby's four volume encyclopedic work on obsolete bank notes, and they are not found in any of the state books on obsoletes. Early North American Advertising Notes is more that just a book for collectors. It chronicles one of the most interesting and entertaining advertising mediums ever invented. The beautiful graphics are a virtual art form. Many of the notes employ prose and poetry that is effective, persuasive, and entertaining. This is a book that will be enjoyed by anyone who can appreciate the unbridled entrepreneurial spirit of American advertising. **To order, call 800-622-1880.**



Extraordinary Letter Archive of the Los Angeles Clearing House Association



Treasury Department.

Office San-Francisco-

Address P. O. Lock Box No. 514.

Los Angeles,Cal.November 9.th 7

Hon.William Mead,
Los Angeles Clearing House,
Los Angeles,Cal..

Sir:-

Relative to the script issued by the local Banks in lieu of cash.,I would state that I have had some inquires whether or no the script was easily to counterfeit;I naturally refuse to give information on that point;also as to the U.S.Stat covering counterfeiting of this script;that also I refuse to discuss but give the assurance that this Service will do all in its power to apprehend any person or persons who undertake to imitate the script and we are watching closely the situation and in touch with such places as would-be counterfeiters would approach and will bent all our energies to protect and bring to the bar of justice any violators of the laws covering the imitation of money or its equivelent;and no doubt,that the Hon.Judge upon conviction of an of fender would hand out the extreme penalty..

I write this letter to you unsolicited and it is to present our attitude in this matter and would suggest frequent comparisons of different pieces of the scriot for any defects,which will necessarily appear upon any imitations of the said script-money.

Would be pleased to respond to a phone call at any time,you would consider my services of use to you or your Associates.,

Respectfully Yours,

Operative U.S.Secret Service,
In Charge Districts of Cal.
and Nevada.

Office,
308 Citizen's Nat'l Bank Building.

P.S. If you deem advisable you can make public this letter or any part of it;my main object in writing you is to do all in my power to strenghten the confidence of the Public,in its Banking Institutions while the present unsettled condition lasts.

J.W.H.

2576 An album containing well over a hundred pieces of original correspondence dated 1907 through 1908, most relating to the way the banks, and the Federal Government, responded to the financial panic of that time period. The letters contain a wealth of information; which banks requested Clearing House Certiifcates, how they were issued, quantities issued, legislation concerning the certificates, redemption procedures, membership in the Clearing House Association, and much, much more.

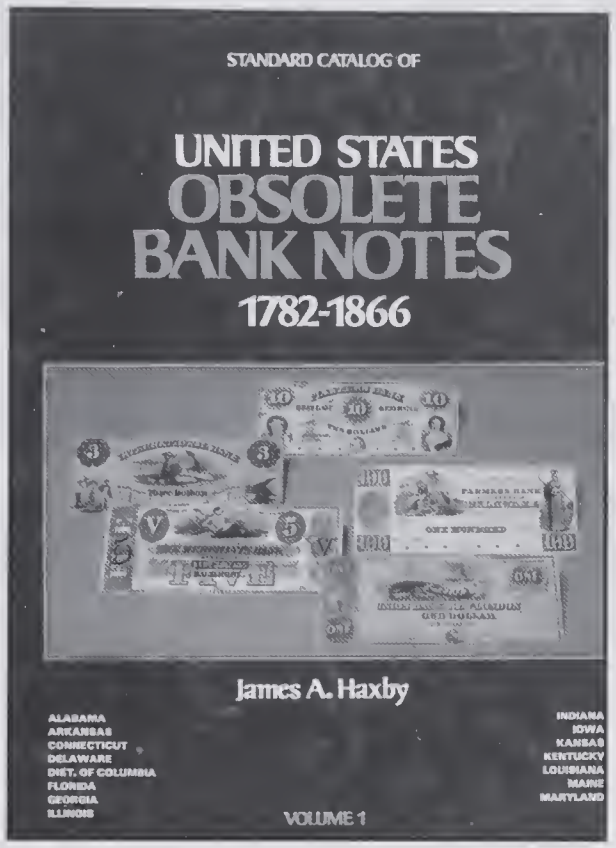
One example illustrated is a retained copy of a letter dated April 6, 1908 from J. A. Graves, the president of the Los Angeles Clearing House Committee to James G. Cannon, Vice President of the Fourth National Bank in New York City. Cannon wrote a book on the subject of Clearing Houses, and had requested statistical and historical information from Graves.

Graves reveals that at the first meeting of the Los Angeles Clearing House Associaton, the Committee voted to issue Clearing House Certificates. He goes on to state that $3,563,500 worth were issued. By March of 1908 all but $125,000 worth had been retired. Since $500,000 in unused certificates were returned by the banks, this establishes the fact that about $3,000,000 worth actually circulated.

Another letter, dated November 9, 1907 froom the Secret Service, states that they would persue and prosecute anyone suspected of counterfeiting the Clearing House Certificates.

In a third letter, dated December 16, 1907, Gillett, Governor of California, writes Graves and expresses his thoughts about ending the banking "Holidays" that were occuring throughout the state.

There is correspondence from almost every major California banking institution, all on official letterheads, and most are signed by a bank officer. There are letters from Congressmen concerning appropriate legislation, requests to supply Clearing House Certificates, requests for specimens, envelopes used for redemption, and much much more. This lot should be carefully examined by anyone who has the slightest interest in what was a very important chapter in the history of California banking. ***($3,000-$5,000)***



2577 **United States Obolete Bank Notes 1782-1866.** By James A. Haxby. Krause Publications. 1988. Four volume set. This is the standard reference for obsolete banknotes. Excellent condition and quite scarce as the set is now out of print. **EF.** ***($400-600)***

2578 **Trio of Paper Money Books.** [3] ***($50-100)***
1) Confederate States Paper Money 1958. By Arlie Slabaugh. 2) Confederate Bonds & Certificates 1960. By C.J. Affleck & B.M. Douglas. Inscribed by Affleck. Also includes a letter from Affleck. 3) Descriptive List of Old Paper Money Issued In Ohio 1932. By D.C. Wismer. **VF+.**

2579 **Confederate & Southern States Currency.** A Descriptive Listing Including Rarity and Values. 4th Edition. By Grover Criswell. BNR Press 1992. 415 pages. Warmly inscribed to Douglas Ball from Grover Criswell. **EF.** ***($75-125)***

2580 **American Bank Note Company's Archive Series.** Complete Set of Six Annual Folders from 1987-1992. Each contains intaglio engravings on acid free cream colored stock from the archives of the company. Each annual portfolio includes twelve pages of vignettes and historical information. A total of 502 vignettes over the course of the series. Approximately 1,000 sets were produced. Scarce and desirable. **EF.** [6] ***($400-800)***

2581 **Counterfeit Detector Plate.** In a wooden frame with gold and red trim. Proof sheet of whiskey revenue stamps, plate page from an American Bond Detector book. Excellent condition. ***($50-100)***

2582 **Pair of Confederate Banknote Printing Plates.** $10. T-68. Post Civil War. Both copper mounted on wooden blocks. Probably used in the production of advertising notes. Rare and unusual. **EF.** [2] ***($100-200)***

2583 **The Opening of the West** 1978. Produced by the American Bank Note Company. A collection of folios of historic engravings and certifciates prepared from the original antique printing plates. The set documents various Western themes and reflects the stages of Western growth. Of the highest quality. **EF.** ***($200-300)***

2584 **Opening of the West** 1978. Produced by the American Bank Note Company. A collection of folios of historic engravings and certifciates prepared from the original antique printing plates. The set documents various Western themes and reflects the stages of Western growth. Of the highest quality. Case has suffered some light wear and abrasions, **VF+.** ***($250-350)***

2585 **Banknote Printing Plates.** Confederate States of America. $10. T-68. Post Civil War. Face and back. Both copper mounted on wooden blocks. Probably used in the production of advertising notes. Rare and unusual. **EF.** [2] ***($100-200)***

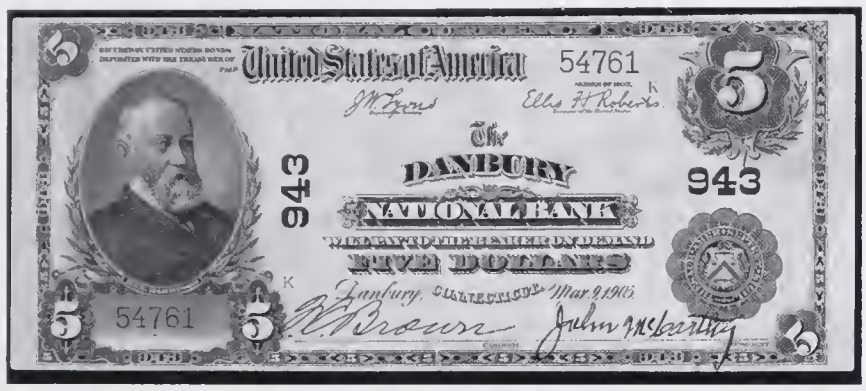
No Lots: 2586 - 3000

End of Session A

New York Invitational Auction
Session B
Lots 3001 - 4033 - U.S. Large and Small Size Currency, Stocks & Bonds
Saturday, July 24th, 2004 - 1:00 PM

National Bank Notes

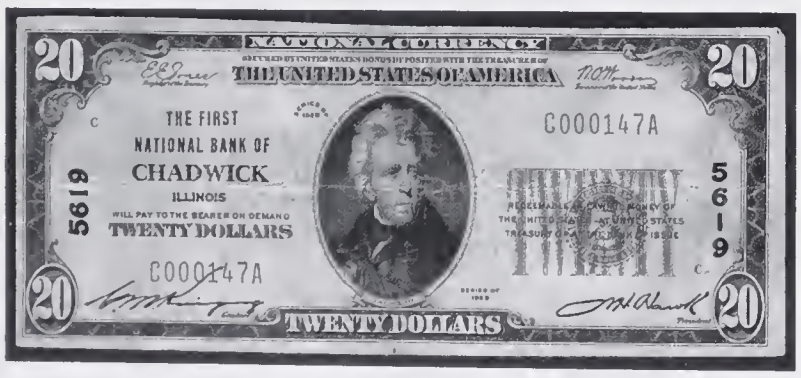
Connecticut



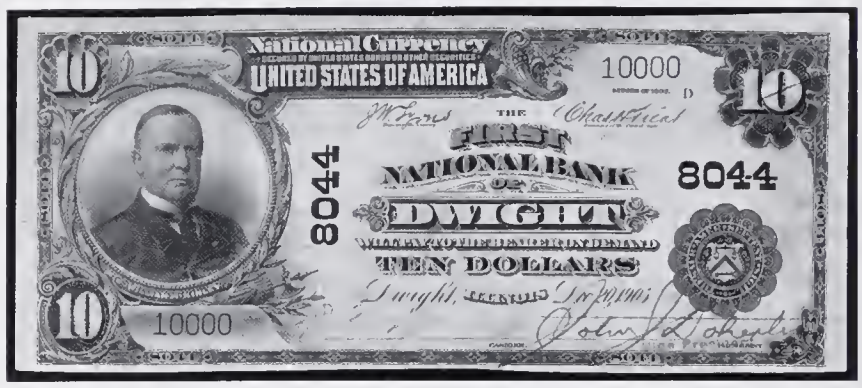
3001 **Ch.943.** *Danbury.* **Danbury NB. $5. Fr.598.** 1902 PB. No.54761/54761 K. **VF.** A pleasing note that looks EF on the face. Good margins and nice bold stamped signatures. ***($150-225)***

Illinois

3002 **Ch.2945.** *Aurora.* **Aurora NB. $20. Fr.650.** 1902 PB. No.17564/17564 B. **Fine.** Bright, but with rough and slightly chipped edges. The pen signatures are light but legible. ***($90-120)***



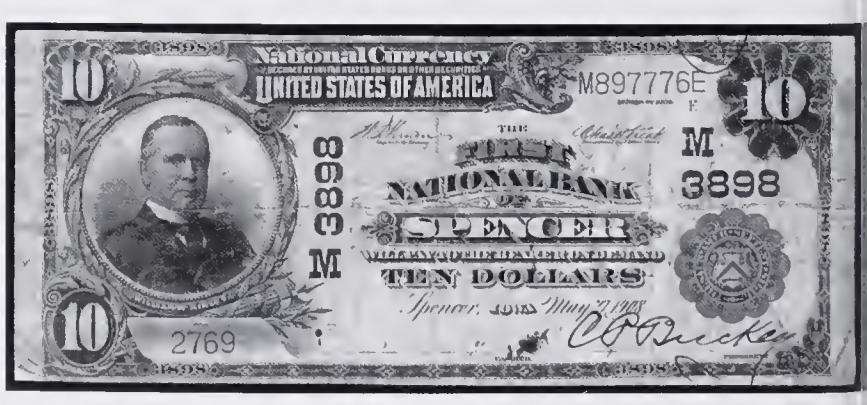
3003 **Ch.5619.** *Chadwick.* **First NB. $20. Fr.1802-1.** 1929 T1. No.C000147A. **Fine.** A solid note, with decent margins and no problems. The most current census shows ten Small notes known, with $10 notes slightly outnumbering $20 notes. All are well circulated, and **this is the finest of either denomination we have seen.** ***($250-350)***



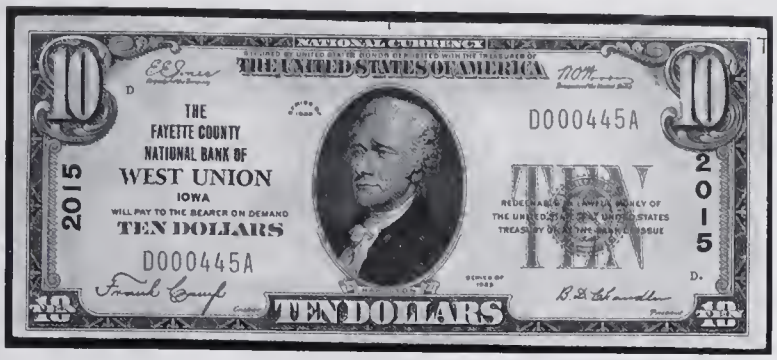
3004 **Ch.8044.** *Dwight.* **First NB. $10. Fr.625.** 1902 PB. No.10000/10000 D. **Choice Uncirculated** but for a faint corner fold. Bright, clean and crisp. The "President" title is overstamped **"Vice President"** in red, with his signature stamped in purple. We've seen three other Third Charter notes sold on this bank in the past decade, all lower grade, and all have had the normal "President" title. A very attractive and interesting note. **This is the finest of seven Large notes known on this bank.** ***($2,000-3,000)***

Iowa

First Auction Appearance



3005 **Ch.M3898.** *Spencer.* **First NB. $10. Fr.626.** 1902 PB. No.M897776E/2769 E. **VG-F.** Some soiling typical of the grade, but no damage other than a couple of pinpoint rust spots. The cashier's signature is gone, but the president's is strong. **A very rare bank that has been offered publicly only twice in the past sixty years** - on fixed price lists in 1989 and 1993. Kelly lists **only six notes known** for this Large Size only bank (none of them high grade), and the only one we can trace was a VF $20 that Dave Koble offered for $425 in 1989. ***($1,500-2,500)***



3006 **Ch.2015.** *West Union.* **Fayette County NB. $10. Fr.1801-1.** 1929 T1. No.D000445A. **EF-AU.** Bright, crisp and original, with just faint traces of a fold or two. **Kelly currently lists eleven Small notes known,** and **this is the nicest.** ***($300-400)***

Massachusetts

3007 **Ch.11236.** *Webster.* **Webster NB. $5. Fr.1800-1.** 1929 T1. No.F002965A. **Fine.** Slightly close at the right, but evenly worn, with no defects. **Kelly lists six Large notes known;** the census has doubled since then, but all are well circulated. ***($275-375)***

Michigan

3008 **Ch.14249.** *Hancock.* **National Metals Bank. $20. Fr.1802-2.** 1929 T2. No.A000589. **Uncirculated.** *The highest Charter Number to issue in Michigan.* A seldom available bank for which Kelly lists **just eight notes known.** The number has doubled since then, but nearly all are very low grade. Only one other has been catalogued as Uncirculated, and it had mounting traces. This one is bright and crisp, and completely fresh and original, with good embossing, but has faint traces of a pinch here and there. ***($1,250-1,750)***

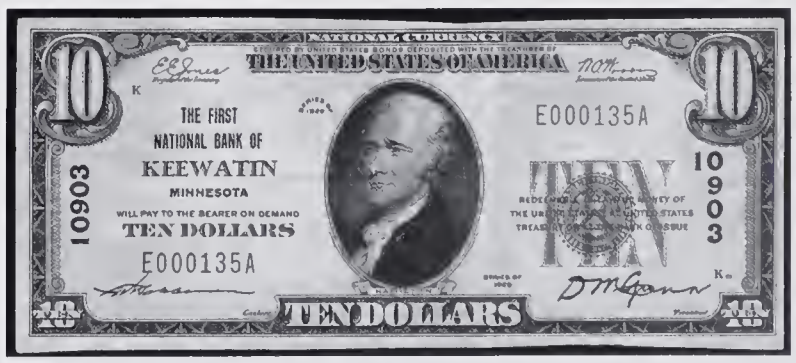
3009 **Ch.9000.** *Munising.* **First NB of Alger County. $10. Fr.626.** 1902 PB. No.9204/9204 F. **Fine.** Good stamped signatures, with just a slight bit of roughness at the center of the right edge. The census stands at two dozen Large notes, nearly all of which are well circulated. ***($400-600)***

Minnesota

3010 **Ch.M8378.** *Chaska.* **First NB. $5. Fr.600.** 1902 PB. No.K476288E/3217 H. **VF.** Clean on the face, with just a bit of wallet soiling on the back. There is a small piece out of the bottom left, but the signatures are strong. The census stands at an even dozen Large notes, only one of them grading higher than this. ***($750-1,250)***

3011 **Ch.11810.** *Duluth.* **Minnesota NB. $5. Fr.1800-1.** 1929 T1. No.F015357A. **Fine.** A nice circulated note, with decent margins. ***($80-120)***

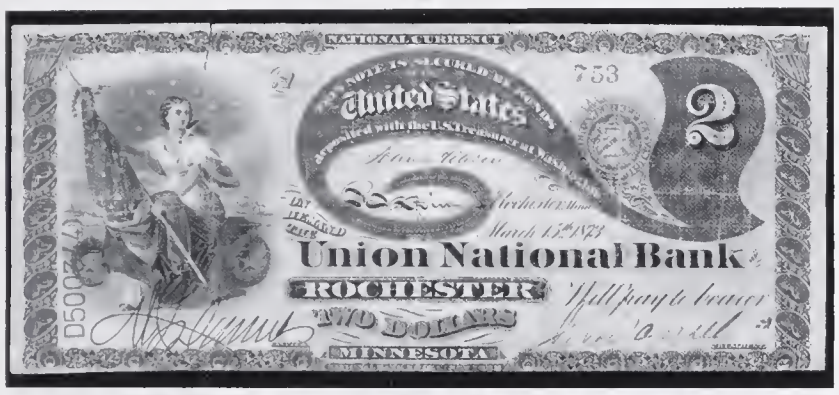
3012 **Ch.11552.** *Good Thunder.* **First NB. $5. Fr.1800-1.** 1929 T1. No.E002328A. **F-VF.** A bit close at the bottom. A scarce bank, and **one of the great titles in Nationals.** ***($750-1,250)***



3013 **Ch.10903.** *Keewatin.* **First NB. $10. Fr.1801-1.** 1929 T1. No.E000135A. **VF-EF.** Bright, clean, and very nearly a full EF. Kelly's census has risen just slightly over the years from eight to **eleven Small notes known. This is the finest known of the eleven,** just edging out the $20 below. ***($750-1,000)***

3014 **Ch.10903.** *Keewatin.* **First NB. $20. Fr.1802-1.** 1929 T1. No.F000023A. **VF+.** This is better than VF, but not quite up to the $10 above. It still makes second finest known on the bank, and is **the finest of the three $20 notes reported.** ***($700-900)***

Unique Union NB of Rochester $2



3015 **Ch.2088.** *Rochester.* **Union NB. $2. Fr.389.** No.D500344/753 A. **Fine.** Looks a grade better, but has a long (1"+) vertical tear left of center. Kelly's old listing of eleven Large notes known has only increased by 1 in the intervening years, and this remains **the only $2 reported for this scarce bank.** ***($2,500-3,500)***

Before You Buy Any Paper Money, Be Sure You Get This Guarantee

We will not knowingly sell any paper money that has been "repaired", "restored", "processed", "improved", "cleaned" or "conserved" in any way without disclosing those facts to the potential buyer.

Choice Thief River Falls

3016 **Ch.5894.** *Thief River Falls.* **First NB. $10. Fr.633.** 1902 PB. No.2993/2993 D. **Choice Uncirculated.** A beautiful, fully original note, with great color and bold stamped signatures. The bottom margin rises just slightly at the left end, but the centering is otherwise quite nice. This is, as Lyn Knight put it in his August 21, 2003 sale, ***"without a doubt, one of the greatest of all titles."*** The note he sold there (serial number 2990) was not quite as nice as this one, and realized a bit over $5,000. ***($4,500-6,000)***

3017 **Ch.11410.** *Waconia.* **First NB. $5. Fr.1800-1.** 1929 T1. No.A001828A. **EF.** Nicely centered and clean. The current census shows nineteen Small notes, only one of them superior to this one. ***($350-450)***

New Jersey

3018 **Ch.1209.** *Camden.* **First Camden NB & TC. $5. Fr.1800-2.** 1929 T2. No.A063969. **VF-EF.** The third and final title for this bank, adopted just before the Small Size era. A nice original note, with good embossing. Although the census shows over 120 Small notes known, the vast majority are in the VG to Fine range. **This is easily in the top 10% of all Small notes,** and the 3rd finest of the 41 Type 2 $5 notes recorded. ***($250-350)***

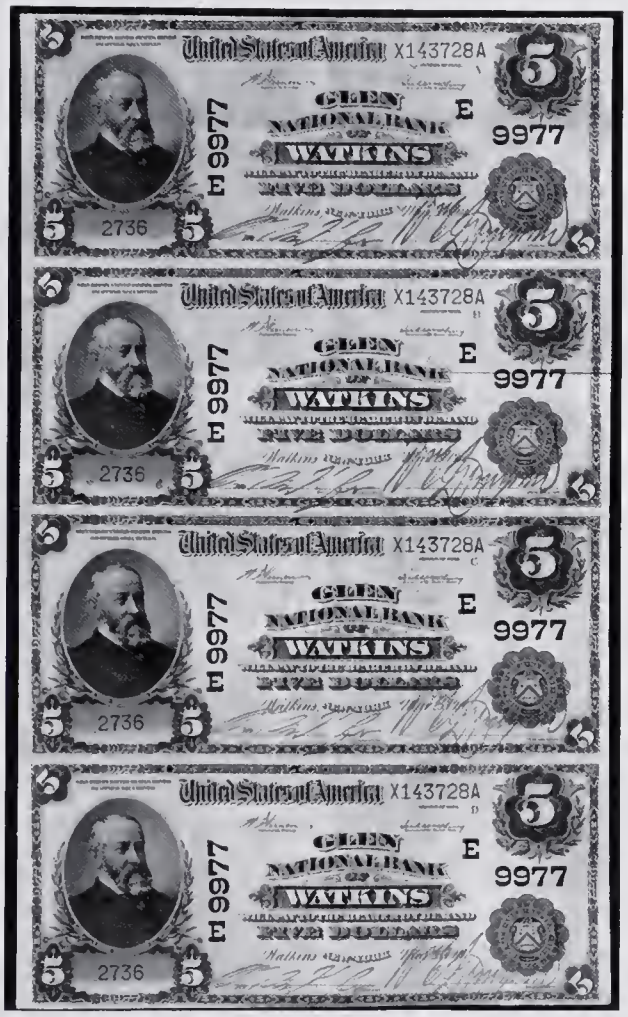
New York

3019 **Ch.2376.** *Olean.* **Exchange NB. $10. Fr.1801-1.** 1929 T1. No.E009905A. **AU.** Kept from a higher grade only by a faint, soft center fold not easily seen. ***($150-250)***

3020 **Ch.2376.** *Olean.* **Exchange NB. $10. Fr.1801-1.** 1929 T1. No.F010090A. **Choice Uncirculated.** Not perfectly centered, but otherwise as nice as they come. ***($250-350)***

3021 **Ch.1090.** *Oneida.* **Oneida Valley NB. $20. Fr.1802-1.** 1929 T1. No.F000522A. **VF.** Bright and clean, and looks a grade better. The last edition of Kelly evidently was in error listing 21 Small notes. **Kelly's latest New York census shows only twelve Small notes** (as does our census). This is a new one, and only two of the twelve are better than this. ***($300-400)***

Uncut Watkins Sheet



3022 **Ch.E9977.** *Watkins.* **Glen NB. $5. Fr.593.** 1902 DB. No.X143728A/2736 A. **EF. The only Uncut Sheet reported for the bank.** Fold between the notes and through each note, but an attractive sheet that nevertheless looks EF+ on the face. Just minor soiling showing about the folds on the back. The census stands at twelve Large notes known for this bank, only one of which surpasses the notes in this sheet. Bright, with vivid color and nice bold stamped signatures. ***($7,500-12,500)***

North Dakota

First Public Offering

3023 **Ch.W8084.** *Hankinson.* **Citizens NB. $10.** DB. **Fr.617.** 1902 DB. No.R598856A/1084 D. **VF.** Tight at the bottom, with some scattered pinholes. Good brown pen signature of the cashier, but president's signature is gone. **An extremely rare bank that has never been offered publicly before,** at auction or fixed price. Kelly lists **only one note known** (a $10 PB), and we've never seen any others. ***($5,000-7,500)***

Ohio

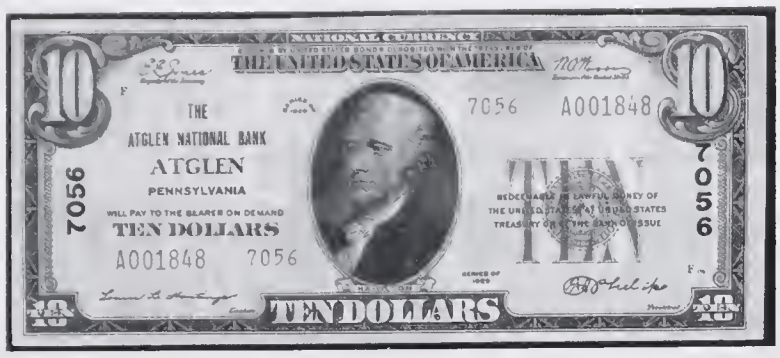
3024 **Ch.5618.** *Dillonvale.* **First NB. $20. Fr.1802-1.** 1929 T1. No.D000327A. **VF.** Slightly close at the left, but no pinholes or other problems. Kelly's census of eleven Small notes has increased only slightly in the past seven years, and this is **the finest Small note known.** ***($300-450)***

3025 **Ch.6314.** *Elmwood Place.* **First NB. $20. Fr.1802-1.** 1929 T1. No.F000159A. **F-VF.** Clean and pleasing, with substantial body for the grade. There are now eighteen Small notes known, only two of them nicer than this. ***($300-400)***

3026 **Ch.3315.** *Tiffin.* **Tiffin NB. $10. Fr.1801-1.** 1929 T1. No.F004411A. **Fine.** Tight at the left, but clean for the grade, with no problems. ***($150-225)***

Pennsylvania

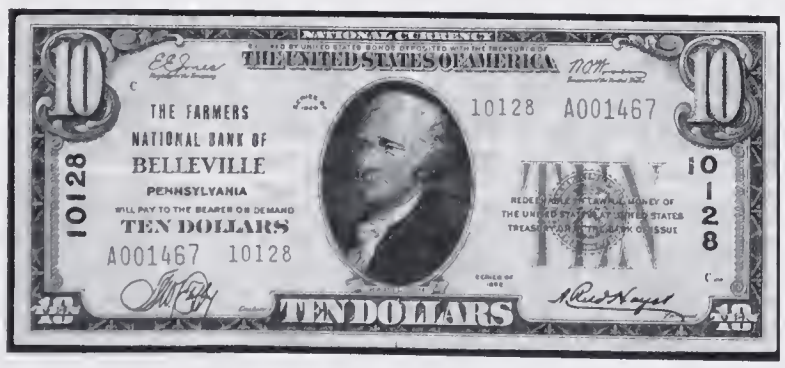
3027 **Ch.1322.** *Allentown.* **Allentown NB. $20. Fr.1802-1.** 1929 T1. No.F005739A. **Gem Uncirculated.** A superb original note, with deep bold embossing. There are a fair number of Small notes in the census, but not too many high grade examples. We've not seen any superior to this beautiful note. ***($300-400)***



3028 **Ch.7056.** *Atglen.* **Atglen NB. $10. Fr.1801-2.** 1929 T2. No.A001848. **VF.** Clean, crisp and decently centered, with the look of a higher grade. There are now fifteen Small notes known, only three of them Type 2. **The finest known is only a half grade nicer than this one.** ***($450-600)***

3029 **Ch.4560.** *Avondale.* **NB of Avondale. $10. Fr.1801-2.** 1929 T2. No.A004504. **EF.** Centered somewhat low, but clean, crisp and original. Although there are twenty Small notes in the census, only five of them are Type 2. **This is the finest Type 2 recorded.** ***($350-450)***

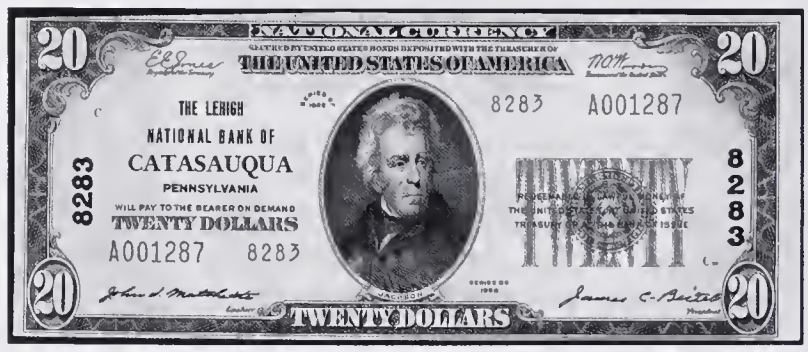
3030 **Ch.14117.** *Beaver Falls.* **First NB at. $20. Fr.1802-2.** 1929 T2. No.A000187. **F-VF.** A scarce and popular note from the 14000 range. **Only two of the eighteen now known are better than VF.** ***($400-500)***



3031 **Ch.10128.** *Belleville.* **Farmers NB. $10. Fr.1801-2.** 1929 T2. No.A001467. **VF+.** Clean and fairly crisp, with good margins. A very scarce and seldom offered bank, with **only eight Small notes in the census.** Of the eight, only three are Type 2, and this is the only $10. ***($750-1,000)***

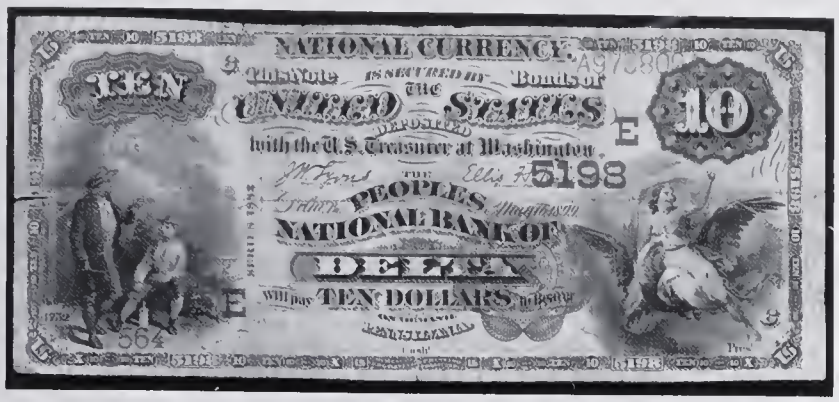
3032 **Ch.138.** *Bethlehem.* **First NB. $20. Fr.1802-1.** 1929 T1. No.C000455A. **EF-AU. The very rare first title for this bank.** Kelly lists over sixty Small Size notes known for this bank, but **only six of them bear the first title.** An Uncirculated example brought over $500 in our September 2002 sale. This one has a faint old center fold, but with its great appearance, embossing and originality, and the strong market for Nationals, this one might not be too far from that level. ***($350-450)***

3033 **Ch.12380.** *Camp Hill.* **Camp Hill NB. $20. Fr.1802-1.** 1929 T1. No.F000297A. **About EF.** Pressed long ago, but with good margins and a nice appearance. Kelly lists only four Large and **ten Small notes in his census,** although that number has increased somewhat. This is one of the two finest Small Size $20 notes known. ***($350-500)***



3034 **Ch.8283.** *Catasauqua.* **Lehigh NB. $20. Fr.1802-2.** 1929 T2. No.A001287. **AU.** Tight at the bottom, with a few pinches here and there, but no folds through the note. Fully original, with good embossing. Although the census has nearly doubled since Kelly reported fourteen Small Size notes on this bank, most are low grade. Only two others have been reported as AU, making this **either the finest known, or tied for finest.** ***($350-500)***

3035 **Ch.6010.** *Crafton.* **First NB. $5. Fr.1800-1.** 1929 T1. No.E001412A. **VG-F.** Average for the grade, with a couple of very short internal splits and a minute blue ink spot on the back. ***($80-120)***



3036 **Ch.E5198.** *Delta.* **Peoples NB. $10. Fr.490.** 1882 BB. No.A973809A/564 C. **VG.** The signatures are gone, and there is a short (8mm) split at the left, but no major damage, and the overall appearance is quite pleasing. There are **only seven Large notes** known on this bank, and all but one are very well circulated. ***($750-1,000)***

3037 **Ch.4011.** *East Stroudsburg.* **East Stroudsburg NB. $10. Fr.626.** 1902 PB. No.R807568H/7526 A. **EF.** Irregularly trimmed at the top and bottom, but bright, crisp and fully original, with beautiful dark pen signatures. **A very scarce bank, with just eight Large notes in the census** - seven $5s and this unique $10. Only one of the eight is significantly better than this. ***($350-500)***

3038 **Ch.13700.** *Latrobe.* **First NB in. $5. Fr.1800-2.** 1929 T2. No.A006657. **About EF.** A pleasing note, but one vertical fold is rather sharp (obvious on the back but not the face). A small size only bank that issued nothing but Type 2 $5 notes. **Only seven are known today,** and the only one nicer than this was last sold publicly 13 years ago. ***($350-500)***

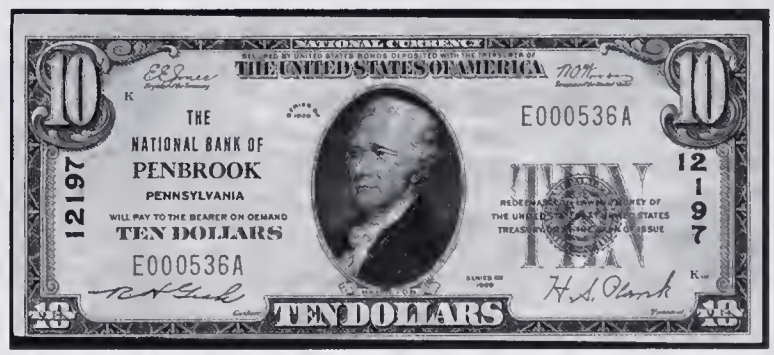
3039 **Ch.4156.** *Middleburgh.* **First NB. $10. Fr.1801-2.** 1929 T2. No.A000711. **Choice Uncirculated.** While the margins don't quite allow a full Gem grade, the originality and embossing are all there. ***($250-350)***

3040 **Ch.5574.** *Montgomery.* **First NB. $20. Fr.1801-2.** 1929 T2. No.A000009. **Fine.** Might even rate a slightly higher grade, but the right half of the back is heavily soiled. Not rare as a bank, but all known are circulated - the finest known is only EF. ***($150-225)***

3041 **Ch.8499.** *New Holland.* **Farmers NB & TC. $5. Fr.1800-2.** 1929 T2. No.A007858. **VG-F.** Evenly worn, with no defects of any kind. ***($175-225)***

3042 **Ch.5327.** *Oakdale.* **First NB. $5. Fr.1800-1.** 1929 T1. No.C009446A. **About Fine.** Tight at the top, with a short split at the right. ***($150-200)***

3043 **Ch.8858.** *Oley.* **First NB. $10. Fr.1801-1.** 1929 T1. No.A000487A. **Choice Uncirculated.** A very pretty example, close to Gem. A popular though not rare bank, but in great condition. ***($250-300)***



3044 **Ch.12197.** *Penbrook.* **NB of Penbrook. $10. Fr.1801-1.** 1929 T1. No.E000536A. **EF.** Tight across the bottom, but bright, clean and crisp. Kelly's census for this bank has only gone from five notes to eight in the past seven years (all Small Size). **Only one of the eight known is better than this attractive note.** ***($600-800)***

3045 **Ch.685.** *Pittsburgh.* **Farmers Deposit NB. $5. Fr.1800-1.** 1929 T1. No.D044375A. **EF.** Very tight across the bottom, but otherwise quite nice. ***($125-175)***

3046 **Ch.608.** *Pottstown.* **NB of Pottstown. $20. Fr.1802-1.** 1929 T1. No.E001609A. **Gem Uncirculated.** Excellent margins, with deep original embossing. ***($300-400)***

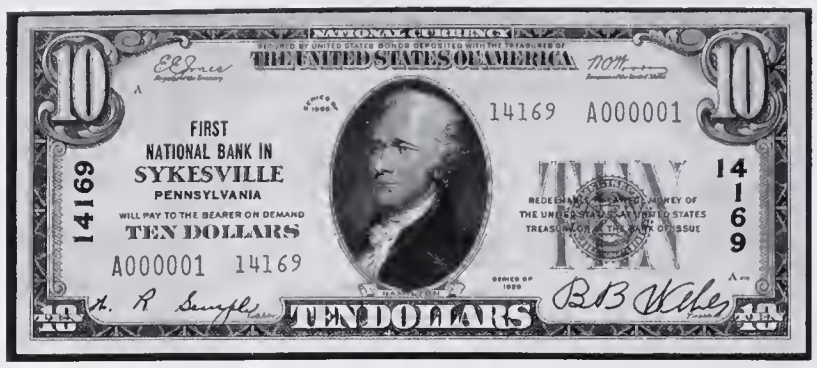
3047 **Ch.4887.** *Reading.* **Reading NB & TC. $10. Fr.1801-1.** 1929 T1. No.F005335A. **Choice Uncirculated.** Good margins and embossing. ***($250-350)***

3048 **Ch.5666.** *Sayre.* **First NB. $10. Fr.1801-2.** 1929 T2. No.A004758. **VG-F.** Evenly worn, with broad even margins all around, and not a single defect. Although Kelly listed eighteen Small notes in his census in 1997, he only lists eleven today. **Only two of the eleven known are Type 2 notes.** ***($150-200)***

3049 **Ch.13772.** *Scottdale.* **First NB. $10. Fr.1801-2.** 1929 T2. No.A004907. **Choice Uncirculated.** Although lacking the margins for Gem, this note has the necessary embossing and originality. A downright rare Small Size only bank whose census has only increased by one note in the past seven years, standing at four $10s and three $20s today. **This is the finest of the seven known.** ***($600-900)***

3050 **Ch.E3143.** *Shenandoah.* **First NB. $20. Fr.650.** 1902 PB. No.H916533H/20641 B. **F-VF.** Trimmed slightly into the design at the bottom, but closer to VF than Fine. Nice purple stamped signatures. The census is up to eleven Large notes for this bank, all but two of them very well circulated. ***($400-550)***

Late Charter Number 1 Note



3051 **Ch.14169.** *Sykesville.* **First NB.. $10. Fr.1801-2.** 1929 T2. No.A000001. **EF-AU.** Crisp and perfectly centered, with just a horizontal fold and a corner fold. **A great Number 1 note from the popular 14000 Charter Number era.** Nationwide there are only 47 Number 1 notes in the 14000's for all states and denominations combined, and fifteen of those are on uncut sheets. ***($2,000-3,000)***

3052 **Ch.8223.** *Topton.* **NB of Topton. $20. Fr.1802-1.** 1929 T1. No.E000155A. **Choice Uncirculated.** Very close to Gem. The hoard of Type 2 $10 and $20 notes in Unc. make this bank easy to find, but there are almost no Type 1 notes in nice condition. ***($300-400)***

South Carolina

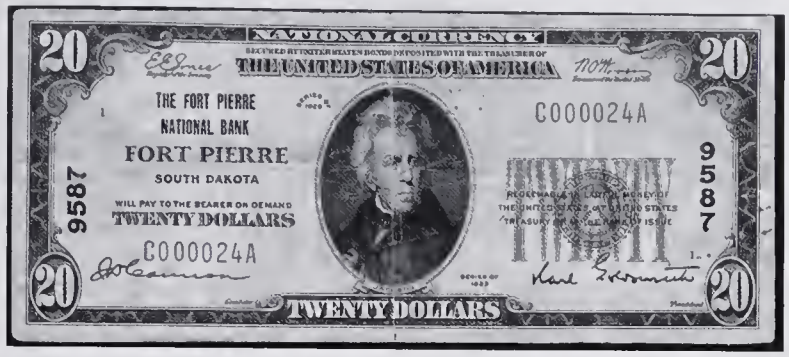
3053 **Ch.1621.** *Charleston.* **Peoples-First NB. $5. Fr.599.** 1902 PB. No.2214/2214 C. **Fine.** A bit close at the top and bottom, and the signatures are partially faint, but overall solid, and clean for the grade, with no damage. ***($225-300)***

Did You Know?

If you are unable to view lots prior to the sale, you can call and request a photocopy or we can email a scan of the item.

South Dakota

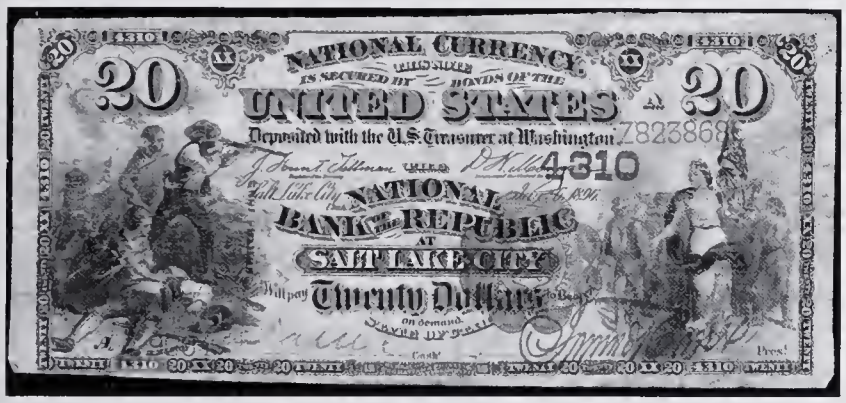
First Public Appearance



3054 **Ch.9587.** *Fort Pierre.* **Fort Pierre NB. $20. Fr.1802-1.** 1929 T1. No.C000024A. **F-VF.** Excellent margins, with just a couple of very small rust spots in the right margin. Only sixty sheets of Small Size $20 notes were issued. Although Kelly lists one Large and **five Small notes known,** they must be closely held, as **not one has ever appeared publicly.**

($1,000-1,500)

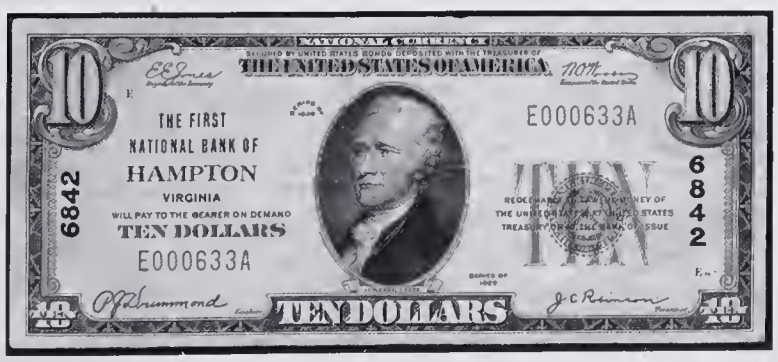
Utah



3055 **Ch.4310.** *Salt Lake City.* **NB of The Republic. $20. Fr.501.** 1882 BB. No.Z823868/9264 A. **Fine.** Just a trifle close at the lower left, with a few pinholes, but evenly worn and attractive, with nice brown and blue signatures. A somewhat scarcer Large Size only bank that closed in 1922. This is the **only known $20 Brown Back on this bank,** and a very scarce type for the state.

($2,500-3,500)

Virginia



3056 **Ch.6842.** *Hampton.* **First NB. $10. Fr.1801-1.** 1929 T1. No.E000633A. **VF-EF.** Clean for the grade, and crisp, really closer to EF than VF. **Kelly lists seven Small notes known,** but only one of them is better than this, and only by a half grade or so. A lower grade $5 brought $322 at the F.U.N. auction last year.

($450-650)

West Virginia

3057 **Ch.6302.** *Philippi.* **First NB. $10. Fr.1801-1.** 1929 T1. No.E000772A. **VF.** Nicely centered, with the clean appearance of an EF. While Kelly's listing of six Small notes known has increased a bit, they are seldom available. The last two appearances were for a Fine $10 in September 2002 and a VF $20 last September, both of which sold for $373.75.

($400-600)

Wisconsin

3058 **Ch.2759.** *Eau Claire.* **Eau Claire NB. $10. Fr.1801-1.** 1929 T1. No.D001028A. **VF.** Clean for the grade, with good margins.

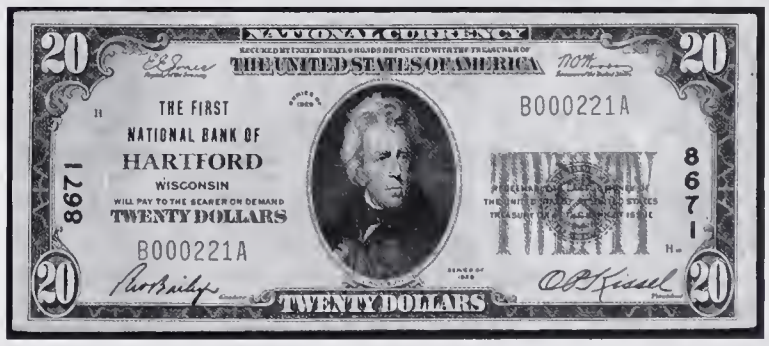
($250-350)

3059 **Ch.8281.** *Eau Claire.* **Union NB. $10. Fr.1801-1.** 1929 T1. No.F002174A. **Fine.** Centered low, but evenly worn, with just a couple of tiny pinholes.

($100-150)

3060 **Ch.555.** *Fond Du Lac.* **First-Fond Du Lac NB. $10. Fr.1801-1.** 1929 T1. No.D004159A. **EF.** Close at the lower left, with a small brown spot on the back.

($150-225)



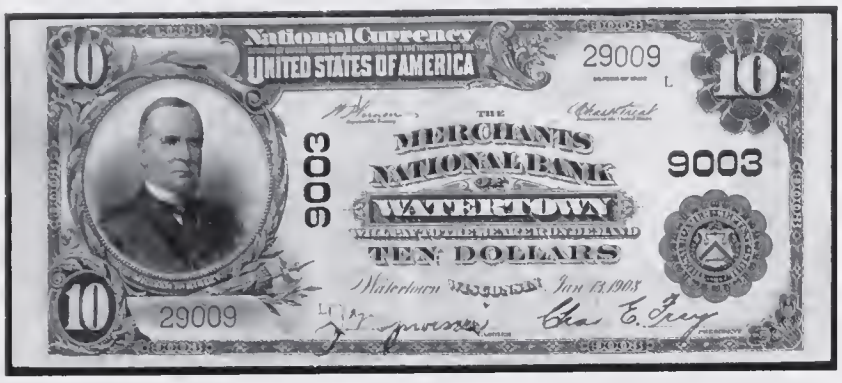
3061 **Ch.8671.** *Hartford.* **First NB. $20. Fr.1802-1.** 1929 T1. No.B000221A. **VF.** Clean, with excellent margins, and not a single problem. We know of fourteen Small Size notes, only two of which are nicer than this one.

($300-450)

3062 **Ch.5047.** *LaCrosse.* **NB of LaCrosse. $20. Fr.1802-1.** 1929 T1. No.E001277A. **EF.** A clean, crisp note, with the look and feel of a higher grade.

($200-300)

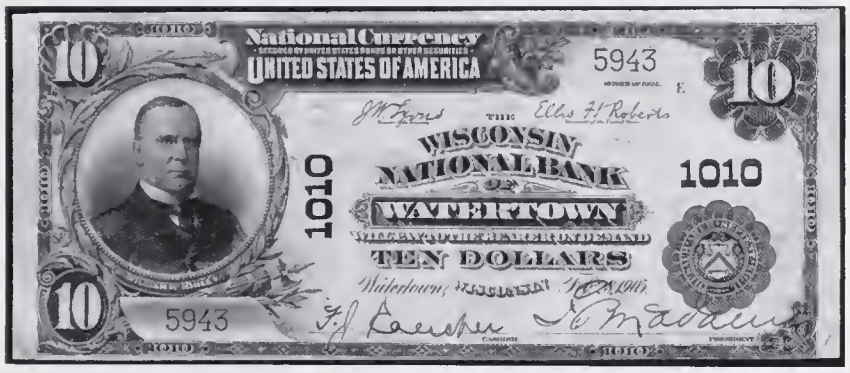
3063 **Ch.425.** *Ripon.* **First NB. $10. Fr.1801-1.** 1929 T1. No.B003577A. **VF.** Clean for the grade, and well centered. ***($125-175)***



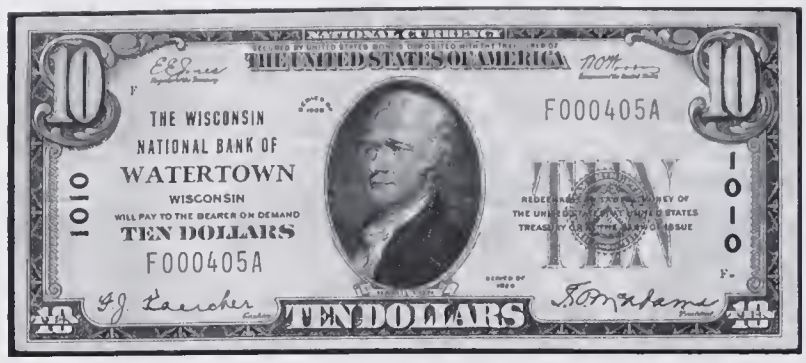
3064 **Ch.9003.** *Watertown.* **Merchants NB. $10. Fr.626.** 1902 PB. No.29009/29009 L. **EF.** A bit close at the top, but clean, crisp and fully original, with bold stamped signatures. ***($350-500)***

3065 **Ch.9003.** *Watertown.* **Merchants NB. $5. Fr.1800-1.** 1929 T1. No.F003479A. **VF-EF.** Just a bit close at the right end. ***($150-200)***

3066 **Ch.9003.** *Watertown.* **Merchants NB. $10. Fr.1801-1.** 1929 T1. No.B001087A. **Fine.** Close at the bottom and left, with some minor soiling, but no significant problems. ***($100-125)***

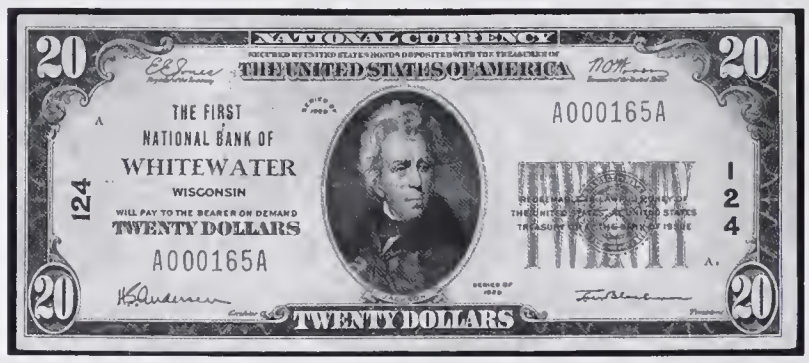


3067 **Ch.1010.** *Watertown.* **Wisconsin NB. $10. Fr.624.** 1902 PB. No.5943/5943 E. **EF.** Trimmed just slightly into the design at the bottom left, but crisp and fresh, with bold pen signatures. There are currently **only a dozen Large notes known,** and only one of them is superior to this one. ***($750-1,250)***



3068 **Ch.1010.** *Watertown.* **Wisconsin NB. $10. Fr.1801-1.** 1929 T1. No.F000405A. **EF.** Decently centered, and totally problem-free. A VG $5 brought over $500 in our July 2002 sale. The census shows only eleven Small notes on this bank -**this and the $20 below are the two finest of the eleven.** ***($750-1,250)***

3069 **Ch.1010.** *Watertown.* **Wisconsin NB. $20. Fr.1802-1.** 1929 T1. No.C000211A. **Choice EF.** A bit close at the left, but otherwise particularly nice. **This is tied with the $10 for the finest known Small Size notes on the bank, and is the finest $20.** ***($750-1,250)***



3070 **Ch.124.** *Whitewater.* **First NB. $20. Fr.1802-1.** 1929 T1. No.A000165A. **VF+.** Clean enough for EF, but with a few too many folds. Kelly's census of sixteen Small notes hasn't changed in seven years, and **this note is one of the three finest known.** ***($300-400)***

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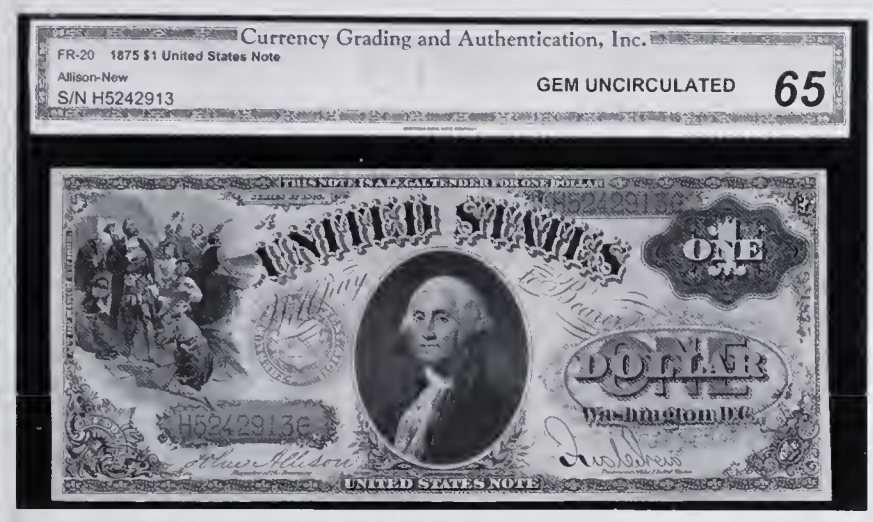
Legal Tender Notes

3071 1) **$1. Fr.16.** 1862. No.90091, Series 238. **VG.** Small edge and internal weaknesses, but no major problems. 2) **$1. Fr.740.** 1918. No.K3788419A. **VG.** Slightly soiled, with just a few tiny pinholes. [2] ***($125-175)***



3072 **$1. Fr.20.** 1875. No.H5242913. **Gem Uncirculated.** Graded Gem 65 by CGA. While notes graded by third parties are not returnable, or endorsed by Smythe, we can find no reason to fault a Gem grade for this note. ***($1,000-1,500)***

3073 **$1. Fr.30.** 1880. No.Z45902212. **Choice Uncirculated.** Tight at the top right, but otherwise as nice as they come. ***($700-900)***

3074 **$1. Fr.34.** 1880. No.A3197327. **Gem Uncirculated.** A beautiful note, perfectly centered on the face, and just slightly high on the back. ***($1,000-1,500)***

3075 **$1. Fr.37.** No.K41381961A. **AU.** Tight at the top and bottom, but fully orginal. Kept from a higher grade solely by a light, soft center fold. ***($100-150)***

3076 1) **$1. Fr.37.** 1917. No.H47250985A. **EF.** 2) **$1. Fr.230.** 1899. No.B3863598B. **F-VF.** 3) **$1. Fr.237.** 1923. No.E22809542b. **VF.** 4) **$1. Fr.715.** 1918. No.C26854791A. **EF.** All are decent problem-free notes, typical of their grades. [4] ***($275-350)***

3077 **$2. Fr.41.** 1862. No.91546, Series 124. **VF.** Clean and crisp, and looks a grade better. A couple of expertly repaired edge splits are barely detectable. ***($600-800)***

3078 1) **$2. Fr.41.** 1862. No.90524. **Good.** Slightly rough edges and pinholes typical of the grade. 2) **$2. Fr.58.** 1917. No.B646336A. **EF-AU.** Bright and crisp, but tightly margined here and there. [2] ***($250-350)***

3079 **$2. Fr.60.** 1917. No.D82781636A. **AU.** Very tight at the top left, with a center fold, but fully original. ***($100-150)***

3080 1) **$5. Fr.88.** 1907. No.E55833742. **F-VF.** Evenly worn and nicely centered, with no problems. 2) **$5. Fr.91.** 1907. No.K40722971. **Fine.** Tight across the bottom, with "300" pencilled on the back. 3) **$5. Fr.91.** 1907. No.K35969762. **VF.** Tight across the bottom, but quite clean for the grade. [3] ***($300-400)***

3081 1) **$5. Fr.61a.** 1862. No.99837, Series 89. **About Good.** Somewhat rough edges, with a couple of long splits, compensated for to some extent by the decent overall look. 2) **$5. Fr.868.** 1914. No.G11361797A. **VF-EF.** Bright and crisp, with decent margins. [2] ***($125-175)***

Please note that a 15% buyer's premium will be added to each lot purchased.

3082 **$10. Fr.116.** 1901. No.B8807475. **VF.** A little close at the bottom right, but clean and crisp for the grade, and quite attractive. ***($750-1,000)***

3083 **$10. Fr.122.** 1901. No.E4895537B. **VG-F.** Tight across the top, and the back shows some soiling, but the face is pleasing, and looks a grade better. ***($400-600)***

3084 **$10. Fr.123.** 1923. No.A238324B. **Fine.** A solid, completely problem-free note, with just honest circulation. ***($750-1,000)***

Paper Money of the United States $39.00
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The standard reference guide with values in all areas of the U.S. paper money field. This complete guide covers Large and Small size notes, Fractional currency, Colonial and Continental currency, Confederate State Notes and Encased postage stamps. A must have reference for the expert and beginner alike.

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Silver Certificates

3085 **$1. Fr.224.** 1896. No.958167. **EF.** A crisp, clean quarter-folded note. Excellent color, with nearly perfect centering, and the appearance of a much higher grade. A pretty note that shows off this beautiful design to its fullest. ***($700-850)***

3086 **$1. Fr.224.** 1896. No.10350935. **Fine.** Evenly worn and nicely centered, without a single problem, large or small. ***($350-450)***

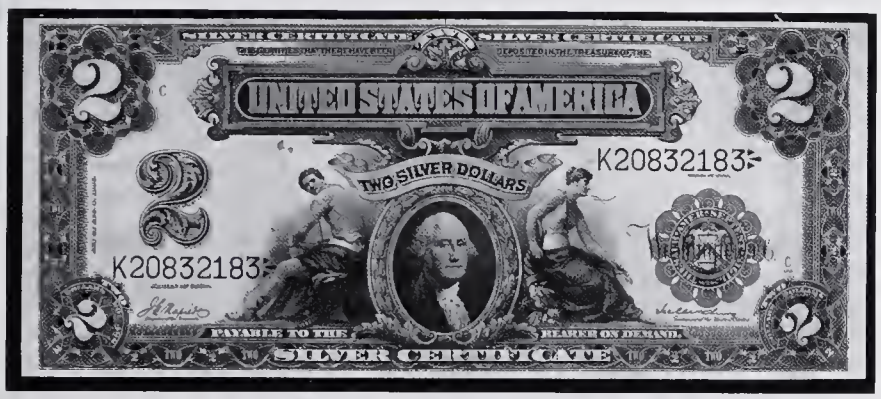
3087 **$1. Fr.225.** 1896. No.49733976. **VF+.** Bright, crisp and well centered, with just a tiny immaterial split (3mm) at the top. ***($400-600)***

3088 **$1. Fr.229a.** 1899. No.Y39563455. **Fine.** A completely wholesome circulated example of this **rare variety,** with even wear, good margins, and no pinholes, edge splits or other problems. ***($1,000-1,500)***

3089 **$1. Fr.238.** 1923. No.Z60644951D. **Gem Uncirculated.** A nearly perfect note, just as it left the press. ***($150-225)***

3090 **$2. Fr.247.** 1896. No.625020. **EF.** Better than EF in terms of folds, but the margins (particularly the corners) show a bit of soiling, making it look a bit lower in grade than it is. ***($1,500-2,000)***

3091 **$2. Fr.248.** 1896. No.20461360. **VG.** Evenly circulated, with excellent margins and not a single problem, large or small. Although technically VG, it's certainly worth Fine money. ***($350-450)***



3092 **$2. Fr.253.** 1899. No.K20832183. **AU.** A beautiful example - crisp and fresh, but with just few traces of handling. ***($450-650)***

3093 **$5. Fr.270.** 1896. No.30724596. **Fine.** The top margin is normal, but looks small compared to the other three jumbo margins. Looks VF+ on the face, with the wear showing mostly on the back. A very attractive example overall, with no pinholes, splits, etc. ***($900-1,400)***

3094 **$5. Fr.279.** 1899. No.M97478149. **EF.** Bright, crisp and perfectly centered, with the full look and feel of a higher grade. A perfect Chief for a top-end circulated set. ***($1,000-1,250)***

Treasury / Coin Note

3095 **$1. Fr.352.** 1891. No.B55424482. **VG-F.** Nearly full Fine. A nice evenly worn, problem-free example, with decent margins. ***($150-225)***

Federal Reserve Notes

3096 **1914 FRN Denomination Group.** 1) **$5. Fr.855c.** 1914. No.C13106696B. **VF.** 2) **$10. Fr.915a.** 1914. No.C51072641A. **F-VF.** 3) **$20. Fr.970.** 1914. No.B35925441A. **Fine.** 4) **$50. Fr.1032.** 1914. No.C406893A. **EF.** All are attractive, problem-free notes. [4] ***($500-650)***

3097 1) **$5. Fr.881.** 1914. No.J17189669A. **VF.** 2) **$5. Fr.887b.** 1914. No.B28155785A. **F-VF.** 3) **$10. Fr.951c.** 1914. No.L40937405A. **VG-F.** The last is a bit more soiled than usual, but none are damaged. [3] ***($125-175)***

3098 **Four scarcer FRNs.** 1) **$10. Fr.919b.** 1914. No.D41606260A. **F-VF.** The $10 is a bit tight at the top. 2) **$20. Fr.979b.** 1914. No.D38465883A. **VF.** 3) **$5. Fr.881.** 1914. No.J14016059A. **VF.** 4) **$20. Fr.993.** 1914. No.H6051665A. **VF.** [4] ***($150-225)***

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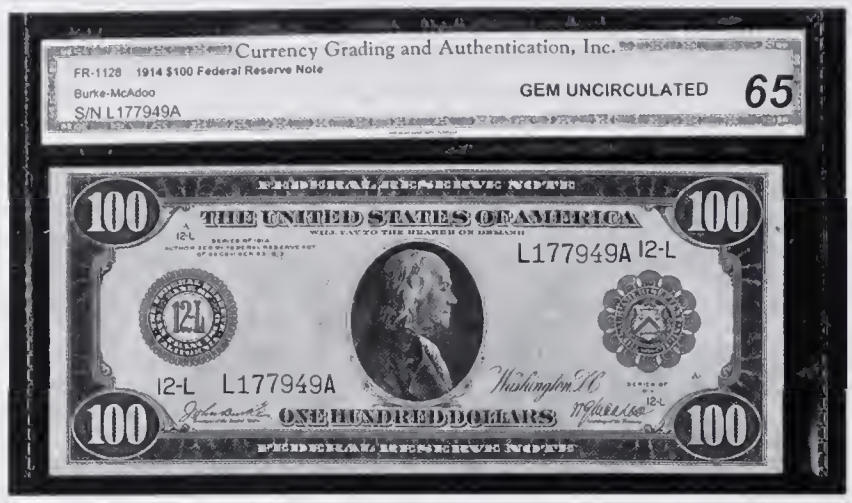
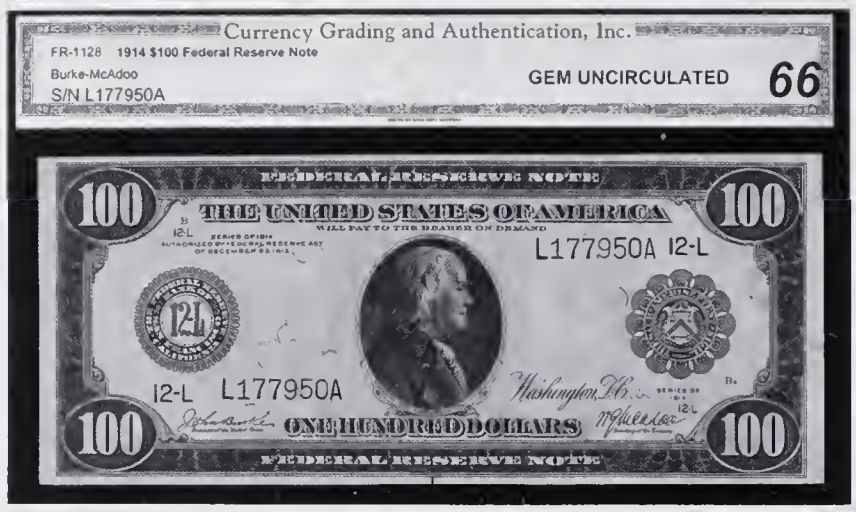
Rare $100 Cut Sheet

SPECIAL NOTE: Cut Sheets in general have become quite hard to find. The availability of such a high denomination Cut Sheet is rare indeed. In order to give collectors the possibility of preserving this rare item, we will offer them as a single Cut Sheet after the four individual notes are sold. If a bid is received for the sheet that exceeds the price of the individual notes plus 10% the sales of the individual notes will be cancelled, and they will be sold as a unit.



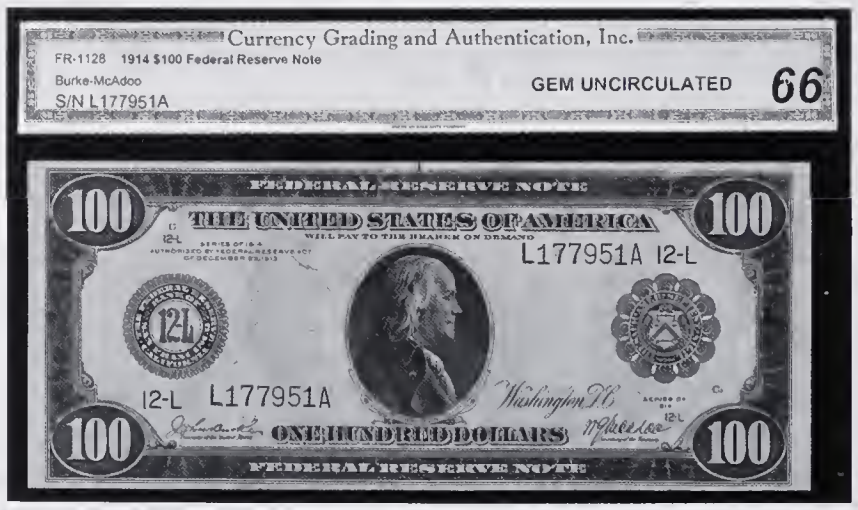
3099 $100. Fr.1128. 1914. No.L177949A. **Gem Uncirculated.** A fresh, original note with good embossing, nearly superb. **Graded Gem Unc. 65 by CGA.** ***($3,250-4,000)***

Sold provisionally - see Special Note above.



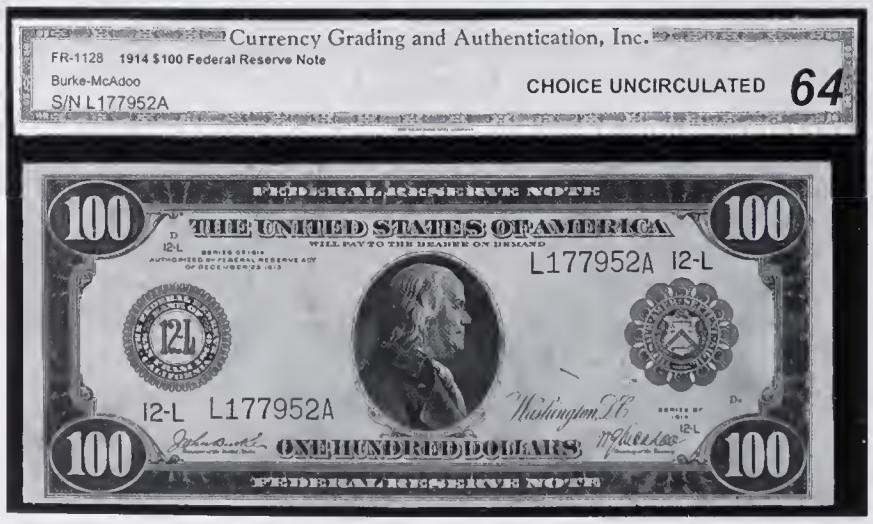
3100 $100. Fr.1128. 1914. No.L177950A. **Gem Uncirculated.** A superb, original note with good embossing, as nice as any we have ever seen. **Graded Gem Unc. 66 by CGA.** ***($4,000-6,000)***

Sold provisionally - see Special Note above.



3101 $100. Fr.1128. 1914. No.L177951A. **Gem Uncirculated.** Another superb, original note, fully equal to the last. **Graded Gem Unc. 66 by CGA.** ***($4,000-6,000)***

Sold provisionally - see Special Note above.



3102 $100. Fr.1128. 1914. No.L177952A. **Choice Uncirculated+.** A final lovely note, equal to the others except for the slightly close bottom margin. **Graded Choice Unc. 64 by CGA.** ***($3,000-3,500)***

Sold provisionally - see Special Note above.

3103 Fr.1128. 1914. No.L177040A-52A. ***THE PRECEDING FOUR LOTS, FORMING A CUT SHEET.*** If the bids on this cut sheet lot exceed the sum of the last four lots by 10% or more, the sales of those lots will be canceled, and they will be sold as a unit. **Cut sheets of any denomination or series have become hard to find, particularly in this superb condition.** Cut sheets of high denominations are virtually unheard of. ***($15,000-20,000)***

Gold Certificates

3104 **$10. Fr.1169.** 1907. No.B33758270. **Fine/VG.** A nice looking Fine on the face, with the back showing much more evidence of circulation. ***($100-125)***

3105 **$10. Fr.1173.** 1922. No.H32254833. **VF-EF.** Bright, crisp and pleasing, with the look of a higher grade on the face. ***($200-300)***

3106 **$20. Fr.1187.** 1922. No.K19501932. **EF-AU.** Tight at the right end, but with exceptional color for this notoriously faded issue. That and the bright crisp paper make this a particularly attractive example. ***($400-600)***

Large Size Group Lots

3107 1) **$1. Fr.38.** 1917. No.M60211673A. **Choice EF** Crisp, clean and nicely centered. 2) **$1. Fr.233.** 1899. No.T5036358T. **VG.** Well worn, with a minor split or two, not inconsistent with the grade. 3) **$10. Fr.908.** 1914. No.B30938258A. **VG-F.** Decent margins, with a couple of large pinholes at the lower left. [3] ***($150-225)***

3108 1) **$1. Fr.36.** 1917. No.A19381074A. **F-VF.** 2) **$1. Fr.217.** 1886. No.B37226531. **Good.** 3) **$1. Fr.40.** 1923. No.A60221441B. **VF.** 4) **Fr.237.** 1923. No.B54922311D. **EF.** 5) **$1. Fr.232.** 1899. No.N51004407N. **VF-EF.** [5] ***($125-175)***

3109 **Three nice Minneapolis notes.** 1) **$5. Fr.879a.** 1914. No.I16595781A. **VF.** 2) **$10. Fr.939.** 1914. No.I10516326A. **VF+.** 3) **$20. Fr.999.** 1914. No.I6073390A. **VF.** Possibly even a bit better, but with one small pinhole. [3] ***($250-350)***

3110 1) **Fr.907b.** 1914. No.A69629593A. **EF.** Clean and bright, but with a half inch split at the bottom. 2) **$20. Fr.991B.** 1914. No.G45733806A. **VG+.** A bit more soiled than usual, with a couple of tiny rust spots. Two scarcer varieties, but with problems. [2] ***($75-125)***

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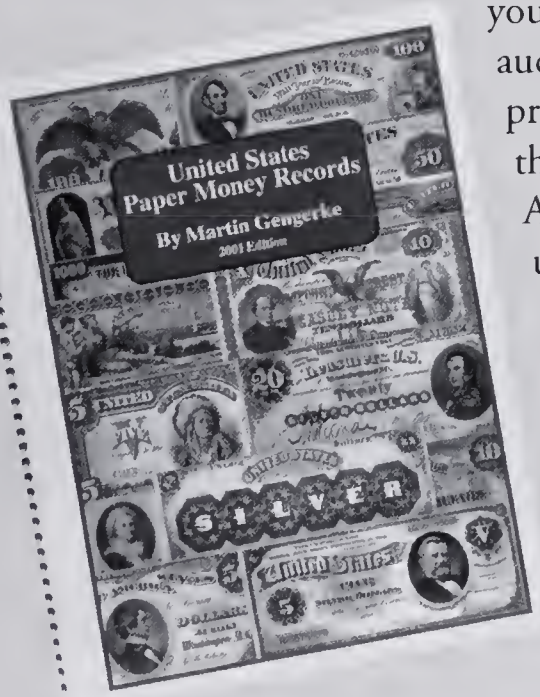
By Martin Gengerke

2001. 275pp, spiral bound. Mint.



Before you buy a single piece of Federal Paper Money, there are several things you really need to know. How many times has a particular note appeared in auction or sales or in dealer price lists? How was a specific note graded in its previous appearances? What is the 50-year price history and provenance of that note? In United States Paper Money Records Gengerke, one of America's leading experts on Federal Currency has compiled and unprecedented data base of facts and figures that every major dealer or collector should have in their own library. There are over 10,000 auction or price list appearances recorded; each note listed is identified by Friedberg number and serial number and Gengerke gives "summary" grades when more than one grade has been recorded for a single note. This priceless work is also available on CD-ROM, and lists over 76,000 notes, in database, spreadsheet, and text formats, for IBM compatible computers.

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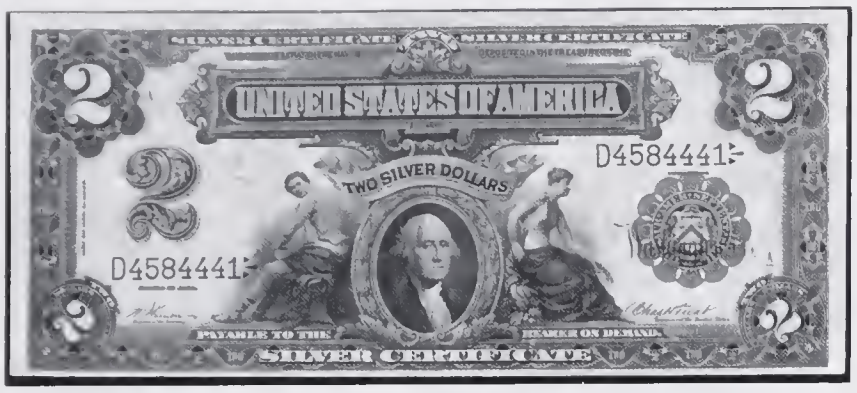
Rare Silver Certificate Invert

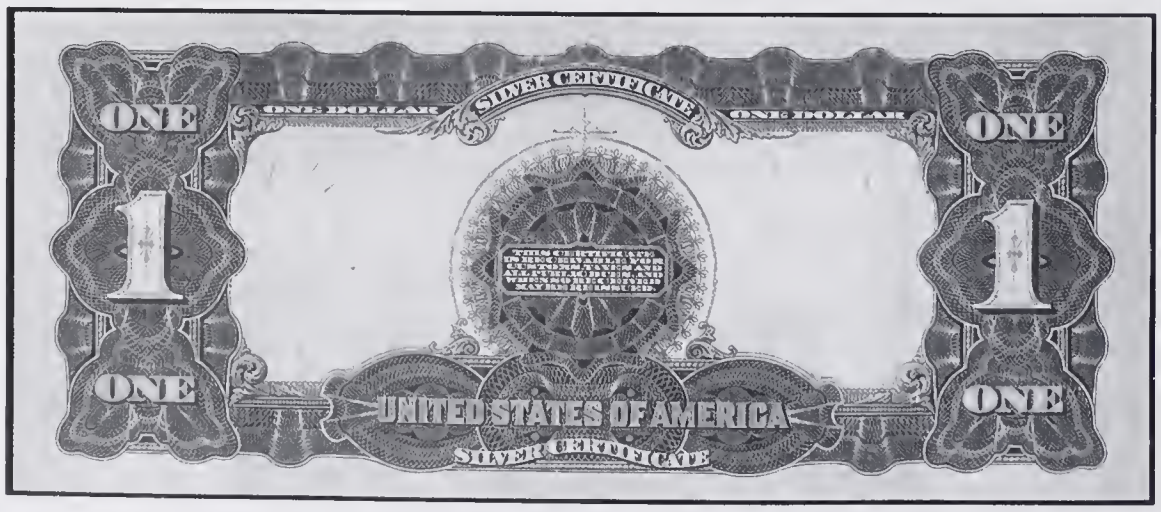


3111 **$2. Fr.251.** 1899. No.D4584441. **Choice EF.** A beautiful, fresh note with an Inverted Back. From a decades old sale, inexplicably graded VF. This note is fully crisp and original, with only two vertical folds - solidly in the EF range, if not better. ***($2,000-3,000)***

This rare invert has little prior history - its only public appearance was in a Kagin sale over twenty years ago, where it brought $500.

Finest of Three Known "$3" Silver Certificates

3112 **$2. Fr.258.** 1899. No.N68191167. **Choice Uncirculated An extremely rare Double Denomination note, with a $1 Back.** A bright, crisp and fresh note with good margins. This is **one of only three double denominations known** for this type; the other two are from the same sheet as this one, and both are very well circulated. The "A" position note (VF) is permanently impounded in the Smithsonian, courtesy of Chase Manhattan Bank, and the even worse "B" position note (VG) sold at auction for nearly $5,000 ten years ago. With only two in private hands, and being the finer of the two by a very wide margin, this could well bring a runaway price. How could you ever hope to surpass it? ***($60,000-80,000)***

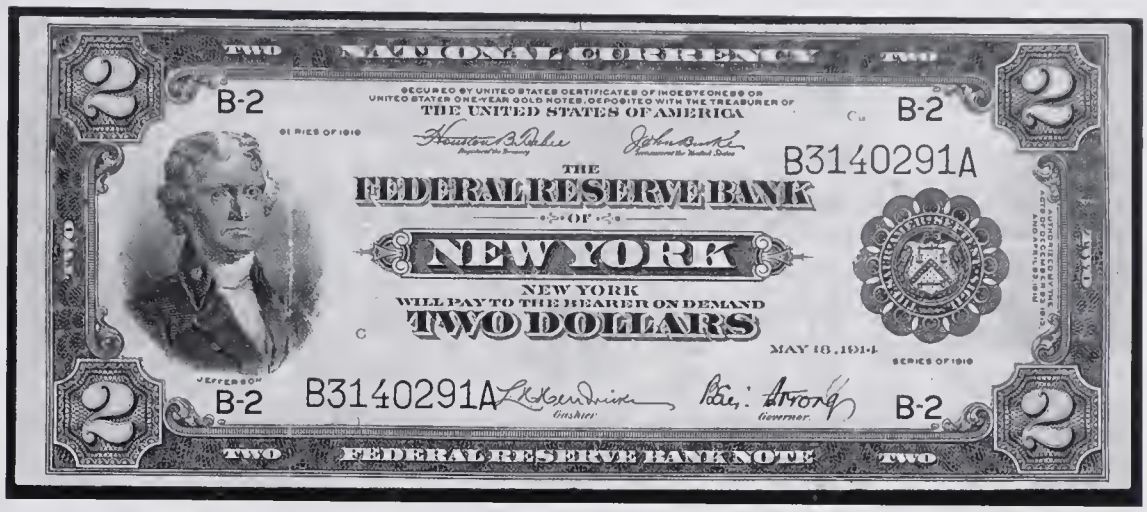


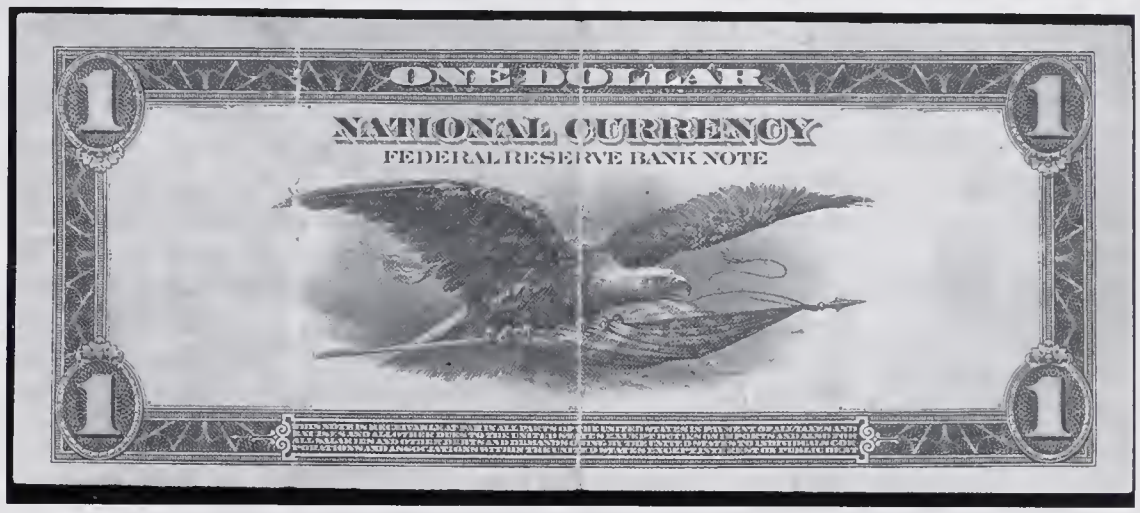
This great note has had only two public appearances in the past 70 years: In Part II of Barney Bluestone's sale of the ***Albert A. Grinnell Collection*** *on March 10, 1945, it sold as lot 1012 for $305; On May 14, 1999 C.A.A. sold it as lot 646 for a modest increase over its previous appearance - $55,000.*

3113 $2. Fr.751. 1918. No.B3140291A. **VF. An extremely rare FRBN Double Denomination "$3 Bill."** Three notes are known from this sheet: The "A" position note, also VF, and almost as nice as this, sold in September 1999 for over $13,000. The "B" position note has been graded Good, Fine, and Fine/VF by three different firms (we haven't seen it, but from photographs it appears to be about the same as the other two). That note was last offered publicly over ten years ago.

($15,000-20,000)

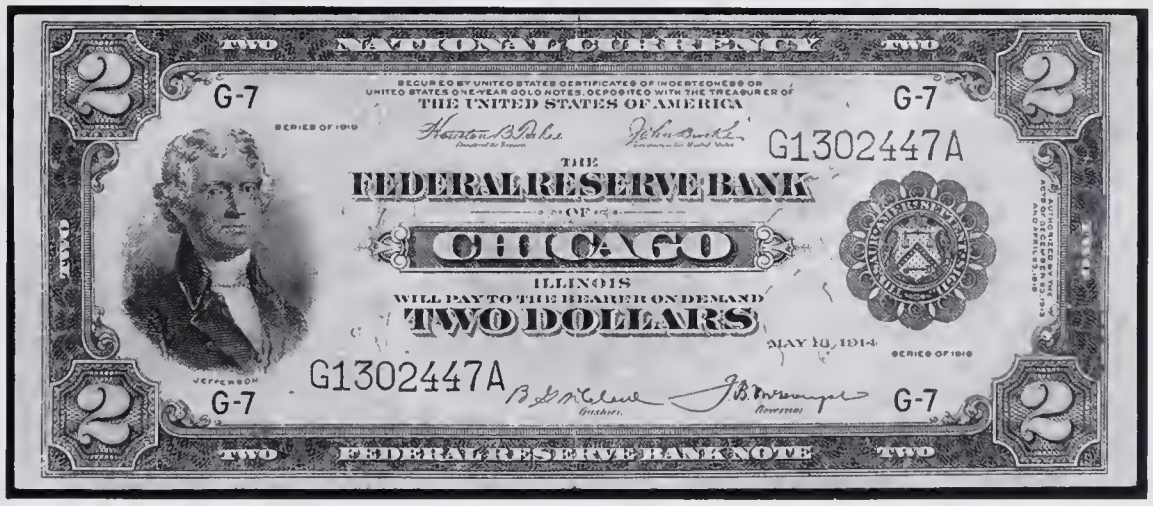
The only recorded public appearance of this note was when Lyn Knight sold ***Frank Levitan's Collection*** *on December 5, 1998. This note brought $9,900 as lot 340.*

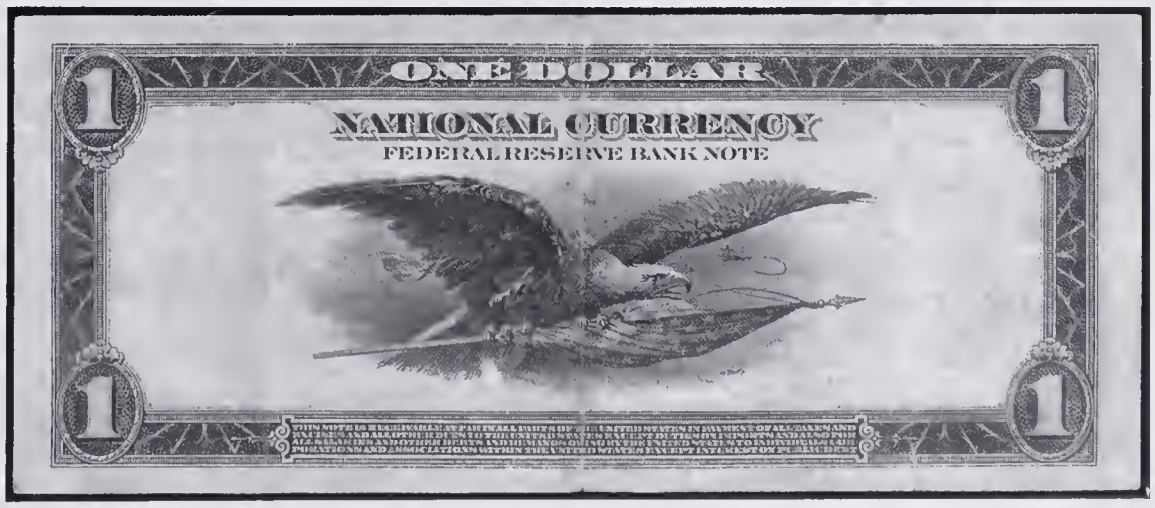




3114 $2. Fr.765. 1918. No.G1302447A. **VF. A great FRBN Double Denomination $3 Bill,** with a long pedigree. Very slightly close at the top, but clean and undamaged. All four notes are known from this sheet, with grades ranging from a low of Fine to a high of VF/EF. The "A" and "D" position notes have been off the market since they last appeared in 1991, and the "B" position note has never been publicly available. The note offered here has been available only once in the past thirteen years. **Not only a highly desirable error, but obviously an incredibly difficult one to obtain as well.**

($14,000-18,000)

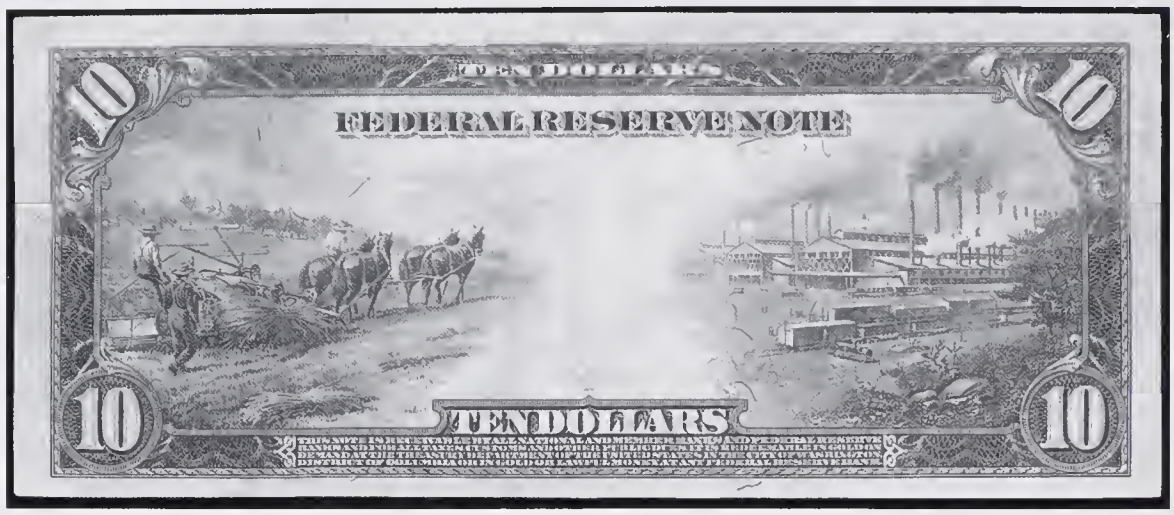




This great note is the plate note for the Donlon and Hessler works, and sports an illustrious pedigree: It first came to light in Abe Kosoff's Nov. 23, 1956 sale of ***Donlon's personal collection,*** *lot 2010, where it brought $950; it then appeared in Donlon's May 1971 sale, Mayflower's June 1974 sale, our sale of the* ***Brookdale Collection*** *in November 12, 1979 (realizing $6,000), and Stack's March 1991 sale of* ***Jim Thompsons's collection.*** *Its latest appearance was in the Goldberg February 16, 2001 sale, where it brought $11,500.*

3115 **$5.** **Fr.868.** 1914. No.G15011192A. **CU.** A high grade Double Denomination FRN, with a $10 back. From Frank Levitan's fabulous collection, where it brought $27,500. Graded there as CU, with light handling, the worst part of the handling is a corner fold at the lower right, not really of any consequence on a note of this caliber.There are three other "**$15 Notes**" with serial numbers near this one, plus four from another sheet. **This lovely note is indisputably the finest of the eight known,** in most cases by a wide margin.

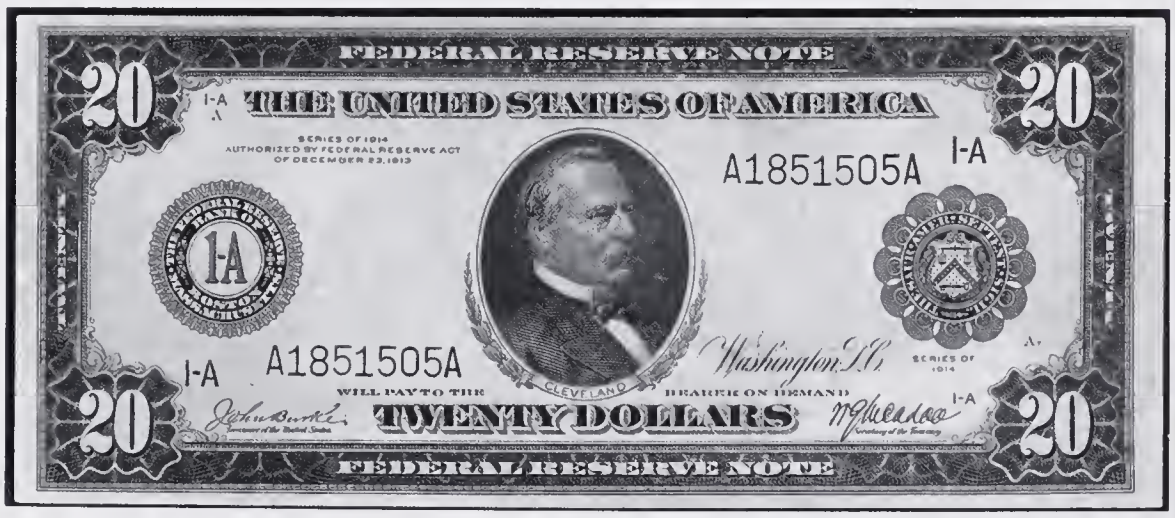
($30,000-45,000)

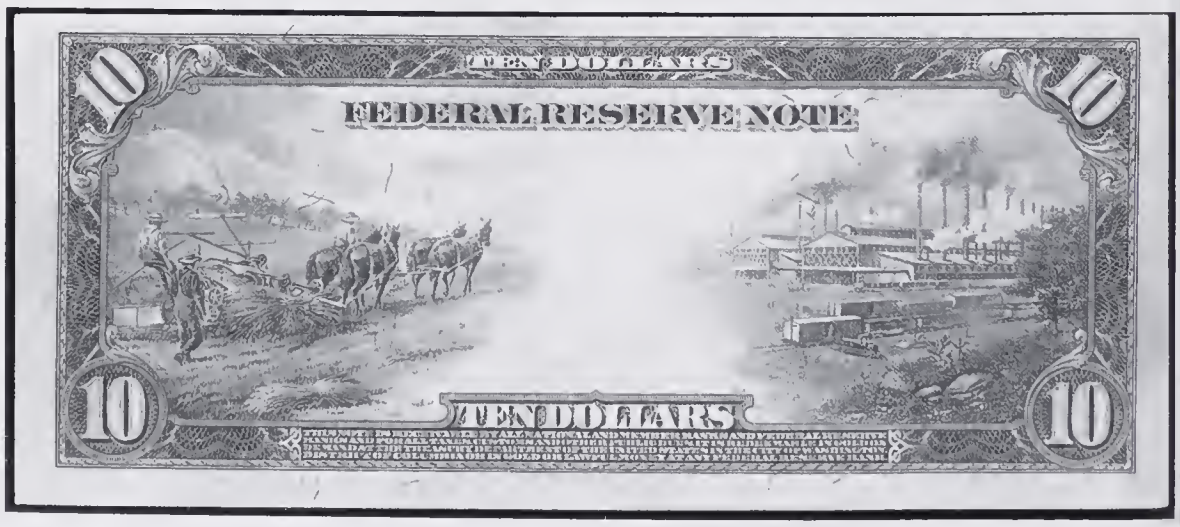


This impressive note comes from Stack's August 24, 1976 ANA Convention sale @ $4,000 to Donlon's March 31, 1978 sale. It was purchased there by ***Frank Levitan,*** *who held it for over twenty years until Lyn Knight sold his collection on December 5, 1998. This note was lot 341 at that sale, and brought $27,500.*

3116 **$20.** **Fr.964.** 1914. No.A1851505A. **AU. A great "$30" Double Denomination, with a $10 back.** The top note from Herman Halpern's cut sheet, *all of which were identical EF-AU notes* when this cataloguer wrote them up in 1993. Most would today agree on a grade of a solid AU for all four. The "B" position note has since sold for $30,250 in May 2001, the "C" position note for $31,900 in October 1999, and the "D" position note for $40,250 in a February 2003 sale (where it had magically transformed from EF-AU back to its original issued state of "Gem CU"). That sale did correctly note that this is "***one of the greatest errors and coolest large size notes available.***"

($35,000-50,000)





This note comes from a ***cut sheet*** *that first appeared in Syracuse, NY dealer Barney Bluestone's legendary sale of the* ***Albert A. Grinnell Collection.*** *The sheet sold for $3,550. It then appeared in Federal Brand's* ***1957 ANA Convention Sale,*** *and Kagin's* ***June 1981 Memphis Sale.*** *It last appeared as a cut sheet when Stack's sold* ***Herman Halpern's Collection*** *on March 17, 1993. The sheet was then broken up, and this note realized $29,000 in Lyn Knight's November 14, 1997 sale, lot 606.*

Very Rare "$11 Dollar" Double Denomination Double Error

3117 $10. FRN. 1950A. No.B52620340D. **An extremely rare major double error - the back is not only a $1, but a Silver Certificate as well.** Reasonable centering on the face, the back a bit high and left as usual for these. Although technically EF, it looks much nicer. **The rarest Small Size double denomination,** and the most exotic of all. This error first surfaced in New York City in the spring of 1955, and nearly fifty years later error expert Harry Jones estimates that **only six exist,** a figure in agreement with our census. Only one other example has sold in the past decade, and it brought $28,600 five years ago. We cannot help but feel that this is **without question the most desirable of all Small Size Error Notes,** and given the extreme rarity of the note and how infrequently it is available, we expect considerable bidding for this prize. **EF.**
($40,000-60,000)

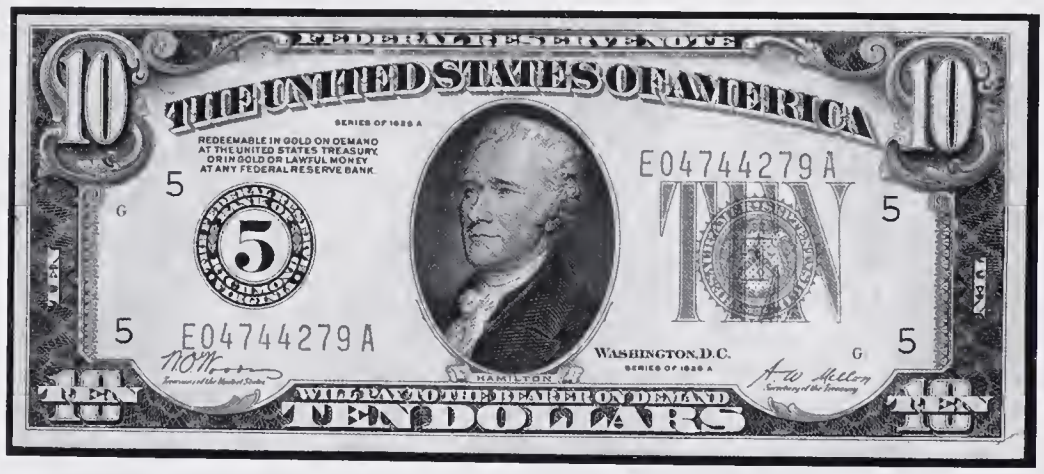
*This very rare error first came to light in **Hans Schulman's** May 26, 1970 sale.* **The Schulman catalogue detailed the discovery of this note as follows:** *"In the spring of 1955, a charming young woman was surprised to note, after a few counts, that there were two different totals in her pay envelope - $120 at times and $111 when the bills were turned over. Close examination ferretted out the culprit, a bill with $10 on the face and $1 on the reverse. Mrs. O'Connor, the heroine of our tale, did a bit of checking, and subsequently received many offers of purchase for the misprinted bill. The bookkeeper who issued the pay envelope offered to take the bill back to the Manufacturer's Trust Co. branch at 221 Fourth Ave. in New York City to exchange it for a "good" bill. This Mrs. O'Connor refused, preferring to hold it as a souvenir." It then sold in **Stack's 1976 ANA sale,** where it brought $5,000. It last appeared in Lyn Knight's December 1998 sale of the **Frank Levitan Collection,** where it realized a record $30,800.*

3118 **$5. FRN. 1934D.** No.J43180817A. **A Double Denomination, with a $10 Back. Choice Uncirculated,** nearly Gem.This is without doubt the most famous of the Double Denominations, and the most available. We've tracked 33 of these, but we've also seen estimates of a population that exceeds 100 pieces, making this **the perfect choice for those desiring a sample Double Denomination for an error set.** This one is as nice as any we've seen, and should bring a price commensurate with that fact. **Gem Uncirculated.** ***($15,000-22,500)***

There have been about a dozen sold in the past decade, ranging from EF to Choice Uncirculated. The nicer ones (like this one) have brought ***$16,500 at the Levitan Sale in 1998, and $17,050 in the Memphis 2000 sale,*** *while the lowest prices in that time frame have been in the $9,000 to $12,000 range for less desirable examples.*

3119 **$10. FRN. 1928A.** No.E04744279A. **An Extremely Rare Double Denomination Note, with a $5 Back.** This is the first Small Size Double Denomination note to be "issued," and is comparable in rarity with the $10/$1 above, with **seven now accounted for. Uncirculated, and nearly Choice,** with just a pinpoint brown spot in the left margin.The grades of the seven range from EF/AU to a few Uncirculated notes, but we've not seen a single one nicer than this example. This exceptional error will enhance any serious collection, particularly in the eyes of knowledgeable collectors. **Unc. to Choice Unc.** ***($35,000-45,000)***

These predate the $10/$1 in the numismatic market place, with several tracing their pedigree back to Albert A. Grinnell. This one comes to us from the ***Frank Levitan Collection,*** *sold by Lyn Knight in December 1998. It sold there as lot 343, for $27,500.*



3120 **$20. FRN. 1974.** No.K46458252B. **A Double Denomination, with a $10 Back. Choice Uncirculated,** Gem but for the close right margin. One of the nicer known examples of this rare error that first came to light shortly after it was issued. This example comes **from Lyn Knight's August 1999 sale, where it sold for $16,000.** Given that its last sale was five years ago and this remains one of the nicer ones around, we expect it to do better today. **Gem Uncirculated.**

($20,000-30,000)

This rare error has an interesting and somewhat "checkered" past. At the time of issuance the government investigated and determined that 160 pieces (five sheets) had been printed, and that 40 notes had entered circulation. The serial number range of the known pieces indicates this is a bit low, yet very few have been seen in the numismatic auction market. Error guru Harry Jones reports that he purchased 18 that were discovered at a supermarket in 1974, all EF.

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Scott Lindquist

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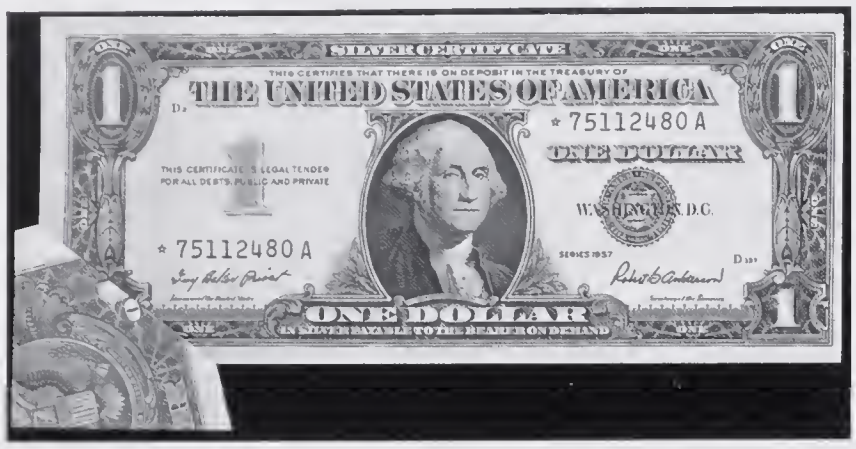
Jay Erlichman

3121 **$5. FRN. 1981.** No.J23722004B. The back and the overprints on the face are normal, but the face engraving is shifted far left, showing a quarter inch of the next note to the right. **Choice Uncirculated,** with good embossing. ***($200-300)***

Major STAR Error



3122 **$1. SC. 1957☆.** No.☆75112480A. A large part of the lower left corner was folded onto the back when the back was printed. A large dramatic error that would bring a good price on a regular note - on a Star it is extremely rare. **Choice Uncirculated.** ***($300-450)***

3123 **$20. FRN. 1990.** No.G57591807C-13C. A spectacular run of **seven consecutive** notes with the left 40% of the back faint due to a board break. Finding even one note with this large a break is unusual - a consecutive run like this is as rare as it is spectacular. **Gem Uncirculated.** [7] ***($750-1,250)***

3124 **$5. FRN. 1974.** No.I85059501A-06A. Six consecutive notes with the face and back engraving far too low, showing part of the next note at the top (ranging from 1/8" to 1/4"), the overprints properly positioned. **Gem Uncirculated.** [6] ***($300-400)***

3125 **$20. FRN. 1996.** No.AG29154043L-047L. Five consecutive, each with a 5mm wide vertical **printing void** on the back, through the left edge of the White House. **Gem Uncirculated.** [5] ***($500-750)***

3126 **$1. FRN. 1988.** No.J95197405A-10A. Six consecutive notes, all with **the left 75% of the back blank. Choice-Gem Uncirculated.** [6] ***($600-800)***

3127 1) **$1. 1974.** No.I60896329A. The face has the top 60% covered by an offset impression of the back. **EF.** 2) **$5. 1985.** No.L55208965A. The face has the left half covered by an offset impression of the back. **EF.** [2] ***($100-150)***

3128 **$1. FRN. 1977.** No.B97266684C. A perfectly centered, superb note, with **a full 100% dark offset impression of the back on the face.** One of the nicest we have ever handled. Along with this bold error is the consecutive note, No.B97266684C, with no offset. An unusual pair to say the least. **Gem Uncirculated.** ***($150-250)***

Standard Guide to Small-Size U.S. Paper Money:1928 to Date
$25.00
By Dean Oakes and John Schwartz
Fourth Edition, 2002. 352 pp, soft-cover.

Some illustrations; a value guide with introduction.

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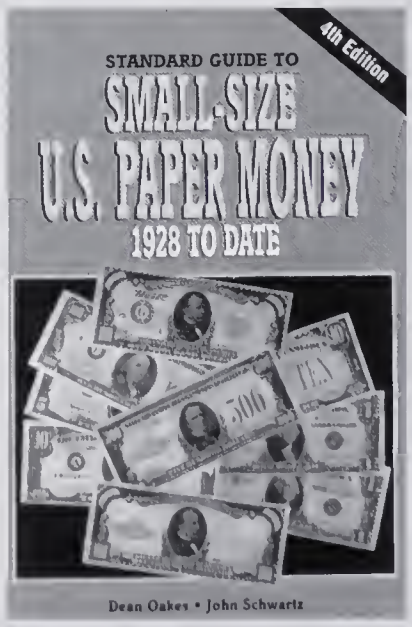


Legal Tenders

3129 **$1. LT. 1928.** No.A01773441A. Crackling fresh and virtually perfect. **Gem Uncirculated.** ***($400-700)***

3130 **$1. LT. 1928.** No.A00189212A. Centered a bit low and right, but as fresh and original as can be. **Choice Uncirculated.** ***($250-400)***

3131 **$2. LT. 1928.** No.A27132167A. Perfectly centered, and just as it left the press. **Gem Uncirculated.** ***($150-250)***

3132 **$2. LT. $2 Legal Tender Selection:** 1928C (3), 1928D (5), 1928D★, 1928E, 1928F, 1953☆, 1953A (8), 1953B, 1953C☆, 1963, 1963A☆. **Fine to Choice Uncirculated,** average EF or so. A few have corners off or light grafitti, but most are decent for the grade. [24] ***($150-225)***

3133 1) **$2. LT. 1928C.** No.B87462575A. **EF.** 2-5) **$2. LT. 1928G.** No.D94513028A-30A. **AU.** 6) **$2. LT. 1953C.** No.A77050341A. **EF.** [6] ***($80-150)***

3134 **$2. LT. 1928D. STAR** No.★02526401A. A bit close at the bottom, with a light horizontal fold. **AU.** ***($150-250)***

3135 **$2. LT. 1928G. STAR** No.★04124602A. Nearly perfect centering, with good embossing. **Choice to Gem Unc.** ***($500-800)***

3136 **$2. LT. 1953A.** Two dozen superb notes, many consecutive, from a few original packs. **Gem Uncirculated.** [24] ***($300-450)***

3137 **$2 Star Note Group.** 1) **$2. LT. 1953. STAR** No.☆01532893A. **Choice Uncirculated.** 2) **$2. LT. 1953A. STAR** No.☆02728760A. **Choice Uncirculated.** 3) **$2. LT. 1953A. STAR** No.☆02184995A. **EF.** 4) **$2. LT. 1953B. STAR** No.☆03403541A. **EF-AU.** 5) **$2. LT. 1953C. STAR** No.☆03802758A. **Choice Uncirculated.** 6) **$2. LT. 1963. STAR** No.☆00171123A. **Choice Uncirculated.** 7) **$2. LT. 1963. STAR** No.☆00233970A. **EF.** 8) **$2. LT. 1963A. STAR** No.☆00940230A. **Choice Uncirculated.** [8] ***($225-350)***

3138 1) **$5. LT. 1928.** No.C22137856A. **Choice Uncirculated.** 2) **$5. LT. 1928.** No.B49074223A. **Choice AU.** 3) **$5. LT. 1928.** No.B45612425A. **VF-EF.** 4) **$5. LT. 1928C.** No.F25567111A. **Choice Uncirculated.** 5) **$5. LT. 1928E.** No.G83950232A. **VF-EF.** 6) **$5. LT. 1928F.** No.I09506479A. **EF-AU.** [6] ***($200-400)***

3139 **$5. LT. 1928C.** No.F36980635A, F36980641A. **Choice Uncirculated.** [2] ***($75-125)***

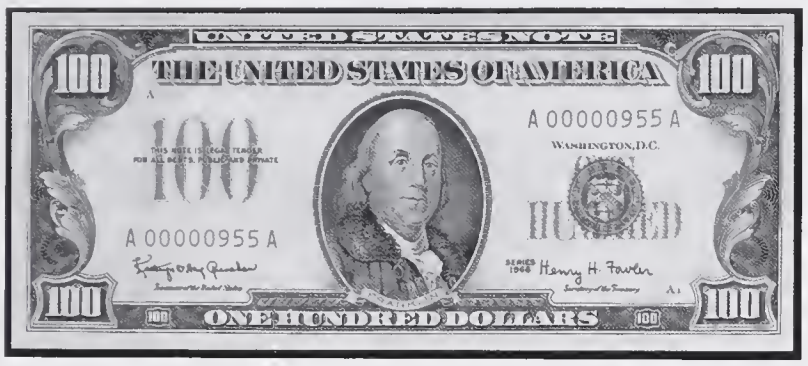
3140 **$5. LT. 1928C. STAR** No.★06895935A. Decent margins, with just a few tiny brown spots on the back. **Fine.** ***($100-200)***

3141 **$5. LT. 1928F. Wide 1. STAR** No.★08888393A. Centered a trifle high, but bright and crisp, with good embossing. **Choice to Gem Unc.** ***($600-900)***

3142 **$5. LT. $5. Legal Tender Group: 1953.** EF; **1953☆.** AU; **1953A☆.** AU; **1953B☆.** Choice Uncirculated; **1963.** Choice Uncirculated; **1963.** VF-EF; **1963☆** EF; **1963☆.** VF-EF; **1963☆.** F-VF. [9] ***($350-550)***

Please note that a 15% buyer's premium will be added to each lot purchased.

3143 **$100. LT. 1966.** No.A00737630A. A totally flawless example of this popular series. **Superb Gem CU.** ***($700-1,000)***



3144 **$100. LT. 1966.** No.A00000995A. Great condition, on an attractive low serial number. **Gem Uncirculated.** ***($900-1,000)***

3145 **$100. LT. 1966.** No.A00229766A. Kept from a higher grade solely by the faintest trace of an old center fold. **Choice AU.** ***($250-500)***

3146 **$100. LT. 1966.** No.A00386528A, A00716835A. Both are clean, problem-free examples. **EF and VF.** [2] ***($300-500)***

3147 **$100. LT. 1966. STAR** No.☆0020040A. Centered slightly right, but clean and attractive. **Choice VF.** ***($300-600)***

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Silver Certificates

3148 **$1. SC. 1928. STAR** No.★03762836A. Crisp and original, with a couple of soft wallet curls. **AU.** ***($200-300)***

3149 1) **$1. SC. 1928.** No.H15981094A. **Choice Uncirculated.** 2) **$1. SC. 1928.** No.E33282834A. **VG.** [2] ***($50-80)***

3150 **$1. SC. 1928A.** No.W00000065A. A beautiful crisp note with a great low serial number. **Gem Uncirculated.** ***($200-300)***

3151 **$1. SC. 1928A. STAR** No.★20521107A. Clean and bright, with just one light center fold. **Choice AU.** ***($200-300)***

3152 **Three 1928B Blocks.** 1) **$1. SC. 1928B.** No.Y53741891A. **Choice EF.** 2) **$1. SC. 1928B.** No.D73071869B. **EF.** 3) **$1. SC. 1928B. STAR** No.★37384473A. **VG+.** ***($100-200)***

3153 **$1. SC. 1934.** No.A00003326A. The margins are tight here and there, but the low number more than makes up for it. **Choice Uncirculated.** ***($100-200)***

3154 **1934 Plain and Star Pair.** 1) **$1. SC. 1934.** No.C46007566A. **Choice EF.** 2) **$1. SC. 1934. STAR** No.★06660658A. **VG-F.** [2] ***($75-125)***

3155 1) **$1. SC. 1935.** No.A61247299A. **EF-AU.** 2) **$1. SC. 1935. STAR** No.*08732991A. **VG-F.** 3) **$1. SC. 1935A.** No.V89003404A. **Choice Uncirculated.** 4) **$1. SC. 1935A. STAR** No.☆82229685A. **VF-EF.** [4] ***($75-150)***

3156 **$1. SC. 1935A. STAR** No.☆79930956A. **Choice Uncirculated.** ***($75-125)***

3157 **Popular "R" and "S" Pair.** 1) **$1. SC. 1935A.** No.S71288550C. "R" Experimental note. **Choice Uncirculated.** 2) **$1. SC. 1935A.** No.S74671381C. "S" Experimental note. **Gem Uncirculated.** [2] ***($700-1,000)***

3158 **$1. SC. 1935A.** No.S74831630C. "S" Experimental note. **Choice Uncirculated.** ***($250-400)***

3159 **$1. SC. 1935C. STAR** No.☆13984073B. **Choice Uncirculated.** ***($75-125)***

3160 **Four-note Star Group with the Scarce 1935D Wide ☆B Block.** 1) **$1. SC. 1935D Wide. STAR** No.☆52425503B. **AU.** 2) **$1. SC. 1935E. STAR** No.☆52989150D. **Choice Uncirculated.** 3) **$1. SC. 1935F. STAR** No.☆63961682F. **Choice Uncirculated.** 4) **$1. SC. 1935F. STAR** No.*66186649F. **Choice Uncirculated.** [4] ***($125-200)***

3161 **34-Piece Silver Certificate Group.$1. SC.** From 1935E through 1957B. **Over half are Stars,** and many are Uncirculated to Gem Unc. [34] ***($100-200)***

3162 **A mixture of $1 Silver Certificates plus a couple of $1 FRN's.** [61] ***($150-225)***

$1 SC: 1935A (4), 1935E, 1935G NM (2), 1935G WM (2), 1935H, 1957, 1957☆ (3), 1957A (30), 1957B (15); **$1 FRN:** 1963 (2). The 1957A and 1957B notes are mostly Choice Uncirculated, the rest range from Fine to Gem Uncirculated, average EF+.

3163 1) **$5. SC. 1934.** No.B34743634A. **Choice Uncirculated.** 2) **$5. SC. 1934A.** No.H89139576A. **Choice Uncirculated.** 3) **$5. SC. 1934A.** No.E51564615A. **VF.** 4) **$5. SC. 1934A.** No.G64413600A. **VF-EF.** 5) **$5. SC. 1934C.** No.M56462460A. **Fine.** 6-7) **$5. SC. 1934D Wide I.** No.S87873999A-4000A. **Choice Uncirculated.** 8) **$5. SC. 1953.** No.B77820011A. **Choice Uncirculated.** 9-10) **$5. SC. 1953A.** No.E32706341A, E32706344A. **EF.** 11) **$5. SC. 1953B.** No.F73450437A. **Choice Uncirculated.** [11] ***($125-250)***

3164 **$5. SC. 1934C. STAR** No.★12324437A. **Choice AU.** ***($125-250)***

3165 **$5 Star Group.** 1) **$5. SC. 1934D Wide I. STAR** No.★17910496A. **EF.** 2) **$5. SC. 1953. STAR** No.☆09267229A. **Choice Uncirculated.** 3) **$5. SC. 1953. STAR** No.☆11317618A. **VG-F.** 4-6) **$5. SC. 1953A. STAR** No.☆20576674A, ☆21149852A, ☆1870424. **Choice Uncirculated.** [6] ***($225-400)***

3166 **$10. SC. 1934.** No.A67117116A. **Uncirculated.** ***($75-150)***

3167 **$10. SC. 1934A. STAR** No.★01423968A. **Choice VF.** ***($250-400)***

3168 1) **$10. SC. 1934A.** No.B16836385A. **Fine.** 2) **$10. SC. 1934C.** No.B30673141A. **EF.** 3) **$10. SC. 1953A. STAR** No.☆00609110A. A bit soiled on the face, the back Fine. **VG.** [3] ***($200-400)***

3169 **$10. SC. 1934B.** No.B18260452A. A full Gem but for the centering, which is just a slight bit low. Fully original, with sharp embossing. Although this series is easily available in low grade, notes this nice are **very scarce and seldom available. Choice Uncirculated.** ***($2,000-3,000)***

3170 **$10. SC. 1934C.** No.B24847146A. **Gem Uncirculated.** ***($150-250)***

3171 **$10. SC. 1934C.** No.B38787794A. **Choice Uncirculated.** ***($125-200)***

3172 **$10. SC. 1934C. STAR** No.★01662357A. Technically Choice AU, but from an original CU group that all had the same light diagonal bend right of center. **Choice Uncirculated.** ***($400-800)***

3173 **$10. SC. 1934D. Wide.** No.B39088984A. An oustanding example, with great paper and color, and good embossing. **Gem Uncirculated.** ***($225-325)***

3174 **$10. SC. 1953.** No.A09180675A. **Gem Uncirculated.** ***($150-250)***

3175 **$10. SC. 1953B.** No.A11771281A. **Gem Uncirculated.** ***($150-250)***

Federal Reserve Notes

Three Consecutive Low Number Minneapolis Notes

3176 **$1. FRN. 1963A.** No.I00000096B. **Gem Uncirculated.** ***($200-300)***

3177 **$1. FRN. 1963A.** No.I00000097B. **Gem Uncirculated.** ***($200-300)***

3178 **$1. FRN. 1963A.** No.I00000098B. **Gem Uncirculated.** ***($200-300)***

3179 **FRN STAR Group. $1:** 1963A (4), 1969A; **$5:** 1950B, 1950E, 1963A (Phila.); **$10:** 1950 (2), 1950A (3), 1950D. All are New York, except as noted. **Choice VF to AU,** average EF. $80 Face. **SOLD AS IS. NO RETURNS.** [14] ***($125-250)***

3180 **$1. FRN. 1969.** No.E00260344A. **Autographed by both Elston and Kennedy. Choice Uncirculated.** ***($100-150)***

3181 **$1. FRN. 1969B.** No.C00000315A. **Autographed by John Connally. Gem Uncirculated.** ***($100-150)***

3182 **$1. FRN. 1969B. Two packs of 50 notes each,** one Nos. B58550601B-650B, and one Nos. B58682851B-900B. **Choice-Gem Uncirculated.** [100] ***($150-250)***

3183 Pair of Philadelphia WEB Notes. 1) **$1. FRN. 1988A.** No.C70919129A. **Choice Uncirculated.** 2) **$1. FRN. 1993.** No.C42325245A. **Choice-Gem Uncirculated.** [2] ***($50-100)***

3184 **$1. FRN. A selection of 65 $1 FRN Star Notes from 1995 through 2001.** Includes many districts and grades from Fine to Gem Unc. Many are high grade, including a number of consecutive 1999 New York Stars. [65] ***($125-175)***

3185 **Bicentennial $2 Group. $2. FRN. 1976.** Includes Philadelphia Stars (2), Richmond, and a Dallas Star. 1 CA and 1 EB Block. **EF to Choice Uncirculated.** [6] ***($50-100)***

3186 **$5. FRN. 1928.** No.A00225707A. A scarce better district, in nice condition. **AU.** ***($150-250)***

3187 **$5. FRN. 1928.** No.G00000111A. A beautiful note, with a great low binary number. **Gem Uncirculated.** ***($500-1,000)***

3188 **$5 FRN Group.** 1) **$5. FRN. 1928A.** No.C20766758A. **Choice EF.** 2) **$5. FRN. 1934.** No.B06698315A. **EF.** 3) **$5. FRN. 1934.** No.D00936635A. **EF-AU.** 4) **$5. FRN. 1934A. STAR** No.B00699423☆. **VG-F.** 5) **$5. FRN. 1934A.** No.L87997891A. **FiNE.** 6) **$5. FRN. 1934C.** No.B13943140C. **AU.** 7) **$5. FRN. 1950.** No.E20101719A. **Choice Uncirculated.** [7] ***($150-300)***

3189 **$5. FRN. 1934. LGS.** Six non-consecutive New York district notes, ranging from **Uncirculated to Choice Uncirculated+.** [6] ***($300-600)***

3190 **$5. FRN. 1934. LGS. STAR** No.B00059836★. **Choice Uncirculated.** ***($700-1,200)***

3191 **$5. FRN. 1934. STAR** No.C00345654★. A very nice dark green seal, although the margins don't support the Gem grade. **Choice Uncirculated.** ***($300-600)***

3192 **$5. FRN. 1934D. STAR** No.I00335863★. A half inch split in the right margin at the bottom is probably easily repairable. **VF+.** A Very Difficult Minneapolis star. ***($250-500)***

3193 **$5 FRN Group,** plus a $10 you can spend. **FRN. $5:** 1950 (6), 1950A (5), 1950E (2), 1963A (2), 1969C; **$10:** 1950B. The 1969C is a low number (B00006777E). Included are four Wide and two Narrow notes. **AU to Choice CU. $90 Face.** [17] ***($200-400)***

3194 **Trio of $5 New York Stars.** 1) **$5. FRN. 1950B. STAR** No.B13388935☆. **Choice Uncirculated.** 2) **$5. FRN. 1950D. STAR** No.B20215707☆. **Choice-Gem Uncirculated.** 3) **$5. FRN. 1950E. STAR** No.B24332521☆. **Choice-Gem Uncirculated.** [3] ***($200-300)***

3195 **$5. FRN. 1950C. STAR** No.L22804711☆. **Gem Uncirculated.** ***($150-200)***

3196 1) **$5. FRN. 1950C. STAR** No.G15219826☆. **Gem Uncirculated.** 2) **$5. FRN. 1950D. STAR** No.L12874239☆. **AU.** [2] ***($100-150)***

3197 **$5. FRN. 1950D. STAR** No.H06379073☆. **Gem Uncirculated.** ***($100-150)***

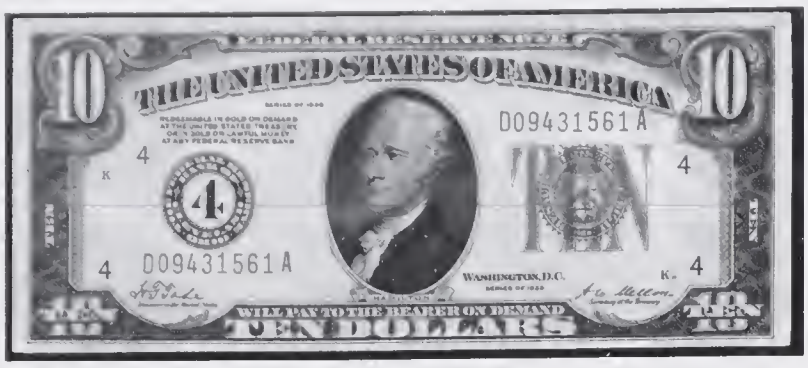
3198 **$5. FRN. 1950D. STAR** No.H06400810☆. **Choice-Gem Uncirculated.** ***($75-125)***

3199 **$5. FRN. 1950D. STAR** No.K05728159☆. A scarcer district. **Gem Uncirculated.** ***($150-300)***

3200 **$5. FRN. 1950E. STAR** No.G21475768☆. Chicago is the scarcest 1950E Star. **Choice-Gem Uncirculated.** ***($250-450)***

3201 **Group of $5 FRN Star Notes.** Includes 1969 L☆, 1974 C☆, 1995 B☆, 1995 D☆, 1995 G☆ (2), 1999 B☆ (8), 2001 C☆. Fine+ to Choice Uncirculated, mostly EF or so. [15] ***($150-250)***

3202 **$5. FRN. 1974. Group of Small Ladders:** F00000123D, F00000234D, F00000345D, F00000456D, F00000567D, F00000678D, F00002345D. All as fresh as the day they were printed, all Gem except for the centering. **Choice Uncirculated.** [7] ***($600-1,200)***



3203 **$10. FRN. 1928.** No.D09431561A. Bright and clean, with good embossing - just centered a bit low. **Choice Uncirculated.** ***($200-400)***

3204 **$10. FRN. 1928A.** No.C05771406A. A much scarcer series and district. **EF.** ***($75-125)***

3205 1) **$10. FRN. 1928B DGS.** No.B58378977A. **VF.** 2) **$10. FRN. 1928B DGS.** No.C12845034A. **Gem Uncirculated.** 3) **$10. FRN. 1928 LGS.** No.G32995546A. Looks better. **Uncirculated.** [3] ***($150-250)***

3206 **$10. FRN. 1928B.** No.C17466815A. A nice Dark Green Seal, with good embossing. **Gem Uncirculated.** ***($75-125)***

3207 1) **$10. FRN. 1928C LGS.** No.G53681571A. Scarce. **VF.** 2) **$10. FRN. 1934 LGS.** No.G01015480A. **Gem Uncirculated.** 3) **$10. FRN. 1934A.** No.C82309298A. **Fine.** 4) **$10. FRN. 1934C.** No.B21294556F. **VF.** 5) **FRN. 1950.** No.A57365084A. **EF. SOLD AS IS. NO RETURNS.** [5] ***($100-200)***

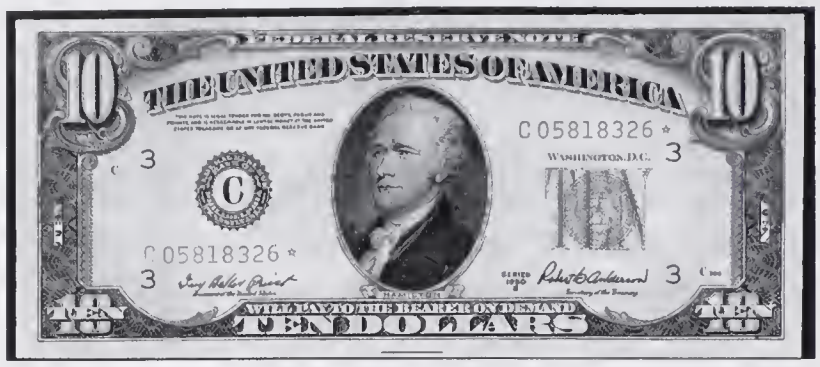
3208 **$10. FRN. 1934A. STAR** No.A01081454★. **Choice AU.** ***($75-150)***

3209 **$10. FRN. 1934A.** An original group from several packs, each note with a couple of pinholes. Otherwise **Uncirculated to Choice Uncirculated,** mostly the latter. [37] ***($500-700)***

3210 **$10. FRN. 1950.** Six consecutive New York notes; **1950A.** Two consecutive New York notes. A nice group of four Wide and four Narrow notes, with a **changeover pair** in the middle of the 1950 run. **Uncirculated to Gem Uncirculated,** mostly Choice. [8] ***($300-500)***

3211 **$10. FRN. 1950A. STAR** No.C03911922☆. **Choice Uncirculated.** ***($150-300)***

3212 **$10. FRN. 1950B. STAR** No.C05818326☆. Monster



margins all around. **Gem Uncirculated.** ***($100-200)***

3213 **$10. FRN. 1950B. STAR** No.C04734745☆. **Choice AU.** ***($50-100)***

3214 **$10. FRN. 1950C.** No.F08319741☆. Only 1.8 million printed. **AU.** ***($100-200)***

3215 **$10. FRN.** Twelve **STAR** notes from 1950D through 1995. **EF to Gem Uncirculated,** average AU. A better lot, with no duplication, and a nice low four-digit 1969 San Francisco. **SOLD AS IS. NO RETURNS.** [12] ***($200-400)***

3216 **New York Stars. FRN. $10:** 1963, 1963A (3), 1969 (2), 1969A (2), 1969B (3), 1969C (2); **$20:** 1969. The 1963 and 1969B Stars are rare. **Choice VF to CU;** the $20 is CU-. A nice star group. [14] ***($300-600)***

3217 **$10. FRN. 1969C. STAR** No.H40800211☆-212☆. Another consecutive Star pair, as above. **Choice Uncirculated.** [2] ***($125-200)***

3218 **$10. FRN. 1969C. STAR** No.D04080213☆-214☆. A great consecutive Star pair, Gem but for the centering. **Choice Uncirculated.** [2] ***($125-200)***

3219 **$10. FRN. 1969C.** No.D04080215☆. A Gem except for the centering. **Choice Uncirculated.** ***($75-125)***

3220 **$10. FRN.** Fourteen $10 notes from 1977a through 1999, including twelve Stars. Average VF/EF, all attractive and problem-free. ***$140 Face.*** **SOLD AS IS. NO RETURNS.** [14] ***($150-250)***

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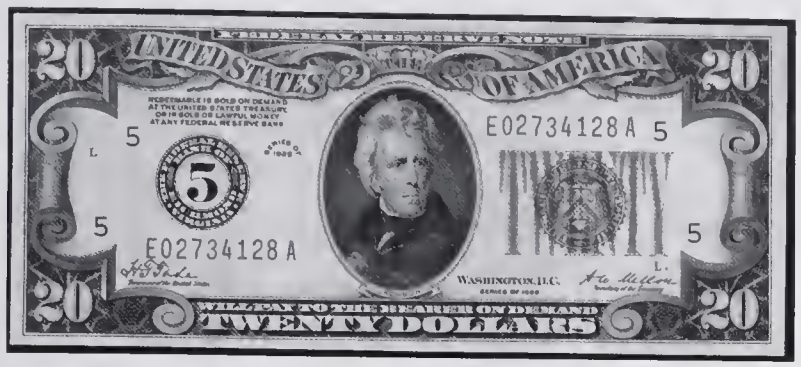
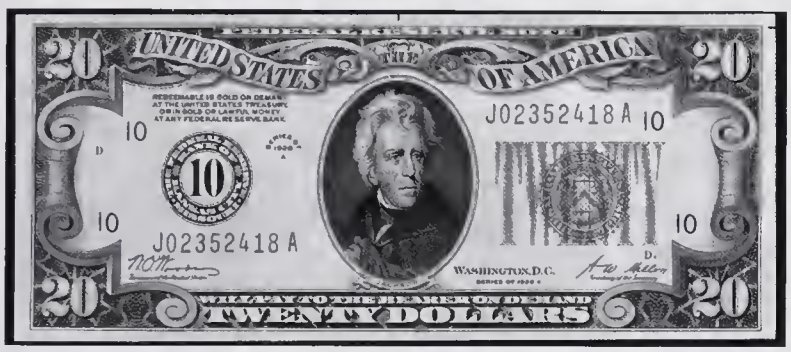


3221 **$20. FRN. 1928.** No.E02734128A. A superb note, virtually perfect. **Gem Uncirculated.** ***($200-350)***

3222 1) **$20. FRN. 1928A.** No.F03959333A. **AU.** 2) **$20. FRN. 1928B DBS.** No.B21418553A. **AU.** 3) **$20. FRN. 1934 LGS.** No.C02591962A. **AU.** [3] ***($125-250)***

3223 **$20. FRN. 1928A.** No.J02352418A. Nearly superb. A scarce series and a low issue district, on a popular "number-district" type. **Gem Uncirculated.** ***($400-700)***



3224 **$20. FRN. 1934 LGS. STAR** No.C0003969★. Looks Gem but has a light center fold. A desirable and scarce light green seal Star. Lists in Oakes/Schwartz for $1,000 in CU. **Choice AU.** ***($400-800)***

Rare Half Pack of Early $20 FRN's

3225 **$20. FRN. 1934A.** No.B01366101B-150B. **A consecutive half pack of 50 notes.** Grades range from **Uncirculated** to **Gem Uncirculated,** with most Choice. [50] ***($1,750-2,500)***

3226 **$20. FRN. 1934A.** Most of an original half-pack, Nos.B01366151-200B, less four notes. Choice AU+ to Choice Uncirculated, with a small corner fold affecting a couple of notes. Nearly all are close to **Choice Uncirculated.** ***($1,400-2,000)***

3227 **$20. FRN. 1950B. STAR** No.G05156372☆. **Choice Uncirculated.** ***($100-200)***

3228 **$20. FRN.** $20 notes from 1934 to 2004, **VF to Gem Uncirculated,** average EF. All 1934s are Dark Green Seals, including one none-mule 1934 C-A. **SOLD AS IS. NO RETURNS.** [11] ***($250-350)***

3229 **$20. FRN.** Sixteen $20 **STAR** notes from 1977 to 1999, **VF to Gem Uncirculated,** average EF. [16] ***($350-450)***

3230 **$20. FRN. STAR** Sixteen 2004 $20 **STAR** notes in two consecutive runs - EE05251324☆-335☆ and EE05251302☆-305☆. All fresh from a pack. **Gem Uncirculated.** [16] ***($350-450)***

3231 1) **$50. FRN. 1928.** No.B00788656A. **Fine.** 2) **$50. FRN. 1928.** No.D00300477A. **Fine.** 3) **$50. FRN. 1934 DGS.** No.C03674179A. **Choice EF. SOLD AS IS. NO RETURNS.** [3] ***($200-400)***

3232 **$50. FRN. 1928.** No.C00547830A. Lightly pressed. An attractive, fresh circulated note of the popular 1928 series. **EF-AU.** ***($200-300)***

3233 **$50. FRN. 1928.** No.L00417046A. A nearly superb example of the 1928 number-series FRN. **Gem Uncirculated.** ***($700-1,000)***

3234 **$50. FRN. 1928A DGS.** No.A00719957A. A scarce district. Looks Gem, with great embossing. **Choice AU.** ***($225-350)***

3235 **$50. FRN. 1934 LGS.** No.CD01071752A. **Choice AU.** ***($100-200)***

3236 **$50. FRN. 1950. Mule** No.G00034133A. **Choice AU.** ***($125-250)***

3237 **$50. FRN. 1950B. STAR** No.C00681219☆. **Uncirculated.** ***($200-300)***

3238 **$50. FRN. 1950E.** No.B38383590A. **Gem Uncirculated.** ***($600-1,000)***

3239 **$50. FRN. 1950E.** No.B38383589A. A full Gem if the centering were just a slight bit better. **Choice-Gem Uncirculated.** ***($500-800)***

3240 **$50. FRN. 1950E.** No.B38383587A-88A. Like the last, full Gems except for the centering. **Choice-Gem Uncirculated.** [2] ***($900-1,400)***

3241 **$50. FRN. 1950E. STAR** No.B02636667☆. A very rare series for Star notes. We sold a Chicago Star in our February 2000 sale for $3,520. New York is a bit more available, but still could bring close to that amount. **Gem Uncirculated.** ***($1,000-2,000)***

3242 **FRN.** Six $50 FRN STARS from 1981A to 1996. EF to Choice CU. The 1981A (B01064294☆) in AU is very scarce, with only three districts issuing Stars. The 1996 is a nice EF+ J-A. [6] ***($400-800)***

3243 **$100. FRN. 1928.** No.A00300011A. Possibly better, but from a small group of rare 1928 Boston notes which were all mishandled and pressed en masse. Scarce to rare in this high a grade, with a nice serial number. **Choice AU.** ***($500-1,000)***

3244 **Two undervalued early $100 notes.** 1) **$100. FRN. 1928A DGS.** No.B01269241A. **Choice VF.** 2) **$100. FRN. 1928A DGS.** No.G01694965A. **Choice EF.** [2] ***($300-500)***

3245 **$100. FRN. 1934A. Mule** No.C01558984A. **AU.** ***($150-225)***

3246 1) **$100. FRN. 1950. Mule** No.B01727133A. **AU.** 2) **$100. FRN. 1950. Mule** No.C01136481A. Trace of a teller stamp. **VF/EF.** [2] ***($225-350)***

3247 **$100. FRN. 1963A. STAR** No.C0037130☆. Three light folds. **AU.** ***($150-250)***

3248 **$100. FRN. 1969.** No.L06185628A. **Choice Uncirculated.** ***($150-250)***

3249 **$100. FRN. 1990. STAR** No.B03860394☆. **Choice AU.** ***($125-175)***

3250 **$100. FRN. 1993. STAR** No.H01897777☆. A nearly perfect note with a quad 7 ending. **Gem Uncirculated.** ***($150-300)***

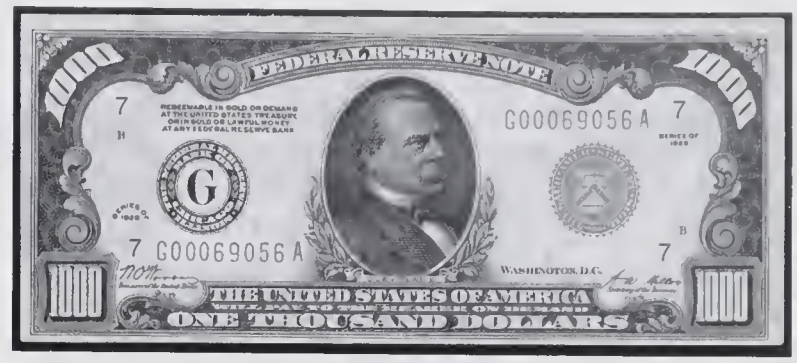
3251 **$100. FRN. 1996. STAR** No.AG01642312☆. **Gem Uncirculated.** ***($125-175)***

3252 **$100. FRN. 1996. STAR** No.AL02168585☆. **Gem Uncirculated.** ***($125-175)***

3253 **$500. FRN. 1928.** No.C00004911A. Pressed, with a small edge repair at the top, left of center. Still looks a grade better. **EF.** ***($1,000-1,500)***

3254 **$500. FRN. 1934.** No.B00052083A. Light green seal. A few scattered pinholes, but overall **VF-EF.** ***($700-950)***

3255 **$500. FRN. 1934A.** No.C00040223A. Centered a bit low and left, but clean, crisp and pleasing. **Choice AU+.** ***($1,100-1,400)***



3256 **$1000. FRN. 1928.** No.G00069056A. A fully original dark green seal note. **AU.** ***($2,000-3,000)***

3257 **$1000. FRN. 1934A.** No.G00250239A. Would be considered choice by many. **Uncirculated.** ***($2,000-2,750)***

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Federal Reserve Bank Notes

3258 **$5. FRBN. 1929.** No.B01766887A. Fully original, with good embossing. Tougher than most $5 FRBNs. **Choice-Gem Uncirculated.** ***($175-300)***

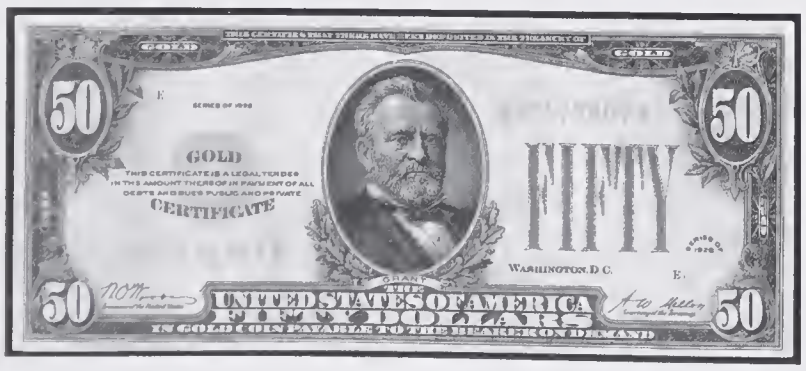
3259 1) **$10. FRBN. 1929.** No.B02531698A. **AU.** 2) **$20. FRBN. 1929.** No.C00168809A. **EF.** 3) **$50. FRBN. 1929.** No.L00202192A. **VF.** [3] ***($250-400)***

3260 **$100. FRBN. 1929.** No.I00096430A. A better district, particularly this nice. **Choice Uncirculated.** ***($500-1,000)***

Gold Certificates

3261 1) **$10. GC. 1928.** No.A09611733A. **EF.** 2) **$20. GC. 1928.** No.A35888269A. **VF.** 3) **$20. GC. 1928.** No.A12074044A. **Fine.** ***($250-400)***

3262 **$20. GC. 1928.** No.A37389158A. **EF-AU.** ***($200-400)***



3263 **$50. GC. 1928.** No.A02173907A. **EF.** ***($500-750)***

3264 **$50. GC. 1928.** No.A02029567A. Tight at the right, with a slight bit of foxing on the back, but original and unmolested. **VF.** ***($300-500)***

3265 **$100. GC. 1928.** No.A01204507A. Fully original, and worth a strong bid as such. **Choice VF/EF.** ***($750-1,250)***

World War II Emergency Issues

Hawaii / North Africa

3266 **$1. WWII - Hawaii. 1935A.** No.P36359099C. Just a slight corner bend from Gem. **Choice AU+.** ***($75-125)***

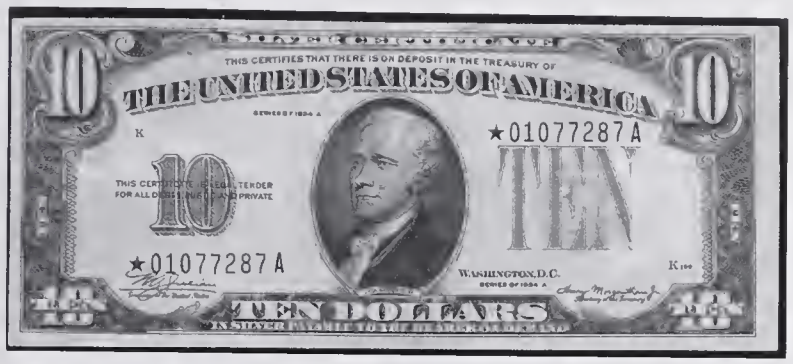
3267 **$5. WWII - Hawaii. 1934A.** No.L68127269A. Centered slightly left, but close to Gem. **Choice-Gem Uncirculated.** ***($500-800)***

3268 **$10. WWII - Hawaii. 1934A.** No.L70659765A. Just a slight bit of handling from Gem. **Choice Uncirculated.** ***($500-700)***

3269 **$20. WWII - Hawaii. 1934.** No.L69511384A. **EF.** ***($125-250)***

3270 **$1. WWII - North Africa. 1935A.** No.B99003262C. A slightly better block. **Choice-Gem Uncirculated.** ***($200-300)***

Scarce North Africa Star



3271 **$1. WWII -North Africa. 1934A. STAR** No.★01077287A. Scarce in any grade above Fine. **Choice VF to EF.** ***($400-800)***

3272 **$5. WWII - North Africa. 1934A.** No.K59551780A. **Choice-Gem Uncirculated.** ***($250-500)***

3273 **$10. WWII - North Africa. 1934A.** No.B07150809A. **Gem Uncirculated.** ***($350-550)***

Multiple Item Groups

3274 **Selection of $1 Legal Tender, Silver Certificate and Federal Reserve Notes. VG to Gem Uncirculated.** [71] ***($125-200)***

Highlights include a 1928 Legal, VG-F; 4 funny backs, avg. Fine; 59 Silvers from 1935 to 1957, including many Choice to Gem Uncs; 7 FRNS. The overall average grade is quite high, and there are a few Stars mixed in as well. **SOLD AS IS. NO RETURNS.**

3275 **Small Group of Interesting $1 Notes.** [5] ***($175-250)***

1-2) 1935A 'R' and 'S' pair, VF or a bit better. 3) 1935A Hawaii, Fine; 4-5) 1935A North Africa, EF and Fine.

3276 **Group of $10 and $20 Notes.** [10] ***($250-350)***

$10: 1953A SC; 1934A North Africa, Fine; various $10 FRNs (5); **$20:** 1928B Chicago FRN; 1928B Minneapolis FRN; 1928 Gold Certificate, Fine. **About Fine to EF. SOLD AS IS. NO RETURNS.**

3277 **$5 Selection of Legals (3), Silvers (5), and FRNs (5).** [13] ***($100-150)***

$5 Legals: 1928E, 1953, 1953A; **$5 Silvers:** 1934D (3), 1953A, 1953A☆; **$5 FRNs:** 1950 (Chi.), 1950A (Atl.), 1950B (Chi. & St. Louis), 1963A (Chi.). The 1928E is a nice EF, the rest **VG to AU,** average VF. **SOLD AS IS. NO RETURNS.**

3278 **Varied Small Size Group. $5 FRN.** 1934A, 1969 (3); **$10 FRN.** 1934C, 1963A; **$1 SC.** 1935A, 1957A, 1957B. The FRNs are all New York district. The 1963A $10 is EF, the rest **Uncirculated to Gem Uncirculated. SOLD AS IS. NO RETURNS.** [9] ***($75-125)***

3279 **All Different New York $5 and $10 FRN Selection. $5** 1934, 1934A, 1934C; **$10** 1934, 1934A, 1934C. **Uncirculated to Gem Uncirculated,** all original, with decent embossing. **SOLD AS IS. NO RETURNS.** [6] ***($250-400)***

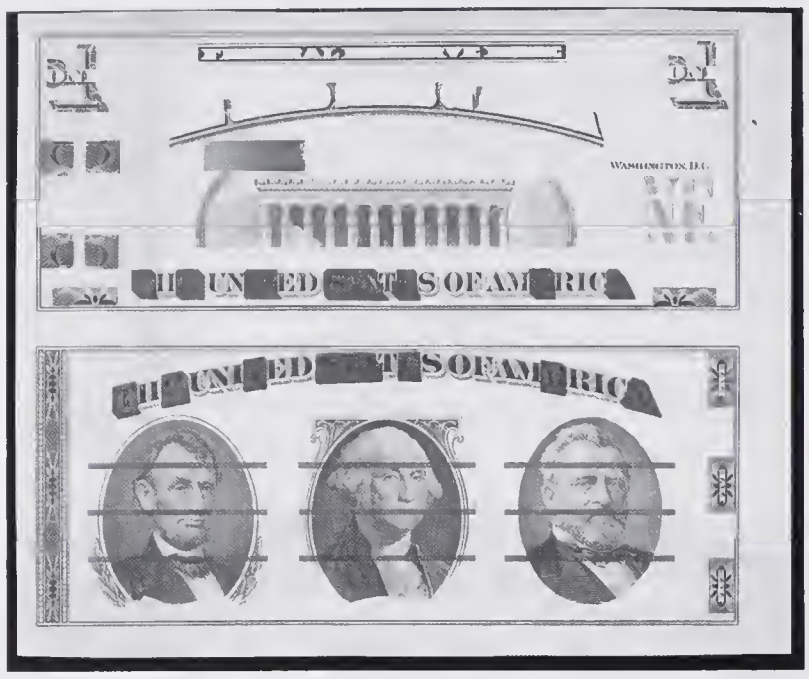
3280 An assortment of a **1935A $1 North Africa Silver Certificate** in F-VF, 34 $1 FRN's from 1963B to 1981A, four 1976 $2 FRN's, and two 25 Cent Fractional Currency notes (Fr.1301, AG, and Fr.1308, VF). Mostly Choice Unc., except as noted. **SOLD AS IS. NO RETURNS.** ***($100-150)***

U.S. Paper Money Guide and Handbook $45.00
by Carlson Chambliss 1999. 480pp, hard cover, some illustrations. Mint.
A primitive history and background for all varities of U.S. paper money. This book is a much-needed reference by a known expert.

3281 An assortment including **$1 Silver Certificates** (20), **$2 Legal Tenders** (5), **$2 FRN's** (26), **$5 Silver Certificates** (2), **$10 Silver Certificate, $10 North Africa Silver Certificate** (F-VF), **$20 1929 FRBN,1923 $1 Silver Certiciate, $5 Obsolete from teh Bank of Commerce, Savannah GA., a 25 Cent Fractional** (Fr.1309), and a reproduction of a New York Colonial Note. Good to Gem Unc., with very few at either extreme - mostly VF to AU. **SOLD AS IS. NO RETURNS.** [59] ***($200-300)***

3282 **Four Treasury-packaged Star Notes.** 1) **$2. FRN. 1995.** No.D20009029☆. In a green "Millennium Note" Treasury holder. **Gem Uncirculated.** 2) **$5. FRN. 1995.** No.F00092660☆. In a brown "U.S. Currency / Star Note" Treasury holder with a short history of Star Notes inside. **Gem Uncirculated.** 3-4) **$5. FRN. 1005. STAR** No.C00028605☆, F00028605☆. Similar to the last, but two notes of different districts, with matching Star serial numbers. In a similar Treasury holder. **Gem Uncirculated.** [4] ***($100-200)***

3283 **Premium Millennium Federal Reserve $2 Set. 1995. A full twelve-district $2 Set with matching Serial Numbers, A20001699☆ through L20001699☆.** As sold by the B.E.P. in a green folder with certificate of authenticity and green cardboard slipcase. With a limited issuance at the time, these are now very hard to find. **Choice-Gem Uncirculated.** [12] ***($600-900)***



3284 Uncut pair of **Giori Test Notes** in green. Lincoln Memorial on the top note, Lincoln, Washington and Grant on the bottom. **Gem Uncirculated.** ***($125-175)***

SMYTHE AUCTION CALENDAR

October 22nd-23rd, 2004
Strasburg Currency and Stock & Bond Show and Auction
The Historic Strasburg Inn - Now known as The Netherlands Inn & Spa
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November 10th, 2004
Coin Auction
At Smythe's Offices - 2 Rector Street, 12th Floor

June 17th-18th, 2005
Paper Money, Stocks & Bonds
Held in conjunction with the International Paper Money Show
Memphis Downtown Marriott
Memphis, Tennessee

3285 **$1. FRN. 1969D.** No.K85666658A. **Radar** note, **autographed by both Banuelos and Shultz. Gem Uncirculated.** ***($150-300)***

3286 **$1. FRN. 1969D. STAR** No.K02113224☆. **Autographed by both Banuelos and Shultz. Gem Uncirculated.** ***($125-250)***

3287 **$1. FRN. 1974.** No.H34577543C. **Autographed by Francine Neff. Choice-Gem Uncirculated.** ***($100-150)***

3288 **Matched pair of Autographed Radar notes with the same serial numbers.** 1) **$1. FRN. 1974.** No.K34511543A. **Autographed by Francine Neff. Gem Uncirculated.** 2) **$1. FRN. 1988.** No.H34511543A. **Autographed by Katherine Ortega. Gem Uncirculated.** [2] ***($150-300)***

3289 **$1. FRN. 1977. STAR** No.F01030013☆. **Autographed by both Morton and Blumenthal. Gem Uncirculated.** ***($150-300)***

3290 **$1. FRN. 1977.** No.H76344367B. A **Radar** note, **autographed by both Morton and Blumenthal. Gem Uncirculated.** ***($200-400)***

3291 **$1. FRN. 1977. STAR** No.H00616115☆. **Autographed by both Morton and Blumenthal. Gem Uncirculated.** ***($150-300)***

3292 **$1. FRN. 1977. STAR** No.I00247609☆. **Autographed by both Morton and Blumenthal. Gem Uncirculated.** ***($150-300)***

3293 **$1. FRN. 1977. STAR** No.L03599636☆. **Autographed by both Morton and Blumenthal. Gem Uncirculated.** ***($150-300)***

3294 **Matched pair of Autographed Radar notes with the same serial numbers.** 1) **$1. FRN. 1981A.** No.A44966944A. **Autographed by Katherine Ortega. Gem Uncirculated.** 2) **$1. FRN. 1988.** No.H44966944A. **Radar note autographed by both Ortega and Brady. Gem Uncirculated.** [2] ***($200-400)***

3295 **$1. FRN. 1977. STAR** No.L00038139☆. **Autographed by both Morton and Blumenthal. Gem Uncirculated.** ***($150-300)***

3296 **$1. FRN. 1985.** No.L999017282A. Sheet of four, the top note **autographed by Ortega,** the second **autographed by Baker. Gem Uncirculated.** ***($125-250)***

3297 **$1. FRN. 1988.** No.A9952134A. Sheet of four (with full top selvedge), **every note autographed by Ortega and Brady. Gem Uncirculated.** ***($300-400)***

3298 **$1. FRN. 1988.** No.B99904468A. Sheet of four (with full top selvedge), **every note autographed by Ortega and Brady. Gem Uncirculated.** ***($300-400)***

3299 **$1. FRN. 1988.** No.F99906977A. Sheet of four (with full top selvedge), **every note autographed by Ortega and Brady. Gem Uncirculated.** ***($300-400)***

3300 **Matched pair of Autographed Radar notes with the same serial numbers.** 1) **$1. FRN. 1988.** No.B37344373J. **Autographed by Ortega and Brady. Gem Uncirculated.** 2) **$1. FRN. 1988A.** No.H37344373B. **Autographed by Nicholas Brady. Gem Uncirculated.** [2] ***($200-400)***

3301 **$1. FRN. 1988A Web.** No.F55869814U-16U. Three consecutive, all **Autographed by Brady.** 9/4 Plate combo. **Gem Uncirculated.** [3] ***($300-600)***

3302 **$1. FRN. 1988A Web.** No.F55869811U. **Autographed by Brady.** 4/6 Plate combo. **Gem Uncirculated.** ***($100-200)***

3303 **$1. FRN. 1988A Web.** No.F38608971V. **Autographed by Brady.** 9/4 Plate combo. **Gem Uncirculated.** ***($100-200)***

3304 **$1. FRN. 1988A Web.** No.F38610614V. **Autographed by Brady.** 9/4 Plate combo. **Gem Uncirculated.** ***($100-200)***

3305 **$1. FRN. 1988A Web.** No.F21926381V. **Autographed by Brady.** 9/8 Plate combo. **Gem Uncirculated.** ***($100-200)***

3306 **$1. FRN. 1995. Mule** No.I84690772F. Fort Worth face with error back plate 295. **Autographed by both Withrow and Rubin. Gem Uncirculated.** ***($125-250)***

3307 **$1. FRN. 1995. Mule** No.I84690420F. Fort Worth face with error back plate 295. **Autographed by both Withrow and Rubin. Gem Uncirculated.** ***($125-250)***

3308 **$1. FRN. 1995. Mule** No.I84690258F. Fort Worth face with error back plate 295. **Autographed by both Withrow and Rubin. Gem Uncirculated.** ***($125-250)***

3309 **$1. FRN. 1995. Mule** No.J50235316F. Forth Worth face with error back plate 295. **Autographed by both Withrow and Rubin. Gem Uncirculated.** ***($125-250)***

3310 **$1. FRN. 1999.** No.C99841840A. **Sheet** of four, the second note **autographed by both Withrow and Summers. Gem Uncirculated.** ***($100-200)***

Autographed First Day Covers

3311 **$2. FRN. 1976. Ten First Day Covers, dated April 13, 1976, all autographed by Francine Neff.** Eight nearly consecutive Chicago notes (postmarked at Oak Park IL), plus two Philadelphia notes (postmarked at Kutztown PA and Topton PA). All in perfect condition. **Gem Uncirculated.** [10] ***($700-1,200)***

3312 **$2. FRN. 1976.** Complete district set, **all autographed by Francine Neff. Choice to Gem Uncirculated,** mostly Gem. **Choice-Gem Uncirculated.** [12] ***($500-900)***

3313 **$2. FRN. 1976. STAR** No.A00808232☆. Sheet of four, the top note autographed by Francine Neff. **Gem Uncirculated.** ***($200-400)***

3314 **$2. FRN. 1976. STAR** No.F00658656☆. Sheet of four, the top note **autographed by Francine Neff. Gem Uncirculated.** ***($200-400)***

3315 **$2. FRN. 1976. STAR** No.H00811052☆. Sheet of four, every note **autographed by Francine Neff. Gem Uncirculated.** ***($300-500)***

3316 **$2. FRN. 1976. STAR** No.H00891052☆. Sheet of four, every note **autographed by Francine Neff. Gem Uncirculated.** ***($300-500)***

3317 **$2. FRN. 1976. STAR** No.H00965159☆. Sheet of four, every note **autographed by Francine Neff. Gem Uncirculated.** ***($300-500)***

3318 **$2. FRN. 1976. STAR** No.H01045159☆. Sheet of four, every note **autographed by Francine Neff. Gem Uncirculated.** ***($300-500)***

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3319 **"Atomic Short Shorter."** Green, the size of a Small Size note. U S A * U S N on the face, with "1" in a circle; "Bikini JTF-ONE" and CROSSROADS on the back, with the vignette of a naval vessel. Fine, with half of the back wallet-soiled. ***($75-125)***

U.S. Fractional Currency

3320 **15 Cents. Fr. 1271. Choice AU.** A very pretty, nicely margined note with just a single soft center curl. Worth a premium on looks alone, due to its dark red seal and bold blue end. ***($100-150)***

3321 **25 Cents. Fr. 1281. Choice AU.** A clean, crisp note with good margins. Kept from a much higher grade solely by a light corner fold. ***($50-75)***

3322 **50 Cents. Fr. 1370.** A-2-6-5. **Choice Uncirculated.** Green back, fibre paper. From the bottom right corner of the sheet, as evidenced by the margins. Tight at the left, but broad at the right. Just a trifle toned, but well above average for these thick paper varieties. ***($600-850)***

3323 **50 Cents. Fr. 1326.** A-2-6-5, "1". **Choice Uncirculated.** Gem except for tiny clear traces of hinge removal at the left, and an off center back. ***($350-500)***

3324 **Third Issue Type Group.** Fr.1226, 1238, 1255 (2), 1294, 1341. The 1341 is **About Fine,** the rest range from **About VF to EF.** [6] ***($125-200)***

3325 **Fourth and Fifth Issue Group.** A type group consisting of Fr.1261, 1265, 1305, 1308 (2), 1374, 1376, 1379, and 1381. The Lincoln is **Fine,** the rest range from **VG to AU.** [9] ***($175-300)***

3326 **5 Cents** Fr,1230, 1232; **10 Cents** Fr.1261; **3 Cents.** Fr.1226-SP Narrow Margin Back. **Fine, VG, AG** damaged, and **EF** respectively. The last has **"SPECIMEN" on the blank side inverted,** but oxidized green. [4] ***($50-100)***

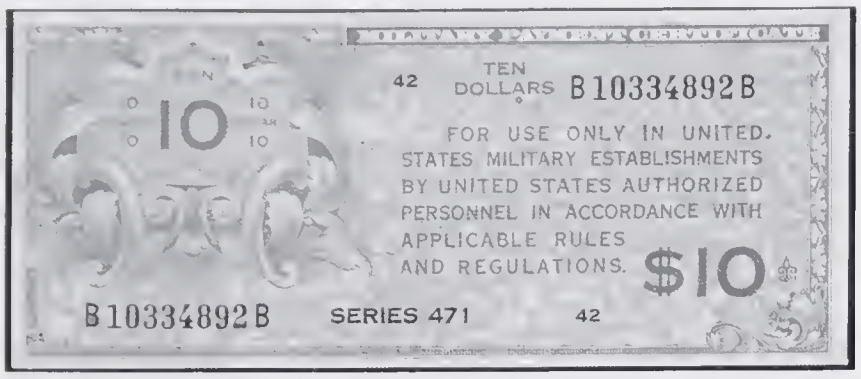
3327 **First Issue:** Fr.1232 (uncut pair), 1242, 1281, 1312; **Second Issue:** Fr.1232, 1244. **Fine to AU,** average **VF.** [6] ***($125-175)***

3328 **25 Cents. Group of Ten Experimental Pieces.** Type of Valentine 219, Friedberg 2E25F.3b, 3c, and 3d. All punch cancelled and stamped "SPECIMEN" in purple as usual. **Uncirculated to Gem Uncirculated,** mostly Choice or better. [10] ***($1,250-1,750)***

3329 **25 Cents. Another Group of Ten Experimental Pieces,** as above. Type of Valentine 219, Friedberg 2E25F.3b, 3c, and 3d. All punch cancelled and stamped "SPECIMEN" in purple as usual. **Uncirculated to Gem Uncirculated,** mostly Choice or better. [10] ***($1,250-1,750)***

3330 **Pair of Specimens.** 1) **3 Cent** Fr.1227-SP Wide Margin Back. **AU,** slightly aged; 2) **10 Cent** Fr.1244-SP Narrow Margin Face. **AU. ALSO,** a copy of Matt Rothert's *"A Guide Book of United States Fractional Currency"*. Autographed by the author to George Wait. [3] ***($100-150)***

Military Payment Certificates



3331 **Series 471. $10. Extremely Fine.** A clean, reasonably crisp example of this very rare issue. ***($450-650)***

Rare Early MPC Replacement

3332 **Series 521 5 Cent REPLACEMENT.** No.E00249047. **Choice EF,** with good margins and no problems. A very rare replacement, **unpriced in the Green Sheet above EF.** ***($600-900)***

3333 **Series 611 $1 REPLACEMENT.** No.H0030949. A nice **VF,** with no damage. ***($175-225)***

3334 ***Military Payment Certificates:*** **Series 471.** $10; **Series 481.** 5 Cents (2), $1; **Series 521.** 10 Cents (2), 50 Cents, $1 (2); **Series 541.** 5 Cents, 10 Cents (2), 50 Cents; **Series 591.** $1; **Series 611.** $1; **Series 641.** 10 Cents (2), $1; **Series 661.** 5 Cents, $5. The first is a stained and slightly damaged VF, the rest **VG+ to Choice CU,** average EF [20] ***($75-125)***

Counterfeit Detectors

3335 ***Heath's Infallible Counterfeit Detector*** by Laban Heath. Pocket size 12th Edition, 1877. Brown cover slightly discolored at the top and the corners a bit scuffed, but the binding is secure. Plates include the right halves of the faces of Legal Tender Notes and National Bank Notes from $1 to $100, plus the right halves of the backs of Nationals from $2 through $100. ***($125-175)***

3336 ***Heath's Infallible Counterfeit Detector*** by Laban Heath. Banking & Counting House Edition, 1867. Dark brown covers scuffed, with 2" of spine missing, binding loose, and notable foxing throughout. On the plus side there is a good mix of plates, including the full **Fractional Currency plate,** and the full plate of the face and back of the **$100 Boston National Bank Note.** ***($250-350)***

3337 ***Heath's Infallible Government Counterfeit Detector*** by Laban Heath. "Large and Improved Edition," undated. The cover title is "*United States Treasury National Bank Note Detector.*" Covers scuffed, water stained and loose, with a few pages missing. This rarely encountered edition has plates for **the left 60% of the Legal Tender and National Bank Note faces from $1 through the $1,000,** plus plates of either the **left or right halves of the backs of National Bank Notes from $2 through $1,000.** Each plate is defaced by a single thin straight black line through the center, as furnished by the B.E.P. to Heath. **These plates are all much harder to find than the usual Heath plates.** All have some foxing, mostly minor. ***($250-400)***

3338 **Set of Narrow Margin Naramoor plates.** Small photographic reproductions of the early Legal Tender Notes from $1 through $1,000 and National Bank Notes from $1,through $1,000, total 18 plates. All are affixed to a large 13.8" x 16.5" carboard with part of the title page from a Naramoor (American Photograph Co., Bridgeport, Conn.) book at the top. All are tightly margined and glued down, and a couple have slightly chipped corners. The back of the cardboard has seventeen 2.5" x 4" colorful **Trade Cards,** ca. late 1880s. ***($200-400)***

3339 **Group of Historic Vignettes,** from the B.E.P., ABNCo, and Rawdon, Wright. Mostly on India on cards, measuring from about 4.5" x 4.8? to 7 x 9". Some have foxing or chipped corners on the cards, or mounting signs, but most rather nice. Some are as used on U.S. Currency or Bonds. [18] ***($250-400)***

Includes Washington, "Mortar Firing", Winfield Scott (3), "In the Turret", "Reconstruction", "Justice", "Farmer and Mechanic", Columbia (?) with cannon, flag and shield, Alexander Hamilton (2), "Victory", Abraham Lincoln, the Lincoln Memorial, and the Jefferson Memorial. The last three are modern printings.

3340 **Group of four B.E.P. and ABNCo. vignettes,** as used on U.S. Currency. Each on an album page, with research notes. [4] ***($100-200)***

1) Die proof of female figure allegorical figure representing Art, as used on the $10 Demand Notes and 1862-1863 Legal Tender Notes. 2) Proof of allegorical female figure, as used on the $50 Interest Bearing and Compound Interest Treasury Notes. 3-4) Vignettes of a tree and map, as on the left end of the early $5 National Bank Notes.

3341 **Pair of Treasury Vignettes.** 1) Agriculture - Commerce - Industry. An IPMS Special Print, with explanatory card. 2) Bald Eagle above U.S. Shield, Shipping in background. With a B.E.P. card giving information on the vignette (engravers, etc.). [2] ***($50-75)***

3342 **Group of Book Plate Vignettes.** Pages from various book, each measuring about 9" x 12", each having a vignette. Some with a bit of foxing, but most rather decent. [13] ***($100-150)***

Vignettes include Zachary Taylor, William Pitt Fessenden, Howell Cobb, Salmon P. Chase, Winfield Scott, John A. Dix, Francis Moor, Count Egmont, Lady Milford, "The Countess", Elizabeth, Queen of England, Julia Imperiali, and "The Young Bride".

3343 **Selection of B.E.P. Souvenir Cards.** Thirteen souvenir cards printed by the B.E.P. for sale at various numismatic conventions. **All mint condition.** [12] ***($75-150)***

Face of 1891 $50 Treasury Coin Note (for 1989 FUN) (2); Back of $5,000 U.S. Note (for 1989 ANA Midwinter) (2); Face of 1897 Educational $1 (for 1990 Central States); Back of 1891 $1,000 Silver Certificate (for 1989 ANA) (2); Back of 1914 $500 FRN (for 1993 Memphis); Back of 1914 $5,000 FRN (for 1989 TNA); Face of 1882 $20 National (for 1997 Bay State); Face of 1907 $5 Legal Tender (for 1989 Memphis); Back of 1914 $10 FRN (for 1988 ILNA) (2).

3344 **Additional Group of B.E.P. Souvenir Cards.** Issued for various conventions. [12] ***($75-150)***

Face of 1899 $1 Silver Certificate (for 1995 FUN) (2); Face of 1917 $1 Legal Tender (for 1995 N.Y. International); Face of 1917 $2 Legal Tender (for undated ANA Conv.); Face of 1886 $20 Silver Certificate (for 1997 FUN) (2); Face of 1890 $20 Treasury/Coin Note (for undated Memphis Conv.) (2); Face essay for $1 United States Note (similar to National) (for 1992 FUN); Back of Orig. Series $5 National (for 1992 ANA); Back of 1914 $5 FRN (for 1992 Memphis); Face of $100 Essay for 1908 Gold Certificate (for 1994 Mastricht).

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Argentina

3345 **Banco National. Buenos Ayres.** January 2, 1879. **36 Centavos Fuertes.** P-S664. **AU-Unc.** ***($200-300)***

3346 **Banco de Litoal.** 1871-75 Issue. **4 Reales Plata Bolivian.** P-S1705. **VG.** ***($100-200)***

3347 **Banco Central.** 1) **10 Pesos.** P-270a. **AU-Unc.** 2) **50 Pesos.** P-271a. **EF.** 3-4) **100 Pesos.** P-272a. **AU-Unc, EF-AU.** 5) **5 Pesos.** P-275a. **Uncirculated.** 6) **500 Pesos.** P-278b. **Uncirculated.** 7-8) **1 Peso.** P-287. [2] **Uncirculated.** 9) **5 Pesos.** P-288. **AU-Unc.** [9] ***($35-45)***

3348 **Banco Central.** 1976-83 ND Issue. **AU-Unc to Unc.** [12] ***($35-45)***

3349 **Banco Central.** (a) **1983-85 DN Issue. 1, 5 [2], 10, 100, 500, 1000 [2], 5000 Pesos.** P-311-318. **Uncirculated.** (b) **1985 ND Provisional Issue. 5 Australes.** P-321. **Uncirculated.** (c) **10 Australes.** P-322c. **Uncirculated.** [12] ***($30-40)***

Bahamas

3350 1) **The Bahamas Government. 5 Pounds.** P-12b. No A/2 186032. Totally original with two tiny right corner bends. 2) **Bahamas Monetary Authority. $3.** P-28a. **AU-Unc.** [2] ***($650-750)***

3351 **The Bahamas Government. 5 Pounds.** P-12b. No A/2 186037. Totally original with only a tiny right corner bend and a trivial, lower right vertical indentation. **AU-Unc.** ***($650-750)***

3352 **The Bahamas Government. 5 Pounds.** P-12b. No A/2 186038. Totally original with only a tiny upper right corner bend and a lower right corner indentation. Virtually identical to the above note. **AU-Unc.** ***($650-750)***

3353 **The Bahamas Government. 5 Pounds.** P-12b. No A/2 186039. Another original piece identical to the above two, but with a flyspeck on the right side margin. **AU-Unc.** ***($625-725)***

3354 **The Bahamas Government. 5 Pounds.** P-12b. No A/2 186041. A final original piece with only a tiny upper right corner bend and a couple minor, soft indentations. **AU-Unc.** ***($625-725)***

Please note that a 15% buyer's premium will be added to each lot purchased.

Canada

3355 **Dominion of Canada.** 1870 Fractional Issue. 1-2) **25 Cents.** P-8a. Pinholes. **VG, Fine.** 3-4) P-8c. Prefix letter B. One has pinholes. **Fine.** [4] ***($100-150)***

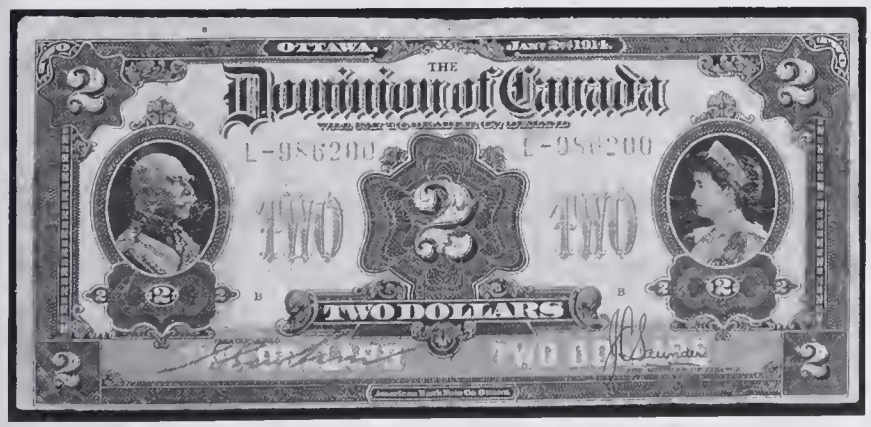
3356 **Dominion of Canada.** 1900 Fractional Issue. **25 Cents.** 1-3) P-9a. **Fine-VF** (1), **Fine** (2). 4-8) P-9b. **VG - Fine** (5). 9-14) P-9c. **VG-Fine** (3), **Fine** (1), **VF** (1), **EF** (1). [14] ***($125-175)***

3357 **Dominion of Canada.** 1923 Fractional Issue. **25 Cents.** 1-3) P-10. **Fine.** 4-6) P-11b. **Fine.** 7) P-11c. **Fine.** [7] ***($75-100)***

3358 **Dominion of Canada.** Mixed Fractional Issues. **25 Cents.** 1-2) (a) 1870 Issue. P-8a. **VG, Fine.** 3-4) (b) 1900 Issue. P-9b. Pinholes. **VG, Fine.** 5-6) (c) 1923 Issue. P-11b, 11c. **Fine, Fine.** [6] ***($100-125)***

3359 **Dominion of Canada.** March 31, 1898. **1 Dollar.** P-24. Series C. Portraits of Countess and Earl of Aberdeen on left and right of face. Parliament building at center on back. ONEs on back edge turned inward. Heavily circulated, soft paper but other than a quarter-inch tear on the right margin, no other tears or holes. Signatures still clearly visible. **VG.** ***($150-200)***

3360 **Dominion of Canada.** July 2, 1897. **2 Dollars.** P-24Ba. Series A. Portrait of Edward Prince of Wales at left with boat and fisherman vignette at center. Heavily circulated note with soft paper but without any tears or holes. Bold, visible signatures. Very attractive for grade. **VG.** ***($200-250)***



3361 **Dominion of Canada.** January 2, 1914. **2 Dollars.** P-30c. Series L. Portrait of Duke and Dutchess of Connaught on face. Without seal; Saunders signature at right. Single pinhole at center but no other holes, tears or soiling. **VG-Fine.** ***($250-300)***

3362 **Dominion of Canada.** March 17, 1917. **1 Dollar.** P-32b. Series K. Portrait of Princess Patricia Ramsey on face. ABNCo imprint with Bouville signature at right. Heavily circulated, soft paper but no tears, holes or soiling. **VG-Fine.** ***($70-90)***

3363 **Dominion of Canada.** January 3, 1911. **1 Dollar.** P-27b. Series U. Portraits of Earl and Countess of Gray on left and right of face. No stains, holes, or tears. A nice, circulated note. **Fine.** ***($150-175)***

3364 **Bank of Canada-Banque du Canada.** 1954 Devils Face Hairdo Issue. **$1.** P-66b. Beattie-Coyne signatures. Small, soft teller bend on right side of each note. **AU-Unc.** [2] ***($150-175)***

3365 **Bank of Canada-Banque du Canada**. 1954 Modified Hair Style Issue. **$1**. 1-15) Beattie-Coyne signatures, CNBC printer, P-74a. Uncirculated [11], **AU-Unc** [2], **AU** [2]. 16) Beattie-Coyne, BABNC printer, P-75a. **AU**. 17-18) Beattie-Raminsky , BABNC printer, P-75b. **AU-Unc, Uncirculated.** 19) 1967 Commemorative Issue, P-84b. **Uncirculated**. [19] ***($180-220)***

3366 **Bank of Canada-Banque du Canada.** 1954 Modified Hair Style. **$20.** P-89a. **Error Note.** A dramatic, unusual folding error showing edges of two additional notes on corner strip. **AU-Unc.** ***($300-400)***

3367 **Canada - Mixed.** (a) **Dominion of Canada.** July 2, 1923. **$1.** P-33o. Black seal; Campbell-Clark signatures. **Fine.** (b) **Bank of Canada-Banque du Canada.** 1-3) 1937 Issue. **$1**[2], **$2**. P-58c. **Fine**, P-58d. **Fine-VF**, P-59b. **VG**. 4) 1954 Devil's Face Hairdo Issue. **$1** . P-29b. Corner tip missing, small lower margin tear. **VF-EF**. 5-7) 1954 Modified Hairstyle Issue. **$1**. P-74a [2] **VF**, P-75a. **Fine**. 8-9) 1954 Modified Hairstyle Issue. **$2**. P-76a. **VF, EF-AU**. [10] ***($70-90)***

3368 **Banque D'Hochelaga.** January 2, 1920. **$100.** P-S815. Metal tintype proof of face. Minor date annotations in upper border but a very clean, unmolested surface otherwise. ***($250-300)***

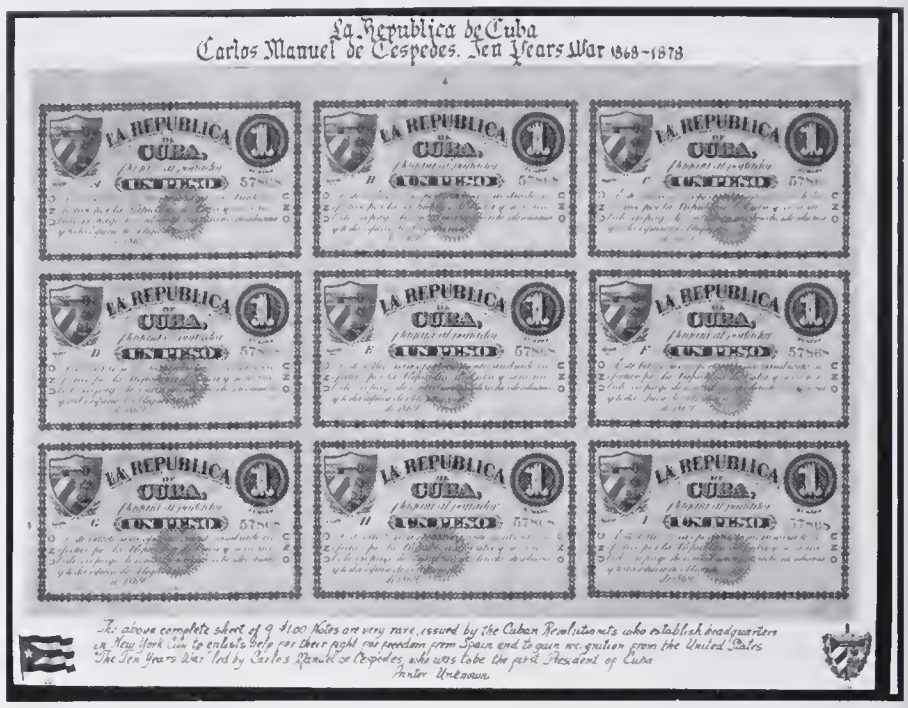
China

3369 **China - Mixed.** (a) **Central Bank of China.** 1-2) 1940 Issue. **20 Cents** [2]. P-227a. **AU-Unc**, **Unc**. 3-6) 1949 Gold Chin Yuan Issues. **1000 Yuan** [2]. P-411. **EF-AU;1000 Yuan**. P-412. **EF**; **5000 Yuan**. P-415. VF. (b) **Central Reserve Bank of China.** 1940 Issue. **5 Yuan** [2]. P-J10e. **Unc**; **10 Yuan**. P-12c. **Fine**. (c) **Bank of Taiwan.** 1) 1954 Issue. **1 Yuan**. P-1966. **AU.** 2) 1955 Issue. **5 Yuan** . P-1968. **EF-AU**. (d) **Federal Reserve Bank of China.** 1949 Issue. 1-2) **20 Cents**. P-S1455. **Unc**. 3-4) **50 Cents** . P-S1456. **Unc**. (e) **Hainan Bank.** 1949 Issue. 1-2) **20 Cents.** P-S1455. **Unc.** 3-4) **50 Cents.** P-S1456. **Unc.** (f) **Japanese Military.** 1939-40 ND Issue. 1-3) **1 Sen** [3]. P-M8. **Unc** [2], **VF**. 4-9) **5 Sen.** P-M10. **VF** [3], **Fine** [2]; **50 Sen**. P-M14. **AU**. (g) **Military Note.** 1938 ND Issue. **5 Yen**. P-M25. **VF**. [33] ***($125-150)***

Chile

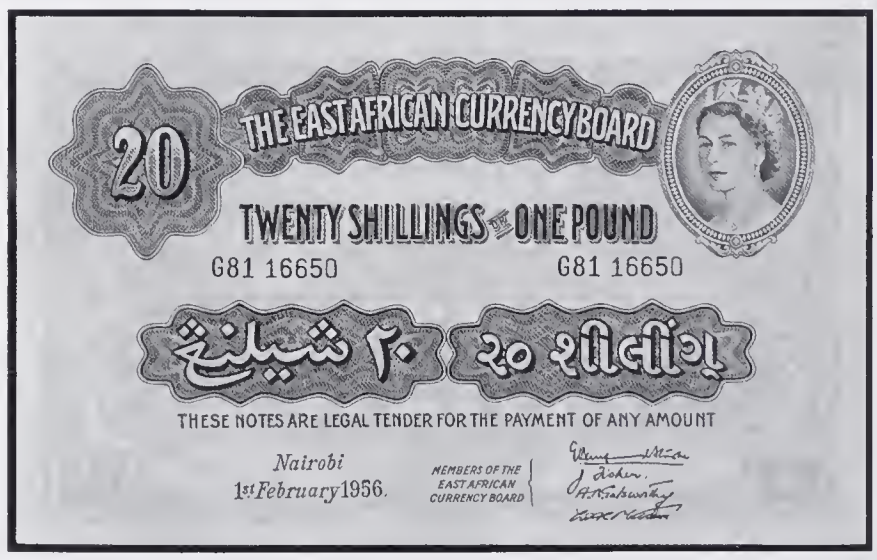
3370 **Banco de Santiago.** 1883-86 Issue. **1 Peso.** P-S411 type. Face proof on card. No date, signatures or overprint. Two pinholes and some minor thin spots. **AU**. Accompanied by two small vignette proofs on paper: one with portrait of M. A. Tocornal that is featured on the face proof and the issued note; the other is Raphael's angel that appears on several South American notes printed by ABNCo. Both toned, and the portrait proof is soiled. [3] ***($200-250)***

Cuba



3371 **Le Republica de Cuba.** 1869 Issue. **1 Peso.** P-55a. Uncut sheet of nine notes; lettered A-I, each with serial no. 57868. Unsigned. These notes were issued by Cuban revolutionists headquartered in New York City and led by Carlos Manuel de Cepedes, who would become the first President of Cuba. The notes were sold to sympathetic Americans, and the proceeds were used to buy arms that were run through the Spanish blockade of Cuba over the "Ten Year's War", 1868-1878. The bright, clean sheet has three vertical folds. **EF.** ***($150-250)***

East Africa



3372 **East African Currency Board.** February 1, 1956. **20 Shillings.** A most attractive QEII note with original sheen and full embossing. Looks like it was printed yesterday. Some minor counting creases keep it from the gem uncirculated category. **AU-Unc.** ***($325-400)***

Egypt

3373 **National Bank of Egypt.** February 7, 1944. **5 Pounds.** P-19c. Lovely Bradbury-Wilkinson printing with green and purple front depicting the old National Bank building, and a blue and red on green and orange back with a countryside scene and a tomb surrounded by palm trees. A bright, crisp note with pressed folds. **VF-EF.** ***($125-175)***

3374 **National Bank of Egypt.** June 1, 1948. **5 Pounds.** P-25a. Popular issue with portrait of Farouk I on face. Back shows God Nilos with his 13 sons representing the branches of the Nile. Totally original note with original sheen and embossing, but has some light handling creases and a partial center bend. **Choice AU.** ***($275-325)***

French Guiana

3375 **Banque de la Guyane. 5 Francs.** P-1s. **Specimen.** Blue front with native man's bust at left, woman at right. Dull red back with woman's head at center. Clean, unsoiled piece stamped "SPECIMEN" on the top font of the note. **VF.** ***($95-125)***

Germany

3376 **Mixed Germany.** (a) **Imperial Treasury Notes.** October 6, 1906. **10 Mark.** P-9b. **VF-EF.** (b) **Republic Treasury Notes.** 1) 1922 Third Issue. **50,000 Mark**. P-79. **Fine-VF**. 2-3) 1923 Second Issue. **20,000 Mark**. P-85a. **VF-EF**, **1 Million Mark** . P-86. **VF**. 4) 1923 Third Issue. **2 Million Mark**. P-89. **VF-EF** . 5) 1923 Fitth Issue. **10 Million Mark**. P-106c. P-106c. **VF**. 6) 1923 Seventh Issue. **1 Milliarde Mark on 1000 Mark**. P-113a. **EF-AU**. (c) **Reichbanknotes.** 7-8) 1929-36 Issue. **10, 20 Reichsmark**. P-180a, 181a. **VG-Fine, Fine**. 9)1939 Issue. **20 Reichsmark**. P-185. **EF**. (d) **Federal Republic. Bank Deutscher Lander.** 1948 Issue. **5 Deutsche Mark**. P-13a. **VF**. [11] ***($90-120)***

3377 **Mixed Notgeld.** Mostly 1920 and 1921 dates; some dated 1918, 1922, and 1923. [142] ***($80-130)***

Haiti

3378 **La Bank Nationale d'Haiti. 4 Gourdes. Un-issued.** Mirror-image tintype proof of Back. Style of P-101 and 102 backs, but an unknown denomination for Haiti banknotes. Very good condition. ***($120-160)***

3379 **Banque Nationale de la République D'Haiti. 500 Gourdes.** P-207. Back tintype proof. Some nicks, scratches and scattered surface residue. ***($80-120)***

Israel

3380 **Bank of Israel.** 1998 Commemorative Issue. **50 New Sheqalim.** P-58. Special uncut sheet of three notes issued to commemorate the 50th anniversary of the State of Israel. The sheet is housed in a thick Lucite holder. **Uncirculated.** ***($125-175)***

3381 **Bank of Israel.** 1978-84 Issue. **50 Sheqalim.** P-46e. Black on tan note depicting David Ben-Gurion on front and the Golden gate on the back. Three uncut sheets of 12 notes. **Uncirculated.** [3] ***($85-100)***

Japan

3382 **Mixed Issues.** (a) **Bank of Japan.** 1-2)1944 ND Issue. **10 Sen** [2]. P-53a. **VG**. 3-5) 1946-51 ND Issue. **1 Yen** [3]. P-85a. **Unc**. (b) **Great Imperial Japanese Government.** 6) 1938 Paper Money Issue. **50 Sen**. P-58a. **VG**. 7) 1942 Paper Money Issue. **50 Sen**. P-59 **VF**. (c) **Allied Military Currency.** 8-10) 1945-51 ND Issue. **10 Sen**. P-63. **Fine**, **50 Sen**. P-65. **AU**, **1 Yen**. P-67a. **EF-AU**. (d) **WWII Occupation Issues.** 11-13) **Netherlands Indies**. 1942 ND Issue. **1 Cent**. P-119a. **VF-EF**, **5 Cents**. P-120c. **AU**, **1/2 Guilden**. P-122a. **AU-Unc**. 14-27) **Philippines**. 1942 ND Issue. **1 Centavo** [4]. P-102a. **Unc**; **5 Centavos** [3]. P-103a. **Unc** [2], **VF** [1]; **10 Centavos** [4]. P-104a. **Unc**, **AU**, P-104b. **Unc** , **VG-Fine**; **50 Centavos** [2]. P-105b. **Fine;10 Pesos** . P-108. **Fine**. [27] ***($25-50)***

Luxemburg

3383 **Allied Occupation - WWII. Letzeburg.** 1944 ND Issue. **50 Francs.** P-46. Portrait of Grand Duchess Charlotte at left. Vianden Castle at lower center back. Variety without guilloche overprint on back. Nicely embossed, crisp original piece with a centerfold and some handling marks. Light soiling at upper margin on back. **EF-AU.** ***($75-100)***

Mexico

3384 **Banco del Estado de Chihuahua**. Decree of December 12, 1913. Unissued notes with one signature. 1) **5 Pesos.** P-S132a. [2] **Uncirculated.** 2) **10 Pesos.** P-S133a. **AU-Unc**, **VF-EF** with small hole. [2] 3) **20 Pesos.** P-S134a. **Choice VF,** with a small purple stain. [5] ***($45-60)***

3385 **Revolution. El Estado de Chihuahua.** Decree of February 2, 1914. 1) **1 Peso**. Series L. P-S530e. **Unc**. 2) **5 Pesos**. Series H. P-S532e. **AU**. 3) **10 Pesos**. Series J. P-S534a. **VF**, Series J. P-S534b **Unc** , Series N. P-S535b. **EF**. 4) **20 Pesos**. Series N. P-S537b. **AU-Unc.** 5) **50 Pesos**. Series F. P-S538e. **Unc**. [7] ***($50-60)***

3386 **Revolution. El Estado Libre y Soberano de Sinaloa.** Decree of February 22, 1915. **5 Pesos.** P-1044b. Series E and F. Blue treasury seal on back. A less common variety unpriced in Pick above VF grade. One note has some scuff spots on the upper right face and minor foxing in the front left margin; the other has some toning/staining on left margin, otherwise both notes are **Unc**. [2] ***($75-100)***

New Hebrides

3387 **Banque de l'Indochine.** 1941-45 ND provisional Issues. **20 Francs.** P-6. Lilac-brown note with red oval overprint of palms and Cross of Lorraine. Two medium-grade circulated notes without any problems; each with two pairs of pinholes. **Fine** and **Fine-VF**. [2] ***($200-250)***

Zambia

3388 **Bank of Zambia.** 1969 ND Issue. **20 Kwacha.** P-13c. Purple on multicolor with President K. Kaunda at right, National Assembly building on back. **AU-Unc.** ***($70-90)***

Mixed International Notes

3389 (a) **Australia. 1 Dollar.** P-37. **VG.** (b) **Canada. 1 Dollar.** P-74. **Fine.** (c) **China. 10 Yuan.** P-FX5. **Fine.** (d) **Great Britain. 5 Pounds.** P-378d. **Fine.** (e) **Germany.** 1) January 22, 1929. **20 Reichsmark.** P-181a. **Fine.** 2) October 1, 1993. **10 Deutsche Mark**. P-38c. Graffiti. **VF**. (f) **Hungary. 1 Milliard Pengo.** P-125. Laminated. **AU.** (g) **Indonesia. 5 Rupiah.** P-65. Laminated. **Uncirculated.** (h) **Italy.** 1) **1000 Lire**. P-101. **Fine**. 2) **1000 Lire**. P-114. **Fine**. (i) July 22, 1970. **10 Pesos.** P-63c. **Fine.** (k) **Hong Kong. Hong Kong and Shanghai Banking Corp. Ltd.** 1) January 1, 1994. **20 Dollars**. P-201b. **Fine-VF** [4]. 2) **50 Dollars**. P-202a. **VF**. [2]. 3) **500 Dollars**. P-204a. **Fine-VF**. [2]. (l) **Hong Kong. Standard Chartered Bank.** January 1, 1993. **20 Dollars.** P-285b. **VF.** (m) **Viet Nam South. 5 Dong.** P-2. Laminated. **Uncirculated.** (n) **Yugoslavia.** December 8, 1978. **20 Dinara. Fine**. Over $180 in face value. [32] ***($200-250)***

3390 (a) **Belgium.** 1-2) **Banque Nationale de Belgique.** 1943-46 Issue. **5, 10 Francs** . P121-122. **Fine.** (b) **Brazil.** 1-4) **Tesouro Nacional, Valor Receibido. 1, 2, 5, 10 Cruzeiros**. P-150c, 157Ab, 158c, 159c. **Fine**. (c) **France.** 1) **Banque de France.** December 3, 1953. **100 Francs**. P-128d. Pinholes. **Fine-VF** 2-6) **Allied Military Currency**. 1944 First Issue. **2 Francs**. P-114a. **AU** [3], **EF**; **5 Francs**. P-115a. **AU**. 7) **Chambre de Commerce de Paris**. **50 Centimes, 1 Franc. EF-AU, AU**. (d) **Great Britain. Bank of England**. 1948 ND Issue. **10 Shillings**. P-368a. Security thread and Peppiatt signature. Small oval brown stain. **VF**. (e) **North Korea. Central Bank**. 1947 Issues. **5 Won**. P-9. **Au-Unc**. (f) **South Korea. Bank of Korea**. 1953 ND Issue. **1 Won**. P-11. **VG-Fine**. (g) **Mexico.** 1954 Issue. **1, 5, 10 Pesos.** P-56b, 57c, 58b. **AU, VF-EF, EF-AU.** (h) **Netherlands. Muntbiljetten-State Notes**. 1949 Issue. **1 Guilden**. P-72. **VF.** (i) **Philippines.** 1944 ND Victory Issue. **1, 2 Pesos**. P-94, 95a. **Fine**. (j) **Sweden.** 1952-55 Issue. **10 Kronor**. P-43a. **Fine.** [24] ***($40-60)***

3391 **South America.** (a) **Brazil.** 1-2) **1, 20 Cruzeiros**. P-150, P-160b. Estampa 1A, 2A. AU, **EF**. 3-6) 1966-67 ND Provisional Issue. **1, 5, 50, 100 Centavos** on **10, 50, 500, 1000 Cruzeiros**. P-183-184, 186, 187b. **Unc, Unc, Unc, AU.** 7-10) 181-85 ND Issue. **100, 200, 500, 1000 Cruzieros.** P 198-201. **Unc** . 11-14) 1986 ND Provisional Issue. **10, 50, 100, 500 Cruzados**. P- 209a-211a, 212c. (b) **Chile.** 1962-75 ND Issue. 1-2) **50, 100 Escudos**. P-140,141. **Unc**. (c) **Peru.** 1-8) 1985-91 Issues. **10, 50, 100, 500, 100, 5000; 10,000; 50,000 Intis** . P-129, 131-137, 140, 142. **Unc**. (d) **Uruguay.** 1967 ND Provisional Issue. **500 Pesos**. P-44a. **AU-Unc**. [25] ***($50-70)***

Miscellaneous Currency Items

3392 **Canada.** CAPEX 1978 Souvenir sheet of 14 cent, 30 cent, and $1.25 stamps. Scott 754. From the exhibition in Toronto, June 9-18, commemorating the 100th anniversary of Canada's entry into the Postal Union. The 14 cent stamp has the Cartier portrait that appears on the $1 1870 Dominion banknote. Mint. [6] ***($20-25)***

3393 **Vignettes**. Vignette on card of Peal's portrait of Benjamin Franklin at age 84, each affixed with 1956 US 3 cent postage stamp depicting Benjamin West's portrait of "Franklin Taking Electricity from the Sky" (Scott 1073) and commemorating the 250th anniversary of Franklin's birth. Each stamp/card is postmarked by the Philadelphia Middle City post office on the first day of issue, Jan 17, 1956. All in nice condition with some showing very moderate age toning. [18] ***($90-120)***

3394 **German Bankdraft.** (?) August 15, 1927. **40,000 Goldmark.** Two pieces stapled together. Several German, Swiss, and Italian revenue stamps affixed to back of draft. Cancellation cuts; minor tears; pieces separating. ***($15-20)***

3395 **Bonds**. 1) **Kingdom of Naples.** Decreed 16 and 30 January, 1812. Under Marat as King, these bonds were issued to raise money for the Rsiian expedition. **AU.** 2) **Dominican Republic.** Santo Domingo. June 1, 1875. **5 Pesos**. Red, uniface issue; serial number 12046. **Unc**. [2] ***($40-60)***

Schedule for Auction Lot Viewing:

July 12th – 16th	10am – 4pm	at our 2 Rector Street location
Tuesday, July 20th	1pm – 6pm	At the Grand Hyatt
Wednesday, July 21st	10am – 6pm	
Thursday, July 22nd	10am – 8pm	
Friday, July 23rd	10am – 10pm	
Saturday, July 24th	Starting at 9am	

Auction Sessions:

Saturday, July 24th

Session A	1pm	Broadway Room
Session B	1pm	Julliard Room

Schedule for Lot Pick Up:

Saturday, July 24th	During the auction	
Sunday, July 25th	9am – 11am	
Monday, July 26th	10am - 4pm	at our 2 Rector Street location

Hotel Information:

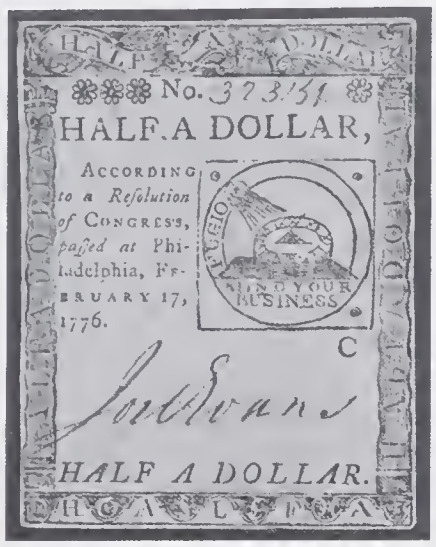
The auction and show take place at the Grand Hyatt Hotel, on 42nd Street at Park Avenue in New York City. The Grand Hyatt is adjacent to Grand Central Station, and is easily reached by subway or taxi.

For hotel information please contact Jill at 800-359-9430.

Continental Currency

3396 **Early $4 Continental Notes.** 1) November 29, 1775. Wild Boar. **F-VF,** light stains. 2) May 9, 1776. Wild boar. **About Fine.** [2] ***($100-150)***

Lovely Fugio Note



3397 February 17, 1776 Resolution. **$1/2.** No.323151. Vivid red Evans signature. The front features the sundial theme that appears on the obverse of the Fugio cents. The back consists of thirteen chain links, as on the reverse of the Fugio cents. Both designs are thought to have been suggested by Benjamin Franklin. Eagerly sought after in all grades because of their popularity with both coin collectors, and paper money afficionados. **Almost Uncirculated,** with narrow, but clear margins all around. The corners are very slightly rounded. ***($400-$600)***

3398 1) May 10, 1775 Session. **$30. VF,** rounded corners. 2) February 17, 1776 Resolution. **$1/2. VG-Fine,** rounded corners. [2] ***($100-150)***

3399 **Act of May 9, 1776 Notes.** 1) **$3.** Ash, Massey. Eagle and heron fight. **VF,** uneven margins, but clear all around. 2) **$3.** Howard, Garrison. **VF,** heavy center fold, minor fold splits. 3) **$7.** Massey, Ash. **About Fine,** rounded corners. [3] ***($175-225)***

3400 May 9, 1776 Resolution. **$4.** Leech, Howard. Wild boar. Inverted bottom border (all of the other denominations in this series have the top border normal, and the bottom inverted. On this issue the bottom border is normal). Issued within months of the Declaration. **AU,** trimmed just into the borders. ***($100-150)***

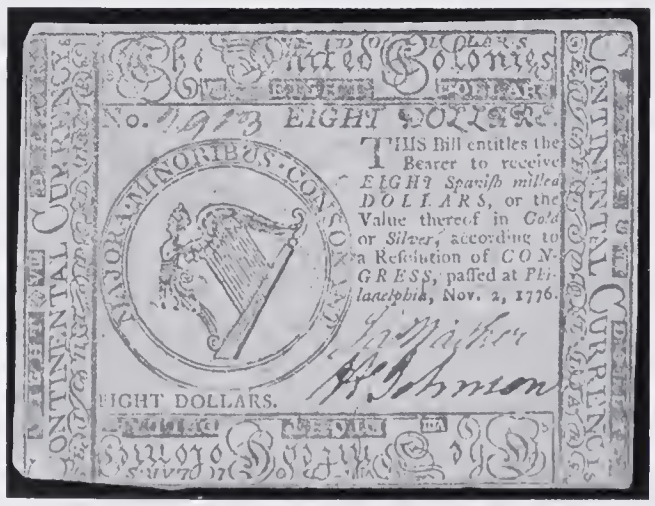
3401 May 9, 1776 Resolution. **$5.** No.52909. Gannon, Howard. Hand pricked by rose bush. **AU,** excellent centering on the front. There are a few very light stains. ***($150-250)***

3402 **Continental Grouping.** 1) May 9, 1776 Resolution. **$6.** Shee, Hazlehurst. Beaver. **EF,** one moderate center fold, trimmed close all around. 2) February 17, 1776 Resolution. **$4.** Taylor, Norris. Wild boar. **Fine,** trimmed into the borders. 3) September 26, 1778 Resolution. **$30.** Wetherill, Gray. Wreath. **EF,** one sharp center fold. Wide left margin, trimmed into the right border. [3] ***($125-175)***

3403 **Continental Assortment.** 1) May 10, 1775 Session. **$8. VF,** rounded corners. 2) November 2, 1776 Resolution. **$6. VF-EF,** rounded corners. 3) November 2, 1776 Resolution. **$7.** Ex. NASCA's Maryland Historical Society auction May 1977. **EF,** slightly rounded corners. [3] ***($200-300)***

Jewish Signer

3404 November 2, 1776 Resolution. **$7.** No.29155. ***Benjamin Levy,*** Branman. Rainstorm in a circle. The serial number and the signature of Benjamin Levy are bright red. Issued during the year of the signing of the Declaration of Independence. **Uncirculated,** wide right margin, trimmed just into the left border, but crisp, clean, and very attractive. ***($500-750)***



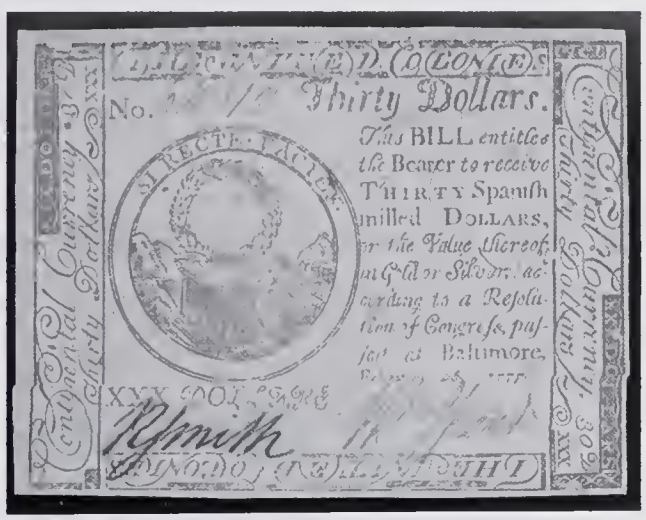
3405 November 2, 1776 Resolution. **$8.** No.29103. Walker, Johnson. **Almost Uncirculated,** three clear margins, sharply printed, strictly original. There is a light corner bend. ***($200-300)***

3406 November 2, 1776 Resolution. **$30.** No.49475. Coale, Johnson. Wreath. **Uncirculated,** would be Choice if it wasn't trimmed just into two of the borders. Crisp, sharp signatures. ***($300-400)***

3407 February 26, 1777 Resolution. **$3.** No.50352. Coale, Johnson. **Choice Uncirculated,** Gem but for a few very light toning spots on the back. ***($350-450)***

3408 May 20, 1777 Resolution. **$6.** No.57599. Beaver. Boldly printed **Choice AU,** with clear, but narrow margins all around. ***($100-150)***

Weapon of Economic Warfare

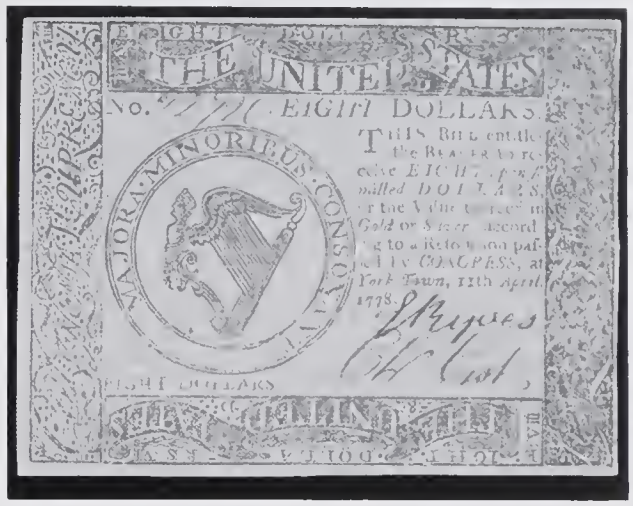


3409 February 26, 1777 Resolution. **$30.** No.64910. Smith, Spear. Wreath. **A high grade contemporary counterfeit,** easily passed to the unwary, and a source of constant annoyance to loyal merchants. This is an excellent example, and every serious Colonial collector should have at least one contemporary counterfeit in their collection for comparison purposes. **Choice Uncirculated.** ***($425-525)***

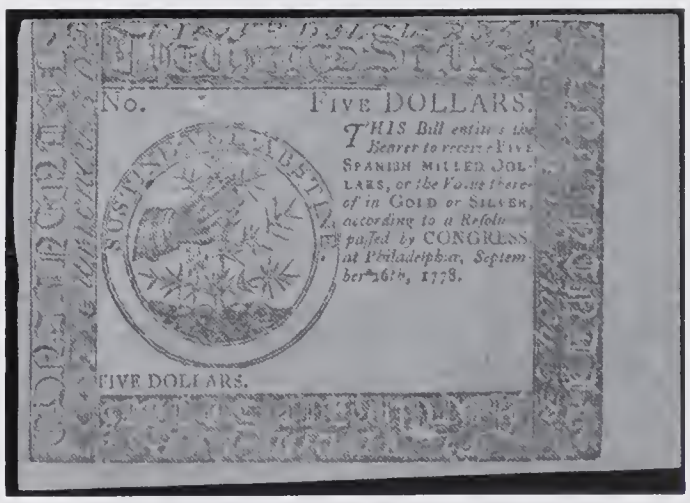
3410 May 20, 1777 Resolution. **$6.** No.20204. Elms, Welch. Beaver. **Contemporary counterfeit.** This was the first series to bear the motto "The United States'. The counterfeiters went right to work and created their own notes that look, in some respects, better than the originals! Would be Choice except for the centering, which is a bit off to the left. **Uncirculated.** ***($275-350)***

3411 May 20, 1777 Resolution. **$7.** Notes from this series, the first to use the words UNITED STATES, are harder to find than recent price levels indicate. **VG-F,** rounded corners, faded serial number and signature. ***($75-150)***

Strictly Original Yorktown Note

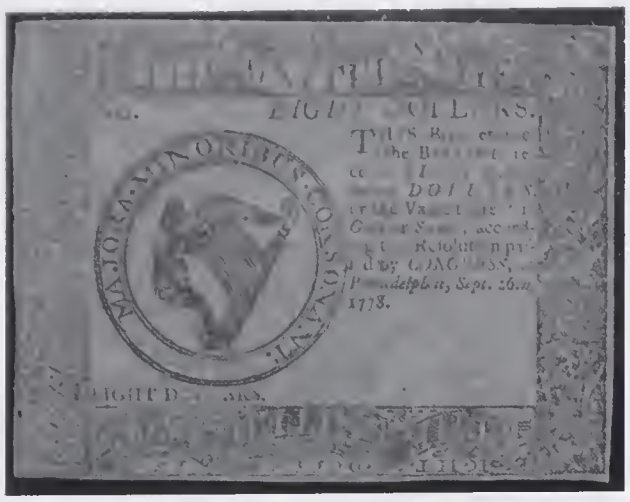


3412 April 11, 1778 Resolution. **$30.** No.22720. Ryves, Cist. Harp. Counterfeiters had a field day with this entire issue, and it was called in for exchange. Genuine Yorktown issues in this grade are quite scarce. **Choice Uncirculated.** ***($1,500-2,500)***



3413 September 26, 1778 Resolution. **$5.** Counterfeit detector on gray paper. Ex. NASCA's May 1979 Elliot sale. **VF-EF,** with a huge right margin, and three other clear margins all around. Small mounting remnant and age toning spot on the back. ***($300-500)***

3414 September 26, 1778 Resolution. **$5. Choice AU,** perfectly centered, very pleasing. ***($100-150)***



3415 September 26, 1778 Resolution. **$8.** Counterfeit detector on gray paper. Ex. Pine Tree's September 1985 Walter Breen sale. **VF-EF,** clear, but narrow margins all around. ***($300-500)***

3416 **Act of September 26, 1778 Notes.** 1) **$8.** No.139653. Cather, Snowden. **EF,** one light center fold, but there are some age toning spots. 2) **$7. EF,** similar to previous with pin holes. [2] ***($175-250)***

3417 September 26, 1778 Resolution. **$20.** No.66085. Wilson. Wind creates waves. **Choice Uncirculated,** wide margins on two sides. ***($250-350)***

3418 **September 26, 1778 Notes.** 1) **$20. AU.** 2) **$40. VF,** but the corners are rounded, and there is moderate age toning present. [2] ***($150-250)***

3419 January 14, 1779 Resolution. **$3.** No.119171. Cox, Donnell. **AU,** age toning in spots, moderately stained on the back, but still quite attractive. ***($125-175)***

3420 **January 14, 1779 Group.** 1) **$4.** Red and black. Wild boar. **EF,** with a few age spots and petty edge splits. 2) **$5.** Hand pricked by rose bush. **EF-AU,** nice, clean, strictly original. [2] ***($175-225)***

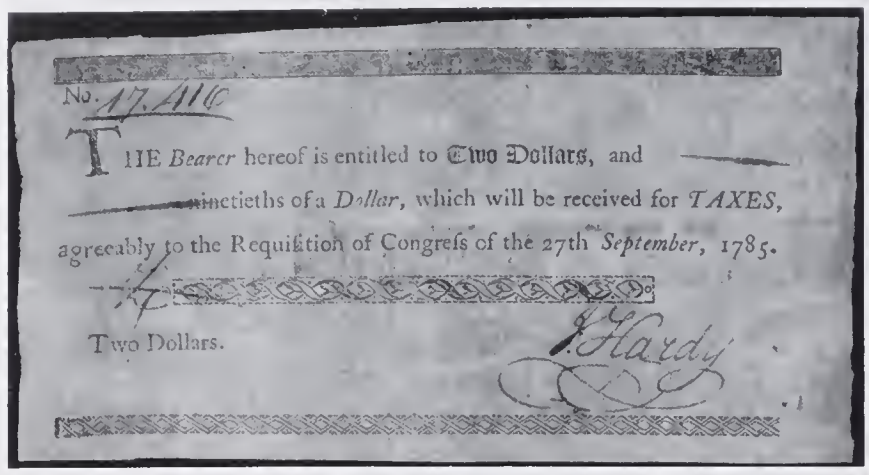
3421 January 14, 1779 Resolution. **$55.** No.144788. Leacock, Donnell. **AU,** trimmed just barely into the upper right border. Nice original color and crispness. ***($125-175)***

3422 January 14, 1779 Resolution. **$65.** Comegys, Coit. Scales of Justice. Nice high denomination red and black note. **AU,** nicely centered. ***($150-250)***

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

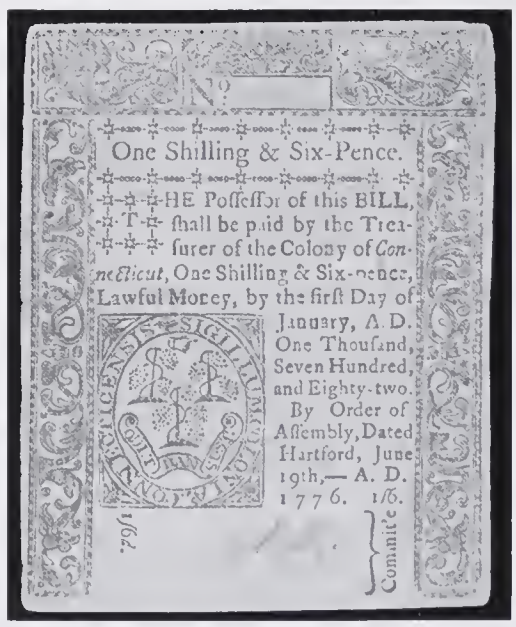
Please be sure to follow up with a written confirmation if you phone in your bids to our office.

High R7 Early Indent

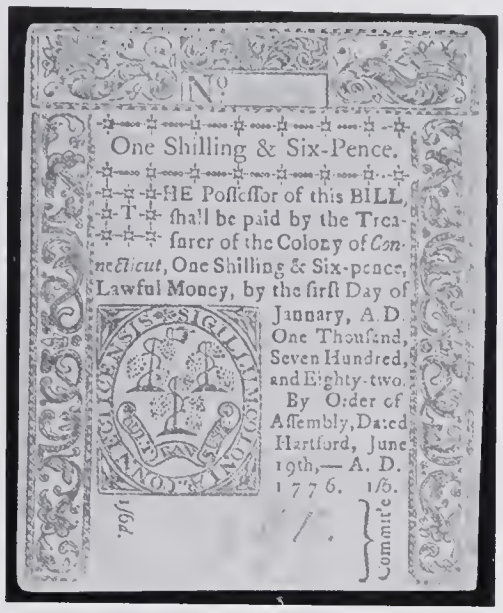


3423 Indents of 1782-1787. **$2.** No.17416. J. Hardy. September 27th, 1785. AT INTEREST watermarked indents. These notes were receivable for taxes. Note the space left for the fractional parts of a dollar. Before agreeing on the decimal-based denominations that we use today, Congress debated whether or not to have ninetieths of a dollar as the smallest units of exchange. That would have made these units equivalent to one English Pence, as they were then trading at the rate of ninety pence to one Spanish Milled Dollar. A very scarce form, perhaps four or five known. Professional restoration of the left indent and a body hole resulting in a nice impression of what this early Continental note originally looked like. **EF,** in appearance. ***($7,500-10,000)***

Colonial Currency

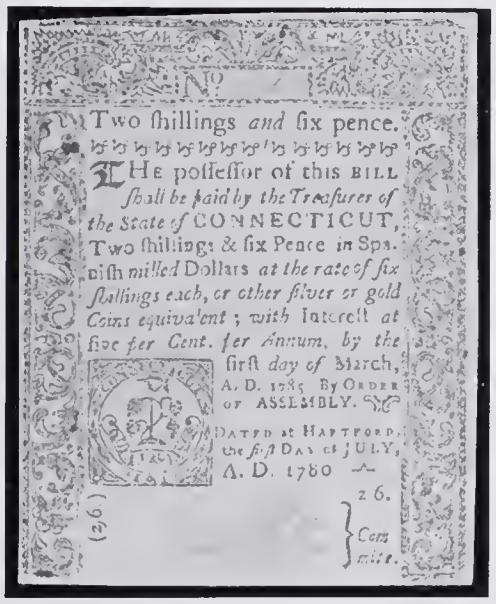


3424 **Connecticut.** June 19, 1776. **1s 6d.** No.19143. Wyllys. **Uncirculated,** corners slightly rounded. Not cancelled, thus scarce. ***($150-250)***



3425 **Connecticut.** June 19, 1776. **1s 6d.** No.19178. Wyllys. **Uncirculated,** corners slightly rounded. Not cancelled, thus scarce. ***($150-250)***

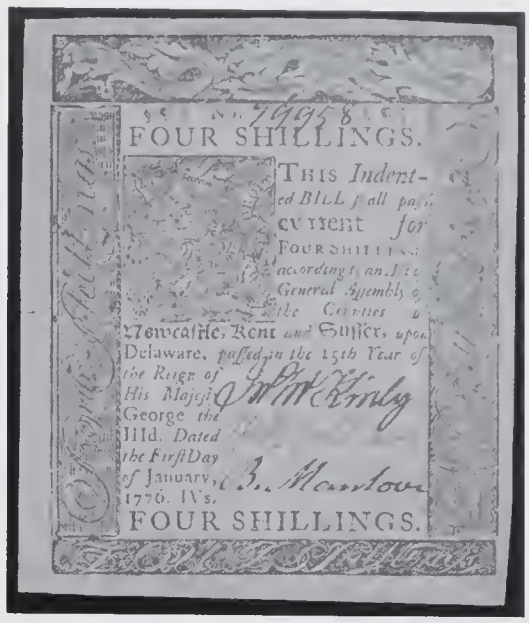
3426 **Connecticut.** June 19, 1776. **1s 6d.** No.19178. Wyllys. **AU,** corners slightly rounded. Not cancelled. ***($100-150)***



3427 **Connecticut.** June 19, 1776. **2s 6d.** No.6446. Wyllys. **Uncirculated,** trimmed close. Not cancelled, thus scarce. ***($150-250)***

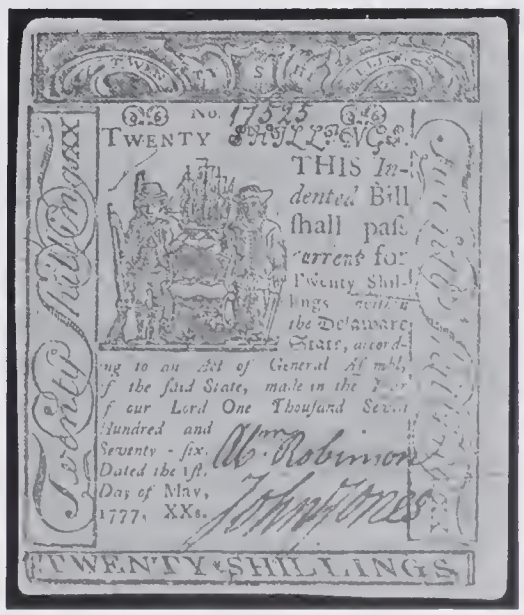
3428 **March 1, 1780 Notes.** 1) **5s. EF-AU,** COC. Fold split. Somewhat faded on the front. 2) **20s. AU,** COC. Split. Foxed on back. Edge chip. [2] ***($100-150)***

3429 **Delaware.** January 1, 1776. **18d.** No.30578. **AU,** mounting remnant on back. ***($175-250)***

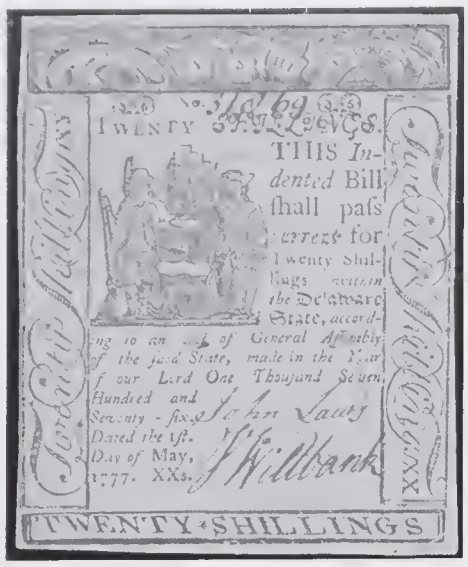


3430 **Delaware.** January 1, 1776. **4s.** No.79958. **Uncirculated,** light, even, age toning. Nice margins. ***($275-350)***

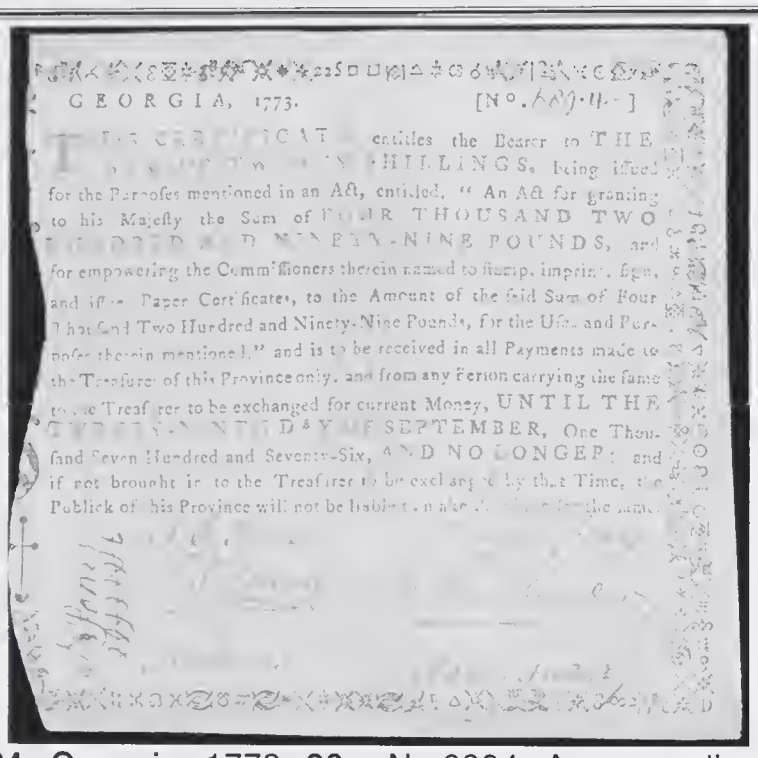
3431 **Delaware.** January 1, 1776. **6s.** No.67511. **Gem Uncirculated,** with spectacular wide margins. Museum quality. ***($500-750)***



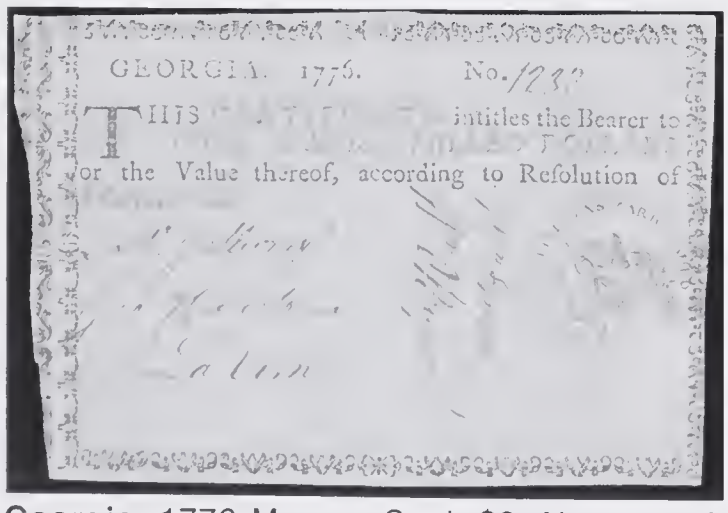
3432 **Delaware.** May 1, 1777. **20s.** No.17525. Scarcer than the January 1776 issue. **AU.** ***($275-375)***



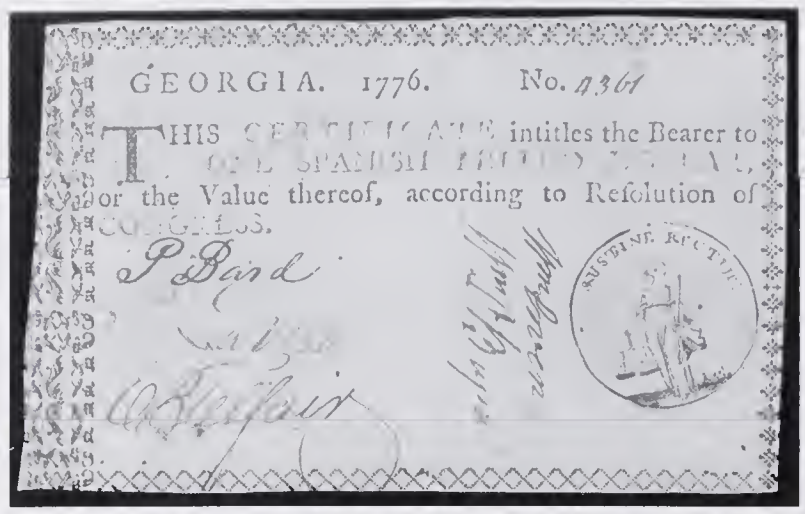
3433 **Delaware.** May 1, 1777. **20s.** No.31069. A premium quality example of this scarcer issue. **Choice Uncirculated.** ***($500-750)***



3434 **Georgia.** 1773. **20s.** No.6894. An exceedingly rare, fully signed and issued example. **EF,** in appearance. The vertical center fold has been professionally restored. ***($3,000-5,000)***

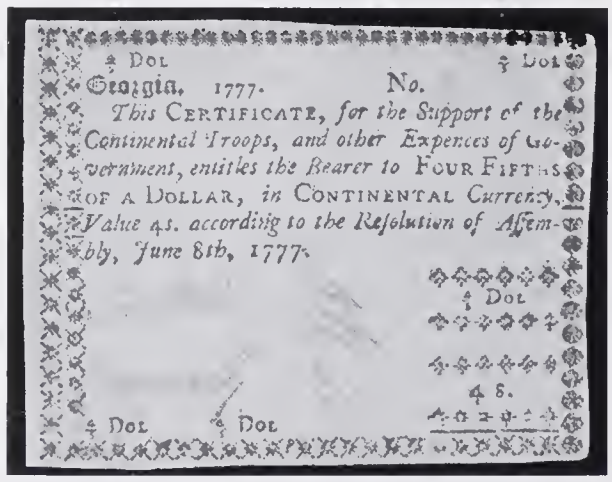


3435 **Georgia.** 1776 Maroon Seal. **$8.** No.1232. A very pleasing Georgia note with a sharply printed deep maroon Liberty Cap seal. Very attractive, and always popular. **EF,** cut into the left border, but this is hardly distracting. Trimmed just into the right border. Professional repairs to minor splits are virtually invisible, and are mentioned just for acurracy. ***($1,750-2,250)***



3436 **Georgia.** 1776 Light Blue Seal Dollar Denominations. **$1.** No.4361. Bard, LaVier, Telfair. Blue Liberty seal. Red and black text. Bright and crisp with a boldly accomplished blue seal of a woman holding the scales of Justice. This example looks Uncirculated from the front. On very close inspection there are a few faint, almost invisible vertical folds that may have been in the paper when made. With Very Choice examples selling for multiples of this estimate, this may be a real opportunity to obtain an attractive, but affordable Georgia note for your collection. **Choice AU,** trimmed into the left border. ***($2,500-3,500)***

"....for the Support of the Continental Troops,..."



3437 **Georgia.** June 8, 1777 Resolution. **$4/5.** No.7. Question mark border variety (type a). A center fold split has been professionally repaired and is hardly detectable. **EF-AU,** repaired. ***($1,750-2,250)***

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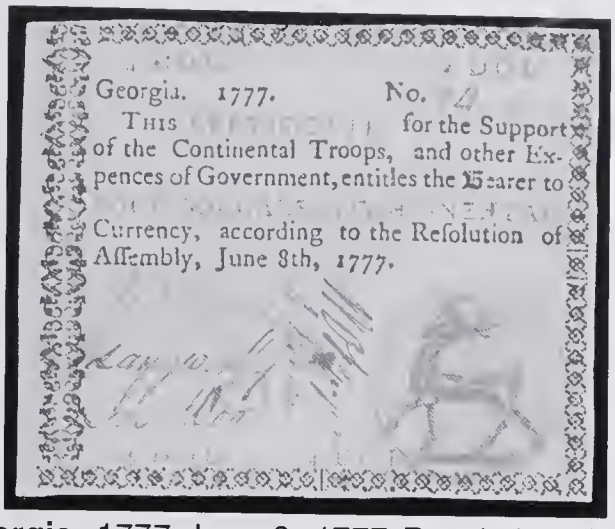
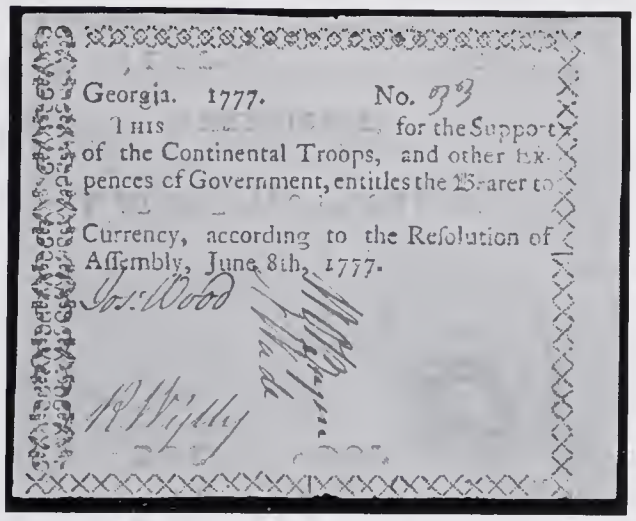
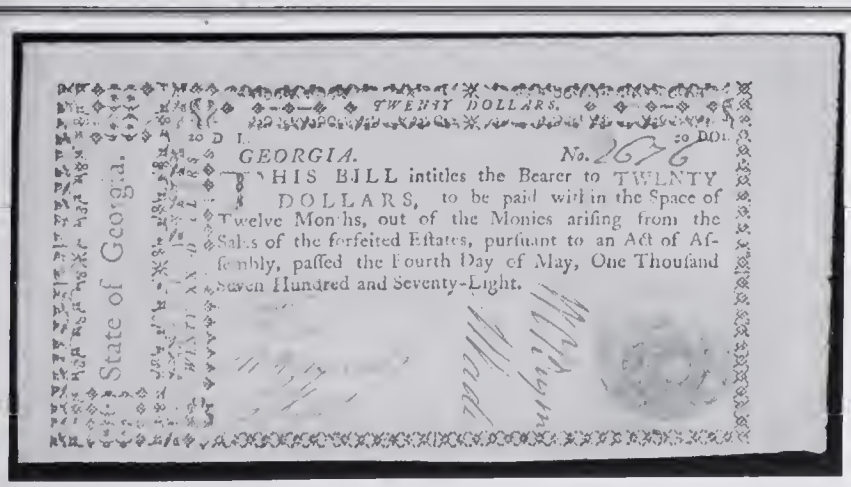


3438 **Georgia.** 1777 June 8, 1777 Resolution. **$4.** No.24. Red stag and "IN", and scarcer variety. At first glance, this note appears to be in new condition, with borders all complete. The stag is clearly represented. It is the perfect example for a museum display, or for the Colonial specialist who wants an attractive Georgia note but doesn't want to pay a great deal of money for it. **EF** in appearane, restored uper right hand corner. ***($1,250-1,750)***



3439 **Georgia.** June 8, 1777 Resolution. **$5.** No.33. Rattlesnake. Red and black text. Despite the fact that the seal is lightly printed, this note is one of the highest grade examples we have seen of this very popular type. With Choice Uncirculated Georgia notes priced into the five-figure range, it should be a good value anywhere within our estimate range. **AU,** small edge split repair at bottom. ***($1,750-2,250)***



3440 **Georgia.** 1778. **$20.** No.2676. Huge jumbo margin to the right, and the others are ample to generous. **Choice AU,** with one light bend through the rattlesnake seal. ***($6,500-9,500)***

Maryland's First Issue

3441 **Maryland. 1733. Uncut Sheet of Fifteen Shilling Notes.** Un-numbered and unsigned remainder sheet of five fifteen shilling notes. "Maryland" watermark. The first and last notes are missing pieces, the second through fourth are virtually complete. Individual remainders are worth somewhere in the area of $400-$500. **Not often encountered in sheet form.** ***($1,000-1,500)***

3442 **April 10, 1774 Grouping.** 1) **$2/3.** 2) **$4.** 3) **$6.** [3] ***($250-350)***

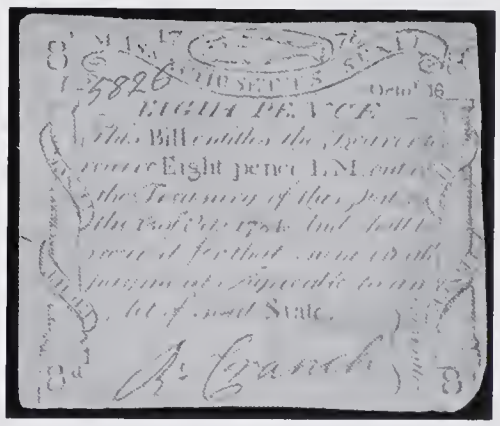
All **EF-AU.** The last two are trimmed into the borders and have some light stains on the backs.

3443 **Fractional Denomination Maryland Notes.** 1) December 7, 1775. **$2/3. Good-VG.** Fold splits, thin spots. 2) August 14, 1776. **$1/3. VF,** but fold splits. [2] ***($75-125)***

3444 **Maryland.** August 14, 1776 Session. **$6.** No.3021. **VF-EF,** slightly rounded corners. ***($150-250)***

3445 **Maryland.** August 14, 1776 Session. **$6.** No.9173. **EF-AU,** slightly rounded corners. ***($175-250)***

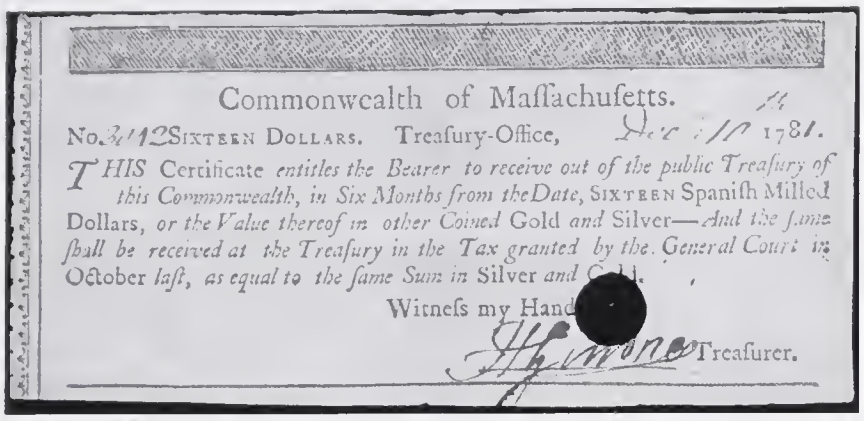
Codfish Note Engraved by Paul Revere



3446 **Massachusetts.** October 16, 1778. **8d.** No.5826. Codfish. Difficult to grade, because this note has had some minor professional repairs. There are no apparent folds, but there are signs of wear on the edges, and the front is not quite as sharp and crisp looking as the back. Still, a very nice example of this popular type. **VF-EF.** ***($500-750)***

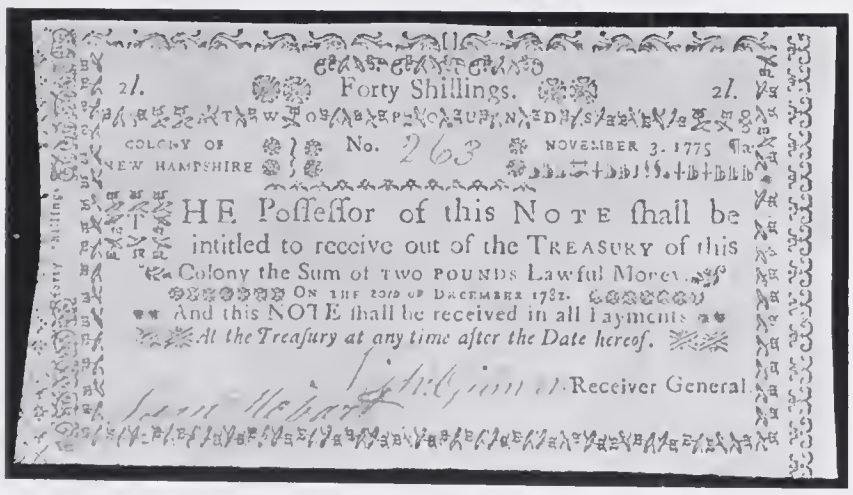
3447 **Massachusetts.** May 5, 1780 Act. **$20.** No.25071. A wonderful example of this "Guaranteed by the United States" issue. **Choice Uncirculated,** with a small, diamond-shaped cut out cancel. Nicely centered, brilliant red and black. Signed on the back by Boyer. ***($100-150)***

Rarer Than the 1690 Masachusetts Notes!


Commonwealth of Maſſachuſetts.
No. 3042 SIXTEEN DOLLARS. Treaſury-Office, 1781.
THIS Certificate entitles the Bearer to receive out of the public Treaſury of this Commonwealth, in Six Months from the Date, SIXTEEN Spaniſh Milled Dollars, or the Value thereof in other Coined Gold and Silver—And the ſame ſhall be received at the Treaſury in the Tax granted by the General Court in October laſt, as equal to the ſame Sum in Silver and Gold.
Witneſs my Hand
Treaſurer.

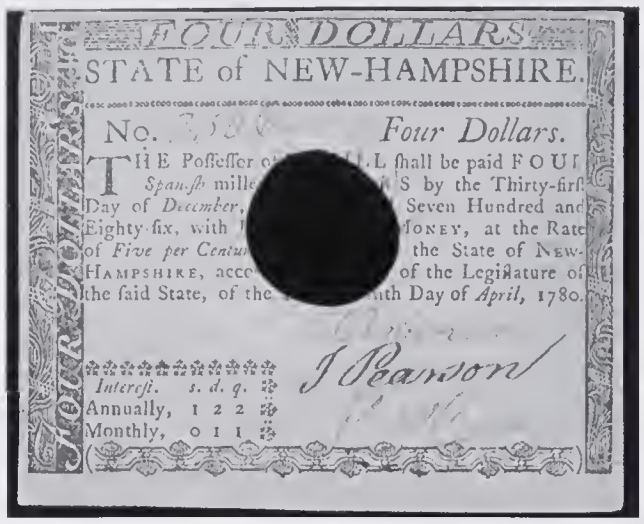
3448 **Massachusetts.** 1781 Written Dates. **$16.** No.3042. Signed by Henry Gardner, Daniel Howland on the verso. Only the second example we know of. This issue is listed in *Newman* but **unpriced in any grade.** It also appears in *Anderson,* where it is listed as MA-28, **"Unknown". There are no other $16 Colonial notes in any other series.** Rarer than the 1690 Massachusetts issue that has now exceeded the $100,000 mark at auction, and worthy of very serious consideration by the any advanced Colonial collector. **EF,** with a trace of age toning. Hole cancelled. ***($4,000-6,000)***

Uncancelled New Hampshire

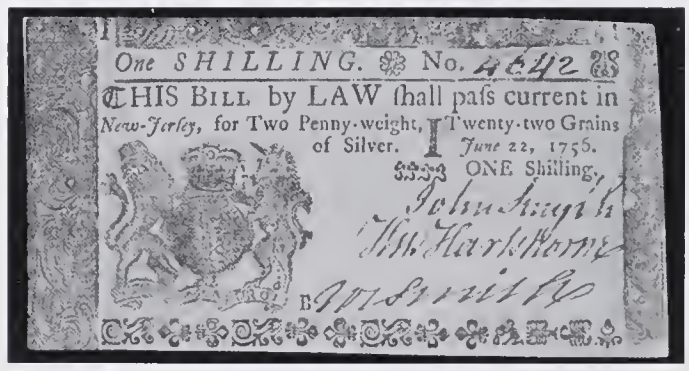

Forty Shillings.
COLONY OF NEW HAMPSHIRE
No. 263
NOVEMBER 3. 1775
THE Poſſeſſor of this NOTE ſhall be intitled to receive out of the TREASURY of this Colony the Sum of TWO POUNDS Lawful Money ON THE 20TH OF DECEMBER 1782. And this NOTE ſhall be received in all Payments At the Treaſury at any time after the Date hereof.
Receiver General.

3449 **New Hampshire.** November 3, 1775. **40s.** No.263. Gilman, Hobart. Boldly printed, with three nice margins, and an indent at left. Newman listed this variety as a contemporary counterfeit, but there is some debate as to whether or not this is true. It may have come from a different print run. The opportunity to own an uncancelled New Hampshire note is rarely encountered. Don't miss it. ***($1,000-1,500)***

Choice "Guaranteed By the United States"


FOUR DOLLARS
STATE of NEW-HAMPSHIRE.
No. Four Dollars.
THE Poſſeſſor of [illegible] ſhall be paid FOUR Spaniſh mille[illegible] by the Thirty-firſt Day of December, [illegible] Seven Hundred and Eighty-ſix, with [illegible] MONEY, at the Rate of Five per Centu[illegible] the State of NEW-HAMPSHIRE, acco[illegible] of the Legiſlature of the ſaid State, of the [illegible]th Day of April, 1780.
Intereſt. s. d. q.
Annually, 1 2 2
Monthly, 0 1 1
J Pearson

3450 **New Hampshire.** April 29, 1780 Act. **$4.** No.35061. Vivid red and black color. Signed on both sides. This note appears to have been cut from a sheet that was folded between the notes. It is hard to imagine a better example! **Choice Uncirculated,** hole cancelled. Choice full margins on the front. ***($2,000-3,000)***


One SHILLING. No. 4642
THIS BILL by LAW ſhall paſs current in New-Jerſey, for Two Penny-weight, Twenty-two Grains of Silver. June 22, 1756.
ONE Shilling.

3451 **New Jersey.** June 22, 1756. **1s.** No.4642. A bright, fresh, crisp example. You may not encounter a better one for years. **Choice Uncirculated,** and very close to Gem. ***($300-450)***

3452 **New Jersey.** May 1, 1758. **30s.** No.4650. Red and black. Tougher issue. **VF,** rounded corners. ***($150-250)***

3453 **New Jersey.** December 31, 1763. **18d.** No.4502. **Uncirculated,** rounded corner tips. Light, even age toning. Strictly original. ***($150-250)***

3454 **New Jersey.** December 31, 1763. **1s. Choice Uncirculated,** Very bright and crisp. Strictly original. ***($200-300)***

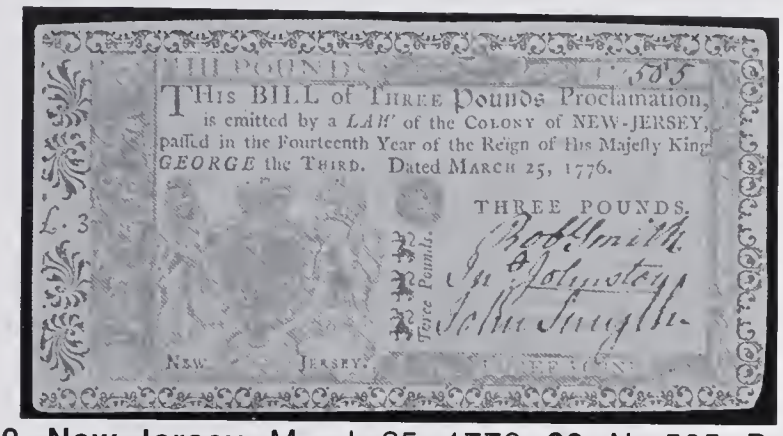
3455 **New Jersey.** December 31, 1763. **12s.** No.2220. Another strictly original example. **Choice Uncirculated.** ***($250-350)***

3456 **New Jersey.** December 31, 1763. **15s.** No.1645. **Uncirculated,** some minor age toning, and trimmed slightly into the top and bottom borders. ***($200-300)***

3457 **New Jersey.** March 25, 1776. **6s.** No.10373. Plate B. Large coat of arms. Defective nature print and light paper mounting remnant on back. **VF-EF.** ***($75-125)***

3458 **New Jersey.** March 25, 1776. **12s. EF,** slightly rounded corners, and some light soiling on the back, but quite presentable. ***($100-150)***

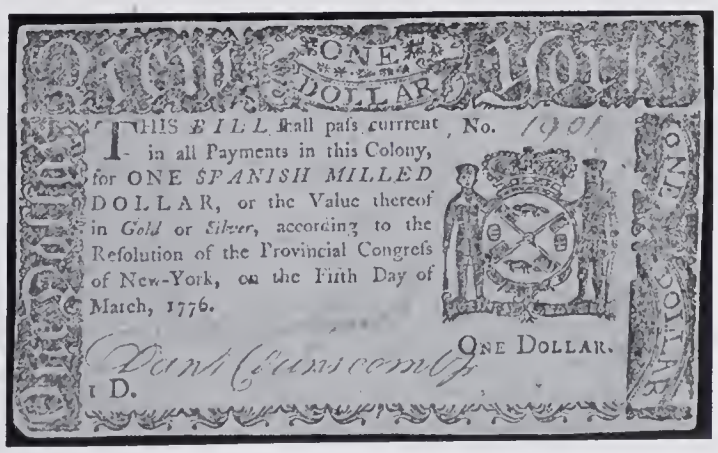
Gorgeous Red and Blue Note



3459 **New Jersey.** March 25, 1776. **£3.** No.505. Boldly printed. Only the 3 Pound and 6 Pound notes of this series are red and blue. Issued within months of the Declaration of Independence, beautifully engraved, colorful, and very popular. **AU,** just a bit of light handling. The corners are slightly rounded. ***($750-1,250)***

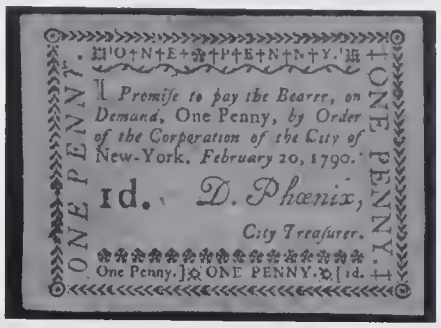
Beautiful Red and Blue "Rittenhouse" Note

3460 **New Jersey.** March 25, 1776. No.2717. Uncirculated at first glance. Rittenhouse, the engraver, was so proud of his work that he placed his name in the red border design. One of the most beautiful Colonial issues, and constantly in demand. This example has three wide margins, and the fourth is narrow but clear at the top. **AU,** a tiny repaired edge split. ***($750-1,250)***



3461 **New York.** March 5, 1776. **$1.** No.1901. **AU,** very crisp. Just a hint of light, even age toning, and the corner tips are rounded. It has the look and feel of an Uncirculated note. ***($300-450)***

Scarce New York City Change Note

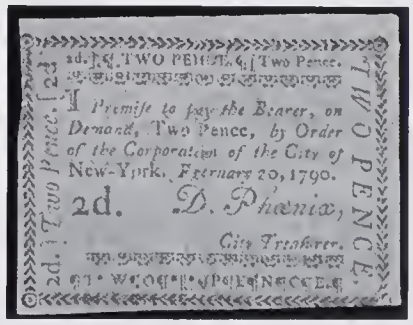


3462 **February 20, 1790.** Corporation of the City of New York. **One Penny. VF,** with wide margins all around. A light stain near the top on both sides, otherwise choice for the grade, and rarely found this nice. ***($600-900)***

Rare New York City Change Note

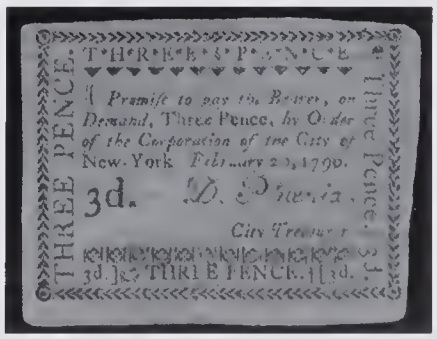
3463 **February 20, 1790.** Corporation of the City of New York. **One Penny. About Fine,** with adequate margins all around. ***($300-500)***

Another Scarce New York City Change Note



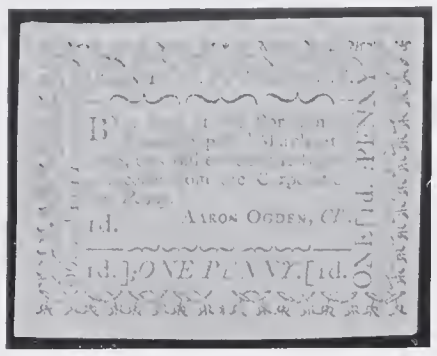
3464 **February 20, 1790.** Corporation of the City of New York. **2d. EF.** Ex. Stack's September 1988 Oechsner Collection sale. Rarely seen in this grade. ***($750-1,250)***

Ex. Chris Schenkel



3465 **February 20, 1790.** Corporation of the City of New York. **Three Pence. EF.** A wonderful pedigree, Ex. Bowers and Merena November 1990 Schenkel Collection sale. Genuine notes from this series are quite scarce. ***($750-1,250)***

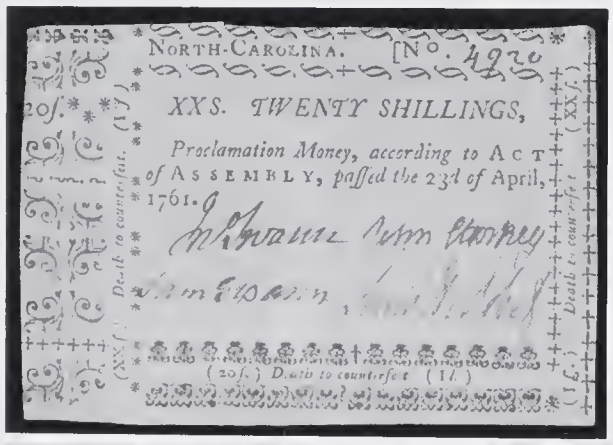
Premium Quality Elizabeth, New Jersey Note



3466 **March 25, 1790. One Penny.** Borough of Elizabeth. Unpriced in *Newman*. These small denomination notes would have circulated extensively, and their survival rate in higher grades is very low. **EF,** nicely centered on the front, with ample margins. ***($1,200-1,500)***

3467 **North Carolina.** April 23, 1761 Act. **1s.** Only 5,000 were issued. Scarce. **Fair,** a piece missing from the bottom near the center, and another piece missing near the top center. Backed. Still, **Rare.** ***($150-250)***

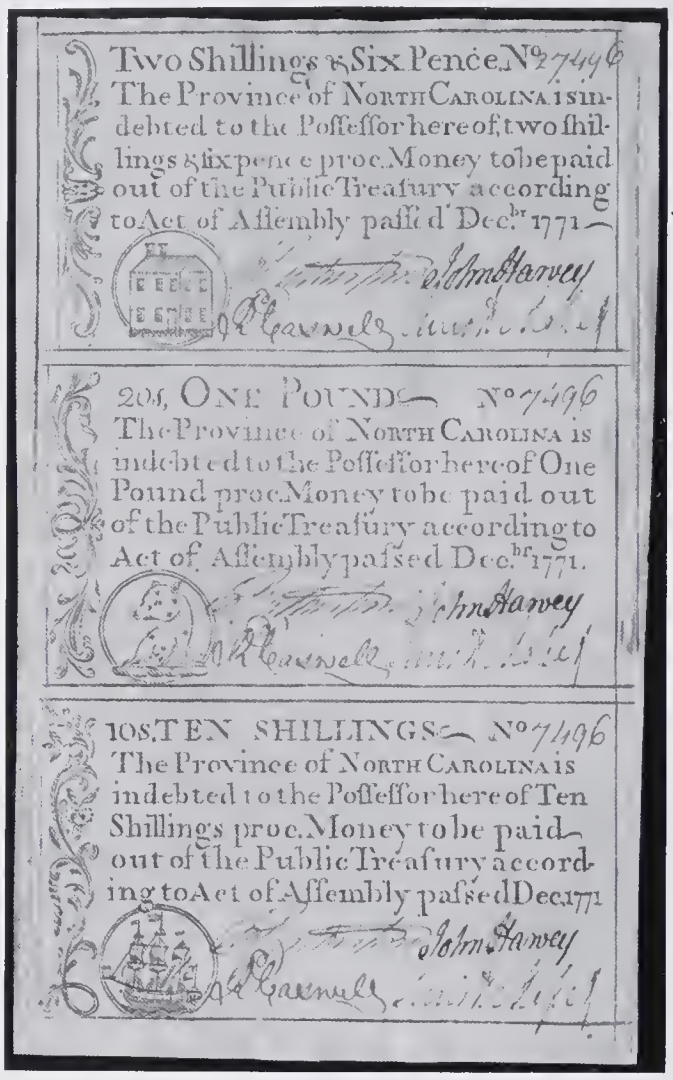
Unique Blank Back North Carolina Note



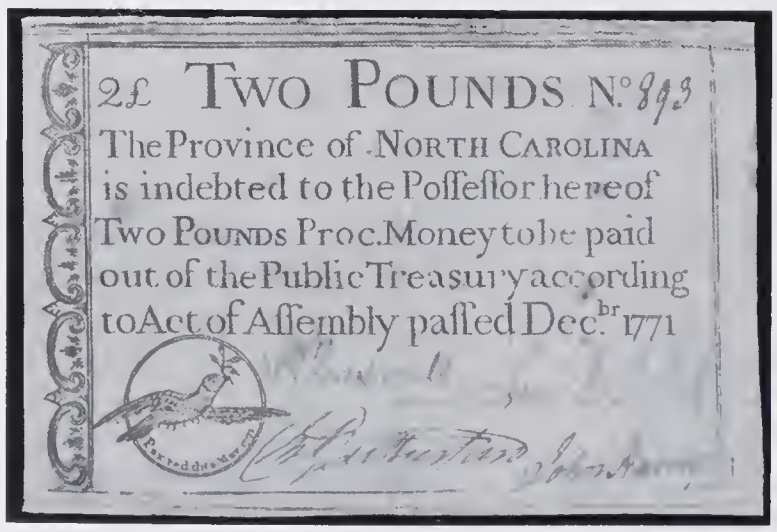
3468 **North Carolina.** April 23, 1761 Act. **20s.** No.4920. The back of this unusual note should be blank, but the right border design from another note is clearly present. Colonial errors of this type are rarely encountered, and should clearly command a large premium. **Choice AU,** trimmed into the borders on three sides. ***($1,000-1,500)***

3469 **North Carolina.** December 1768 Act. **40s.** No.2934. **VF-EF,** split, repaired. Wide left and bottom margins. ***($275-350)***

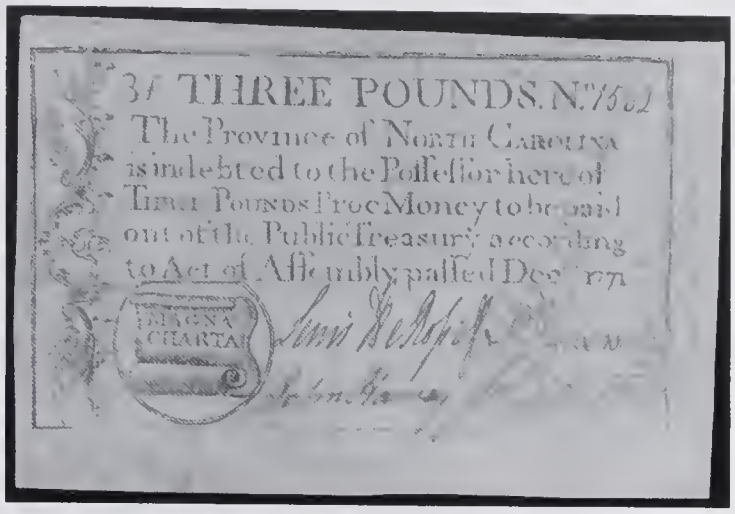
Beautiful North Carolina Uncut Sheet



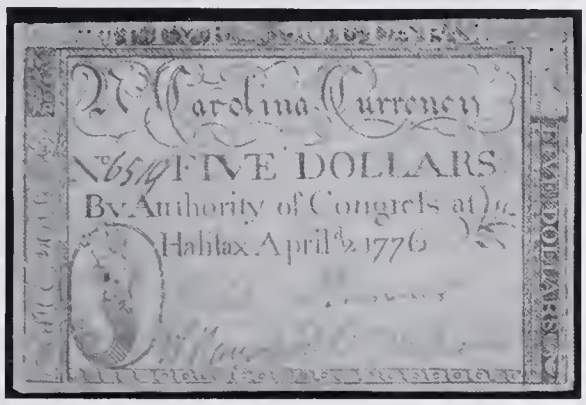
3470 **North Carolina.** December 1771 Act. No.7496. Uncut Sheet comprised of one note each of the **2s6d, One Pound, and 10 Shilling** denomination. All of the notes have lovely margins. The are two pin holes in the **2s6p** note, as is typical. The paper is very crisp, clean, and fresh. The last two notes are real **Gems, virtually unimprovable. Uncirculated.** ***($1,250-1,750)***



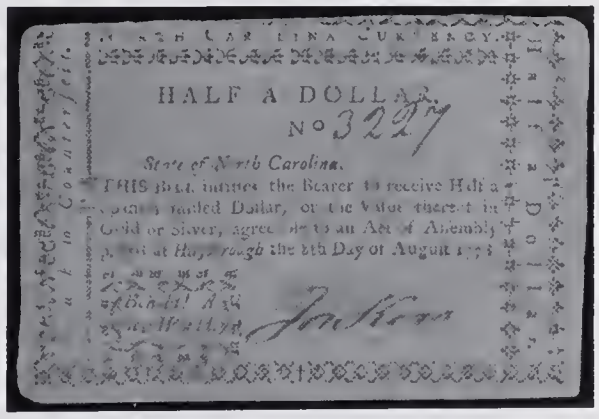
3471 **North Carolina.** December 1771 Act. **£2.** No.893. Bird with olive branch. A boldly printed, nicely centered note with great eye appeal. Only 5,000 were issued. **VF-EF,** professionally restored fold split. ***($400-600)***



3472 **North Carolina.** December 1771 Act. **£3.** No.1582. Magna Carta. The vignette and border design are very very well executed. **AU,** carefully repaired minor edge splits. ***($400-600)***



3473 **North Carolina.** April 2, 1776. **$5.** No.6514. Triton. **EF,** crisp, and with no apparent folds. Nicely centered and attractive. There are some minor edge splits that have been professionally repaired. ***($450-650)***



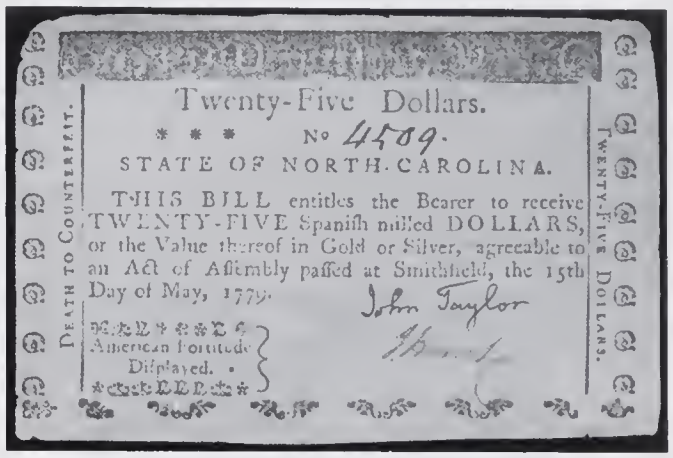
3474 **North Carolina.** 1778 (August 8, 1778 Act). **$1/2.** No.3227. "Behold! A New World." 100,000 were printed, but these lower denominations circulated extensively, and nice examples are hard to find. **AU,** rounded corners, and minor age toning. Three clear margins. ***($300-500)***

3475 **North Carolina.** 1778 (August 8, 1778 Act). **$1.** "Liberty and Peace, the Reward of Virtuous Resistance." 31,250 issued. **VF-EF,** stained on the face. Nicely centered on both sides. Crisp. ***($100-150)***

3476 **North Carolina.** 1778 (August 8, 1778 Act). **$4.** No.259. "A Lesson to arbitrary Kings, and wicked Ministers." 12,500 printed. **AU,** professionally repaired fold splits. Four full margins. Has the pleasing appearance of an Uncirculated example. ***($250-350)***

3477 **North Carolina.** 1778 (August 8, 1778 Act). **$5.** No.42242. "Behold! A New World." **EF,** professionally repaired edge splits. Four clear, but narrow margins. ***($150-250)***

3478 **North Carolina.** 1778 (August 8, 1778 Act). **$10.** No.37473. "Persecusion the Ruin of Empires." Only 16,666 issued. **EF,** clear margins on three sides. ***($200-300)***



3479 **North Carolina.** May 15, 1779 Act. **$25.** No.4509. American Fortitude Displayed. Only 6,000 were issued. **EF,** bright and crisp. ***($350-450)***

3480 **North Carolina.** May 10, 1780 Act. **$25.** No.4097. "Terra libera Notam Praetii in me posuit." Only 8,000 emitted. **VF-EF,** wide left margin, and one corner is soft. ***($250-350)***

3481 **North Carolina.** May 17, 1783 Act. **10s.** No.39906. Ships. COMMERCIO. The genuine notes in this series remained in circulation until 1816, and they are extremely rare. This **contemporary counterfeit** is a very pleasing example, and rare in its own right. **VF,** professionally repaired internal splits. ***($1,500-2,500)***

Thomas Mifflin Signs

3482 **Pennsylvania.** March 20, 1771. **5s.** No.451. Bright red Thomas Mifflin signature. **EF,** rounded corners. ***($300-500)***

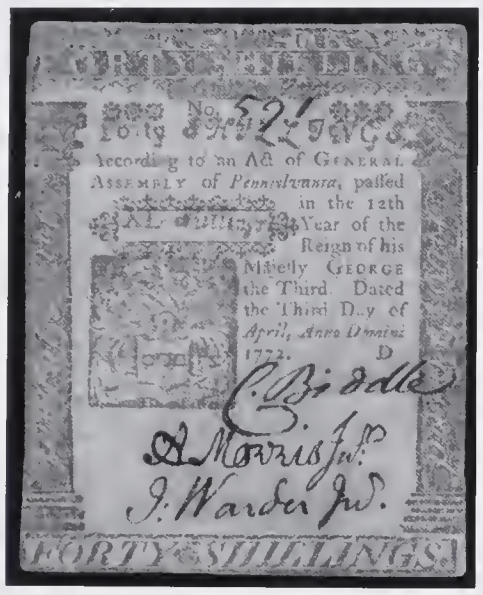
Thomas Mifflin (1744-1800) was a noted Revolutionary War general, and a statesman. Mifflin was president of the Continental Congress (1783), aid-de-camp to Washington (1775), and quartermaster general of the Continental Army.

3483 **Pennsylvania.** April 3, 1772. **2s.** No.17286. Hubley signs. **VF-EF,** trimmed just into the borders. ***($150-250)***

Adam Hubley was the only signer of Colonial Currency born in Lancaster, PA. Lt. Col. Hubley was Commander of the 11th Pa. Regiment. He moved to Philadelphia in 1772 and was appointed signer of paper currency. In 1787 Hubley became Auctioneer for the District of Southwark in Philadelphia. He died on October 13, 1793 of yellow fever.

3484 **Pennsylvania.** April 3, 1772. **2s 6d.** No.19210. Signed by ***Adam Hubley.*** Very bold signatures. **EF,** cut close at the top and bottom, but the margins are mostly clear. ***($200-300)***

Key Red and Black Note



3485 **Pennsylvania.** April 3, 1772. **40s.** No.591. The 40 Shilling note of this series is the only one printed in red and black. 5,000 were emitted, compared to 33,962 for each of the other denominations. An excellent example of this key to the series. **EF,** minor edge split. ***($1,000-1,500)***

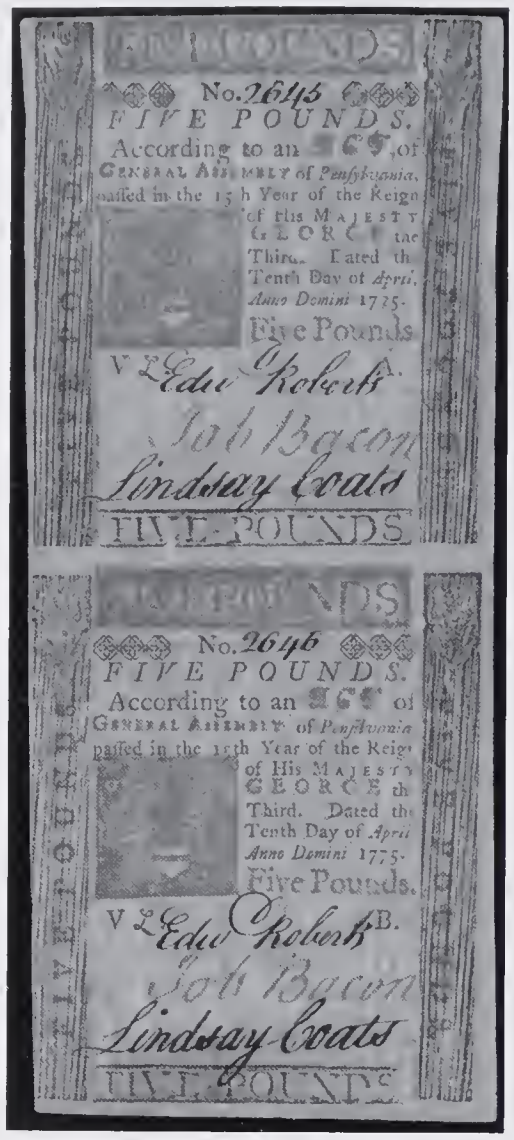
3486 **Colonial Note Pair.** 1) **Pennsylvania.** October 1, 1773. **2s. VF,** age toning. 2) **Connecticut.** October 11, 1777. **2d. VG-F,** corner clipped, and slash cancelled. [2] ***($75-125)***

3487 **Pennsylvania.** October 1, 1773. **20s.** No.26962. A portion of the text, in the shape of a "1", is red. ("1" standing for one Pound.) **EF-AU,** crisp, bright and attractive. ***($100-150)***

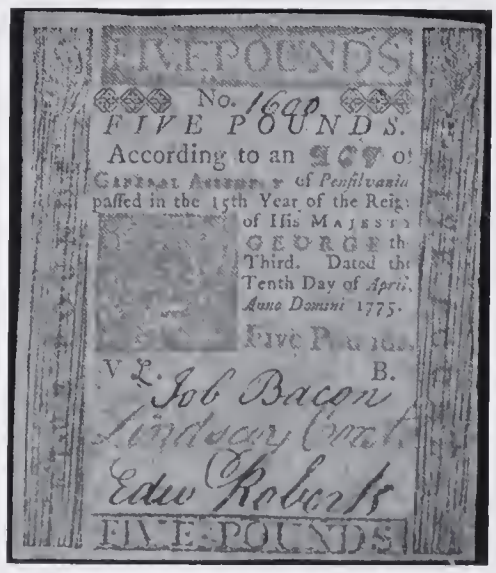
3488 **Pennsylvania.** October 1, 1773. **50s.** No.13854. A portion of the text, in the shape of an "L", is red. ("L" standing for fifty.) **Choice Uncirculated,** bright, fresh and crisp. ***($175-250)***

3489 **Pennsylvania.** October 1, 1773. **50s.** No.10703. **Choice AU,** the margins are just barely clear on all four sides. Excellent color and sharp signatures. ***($150-250)***

Uncut Pair of Workhouse Notes

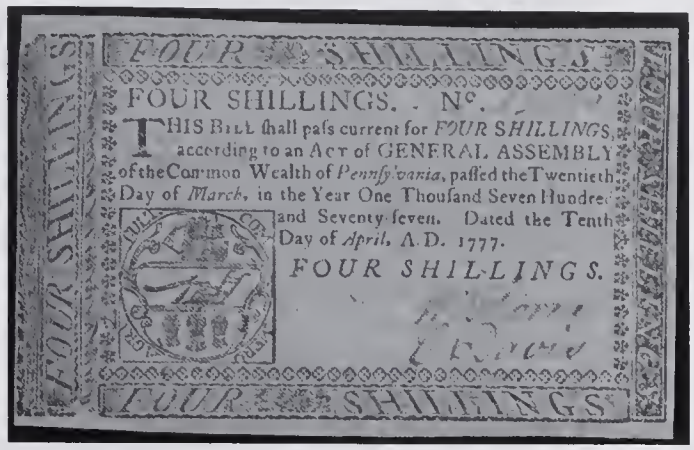


3490 **Pennsylvania.** April 10, 1775. **£5.** No.2645, 2646. The Walnut Street Workhouse notes feature one of the most attractive designs employed on any Colonial currency. The Workhouse was the equivalent to the city jail. Here is a rare opportunity to acquire two consecutively-numbered notes in their original state of preservation. A, B. **Gem Uncirculated,** as nice as they come. ***($2,000-3,000)***



3491 **Pennsylvania.** April 10, 1775. **£5.** No.1600. This example has the look and feel of an Uncirculated note, but a damaged corner has been skillfully repaired. **Uncirculated.** ***($500-750)***

3492 **Pennsylvania.** April 10, 1777 in Black. **2s. EF-AU.** ***($150-250)***

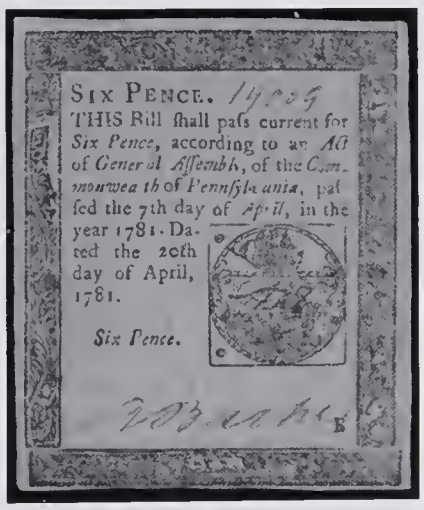


3493 **Pennsylvania.** April 10, 1777 in Black. **4s. Choice Uncirculated,** premium quality. ***($300-500)***

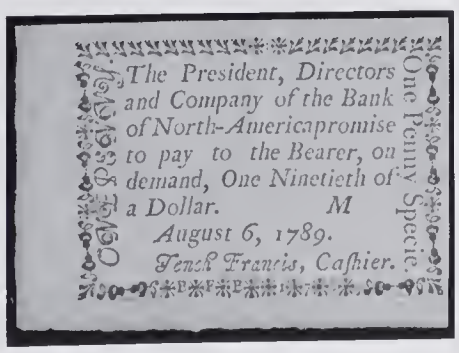
3494 **Pennsylvania.** April 10, 1777 in Black. **6s.** No.11785. **VF-EF,** retaining a good deal of original crispness. ***($100-150)***

3495 **Middle-Ferry on Schuykill.** January 18, 1777. **6d. Gem Crisp Uncirculated.** Large margins. Strictly original. ***($200-300)***

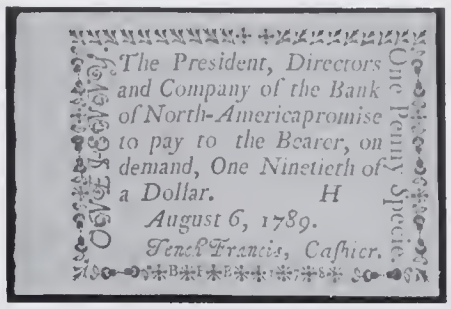
3496 **Pennsylvania.** April 20, 1781. **3d.** No.2352. a. **EF,** nice margins all around. ***($200-300)***



3497 **Pennsylvania.** April 20, 1781. **6d.** No.14009. **Uncirculated.** What appear to be wrinkles in the paper are ridges formed by the watermark. ***($400-600)***

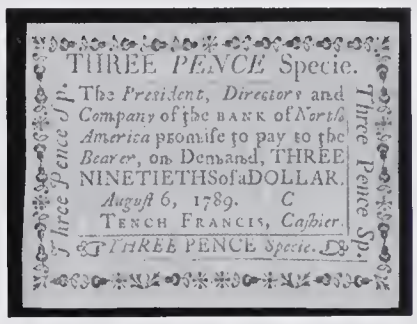


3498 **Pennsylvania.** August 6, 1789. Bank of North America. **1 Pence (One Ninetieth of a Dollar).** Ex. NASCA Auction, Maryland Historical Society. **Choice to Gem Crisp Uncirculated,** jumbo margins left and botttom. ***($1,500-2,500)***



3499 **Pennsylvania.** August 6, 1789. Bank of North America. **1 Pence (One Ninetieth of a Dollar).** Plate Letter H. **Choice to Gem Crisp Uncirculated,** jumbo left margin. Fresh, crisp and bright. ***($1,500-2,500)***

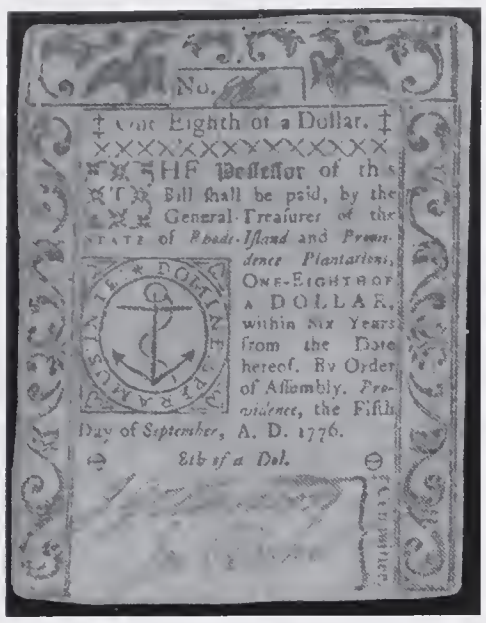
Superb Bank of North America Three Pence



3500 **Pennsylvania.** August 6, 1789. Bank of North America. **3 Pence (Three Ninetieths of a Dollar).** Printed on polychrome "marbled" paper obtained from Benjamin Franklin. Only 4,000 were emitted. Franklin discovered this paper while on his diplomatic missions to France. He issued official drafts on this paper, liked it, and brought some home to be used for making bank notes. There was a great deal of debate over whether the new United States coins would be denominated in hundredths of a dollar, or ninetieths. Fortunately, the proponents of a decimal system won out, or we would probably need to use calculators to handle even the simplest everyday transactions. A premium quality note, worthy of a premium bid. **Gem Crisp Uncirculated.** ***($3,000-4,000)***

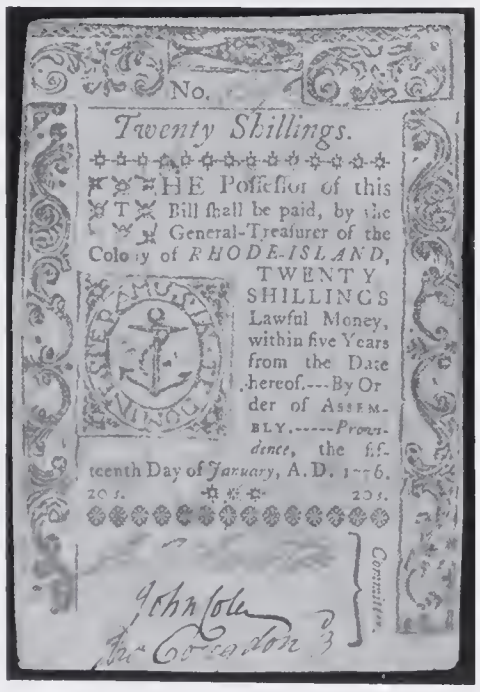
Very Rare January 15, 1776 Notes

Condition Rarity

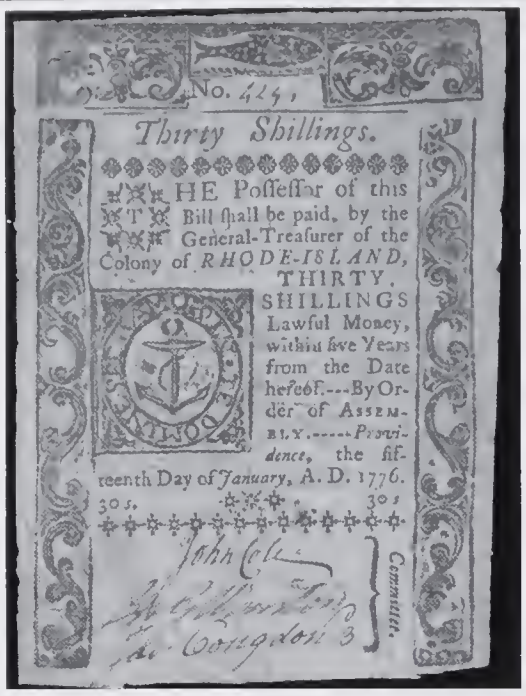


3501 **Rhode Island.** September 5, 1776. **$1/8.** No.869. **VF-EF**, on thick, soft paper. The corner tips are slightly rounded. Another issue listed in Newman only in Good and Very Good. 4,000 emitted.
($1,000-1,500)

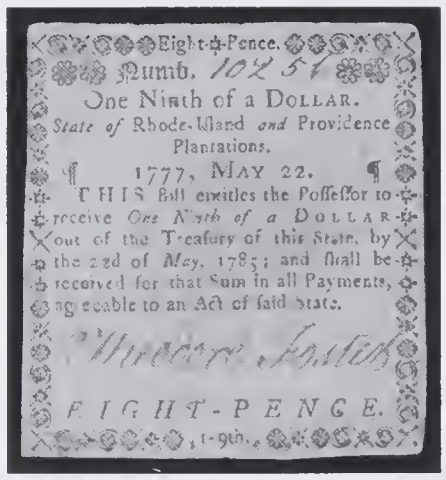
Another Condition Rarity



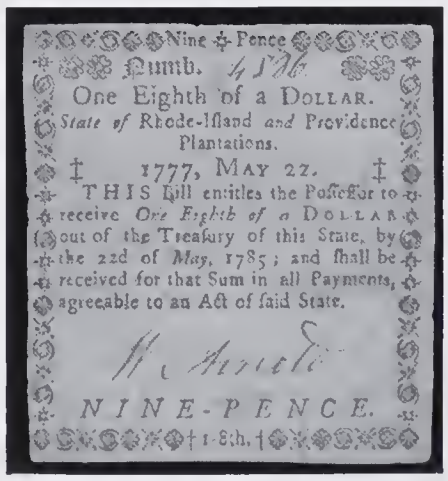
3502 **Rhode Island.** January 15, 1776. **20s.** No.4292. These notes are listed only in Good, and Very Good in Newman. You might search for years before you find a better example. **VF-EF**, some minor repairs, professionally executed.
($1,500-2,500)



3503 **Rhode Island.** January 15, 1776. **30s.** No.4294. Another condition rarity, as these are generally found in Good-VG. **EF,** the bottom edge is a bit rough, but all four margins are clear.
($2,000-2,500)



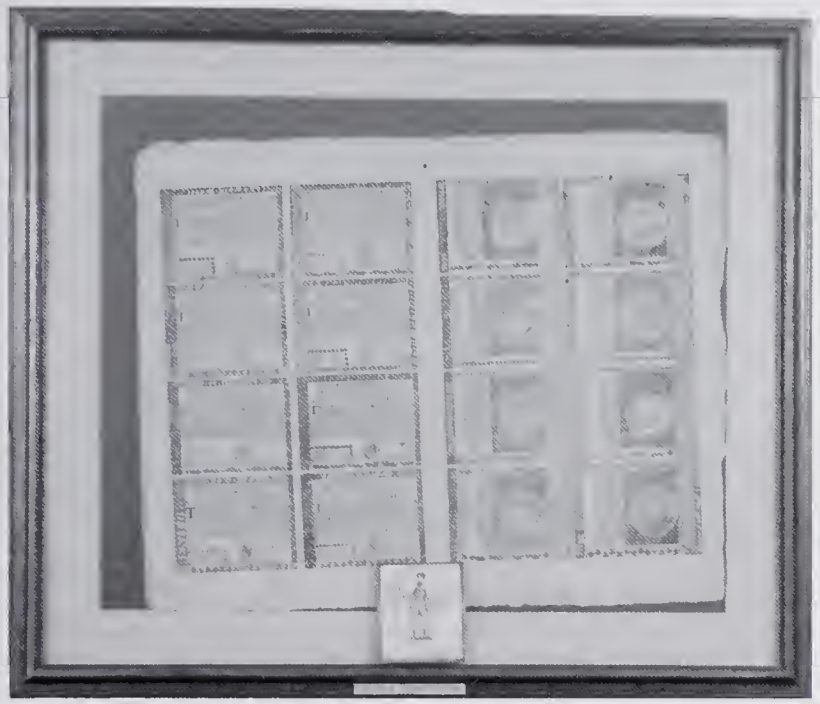
3504 **Rhode Island.** May 22, 1777. **$1/9 .** No.10256. **EF,** clear margins on all four sides. Rounded corners.
($750-1,250)



3505 **Rhode Island.** May 22, 1777. **$1/8.** No.4526. **VF,** with nice, clear margins.
($800-1,200)

3506 **Rhode Island.** July 2, 1780 Act. **$1.** No.2594. Signed on the verso by Arnold. Guaranteed by the United States. A beautiful red and black note, clean, fresh, boldly printed. Gem but for the margins, which are wide at the top and right, and narrow elsewhere. **Choice Uncirculated.** ***($250-350)***

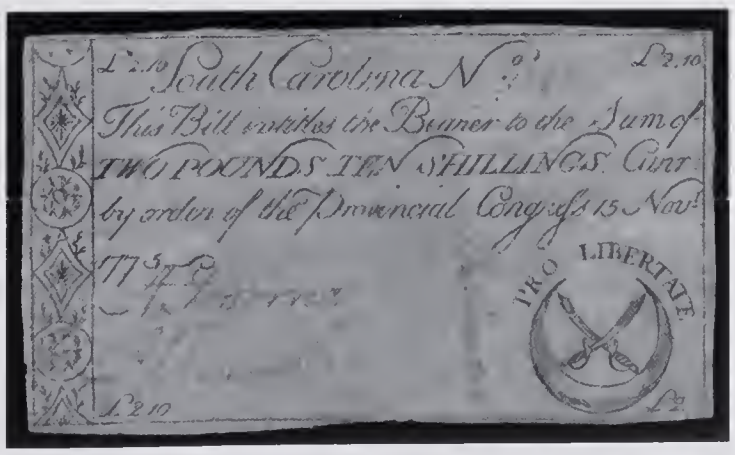
Uncut Sheet of Rhode Island Notes



3507 **Rhode Island.** July 2, 1780 Act. Framed uncut sheet of sixteen notes. The sheet consists of two panes of eight notes each. The following denominations are represented: $1, $2, $3, $4, $5, $7, $8, and $20. There is a split vertical fold between the two panes, but the notes all appear to be **Gems.** Mounted in a light gold wooden frame under glass. As more and more sheets are cut into single notes, opportunities like this will rarely be available. ***($4,000-6,000)***

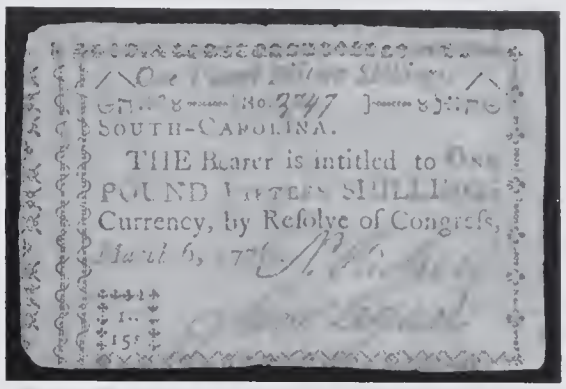
3508 **Rhode Island.** July 2, 1780 Act. **$3.** No.1320. Guaranteed by the United States. Not signed on the back, where there is some light age toning. **Choice AU,** bright, crisp, fresh. ***($150-250)***

Rare PRO LIBERTATE Note

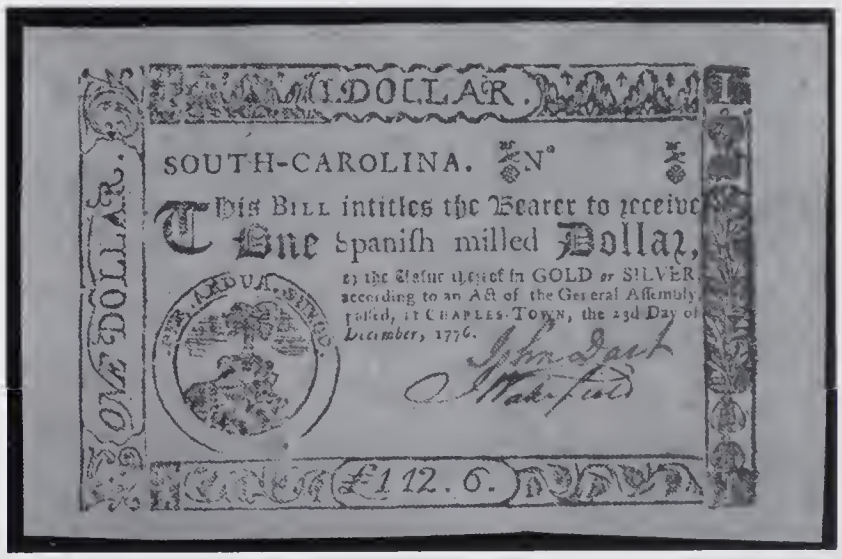


3509 **South Carolina.** November 15, 1775 Order. **£2 10s.** No.3567. Crossed swords. A rare issue. **F-VF,** corner tip repairs. ***($1,250-1,750)***

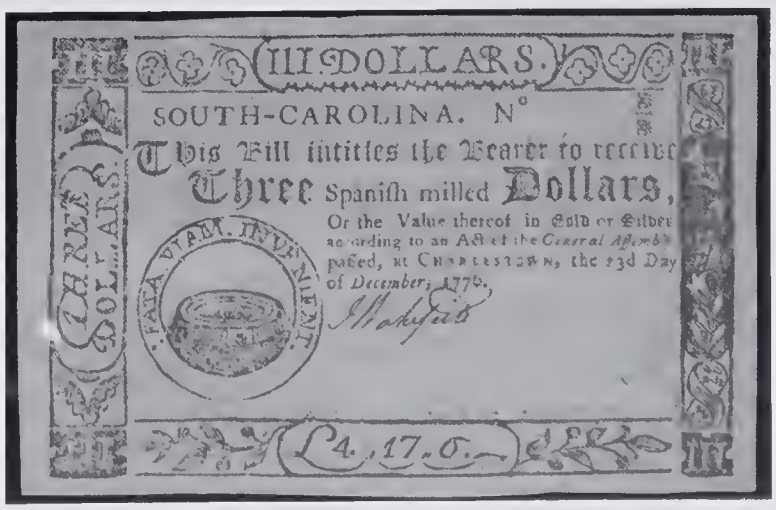
Way Above Average



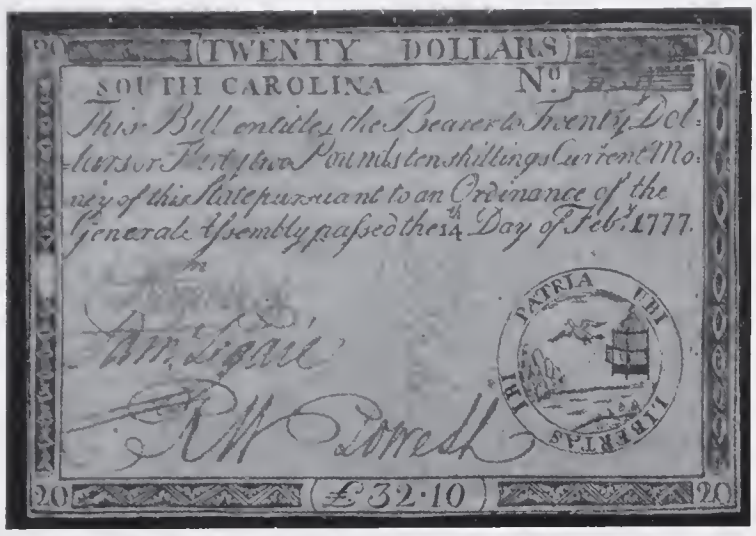
3510 **South Carolina.** March 6, 1776 Resolve. **£1 15s.** No.3747. A series that is rarely encountered. Featured in the design are Greek and Hebrew letters, type elements that most counterfeiters would not have been able to acquire easily. The condition of this note is way above average for this issue, and it well may be one of the finest known. **VF,** professionally repaired center fold split, visible only upon close inspection. ***($2,000-3,000)***



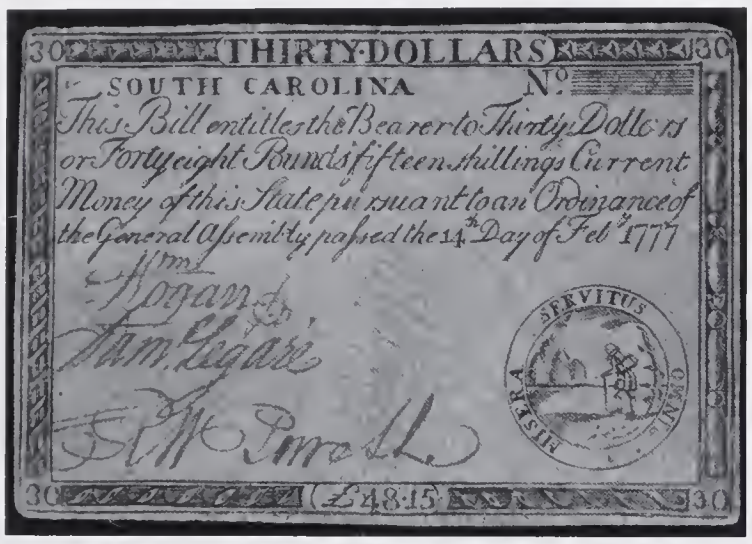
3511 **South Carolina.** 1777 (December 23, 1776) Act. **$1.** Dart, Wakefield. Palmetto tree. Lovely jumbo margins all around. **Uncirculated,** light teller handling. ***($500-750)***



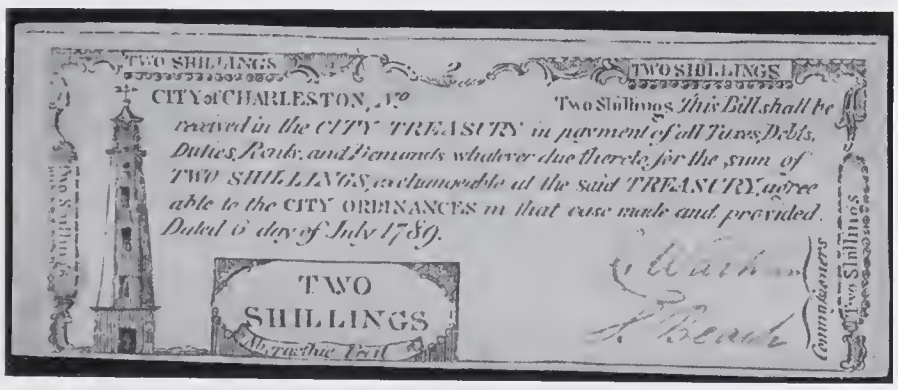
3512 **South Carolina.** 1777 (December 23, 1776) Act. **$3.** Wakefield. **Gem Uncirculated.** ***($500-750)***



3513 **South Carolina.** February 14 1777. **$20.** Bird escapes from cage. **VF-EF,** four clear margins. Soft, but nice. ***($750-1,250)***



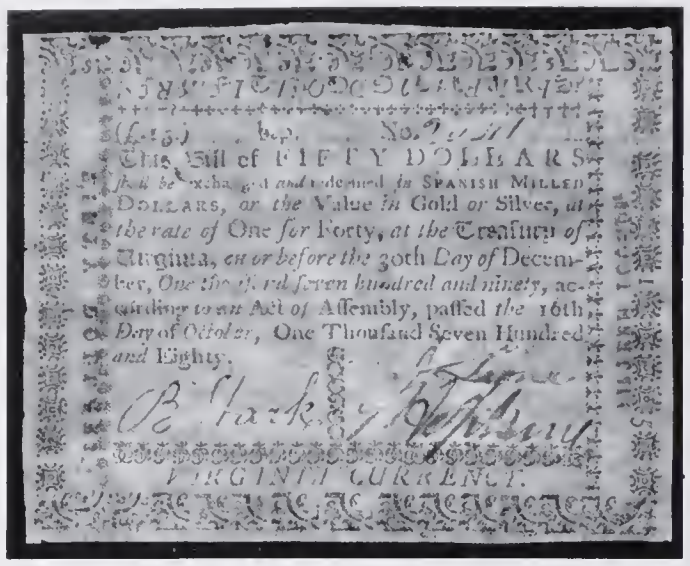
3514 **South Carolina.** February 14 1777. **$30.** No.34207. Man with a pack. Rarely seen this nice. **EF,** rounded corners. ***($750-1,250)***



3515 **South Carolina. City of Charleston. Two Shillings.** Lighthouse. Only 6,000 of these lovely notes were made, and most survive as remainders. This example is fully issued, thus scarce. **Choice Uncirculated,** unissued. ***($1,000-1,500)***

3516 **Virginia.** May 4, 1778 Act with Printed Date. **$10.** No.1067. Printed on thin rice paper. **VF-EF,** and looks much better, but the buyer should be aware that the corners have been professionally repaired. ***($275-350)***

3517 **Virginia.** July 14, 1780 Act. **$15.** No.2618. Printed on thin rice paper. **Choice AU,** silked on the back. ***($275-350)***



3518 **Virginia.** July 14, 1780 Act. **$50.** No.25511? Printed on thin rice paper. **AU,** in appearance, but there are repaired ink erosion holes and edge splits. ***($400-500)***

3519 **Virginia.** July 14, 1780 Act. **$80.** No.423. On thin rice paper. Printed back. **VF-EF,** mounting remnant, or repair in upper right corner, otherwise very attractive for this fragile issue. ***($275-350)***

3520 **Virginia.** October 16, 1780 Act with Printed Back. **$300.** No.21342. Printed on thin rice paper. **AU,** in appearance, but there are some repaired ink erosion holes and edge splits. ***($200-300)***

3521 **Virginia.** March 1, 1781 Act. **$150.** No.1220. Printed on thin rice paper. **VF-EF,** with a few internal fold splits, and a 1/4 inch repaired body hole. ***($175-250)***

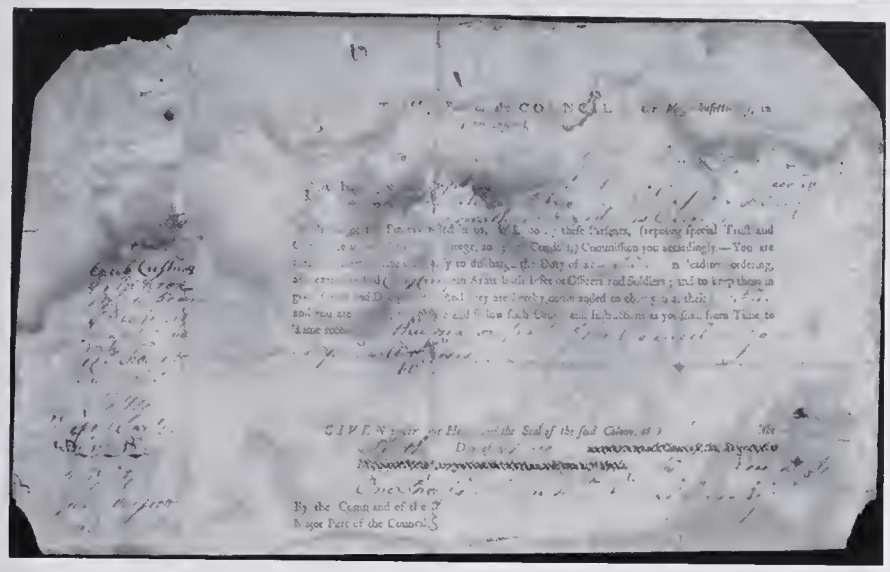
3522 **Bank of the United States.** Check for **Three Hundred and Twenty Dollars.** Issued to the Bank. Signed by Isaac Milnor. **EF,** CC. ***($100-150)***

3523 **Lesser Grade Colonial Notes.** 1) **Maryland.** January 1, 1767. **$4. VG-F,** fold splits, edge splits. 2) **New York.** February 16, 1771. **£2. VG-F,** but a portion of the upper left corner is missing. [2] ***($100-150)***

3524 **Colonial Pairing.** 1) **New Jersey.** December 31, 1763. **F-VF,** rounded corners, some age toning and staining. 2) **Pennsylvania.** April 20, 1781. **9d. F-VF,** rounded corners, some age toning and soiling. [2] ***($100-150)***

Did You Know?

If you are unable to view lots prior to the sale, you can call and request a photocopy or we can email a scan of the item.



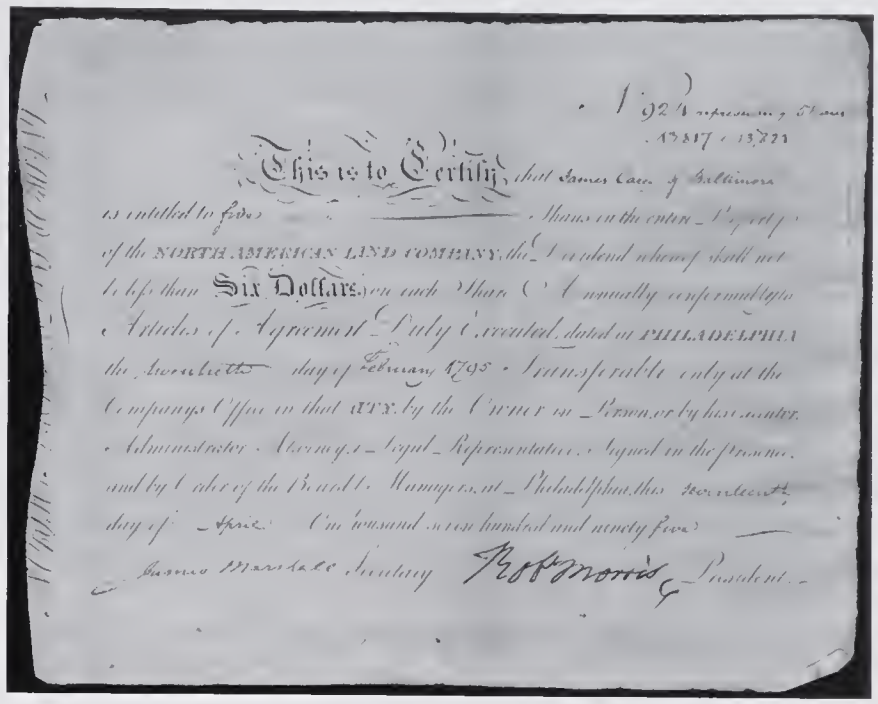
3525 Revolutionary War Military Appointment. Massachusetts-Bay. *Watertown.* 1776. Appointing James Bancroft Captain of the Fourth Company of the Second Regiment of Militia in the County of Middlesex, Jonathan Fox, Colonel. Signed by **Thomas Cushing, Samuel Holten, James Lovell** (Members of the Continental Congress), and **James Otis** (Tea Party leader). Heavily foxed, and mounted on a sheet of heavy paper, but still quite readable and presentable. Quite scarce, and very expensive in higher states of preservation. ***($400-600)***

3526 Connecticut Revolutionary War Drafts. 1) November 13, 1775. Handwritten draft for **8 Pounds 2 Shillings.** For manufacture of fine arms and locks. Signed by **Seymour** and **John Lawrence, Jr. EF.** 2) Similar for repairing guns. May 15, 1783. Signed by **Ledyard. EF.** [2] ***($150-250)***

3527 Connecticut Fiscal Paper Group. 1) Pay-Table Office. 1783. Typeset form. **Six Pounds, Seven Shillings, Four Pence.** Issued to Brigadier General Waterbury, who Gates assigned to duty with the flotilla on Lake Champlain. Signed by Wolcott and Wales. **VF.** 2) 1788. Windham. Handwritten draft for **Six Pounds.** Signed by Dyer. **VF+.** COC. 3) 1787. Hartford. Handwritten draft for **Three Pounds, Twelve Shillings** issued to and signed by Oliver Elsworth and John Lawrence. **VF,** some small pieces out of the left edge. [3] ***($100-150)***

3528 State of Massachusetts Bay. 1780. **10 Pounds.** #17743. MA-6. Bounty Note. Red notations state that interest was paid for two years. Signed by **Gardner, Cooper,** and **Appleton. VF+.** ***($250-350)***

3529 State of Massachusetts Bay. 1781. **10 Pounds, 3 Shillings.** MA-10. Sword in Hand. 6 Percent Interest. Issued to redeem the State's bills of credit. Signed by **Gardner. VF** and not cancelled, but a portion of the upper right corner margin is missing (not affecting the border). A perfect example for framing. ***($150-250)***



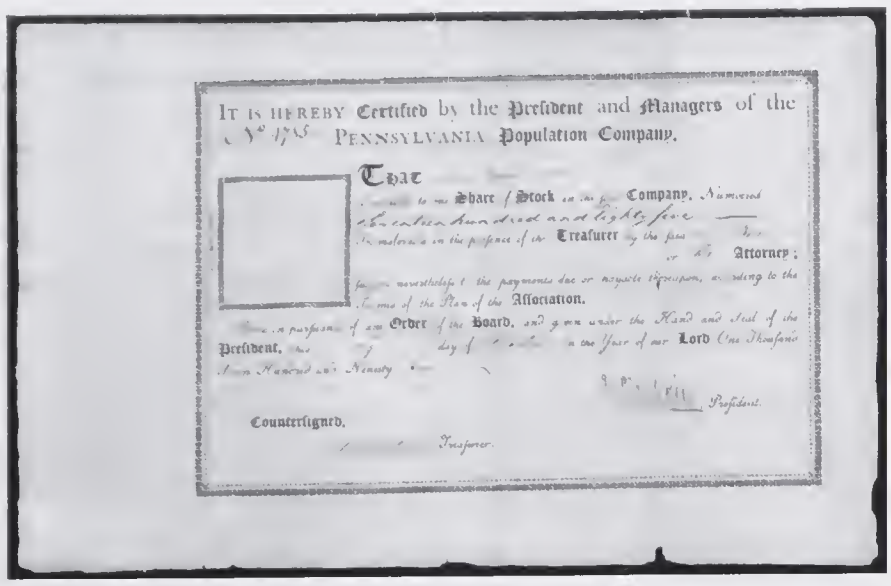
3530 North American Land (PA) 1795. *Philadelphia.* **5 shs.** #924. Issued to James Carey of Baltimore. Signed by **Robert Morris** as president. **EF*,** as nice as they come, without a trace of the typical ink erosion in the signature. ***($750-1,250)***

Organized in 1793 under the auspices of John Nicholson, Robert Morris, and James Greenleaf, this company controlled over 4 million acres of land in the Carolinas, Pennsylvania and New York. The demand for land never materialized at the predicted rate, and the scheme collpased in 1798 along with the rest of Robert Morris' empire. Morris, who was the financial hero of the American Revolution, ended up in debtors prison where his influential friend, George Washington, could only visit, and console him.

3531 Philadelphia & Lancaster Turnpike (PA) 1795. **One Share.** #645. Covered wagon pulled by horses approaches toll gate. This is the earliest American company to use a custom engraved vignette on its stock certificates. Another view of the toll gate appears on the embossed company seal. Signed by **William Bingham** as president. **EF.*** Superb condition for this issue. ***($750-1,250)***

William Bingham was a prominent Philadelphia businessman after whom the town of Binghampton, New York was named. He got started working for Willing and Morris during the Revolution. Bingham became president of the Philadelphia Library Association, and is the man responsible for placing the statue of Benjamin Franklin near the entrance where it can still be found today.

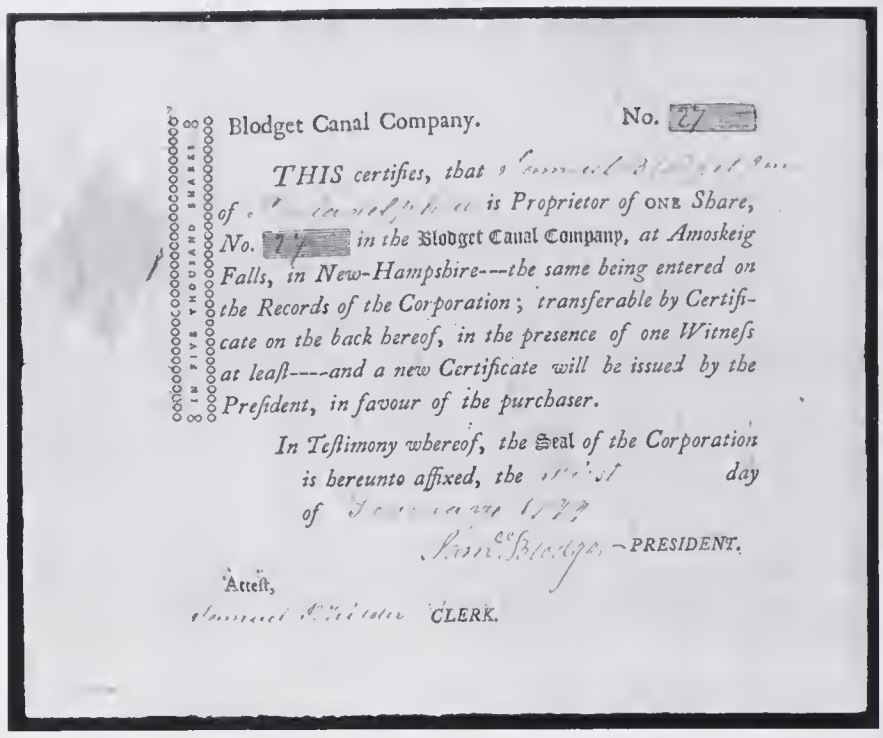
Issued to Aaron Burr



3532 Pennsylvania Population (PA) 1794. **One Share.** Issued to Aaron Burr. Signed by **John Nicholson** as president, **Tench Francis** as treasurer. **VF,** with a small piece out of the wide lower margin, and a fold junction hole. ***($1,500-2,500)***

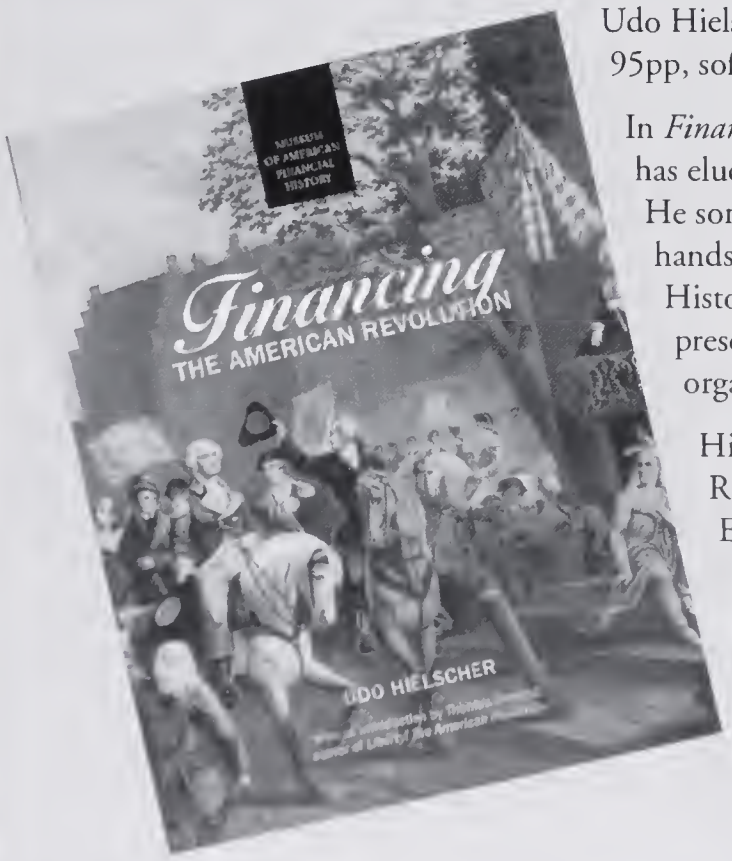
The Pennsylvania Population was a land speculation by John Nicholson. He gambled on the possibility that European aristocrats would flee to the Continent after the French Revolution and relocate in America. The aristocrats never came, and John Nicholson was stuck with over one million acres of Pennsylvania territory. The firm collapsed in 1800, and it took more than fifty years to untangle its affairs. Whether Aaron Burr was simply making a personal investment, or whether his political influence was being sought on behalf of the Company is unclear. Most of the Pennsylvania Population certificates are in institutional hands, and may never become available to collectors.

High Grade Blodget Canal



3533 Blodget Canal (NH) 1799. *Amoskieg Falls.* **One Share.** #27. Issued to Samuel Blodget, Jr., and signed by **Samuel Blodget. EF+.*** ***($800-1,200)***

Blodget, Samuel (1724-1807) participated in the French and Indian war, and was a member of the expedition against Louisburg in 1745. He invented a diving apparatus for recovering ship's cargo, and took the invention to Europe. In 1793 he moved to New Hampshire, where he began the canal that bears his name, around Amoskeig Falls.



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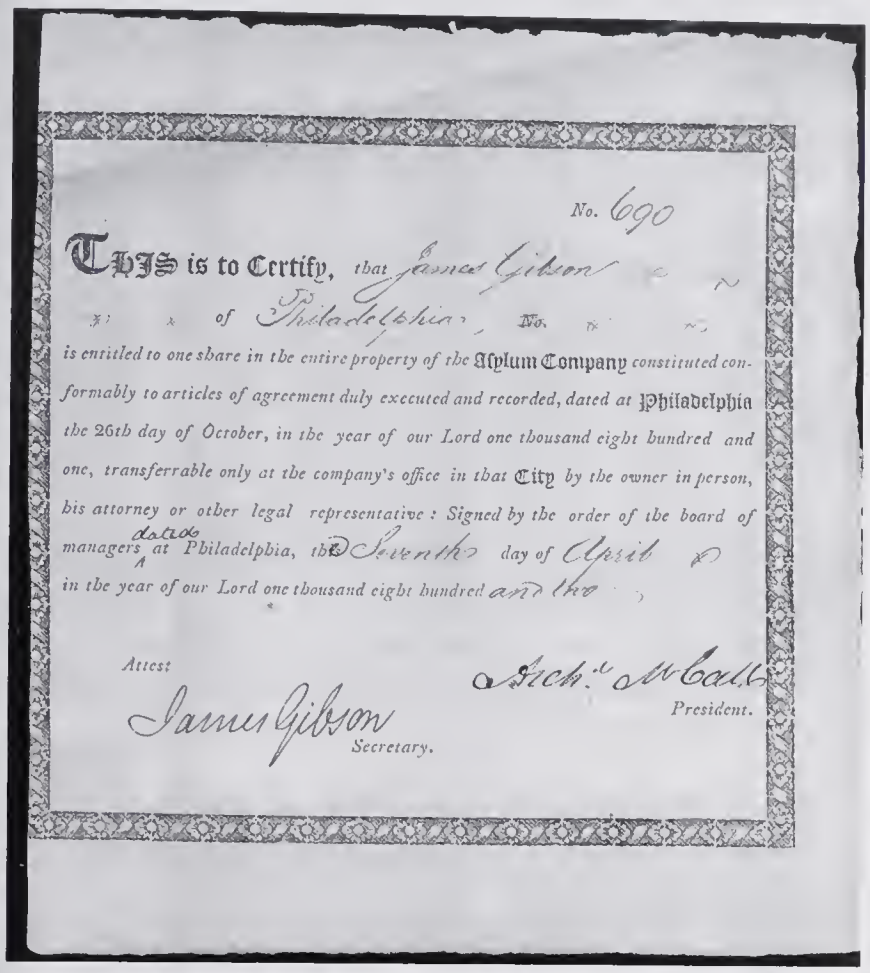
No. 690

THIS is to Certify, that James Gibson of Philadelphia, No. is entitled to one share in the entire property of the Asylum Company constituted conformably to articles of agreement duly executed and recorded, dated at Philadelphia the 26th day of October, in the year of our Lord one thousand eight hundred and one, transferrable only at the company's office in that City by the owner in person, his attorney or other legal representative: Signed by the order of the board of managers dated at Philadelphia, the Seventh day of April in the year of our Lord one thousand eight hundred and two

Attest James Gibson Secretary.

Arch.d McCall President.

3534 **Asylum Company** (PA) 1802. **One Share.** #690. Issued to **James Gibson** and signed by him as secretary. Also signed by **Archibald McCall** as president. This land speculation company became financially embarrased in 1798, and was reorganized in 1801. Gibson was also a big investor in the Pennsylvania Population Company (see below). **EF.*** A premium quality example of this early issue which is usually found in poor condition. ***($400-600)***

3535 **Asylum Company** (PA) *Philadelphia.* #702. **One Share.** Typeset, with ornate border design. This company had its origins in 1798. Robert Morris, and his partner, John Nicholson, speculated on the possibility of French noblemen wanting to acquire land in the United States for the purpose of replacing the estates they lost due to the French Revolution. The scheme failed, ending in bankruptcy. **Archibald McCall**, who signs this certificate, was the largest creditor, and was awarded the land. The left border is trimmed away, and a corner off, otherwise **EF+**.* ***($400-600)***

Ex. NASCA Arverne Sale of 1986 where it brought $240.

3536 **Revolutionary War Receipts.** 1) *Hartford, CT.* July 6, 1776. Draft for **3 Pounds 5 Shillings.** For the purchase of a gun and bayonet. **EF.** 2) *Mansfield.* April, 1777. Sheet of two receipts for gunlocks. **VF+.** All handwritten on laid paper. [2] ***($100-150)***

3537 **Connecticut Revolutionary War Drafts.** 1) September 12, 1775. Handwritten draft for **19 Pounds 9 Shillings and 6 Pence.** For expense of "...Sundry Companies of Rifle men....". Signed by Seymour and Elsworth. **EF.** 2) Similar. November 20, 1775. **EF.** [2] ***($150-250)***

3538 **Draft to Pay Connecticut Riflemen on the March to Dorchester Heights.** September 9th, 1775. **7 Pounds, 8 Shillings, 8 Pence.** Issued to Simon Strong. Signed by **Thomas Seymour** and **Oliver Elsworth. EF.** ***($100-150)***

3539 **Certification That Duties on Rum Have Been Paid.** Supervisor's Office of the District of New York. Embossed seal of the United State of America. 1) October,1794. 2) June, 1795. Both **VF-EF.** [2] ***($75-125)***

3540 **Library Company of Philadelphia** (PA) 1793. Receipt for **10 Pounds** for the use of the Library. Typeset form. Issued to Thomas Austier. **VF,** rounded corners, and a heavy vertical center fold reinforced with archival tape. Ex. Smythe January 1996 auction. ***($200-300)***

3541 **New-York Insurance** (NY) 1797. Receipt for **$500** as a one third payment towards the purchase of **50 shares.** Signed as president by **Archibald Gracie,** the prosperous New York merchant who built a mansion in 1799 that now serves as the home of New York City's Mayors. **VF+.*** ***($250-350)***

3542 **War of 1812 Requisition of Clothing and Arms Forms.** 33rd Regiment of Infantry, New York. Plattsburg Cantonment. Requisition forms for hats, coats, vests, shirts, pants, pantaloons, watch coats, shoes, blankets, haversacks, muskets, bayonets, ramrods, gunslings, rifles, etc. Signed by J. Banks, Joseph Morrison, B. Dunn and others. 1814-1815. **EF,** mostly. Some interesting commentary about clothing being of poor quality, camp equipage in bad order on account of being old when received. [10] ***($500-750)***

3543 **Selected Federal Forms.** [27] ***($200-450)***

This lot consists of three NYC Navy Yard forms for three different pursers - City of Washington. Checks drawn by the PMMC on **Corcoran & Riggs** (5), and another (1), in 1848; **Bank of Washington.** 1840. PMMC. (21), mostly to military officers.

3544 **State of Connecticut Treasury-Office.** FOR THE PAYMENT OF THE CONNECTICUT LINE, top and bottom border. **Various amounts.** June 1, 1780. CT 18. 1) Signed by Peter Colt. **Uncirculated.** 2-24) Similar, signed by John Lawrence. **About Fine,** POC, splits, heavy endorsements on the back. [24]

($200-300)

3545 **Collector of Revenue for the District of North Carolina** Aug. 13, 1800. *Burke County.* Part printed license to operate a still. The rate per gallon, and the term of the license have not been filled in. 9" x 10". In a wooden frame, with red matte. Small piece out, bottom left. **VF.** ***($150-250)***

With no income tax provision the Federal Government had to rely on Customs Duties, and Excise Taxes such as this one on distilled spirits in order to pay its bills.

3546 **Democratic Republican Ballot Tickets From 1864.** All with an eagle holding a "DEMOCRACY" banner. 1) Nathaniel B. Baker, Governor. Stephen W. Dearborn, Railroad Commissioner. **VF,** small pieces missing, stain. 2) John S. Wells, Governor. Mark Noble, Railroad Commissioner. **AU,** age spot. 3) Electores of President and Vice President, Daniel Marcy, Jonathan Chase, Horace Chase, David Buffum, Eleazer Martin. **VF-EF,** age spot. [3]

($60-100)

No Lot: 3547

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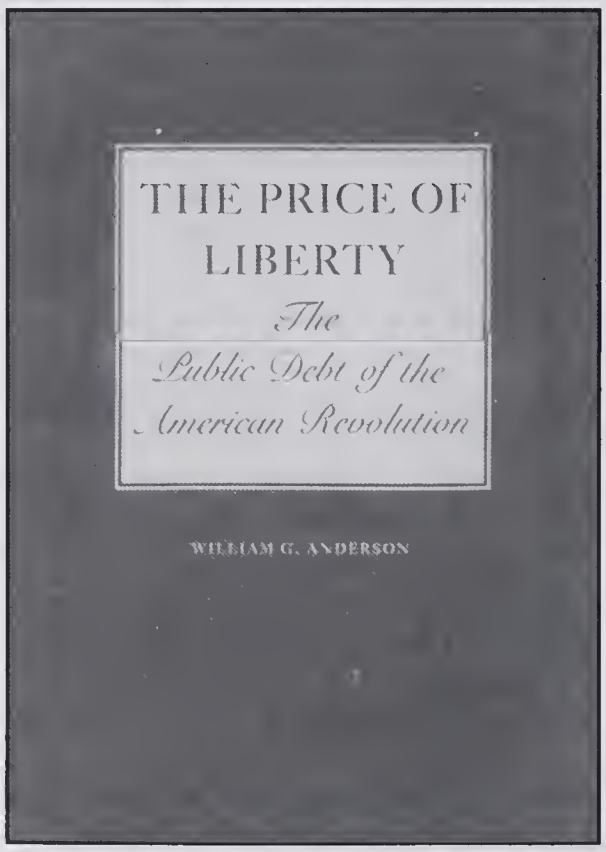
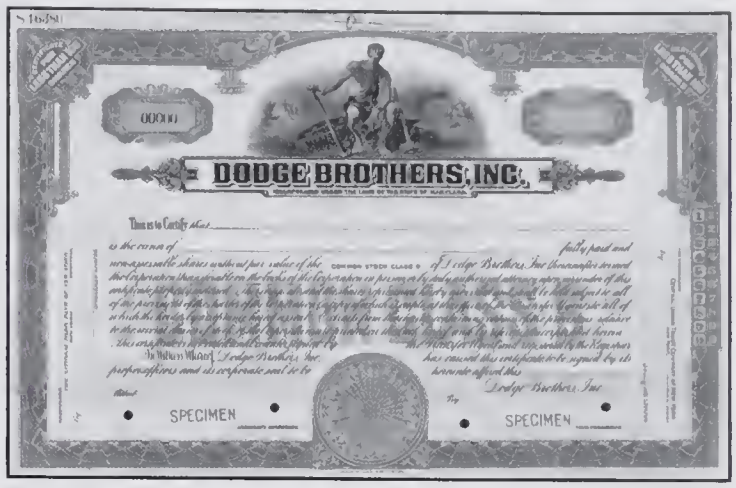


3548 **Checker Cab Manufacturing** (NJ) 1932. #20499. **100 shs.** Orange. Checker cab flanked by allegorical females. **VF+**. ***($200-300)***

3549 **Chevrolet Motor** (DE) Specimen. **100 shs.** Green. Shield flanked by pair of allegorical men. ABN. **EF**. ***($300-500)***

This is only the second specimen we have handled from this important auto maker in over a decade. The Chevrolet was intended to be the car with which William C. Durant intended to regain control of General Motors. Durant contacted Louis Chevrolet, a successful racer on a team that Durant put together while at Buick, with the idea of building a light French type car. Since the name Chevrolet was well known in the automotive world he was the man for the job. The first Chevrolet rolled off the production line in the Summer of 1912. The Chevrolet would go on to compete head on with Ford's model T and become one of the best selling cars in the world.

Please note that a 15% buyer's premium will be added to each lot purchased.



3550 **Dodge Brothers** (MD) Specimen. **Shares.** Red. Allegorical man with factories in the distance. ABN. **EF**. ***($500-750)***

At the turn of the century, John and Horace Dodge supplied engines, transmissions, and axles to automobile assemblers such as Ransom Eli Olds and Henry Ford. In 1914, John and Horace decided to manufacture their own cars. Their early models were well-received, and decades of automotive success followed. By 1925 the Dodge Brothers were dead, and their widows were ready to sell their shares in the business to outsiders. The buyer was Dillon, Read and Company, and the price was $146 million dollars, the largest cash transaction in the history of industrial finance up to that point. The importance of this example cannot be exaggerated.

3551 **Hendee Manufacturing** (MA) Specimen. **100 shs.** Olive. Native American with two feathers in his hair. "Indian Motocycle" logo. ***($400-600)***

George M. Hendee and C. Oscar Hedstrom, both former racers, pooled their resources and formed the Hendee Manufacturing Company in 1901. The name of the company was later changed to the Indian Motocycle Company in Springfield, Massachusetts. The Indian was the first commercially marketed gasoline powered motorcycle manufacturing company in the U.S. The company also manufactured airplane engines and experimented with automobiles.

3552 **Indian Motocycle** (MA) Specimen. **100 shs.** Green. Native American with two feathers in his hair. "Indian Motocycle" logo. **EF.** ***($400-600)***

3553 **Keely Motor** (PA) 1884. #8402. **One share.** Green. Semi-nude woman seated with engine. Portrait of Keely, bottom. Minor fold splits, **VF.*** ***($300-500)***

It was the oldest trick in the book, and reminiscent of something more appropriate to a circus sideshow. Keely claimed to have created an engine that ran on water, but the real power source was a colleague hidden in the cellar, turning a crank that made the demonstration model move. No one was allowed to inspect the model closely, for fear that the secret of Keely's great invention might be stolen. The investors swallowed the idea hook, line, and sinker, but like all frauds of this nature, Keely was eventually exposed. While not strictly related to automotive endeavors, we speculate that somewhere in his outrageous claims Keely may have suggested that his motor might move a self-propelled vehicle of some sort.

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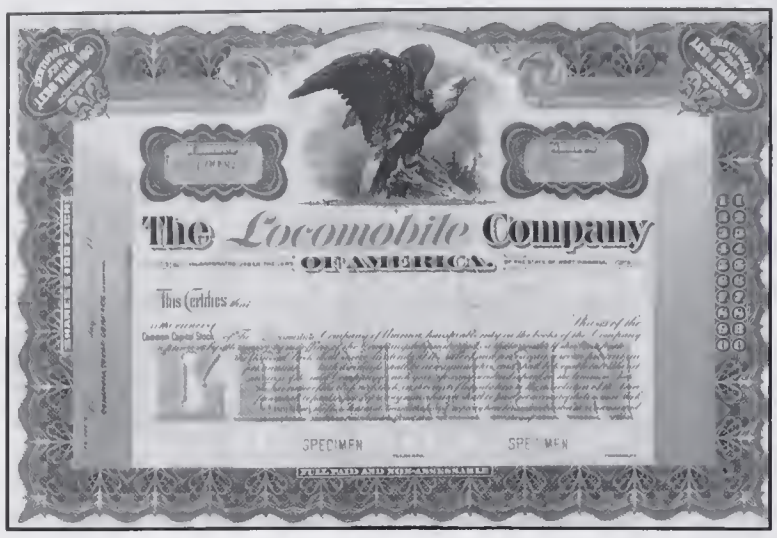
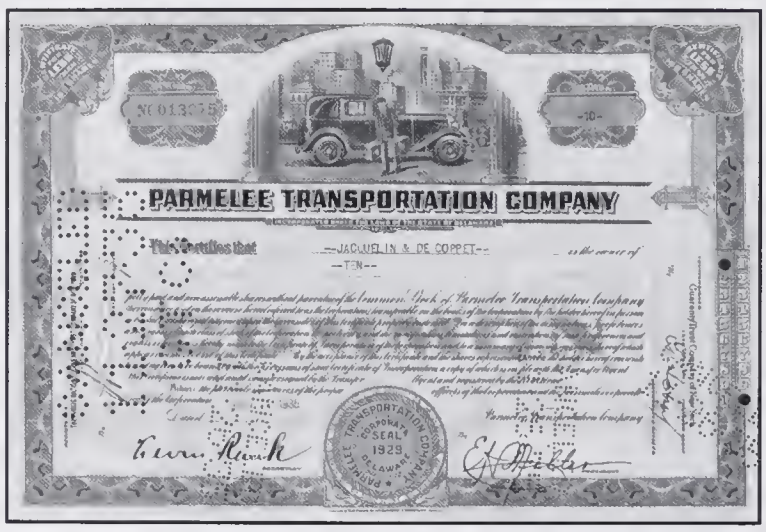


3554 **Locomobile of America** (WV) 191_. Specimen. **Shares.** Brown. Red "Locomobile". Eagle atop rock. ABN. **EF.** ***($400-600)***

European cars had dominated the racing circuit until 1908 when a Locomobile driven by George Robertson won the Vanderbilt cup. By 1914 the company had set up a special custom shop and Locombiles made it into the garages of William Wrigley, William Carnegie, Reggie Vanderbilt, William K. Vanderbilt, Lolita Armour, General John Pershing and others.



3555 **Parmelee Transportation** (DE) 1935. #13275. **10 shs.** Brown. Fantastic vignette of a porter carrying a pair of suitcases away from a taxicab. CBN. **VF+.** ***($300-500)***

3556 **Premier Taxi** (IL) 1925. #185. **100 shs.** Orange. Fancy taxi waits at gated entrance. CBN. **VF+.*** ***($300-500)***

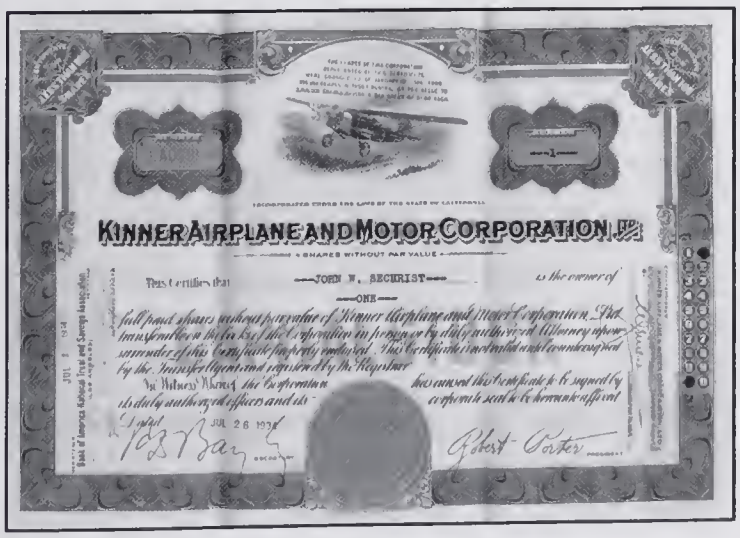
Second of only two found.

3557 Coastal Airways (DE) 1929. #643. **10 shs.** Green. Coastal Airways seaplane lands. **VF.*** ***($250-350)***

One of very few aviation certificates with a seaplane illustration.

3558 Expreso Aereo Inter-Americano (Cuba) 1947. *Havana.* **10 shs.** Blue with blue underprint. Ornate border. CBN. **VF+.*** ***($250-350)***

First we have seen and the only example found.



3559 Kinner Airplane & Motor (CA) 1934. #7990. **One share.** Brown. Monoplane soars above river. Jeffries. **VF+.*** ***($175-250)***

Kinner manufactured airplanes, and sold radial air-cooled engine to other manufacturers.

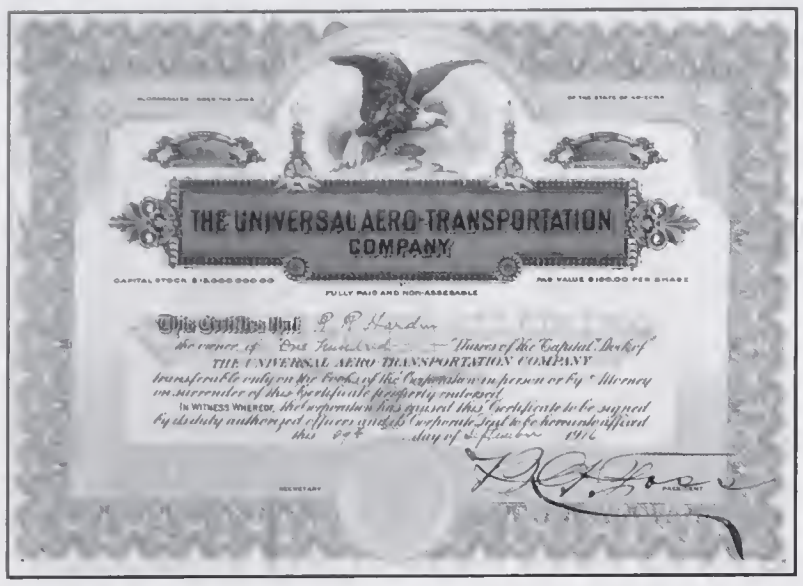
3560 Lincoln Aircraft (DE) 1931. #2798. **15 shs.** Green. Portrait of Abraham Lincoln. **VF+.*** ***($175-250)***

The company manufactured four models of training planes and 2 models of cabin planes at its Lincoln, Nebraska plant. The company also had exclusive manufacturing rights to the Wright-Morehouse engine known as the Lincoln Rocket.

3561 Sikorsky Aviation (DE) Specimen. **100 shs.** Olive. Corporate logo flanked by angels. ABN. **EF.** ***($500-750)***

Igor Sikorsky is considered to be the father of the helicopter, not because he developed the first but because he pioneered the first successful helicopter on which future designs were based. In 1923 the Sikorsky Aero Engineering Corporation was organized which gave way to the Sikorsky Aviation Corporation in 1929. The Sikorsky Aviation Corporation is still in existence and is operated as a subsidiary of United Technologies.

The first we have offered.



3562 **Universal Aero-Transportation** (AZ) 1916. #18. **100 shs.** Orange. Eagle atop rock. Underprint of a blueprint type view of a five engined biplane. **VF+**.*
($500-750)

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If you are thinking of selling your stocks & bonds, please remember that we are active buyers. We will gladly make serious offers on single items, estates, collections, and corporate or institutional archives.

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July 12th – 16th	10am – 4pm	at our 2 Rector Street location
Tuesday, July 20th	1pm – 6pm	At the Grand Hyatt
Wednesday, July 21st	10am – 6pm	
Thursday, July 22nd	10am – 8pm	
Friday, July 23rd	10am – 10pm	
Saturday, July 24th	Starting at 9am	

Auction Sessions:

Saturday, July 24th

Session A	1pm	Broadway Room
Session B	1pm	Julliard Room

Schedule for Lot Pick Up:

Saturday, July 24th	During the auction	
Sunday, July 25th	9am – 11am	
Monday, July 26th	10am - 4pm	at our 2 Rector Street location

Hotel Information:

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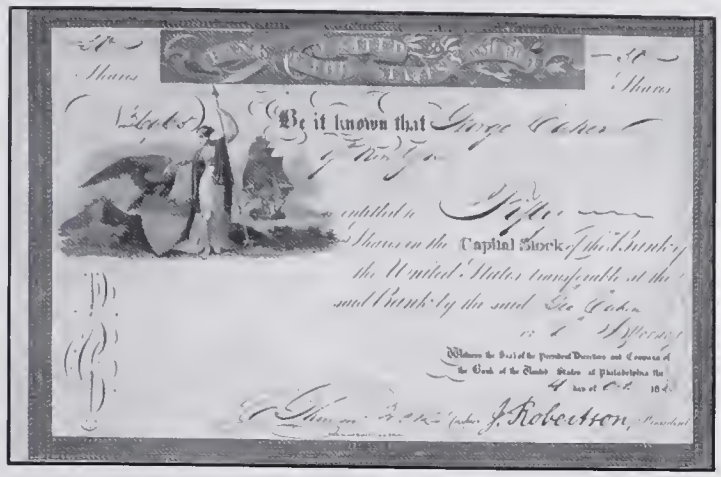
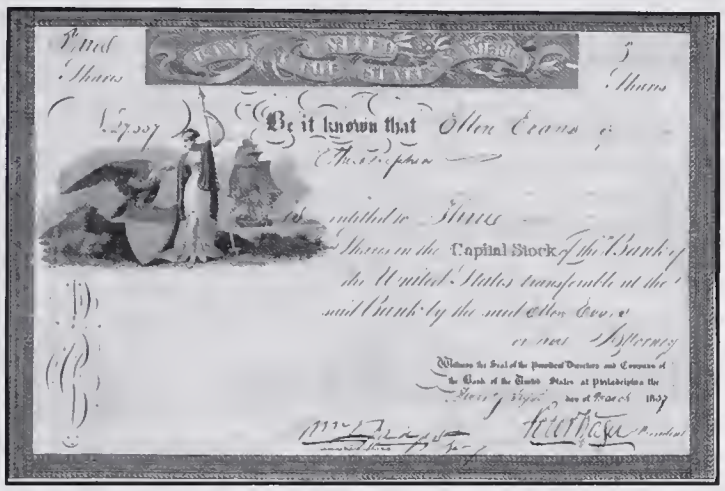
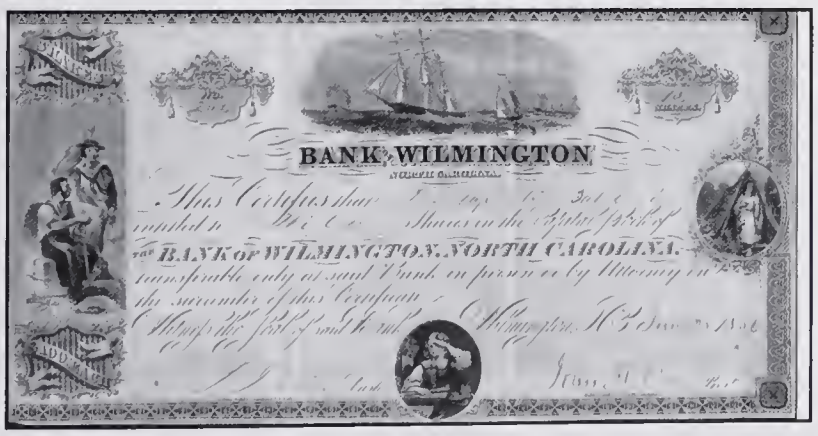
For hotel information please contact Jill at 800-359-9430.



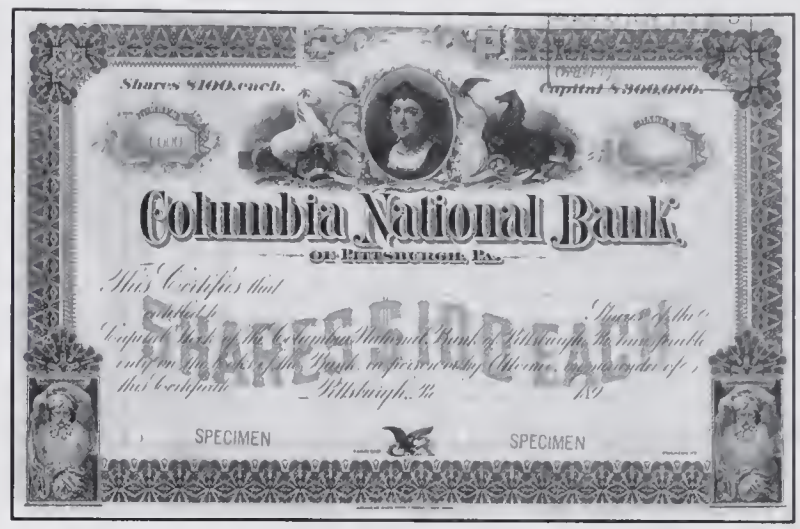
3563 Bank of the United States (PA) 1853. #26965. **50 shs.** Liberty, eagle with shield, ship. UBSH. Transfer attached, **VF.*** ***($300-500)***



3564 Bank of the United States (PA) 1857. #27557. **3 shs.** Liberty, eagle with shield, ship. UBSH. **VF.*** ***($300-500)***



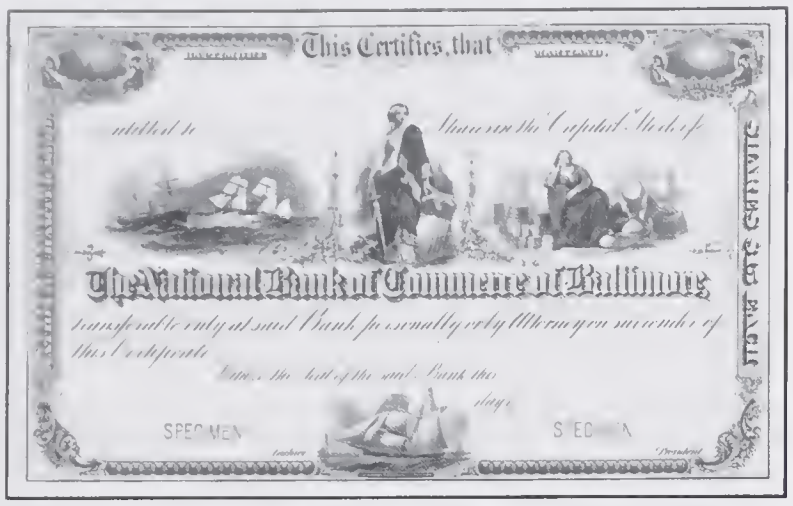
3565 Bank of Wilmington (NC) 1856. #268. **13 shs.** Ships on the high seas. Sailor and blacksmith, left. Indian woman in teepee, right. Schoolgirl, bottom. Baldwin, Bald & Cousland. Trimmed, **VF.*** ***($200-300)***



3566 Columbia National Bank (PA) 189_. *Pittsburgh.* Specimen. **Shares.** Brown. Portrait of Christopher Columbus splits Pennsylvania arms. Small eagle, bottom. ABN. **EF.** ***($200-300)***

3567 Connecticut River Banking (CT) *Hartford.* Specimen. **Shares.** Sidewheel steamship passes Victorian mansion. DW. **EF.** ***($175-250)***

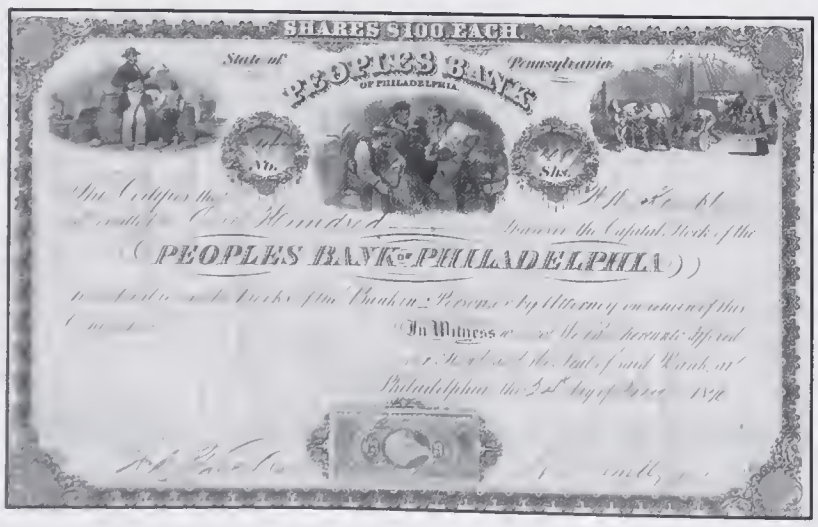
3568 Liberty National Bank In New York (NY) Specimen. **Shares.** Purple. Statue of Liberty with ships in harbor. Rubber stamped "Return to Issue Room". **EF.** ***($350-500)***



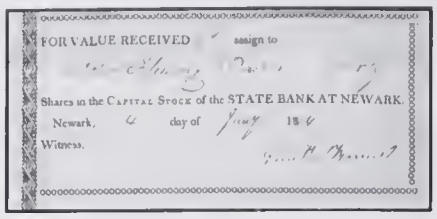
3569 **National Bank of Commerce of Baltimore** (MD) Specimen. **Shares.** Columbia flanked by sailing ships and woman with bales. Tall ship, bottom. ABN. **EF.** ***($200-300)***

3570 **New-York Mutual Insurance** (NY) 18_. Specimen. Certificate of Profits. Yellow "1880" underprint. State arms. Steamship, bottom. ABN. **EF.** ***($175-250)***

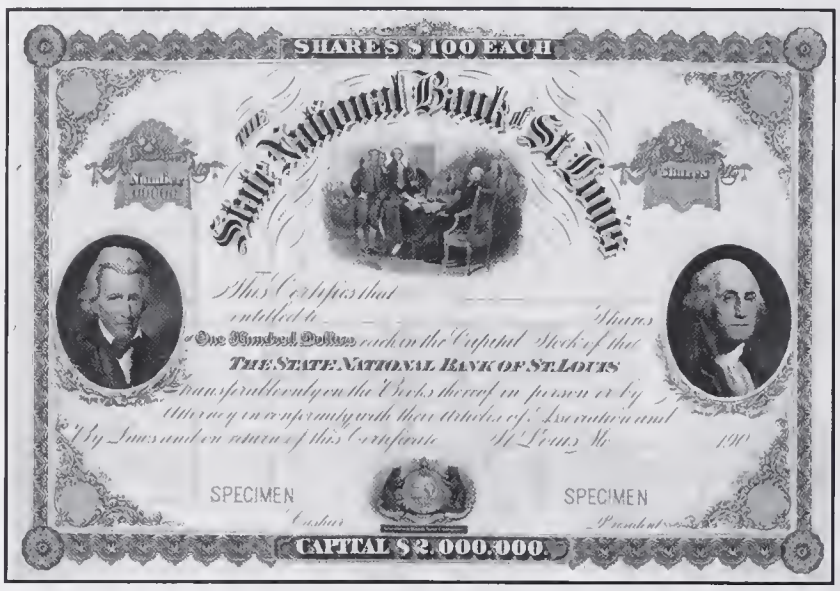
3571 **Ocean Bank of the City of New York** (NY) 1853. #3282. **40 shs.** Neptune motions at ship. Tall ship, man and woman in rowboat, woman at lighthouse and cherub on dolphin. **VF.*** ***($200-300)***



3572 **People's Bank of Philadelphia** (PA) 1870. #14. **100 shs.** Farmer, sailor and blacksmith. Merchant holds manifest. Dock workers. *R44.* ABN. Trimmed close, otherwise **VF+.*** ***($175-250)***



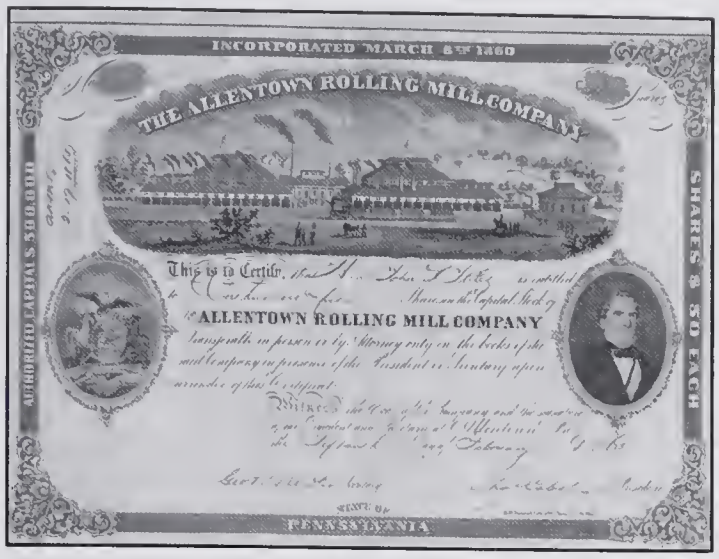
3573 **State Bank at Newark** (NJ) 1814. **One share.** Assignment certificate. On laid paper. Small size format. **EF.*** ***($200-300)***



3574 **State National Bank of St. Louis** 190_. Specimen. **Shares.** Signing of the Declaration of Independence. Andrew Jackson, left. George Washington, right. State arms, bottom. ABN. **EF.** ***($300-500)***

3575 **State Savings Association** (MO) 1868. *St. Louis.* #765. **34 shs.** Signing of the Declaration of Independence. Andrew Jackson, left. George Washington, right. Missouri arms, bottom. ABN. Trimmed left border, **VF+.** ***($300-500)***

Please note that a 15% buyer's premium will be added to each lot purchased.



3576 **Allentown Rolling Mill** (PA) 1865. #275. **105 shs.** Impressive view of mills, train and Victorian building that covers the top half of the certificate. State arms, left. Portrait of a man, right. *R48*. **VF**.* ***($500-750)***

The only other we offered realized $775 in sale No. 168.

3577 **American Express** (NY) 1863. *Type IV*. #1010. **6 shs.** 6000 Shares Capital Stock. Dog faces left in circle flanked by depot and harbor scene. Signed by **William G. Fargo,** secretary, **Alexander Holland,** treasurer and **Henry Wells,** president. Lightly waterstained as typically found, **VF**. ***($400-600)***

3578 **American Express** (NY) 1873. Type VI. Orange underprint. Dog in circle faces right. Signed by **William Fargo**, president and **Alexander Holland**, treasurer. Clean and uncancelled signatures. Tastefully framed. Overall dimensions 13" x 16 1/2". **EF**. ***($500-750)***

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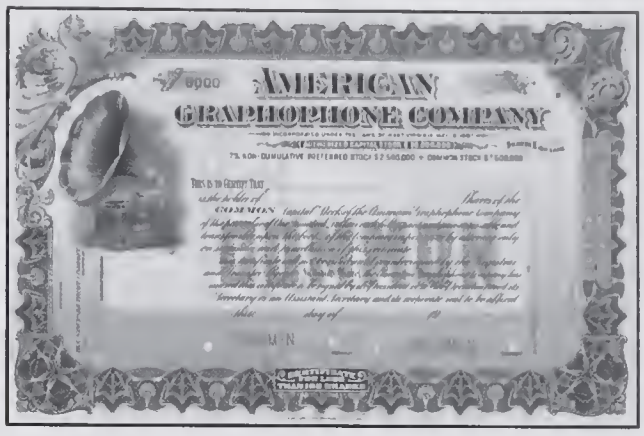
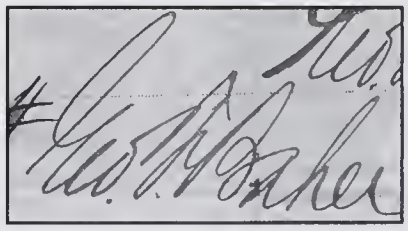


3579 **American Graphophone** (WV) 19_. Specimen. **Shares.** Disc graphophone with large Morning Glory style horn. ABN. **EF**. ***($400-600)***

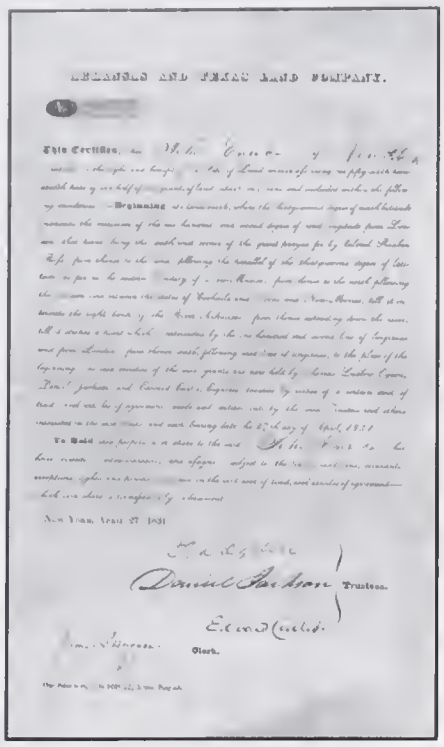


3580 **American Merchants Union Express** (NY) 1869. #2961. **50 shs.** Express wagon leaves port warehouse, ships. Eagle, dog and handshake, all left. Signed by **William G. Fargo** as president. Issued to and signed on the reverse by **George F. Baker.** *RN-P5*. Single punch cancelled and lightly rubber stamped. **VF**. ***($300-500)***

Merchants Union Express was organized by a group of disgruntled New York shippers who refused to pay what they considered to be excessive freight rates to American Express. At first American Express ignored them. The competition grew fierce, and eventually a merger proved to be in the best interests of all.

George F. Baker (1840-1931) founded the First National Bank of New York. He was the 3rd richest American and director of more US corporations than any other man at the time.

3581 **Arkansas & Texas Land** 1831. #297. **Certificate for One Sitio.** Land located in Texas, with boundaries covering London, New Mexico, Coahuila, Texas and along the Arkansas River. Issued to John Enrico of New York. Signed as trustees by **Thomas Ludlow Ogden** (1773-1844), a prominent New York lawyer and partner of Alexander Hamilton, and by Edward Curtis (1801-56), lawyer and congressman from New York. **VF+.*** ***($500-750)***

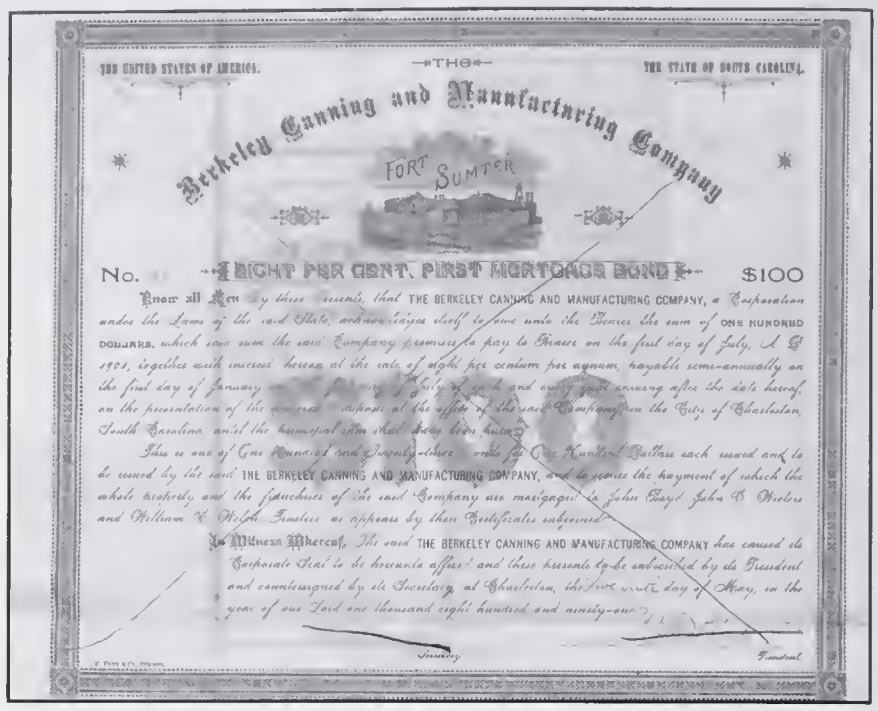


One sitio of land is equal to 4428.420 Acres, English measure.

The text mentions Ruebens Ross, who led a group of opportunistic American filibusters into Texas, then under the control of the Royalist Mexican Government. Ross was later rewarded with a land grant by the Mexican Revolutionary Government, anxious to acquire settlers. Ross' grant was taken over by Ogden, Jackson & Curtis, the gentlemen who signed this certificate as trustees. Time ran out on the initial Enterprise, and the company was later reorganized as the New Arkansas & Texas Land Company. This certificate is from the original company and is quite rare. An important piece of Texas history.

3582 **Automatic Phonograph Exhibition** (NY) 189_. Specimen. **Shares.** Brown. Griffins above title. IBN. Light soiling, **VF.** ***($250-350)***

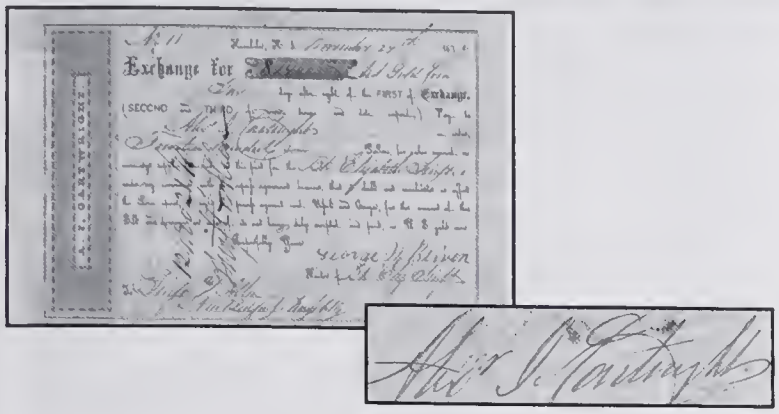
The first really successful coin operated phonograph or jukebox was developed in 1891 by Albert Keller, who assigned the patent rights to the Automatic Phonograph Exhibition Company headed by Felix Gottschalk of New York. Albert Keller designed automatic phonographs with Edison mechanisms, which were installed in arcades in many large cities.



3583 **Berkeley Canning & Manufacturing** (SC) 1891. #79. **$100.** 8% First Mortgage Bond. Purple with green "$100". Fantastic and detailed view of "Fort Sumter". Pen cancelled, **VF.** ***($400-600)***

A mere 123 were authorized. Fort Sumter is located on a shoal at the entrance of Charleston, South Carolina and is named for Revolutionary General Tomas Sumter. The Fort was the scene of the opening engagement of the Civil War. Upon passing the Ordinance of Secession in December 1860, South Carolina demanded all federal property within the state, particularly the forts of Charleston harbour - Fort Sumter, Fort Moultrie and Castle Pickney.

On December 26, 1860 Major Robert Anderson removed his U.S. army command of about 100 men to Fort Sumter the strongest defensive site. In February 1861 the newly organized Confederate government sent P.G.T. Beauregard to command Charleston. On April 11, Beauregard called for Anderson's surrender, but the demand was refused. After a 34 hour bombardment commenced on April 12, Anderson surrendered and the Civil War had begun. After Sherman forced the evacuation of Charleston, the U.S. flag was again raised over the fort by Anderson on April 14, 1865.



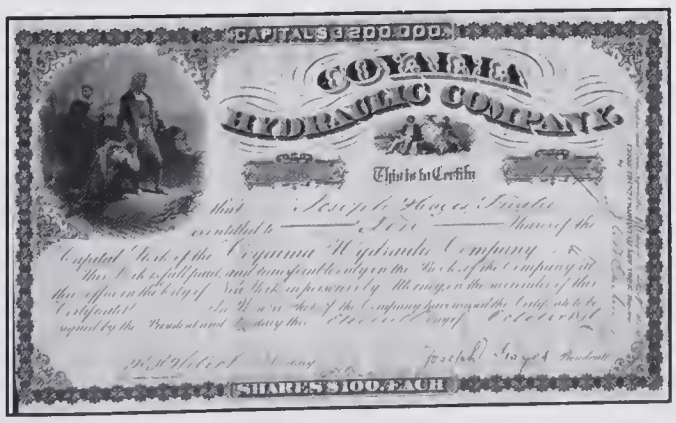
3584 **Bill of Exchange** (Republic of Hawaii) 1870. *Honolulu.* **$1400.** Ornate border. Issued to and signed on the reverse by **Alexander J. Cartwight. VF+.** ***($1,000-1,500)***

Alexander J. Cartwright (1820-1892) was the man who invented modern baseball. Cartwright and the members of his New York Knickerbocker Base Ball Club, devised the rules and regulations for the modern game of baseball. The game was based on the English game of Rounders, where the game was called "townball", "base", or "base ball". Cartwright drew up new rules to make the game into a more elaborate and interesting sport to be played by adults. Elements that he devised included four canvas bases 90 feet apart, foul lines, three outs, nine players including the shortstop, and tagging out.

The first recorded baseball game was played in 1846 when Cartwright's Knickerbockers lost to the New York Baseball Club. The game was played at the Elysian Fields in Hoboken, New Jersey. Cartwright later went to the goldfields of California and later for Hawaii where he would eventually become a wealthy merchant. He took his bats and balls with him and continued to promote and play baseball wherever he went.

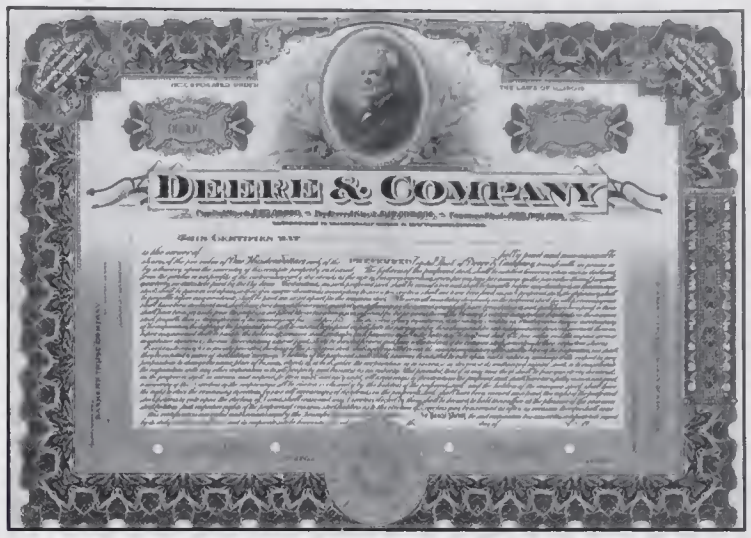
3585 **C.C. Washburn's Flouring Mills** (MN) 188_. Specimen. **Shares.** Brown. Portrait of C.C. Washburn. ABN. **EF.** [7] ***($300-500)***

Also included is a grouping of five proof vignettes and one piece of letterhead.



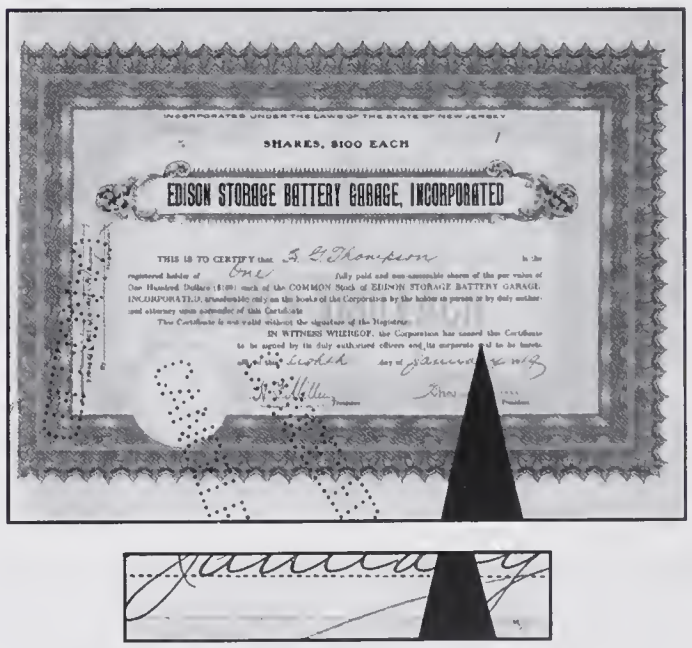
3586 **Coyaima Hydraulic** 1876. #266. **10 shs.** Columbus and others on deck of ship. Small New York City arms, center. **VF.*** ***($175-250)***

First we have seen.



3587 **Deere & Company** (IL) 19_. Specimen. **Shares.** Blue. Portrait of John Deere flanked by corn stalks. "He Gave To The World Steel Plow". WBN. A couple of edge tears, **VF+.** ***($250-350)***

John Deere developed the world's first commercially successful, self scouring steel plow in 1837. He finally organized Deere & Company in 1868. The company made a wide range of steel plows, cultivators and other implements. In 1918 the company began manufacturing tractors. The company has always placed a strong emphasis on research and development and continues to this day.



3588 **Edison Storage Batter Garage** (NJ) 1919. #5. **One share.** Brown with green underprint. Ornate border. Signed by **Thomas A. Edison.** A large cut out cancel has removed the "Ed" of Edison's name. **VF+.** ***($500-750)***

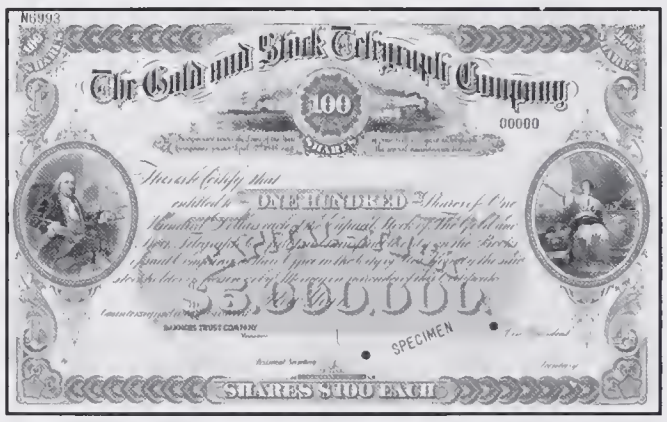
3589 **Freedom Iron & Steel** (PA) 1866. #77. **72 shs.** Blacksmith flanked by foundry workers. Train, left. Canal barge, right. Eagle, bottom. *R44*. ABN. **VF+**.* ***($400-600)***

The only other example we have offered realized $660 is sale No. 217.

3590 **General Electric** (NY) 1902. Specimen. **$1000.** 3 1/2% Gold Debenture Bond. Cb. Green. Allegorical female and cherubs hold telephone receivers. ABN. **VF+**. ***($750-1,250)***

Very few bonds from this important company have come up for auction.

3591 **Gillette Safety Razor** (DE) Specimen. **Shares.** Blue. The famous safety razor that swept the nation and practically eliminated the shaving cream mug, leather strop, and straight edge razor. "How are you fixed for blades?" was the advertising jingle that helped sell what is now one of the most familiar brand names in the world. ABN. **EF**. ***($500-750)***



3592 **Gold & Stock Telegraph** (NY) 19_. Specimen. **100 shs.** Brown. Share counter flanked by steamship and train. Benjamin Franklin, left. Woman with telegraph machine and children, right. ABN. **EF**. ***($250-350)***

In 1866 E. A. Callahan developed a machine that was capable of producing a printed record of gold quotations on a tape. This company was organized to perfect, manufacture and operate these machines. Thomas Edison later improved Callahan's design, and his Western Union tickers were almost universally adopted throughout the financial services industry.

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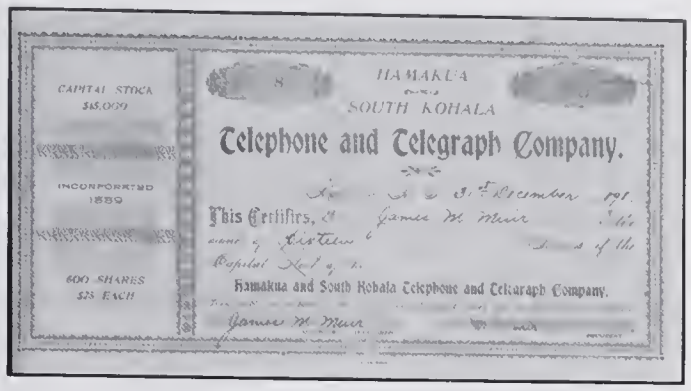
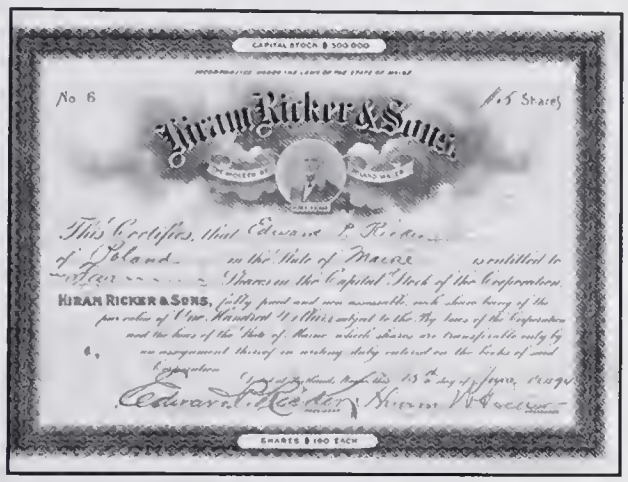


3593 Hamakua and South Kohala Telephone and Telegraph (HI) 1898. #8. **16 shs.** Brown. Ornate border. Light toning, **VF**. ***($250-350)***



3594 Hiram Ricker & Sons (ME) 1894. #6. **5 shs.** Portrait of Hiram Ricker, The Pioneer of Poland Water. **VF+**.* ***($400-600)***

Not seen by us before. Hiram Ricker took over the family hotel business at Poland Spring in 1834 at the age of 25. He began commercial sales of water in 1859. Sales grew to over 5000 barrels by 1870. In 1869, Hiram Ricker turned over the management to his eldest son, Edward Payson Ricker. The certificate is issued to and signed by Edward P. Ricker as president and by Hiram Wester Ricker (Hiram's 3rd Son) as treasurer.

3595 Home Manufacturing (NY) 1864. *Oswego*. #5. **20 shs.** Man nails chests, women sew in background. **VF+**.* ***($175-250)***

First we have seen.

3596 International Business Machines (NY) Specimen. **Shares.** Brown. Logo in circular frame flanked by two seated women. Facsimile signature of Thomas Watson, Jr. as president. SBN. **EF**. ***($250-350)***

One of the most dominant companies of the century.

3597 International Fire Engine (NJ) 190_. Specimen. **Shares.** Orange. Wild-eyed horses pull a smoking steam driven fire pump. ABN. **EF**. ***($250-350)***

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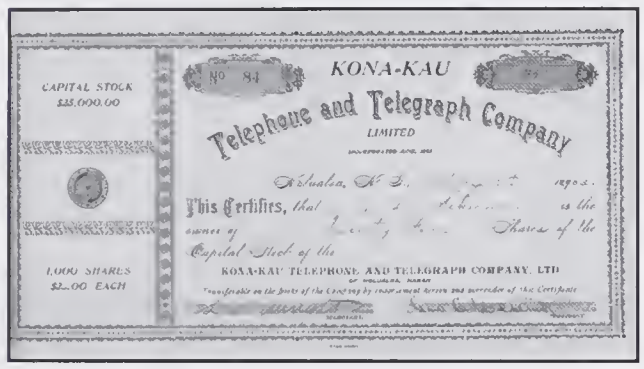
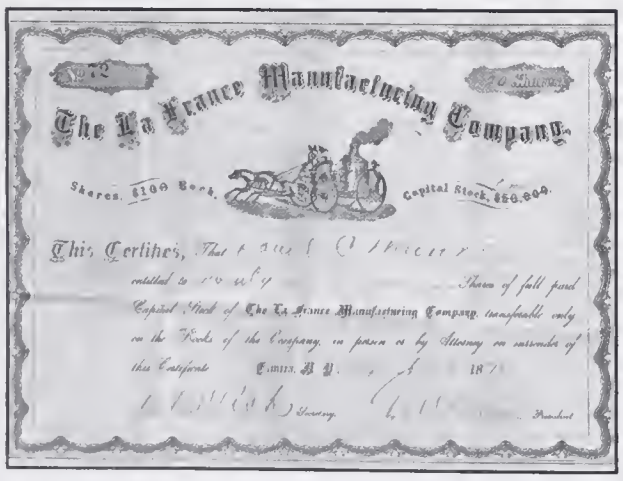
3598 **Kansas City Baseball Club** (MO) 1933. #18. **One share.** Brown. Ornate border. Signed by Baseball Hall of Famer **Tris Speaker** as secretary. Triangular cut out cancels affects most of his signature. **VF+.**
($250-350)

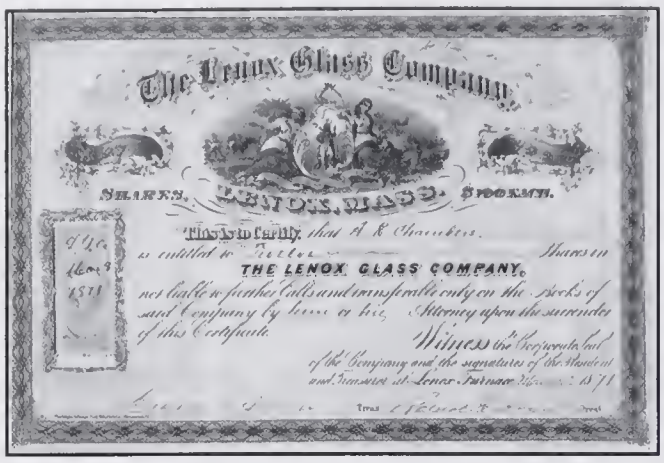
The club was part owned by Tris Speaker; it was sold to the New York Yankees in 1937.



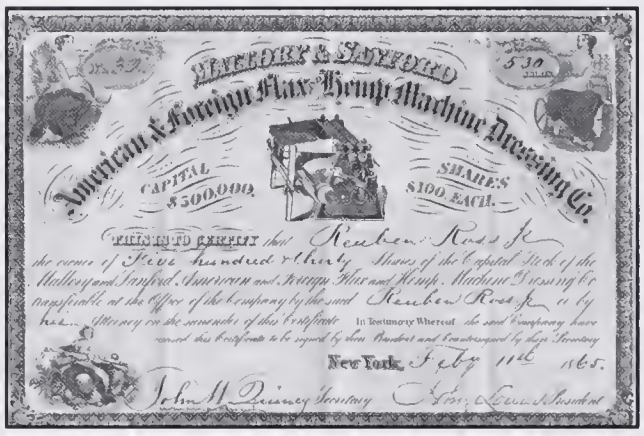
3599 **Kona-Kau Telephone and Telegraph** (HI) 1903. *Holualoa.* #84. **74 shs.** Blue. Ornate border. **VF+.***
($250-350)



3600 **La France Manufacturing** (NY) 1878. #72. **20 shs.** Early horse drawn steam powered fire engine. **VF.***
($200-300)



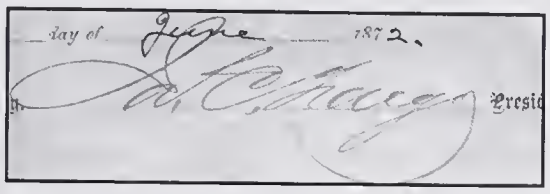
3601 **Lenox Glass** (MA) 1871. #27. **12 shs.** State arms, farm scene and train in distance. *R44.* **VF+.***
($250-350)



3602 **Mallory & Sanford American & Foreign Flax and Hemp Machine Dressing** (NY) 1865. #32. **530 shs.** Elaborate machine, center. Allegorical females in three of the corners. **VF.***
($250-350)

Wind still provided power for much of the world's shipping in the 1860's, and flax and hemp provided the raw materials for the lines used to rig those ships.

3603 **Manhattan Beach** (CT) 19_. Specimen. **100 shs.** Brown. Sailors on a beach watch a yacht race through a telescope. Train in arched frame, bottom. ABN. **EF.**
($350-500)



3604 Merchants Despatch Transportation 1872. #63. **100 shs.** Red borders. Five story building. Signed by **James C. Fargo** as president. Has two rare RN-P2's (Scott CV $375 each), center and on stub. Lightly pen cancelled, stamps are unaffected. **VF+.**

($300-500)

James C. Fargo (1829-1915), William's brother successfully contributed to the unprecedented growth of the express business. He became president of American Express, Wescott Express, and director of several other companies. James also popularized the use of money orders.

3605 Metallic Suspension Wheel (PA) 1872. *Pottstown.* #40. **10 shs.** Large bicycle wheel. **VF.***

($175-250)

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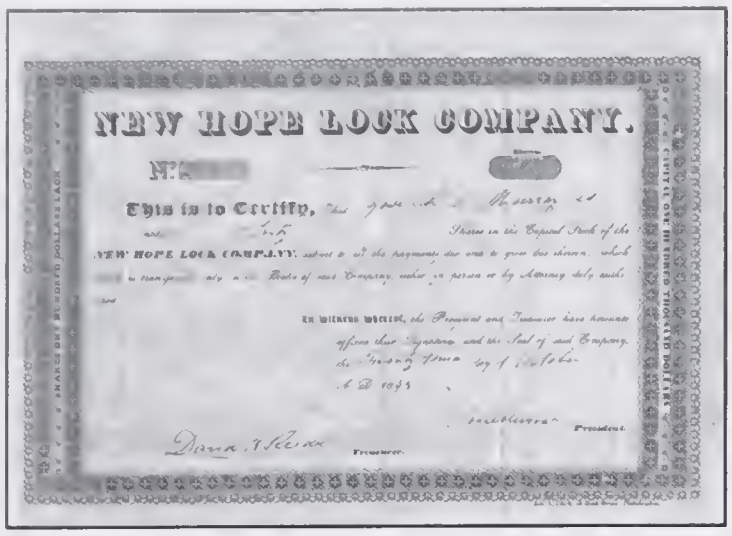
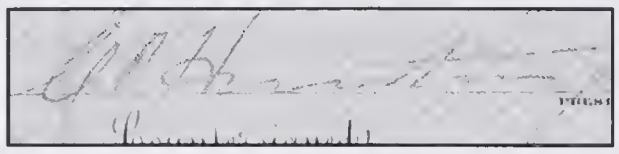


3606 New Hope Lock (PA) 1845. #26. **60 shs.** Ornate border. **VF.** ***($175-250)***

This company was founded in 1840 and manufactured locks used for the construction of the Delaware canal. This is the only example we have seen.

3607 Newmarket & Sperryville Turnpike (VA) 1853. #34. **One share.** Virginia symbol. George and Martha Washington, sides. Covered wagon, bottom. Staining, **F.*** ***($300-500)***



3608 Newport News & Mississippi Valley 1887. #757. **72 shs.** Orange. Eagle clutches shield, steamship and train in distance. Signed by **C.P. Huntington** as president. ABN. **VF.*** ***($300-500)***

Collis Porter Huntington (1821-1900) was one of the "Big Four". He was a railroad magnate and capitalist. He organized the Central Pacific RR and was involved in building the Western end of the transcontinental railroad.

3609 New York Mutual Telegraph (NY) 19_. Specimen. **Shares.** Brown. Eagle with shield. Cherubs labeled "Stephenson" and "Morse" hold telegraphic wires at the sides. ABN. **EF.**

($350-500)

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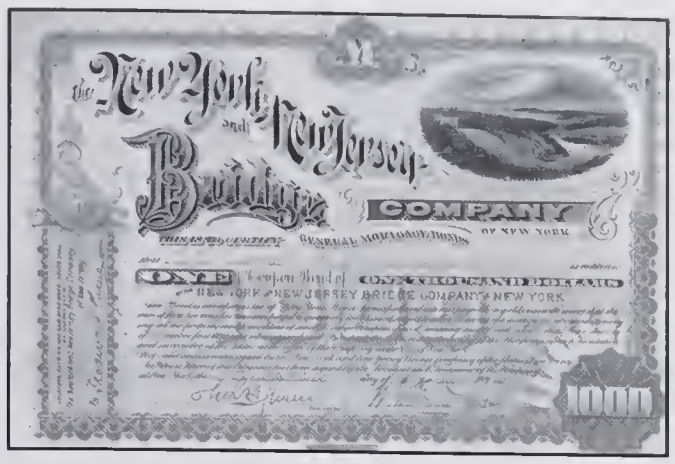
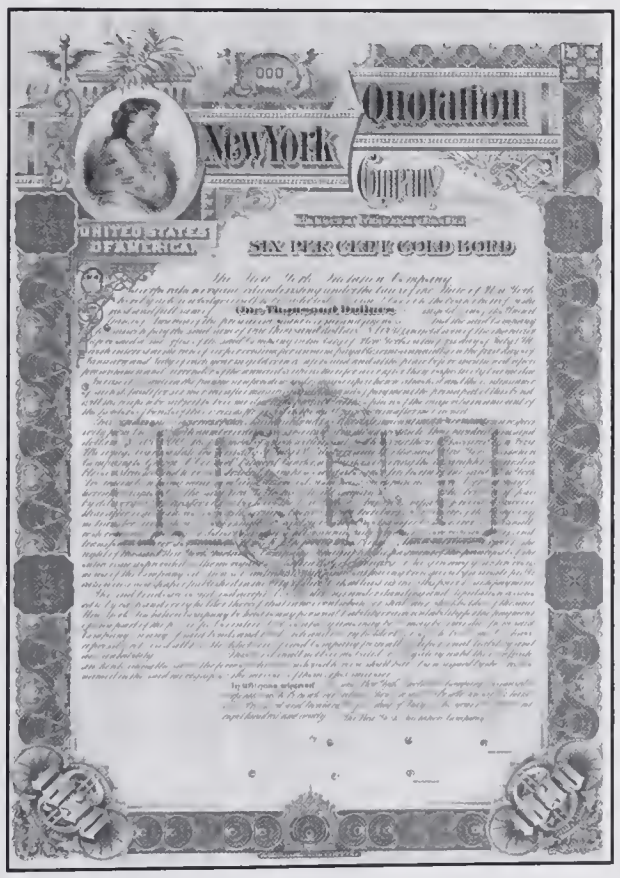


3610 New York & New Jersey Bridge (NY) 1892. #319. $1000. General Mortgage Bond. Brown. Aerial view of Manhattan showing the never-to-be-built New York and New Jersey Bridge, crossing the Hudson at 99th Street. VF+.* ***($300-500)***

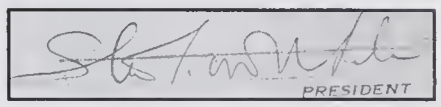
This company attempted to get through the legislature a bill granting the right to erect a bridge, costing approximately $40,000, across the Hudson River from New York to New Jersey at 99th Street. The cost at that time was considered too great for such an uncertain project and the bill was defeated.



3611 New York Quotation (NY) 1890. Specimen. **$1000.** First Mortgage 6% Gold Bond. Cb. Green. Allegorical female. IBN. **VF+**. ***($400-600)***

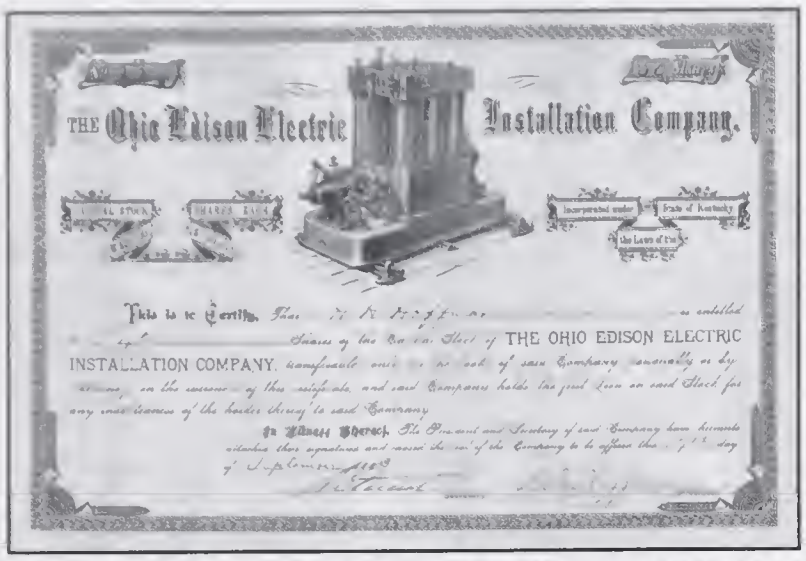
The stock ticker was developed by E.H. Callahan in 1867, and perfected by Thomas Edison in 1883. In 1890, the New York Quotation Company was formed to buy out all of the independent ticker companies and to control the flow of information to and from the trading floor of the stock exchange. The rapid exchange of trading information across great distances played an important part in the development of the capital markets in America.

3612 Nissequogue Trout Club (NY) 1894. #10. **$100** .

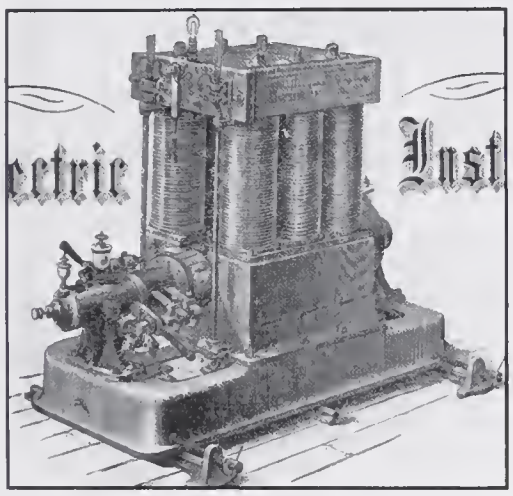


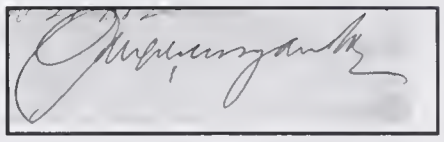
5% Mortgage Bond. Green underprint. Signed by **Stanford White** as president. A thin red line cancels his signature. **VF**. ***($300-500)***

Stanford White (1853-1906) was a noted American architect. Among building designed by him in New York which still stand are the Metropolitan Club, Century Club, Players Club, Tiffany Building along Fifth Avenue; Battle Monument at West Point; and several building for the University of Virginia. At a dinner in his apartment in the old Madison Square Garden he was shot to death by Harry K. Thaw, jealous husband of a former chorus girl and friend of White.



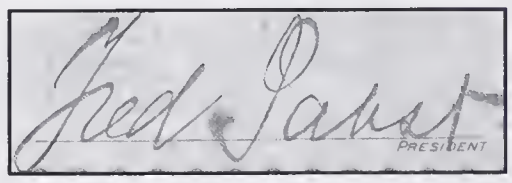
3613 Ohio Edison Electric Installation (KY) 1883. #53. **50 shs.** Large (3 1/2" x 3 1/2") highly detailed vignette of an electrical generating apparatus with a name plate that reads "Edison Machine Works, New York USA H.No.19". Issued to H.H. Hoffman, the president. Less than a dozen are known to us **VF+.*** ***($500-750)***





3614 Oregon & Transcontinental 1882. #5290. **100 shs.** Green. Indians on ledge watch passing train. Issued to Drexel Morgan & Co., and signed by **J.P. Morgan** for Drexel Morgan & Co. ABN. **VF.** ***($400-600)***

J. Pierpont Morgan (1837-1913) was one of the most important financial figures of his time, and along with John D. Rockefeller was reputed to have controlled half the corporate assets of the United States at the turn of the century. Morgan's financial prowess was legendary. In 1895, when the Government appeared to be headed for an economic disaster of unprecedented proportions, J.P. Morgan masterminded a plan that filled the Treasury with over $65 million in gold.



3615 Pabst Brewing (WI) 1889. #766. **50 shs.** Green. Breweries along the river. Signed twice by **Frederick Pabst.** Once as president and also on the verso. **VF+.*** ***($300-500)***

Frederick Pabst married Phillip Best's daughter and when he became president of the company changed the name to Pabst Brewing Co.

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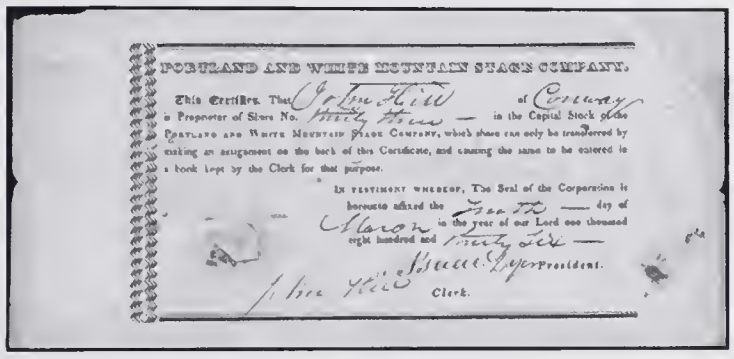
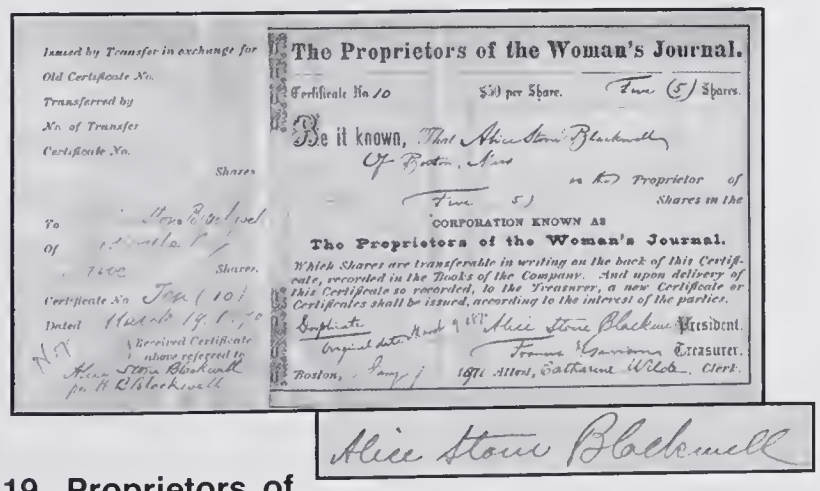
3616 Playboy Enterprises (DE) Specimen. **Shares.** Blue. Reclining female nude. Playboy bunny, bottom. **EF.** ***($175-250)***

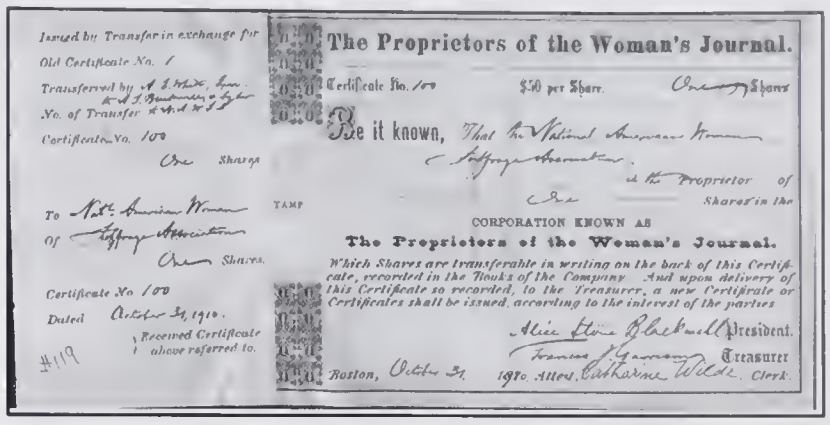
3617 Playboy Enterprises (DE) Specimen. **100 shs.** Olive. Reclining female nude. Playboy bunny logo, bottom. ABN. **EF.** ***($200-300)***

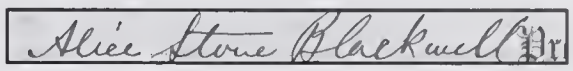


3618 Portland and White Mountain Stage 1836. #33. **One share.** Small size format. **VF.*** ***($200-300)***

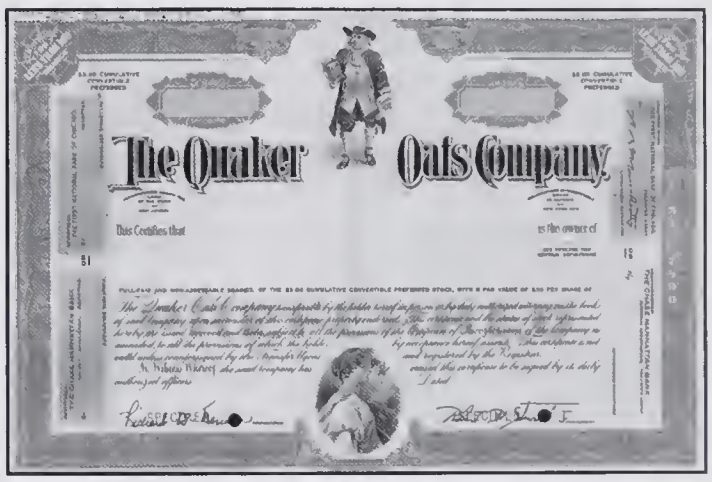


3619 Proprietors of the Woman's Journal (MA) 1871. #10. **5 shs.** Ornate border. Signed twice by **Alice Stone Blackwell**, once as president and again on the reverse. Blackwell was a prominent leader of the woman's suffrage movement. **VF+.*** ***($200-300)***





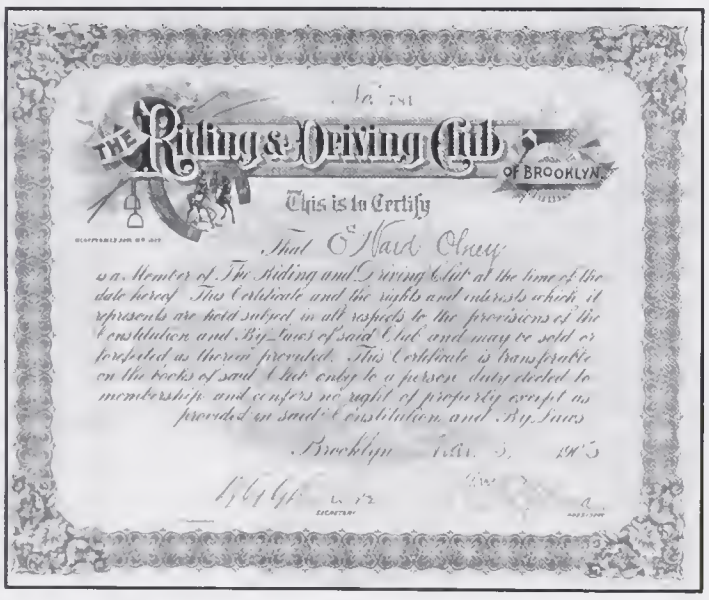
3620 Proprietors of the Woman's Journal (MA) 1870. #100. **One share.** Ornate border. Issued to the National American Woman Suffrage Association. Signed by **Alice Stone Blackwell** as president. **VF+.*** ***($200-300)***



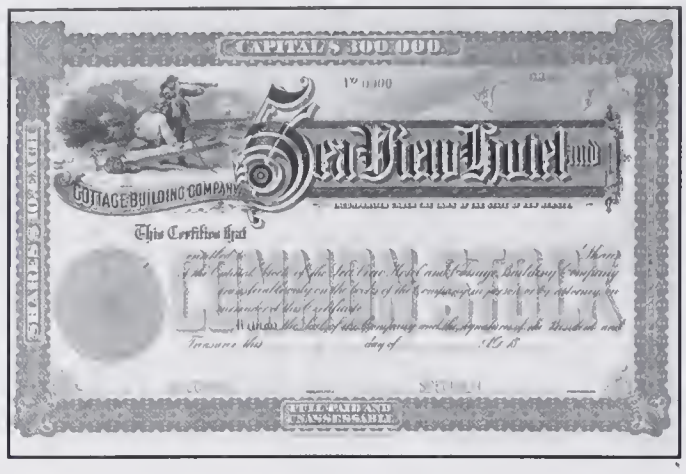
3621 Quaker Oats (NJ) Specimen. **Shares.** Red. Quaker gentleman with a box of "Rolled Oats". The "Reapers", bottom. ABN. **EF.** ***($250-350)***

3622 **Remington Typewriter** (NY) 19_. Specimen. **Shares.** Brown. Eagle's head, bottom. Classical females, sides. ABN. **EF.** ***($200-300)***

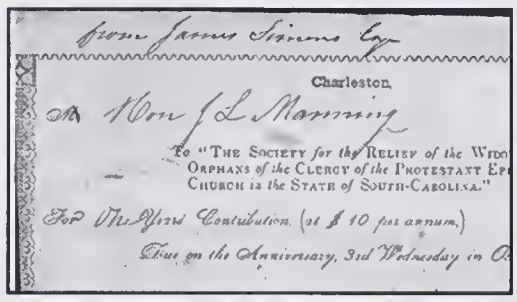
The Remington Typewriter Company has its origins in the E.Remington & Sons a firearms manufacturer. The company occasionally made sewing machines, farm implements and other items. Its most significant development occurred when inventor Christopher Sholes persuaded the firearms makers to help him develop the typewriter with the "QWERTY" keyboard which is still used today. The Remington Typewriter Company was formally organized in 1886.



3623 **Riding & Driving Club of Brooklyn** (NY) 1903. #781. Membership certificate. Green. Pair of riders in horse shoe. Large orange underprint of various carriages and horses and riders in front of a large classical building. **VF+.*** ***($250-350)***



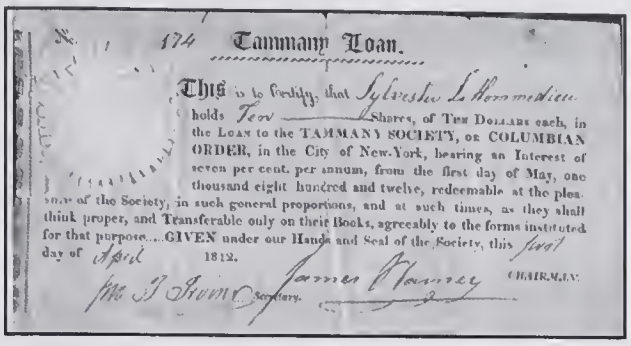
3624 **Sea View Hotel & Cottage Building** (NJ) 18_. Specimen. **Shares.** Green. Marooned sailors with telescope. ABN. **EF.** ***($175-250)***



3625 **Society for the Relief of the Widows & Orphans of the Clergy** (SC) 1854. *Charleston. Protestant Episcopal Church.* **$10.** Contribution Certificate. Issued to Governor J.L. Manning Light staining, **VF.*** ***($200-300)***

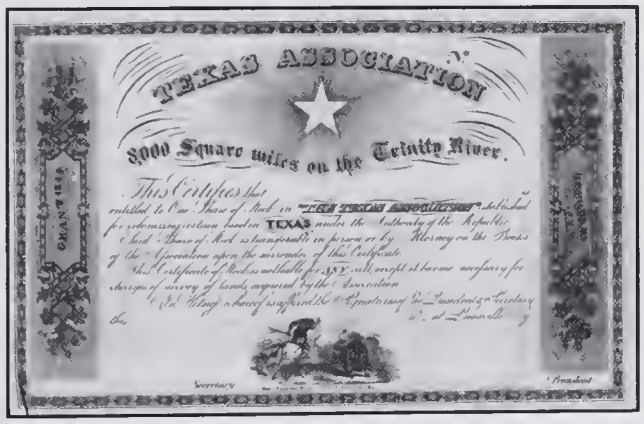
First we have seen of this early South Carolina certificate. The society was founded in 1762 and still exists today. James Lawrence Manning served as Governor of South Carolina from 1852-1854. He worked on the Missouri compromise and signed the Ordinance of Secession for South Carolina.

3626 **Southern & Atlantic Telegraph** 19_. Specimen. **Shares.** Train. Andrew Jackson, left. George Washington, right. Palmetto, bottom. ABN. **EF.** ***($300-500)***



3627 **Tammany Society or Columbian Order** (NY) 1812. #174. **10 shs.** 7% Tammany Loan. Partly printed document. Minor splits, **VF**. ***($250-350)***

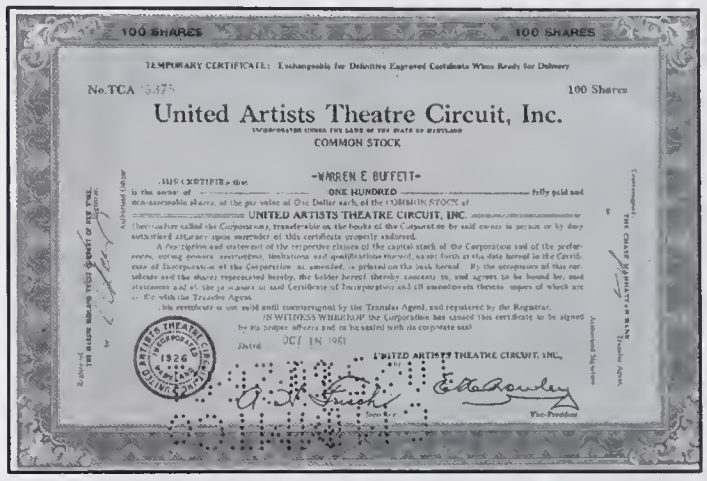
The Tammany Society or Columbian Order of New York was formed in 1786 and incorporated in 1789. The society took the name of a Delaware chief, Tamanend, who was said to have welcomed William Penn. The society began as a social organization, but quickly evolved into a political machine. Tammany backed Andrew Jackson for President, and after his victories Tammany became a dominant political force. The group fought for democratic suffrage and the abolition of imprisonment for debt. Tammany increased its strength by bringing newly arrived immigrants into its influence. New immigrants were helped obtain jobs, then quickly naturalized and persuaded to vote for Tammany benefactors. These new Americans became devoted to Tammany and were willing to overlook fraudulent election practices, graft and corruption. The most notable member of Tammany during this later period was William Tweed. Samuel J. Tilden eventually led to reforms against Tammany, but corruption continued. Tammany didn't pass out of existence as a credible political force until the late 1960's.

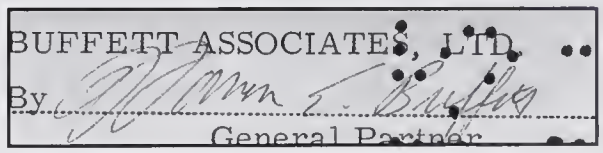


3628 **Texas Association** (KY-TX) ca 1844. **One Share.** Lone Star. Indian spears buffalo, bottom. Small tear in lower left corner, else **EF**. ***($400-600)***

The Republic of Texas was short of inhabitants, cash in its treasury was almost non-existent, the country was under threat of Mexican invasion and from Indian incursions. To deal with these problems companies were given land grants. In this case the association got 8,000 square miles located on the Trinity River.

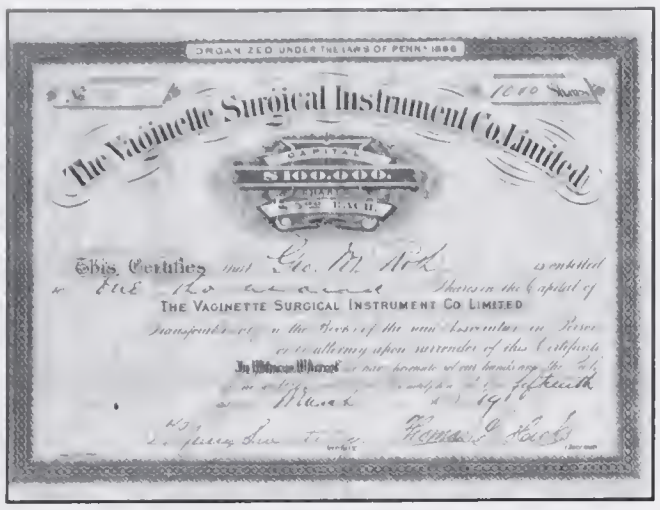
3629 **Trenton Lock** (NJ) 1870. #32. **50 shs.** Blacksmith. George Washington, left. State arms, bottom. *R44*. **VF**.* ***($200-300)***





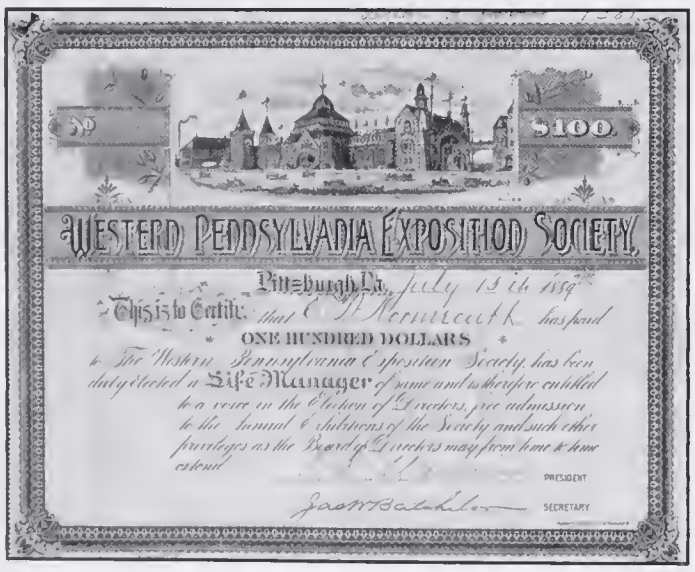
3630 **United Artists Theatre Cicuit** (MD) 1961. #35375. **100 shs.** All brown. Issued to and signed on the stock transfer receipt by **Warren E. Buffett.** ABN. **EF**. ***($200-300)***

First Buffett signed certificate we have seen. **Warren Buffett** (1930-) is perhaps the worlds greatest stock investor with a current net worth of approximately 36 Billion. Buffett is currently still chairman of Berkshire Hathaway and involved in making stock purchases.



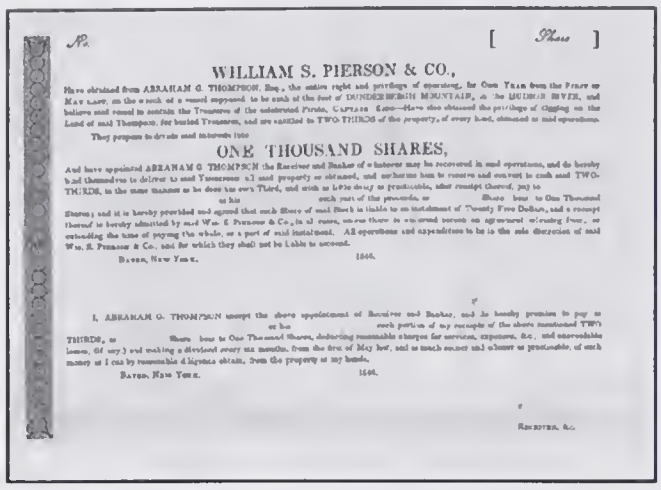
3631 Vaginette Surgical Instrument (PA) 1889. #35. **1000 shs.** Ornate border. **VF+.*** ***($250-350)***

3632 Vauxhall Bridge (England) 1814. #479. **3 shs.** On vellum. Impressive copper seal depicting a Viking warrior. Light foxing, **VF.*** ***($200-300)***



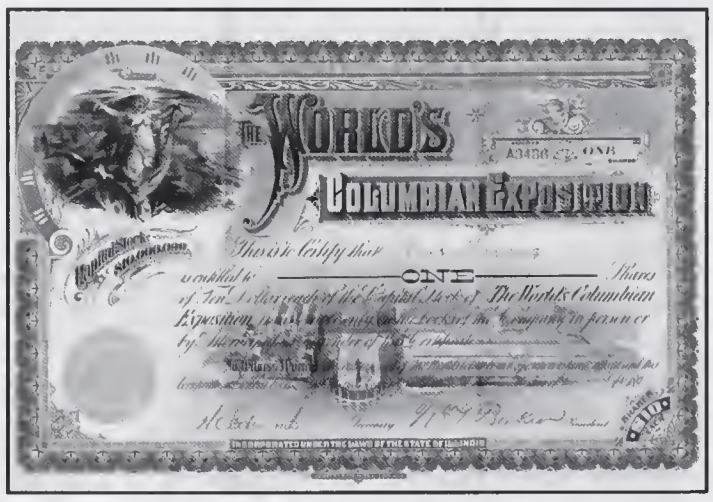
3633 Western Pennsylvania Exposition Society (PA) 1889. #685. **$100.** Life Manager. Large and ornate exhibition hall. Small hole upper right, **VF+.*** ***($175-250)***

In 1754 a small band of pioneers, British soldiers, trappers and Indian guides, pushed through a trackless forest, over the Allegheny mountains, under urgent orders, to a small plot of ground at the confluence of three rivers. The group stopped at the "The Point" and founded what would become Pittsburgh. On that spot the Western Pennsylvania Exposition Society was also founded to bring cultural, social and scientific events to the community. It achieved great success but eventually the exposition closed in 1919 as an indirect result of World War I.



3634 William S. Pierson (NY) 1846. Share certificate. Unissued. Black on blue paper. An extremely unusual piece of history. **EF.** ***($175-250)***

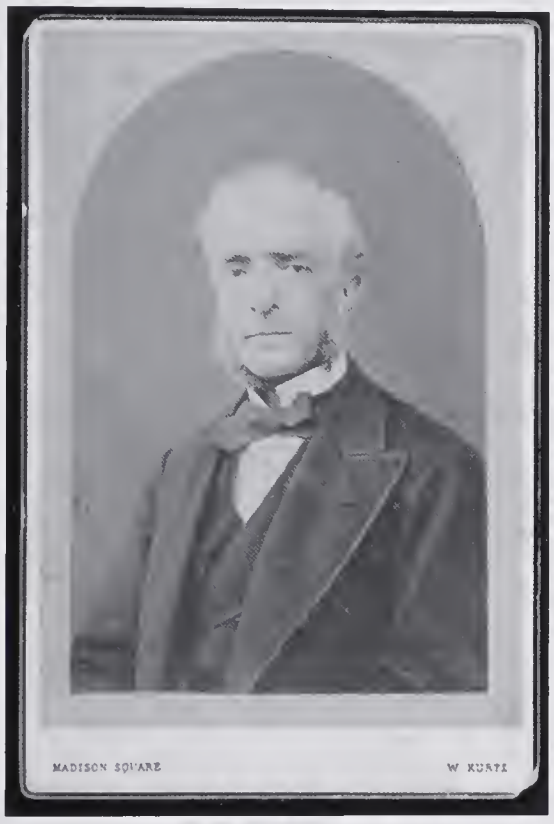
This was a classical scam, in an era marked by some ingenious examples of that art form. Abraham G. Thompson claimed to have a map marking the location where Captain Kidd had sunk a vessel containing his loot. Since Kidd did his looting in the Indian Ocean, and such money as he got (he was a notoriously incompetent pirate) was spent there, this was pure fiction that could only fool the ignorant. To give credit to this otherwise bald and unconvincing narrative, the site in the Hudson River near Dunderberg mountain was salted with some treasure pieces which the promoter claimed to have fished up. The scheme gave total discretion to the promoters as to how the funds were to be spent, thus giving the shareholders no recourse to recover their subscription. The chief purpose of this scheme was to pocket the down payment of $25 per share.



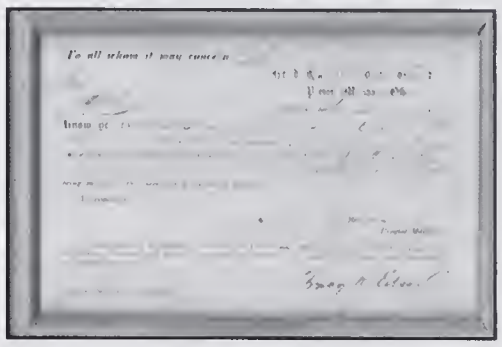
3635 World's Columbian Exposition (IL) 1892. #3486. **One share.** Green. Woman on wheel races an eagle, train and cars beneath. Fairgrounds underprinted. **VF+.*** ***($400-600)***

The Edson Archive Collection

The following material all originally came from the estate of Tracy's wife Mary Edson. ***Tracy Robinson Edson*** *(1809-1881) was born in Fly Creek, Otsego County, New York. He was trained in engraving with Rawdon, Clark & Co in Albany and in 1827 moved to New York City with that firm. In March 1832 he joined the companies of Rawdon, Wright & Hatch , and Rawdon, Clark & Co. By 1825 he represented the Boston, Cincinnati, New Orleans and Philadelphia offices of Rawdon, Wright & Hatch. In 1857 Edson secured the rights to George Matthews anti-photographic green ink process. This ink could not be erased without adversely affecting the black ink which was revolutionary at the time and formed the basis of the ink used in our paper money of "Greenbacks". Edson went on to help form the American Banknote Company serving as its president from 1860-1863 and a board of director until 1878. Tracy R. Edson was truly a remarkable and pioneering engraver and businessman.*



3636 **Tracy R. Edson Cabinet Card** Striking sepia toned albumen cabinet card depicting engraver Tracy R. Edson in a 3/4 bust pose. Overall 4 1/4" x 6 1/2". Imprint of W. Kurtz, Madison Square, New York. Small tear in bottom margin not affecting image. **VF.** ***($250-350)***



3637 **Pass Through Confederate Lines** (Washington) Nov 25, 1861. Issued by the Headquarters City Guard Provost Marshal's Office. Reads "That the bearer Tracy R. Edson, Sister and Driver, has permission to pass over Bridge or Ferry into Virginia and within the lines, and back for the purpose of Important Business until Tomorrow Night being subject to the inspection of guards or patrols." Signed by **Tracy R. Edson** and **A. Porter,** Brig. Gen. U.S.A. Framed behind glass. Overall 6 1/2" x 9" Not examined out of frame. **VF+.** ***($400-800)***

It has often been suggested that Northern banknote engravers supplied the metal plates used in the production of some Confederate and southern currency. While we can only speculate what Mr. Edson's "Important Business" in Virginia may have been, it is certainly suspicious what went on in this overnight excursion into enemy territory on November 25, 1861.

3638 **Passport** July 10, 1874. United States of America. Department of State. Issued to and signed by **Tracy R. Edson** and also signed by **Hamilton Fisk.** Document measures 12" x 18". Gives personal description of Edson. Including age 64, Stature 5 Feet 7 Inches, Forehead Broad; Eyes Hazel; Nose Medium; Mouth Large; Chin rounded and pointed; Hair grey; Complexion fair; Face oval; Lame with left leg. **VF+.** ***($300-500)***

3639 **Articles of Agreement** Assignment regarding the sale of 52,000 shares of stock for $30,000 from Albert H. Jocelyn to Tracy R. Edson. on May 29, 1865. Signed at the bottom by **Albert H. Jocelyn. VF+.** ***($250-350)***

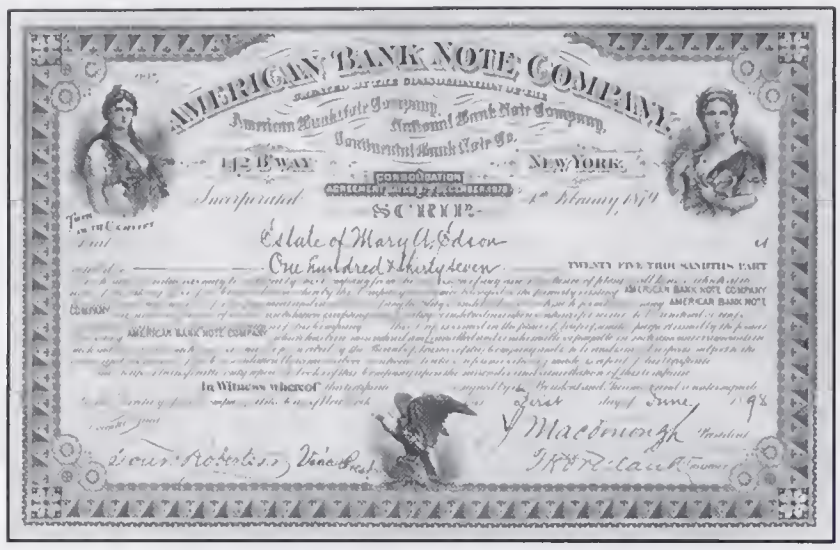
Albert H. Jocelyn (1827-1900) began his career as in engraver in 1849He was most notes for making woodcuts for magazine illustrations.

A Fantastic Group of American Bank Note Certificates

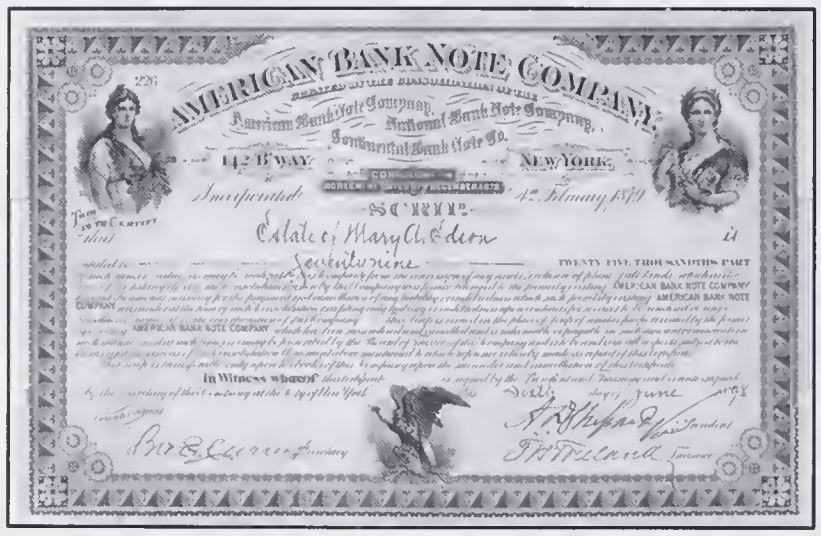
3640 American Bank Note (NY) 1896. #217. **2 shs.** Scrip. Red and black. Columbia and Ceres, top corners. Eagle atop rock, bottom. ABN. **VF+**.* ***($750-1,250)***

In 1858 the leaders among bank note engravers were prompted to do some sober thinking about the peculiar importance of their industry and its continuing responsibility to keep its dies, plates, techniques and records concentrated in the safe shelter of a strong institution. Until 1861 the United States Government did not issue paper money. This meant that banks and other financial institutions had to issue their own currency. Expanding capital markets created demand for new stock and bond certificate issues.

In response to these demands seven engraving firms united to form one company that would create some of the finest examples of bank note engraving the world had ever seen. The clear need for institutionalizing the practice of bank note printing led to the establishment of the American Bank Note Company (ABN) on April 29, 1858. It was comprised of seven principal bank note printers - Danforth, Perkins; Toppan, Carpenter; Draper Welsh; Bald Cousland; Rawdon, Wright, Hatch & Edson; John E. Gavit; Welstood, Hay & Whiting. The American Banknote Company would eventually produce currency for 123 countries and stamps for 25.



3641 American Bank Note (NY) 1898. #225. **137 shs.** Scrip. Red and black. Columbia and Ceres, top corners. Eagle atop rock, bottom. ABN. **VF+**.* ***($750-1,250)***

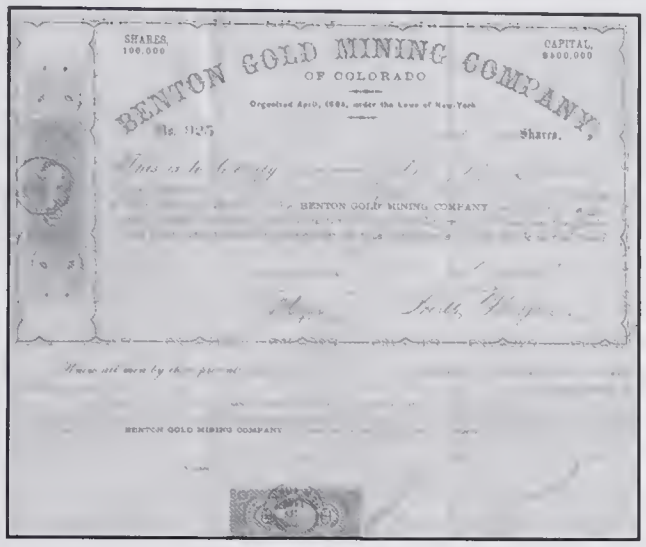


3642 American Bank Note (NY) 1898. #226. **79 shs.** Scrip. Red and black. Columbia and Ceres, top corners. Eagle atop rock, bottom. ABN. **VF+**.* ***($750-1,250)***

3643 American Bank Note (NY) 1879. #112. **50 shs.** Scrip. Brown. Ornate border. Issued to Mary Edson. ABN. **VF+**.* ***($400-600)***

First of this type that we have seen.

3644 Alleghany Mining (CO) 1888. *Leadville.* #217. **3333 shs.** Mining camp at base of mountain. **VF+.** ***($200-300)***

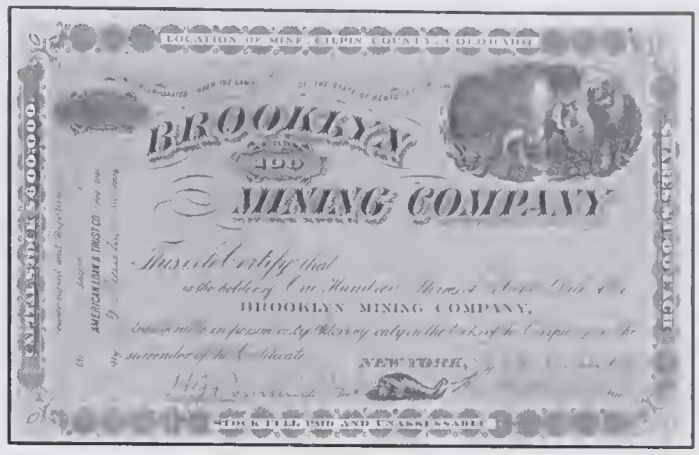


3645 Benton Gold Mining of Colorado (NY) 1866. *Gilpin.* #925. **100 shs.** All purple. Ornate border. *R44.* **VF+.*** ***($300-500)***

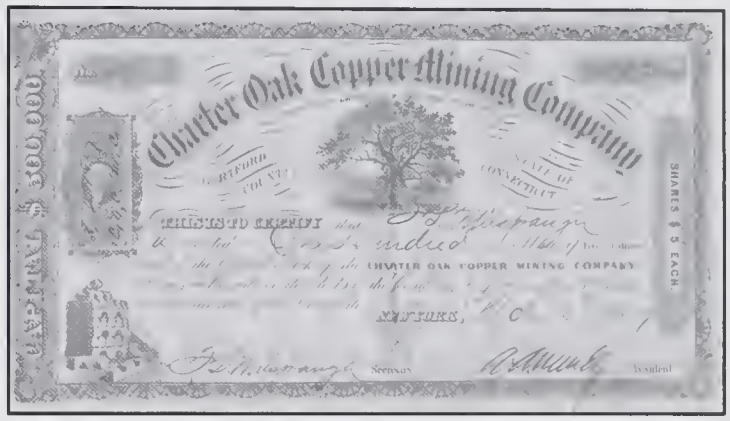
The Benton mine was located in Packard Gulch on the Gregory Lode, near the top of Mammouth Hill. A rare Colorado Territorial related certificate.

3646 Big Bull Mountain (CO) 1894. *Cripple Creek.* #3823. **5000 shs.** Gold with green lettering. Underprint of a golden boulder split open. Bull's heads in corners. Splits, **VF.*** ***($300-500)***

Only one we know of. This mine was located on Big Bull Mountain, only 900 feet from the Independence mine and 1200 feet from the Portland mine.



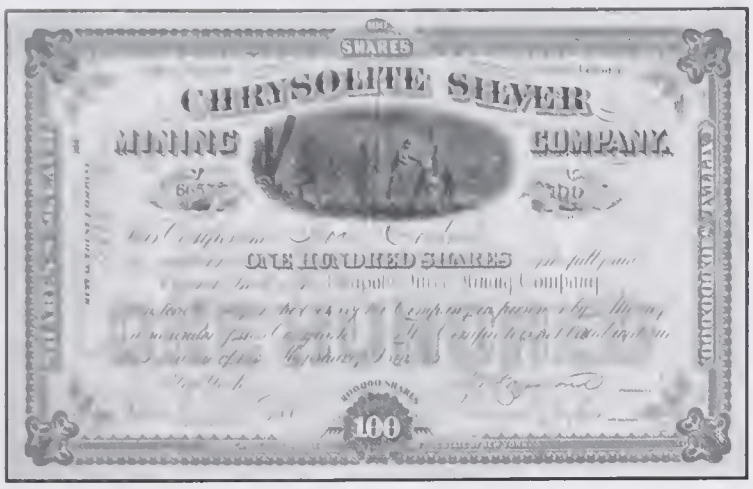
3647 Brooklyn Mining (NY) 1890. *Gilpin County, Colorado.* #1068. **100 shs.** Green with green underprint. Miners underground. Cornucopia, bottom. **VF+.*** ***($250-350)***



3648 Charter Oak Copper Mining (NY) 1867. *Hartford County, Connecticut.* #46. **100 shs.** Green. The charter oak. *R46.* Light staining, **VF.*** ***($300-500)***

3649 Chicago & Ouray Mining & Smelting (IA) 1882. *Ouray Mining District Colorado.* #155. **26 shs.** Green underprint and blue seal. Miners underground. Eagle left. Miners underground, right. **VF.*** ***($300-500)***

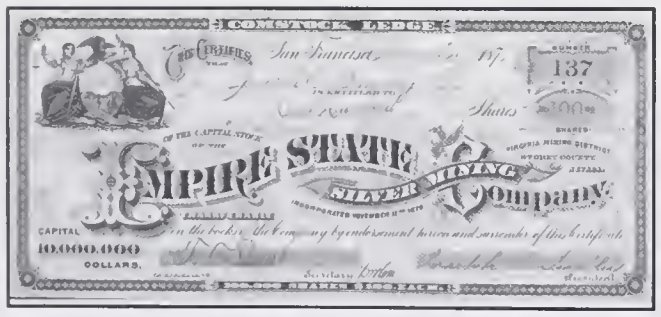
The company owned the Charles Morris mine on the Uncompahgre River, 3 miles from Ouray.



3650 Chrysolite Silver Mining (NY) 1881. *Fryer Hill, Leadville, Colorado.* #6657. **100 shs.** Green. Miners underground. **VF+.*** ***($200-300)***

3651 Cornwall Copper Mining (MA) 1864. #32. **100 shs.** Light orange underprint. Train. Columbia, left. **VF+.*** ***($300-500)***

First we have seen.

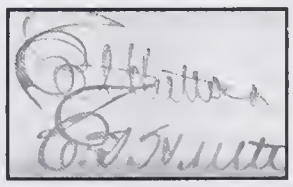


3652 Empire State Silver Mining (CA) 1878. *Virginia Mining District. Stoery County, Nevada.* #137. **100 shs.** State arms. **VF+.*** ***($175-250)***

The Empire State claim was just north of the Keystone shaft at the far end of the Comstock.

3653 Four Aces Mining (AZ) 1900. *Bullfrog District, Nevada Mines.* #1101. **100 shs.** Red and brown. Hand holds four aces. One of the most popular mining shares in all of scripophily. **VF+.*** ***($300-500)***

3654 Furnace Creek Copper (WA) 1907. #7925. **100 shs.** Green seal and underprint. Liberty with flag, shield and eagle. Issued to and signed on the reverse by **E.F. Hutton. VF+.** ***($750-1,250)***



Edward Francis Hutton (1875-1962) was an important American financier and the founder of E.F. Hutton & Co. His second wife was Marjorie Merriweather Post with whom he built Mar-a-Lago in Palm Beach and the yacht Sea Cloud. Their only child was actress Dina Merrill (Nedenia Hutton). The firm of E.F. Hutton was best known for its slogan "When E.F. Hutton talks, people listen." The firm was destroyed in the 1980's by corporate misconduct, most by the brokerage firm, which had knowingly engaged in money laundering for organized crime.

Arizona Mines and Mining Companies, 1854-1954 $45.00
by James H. Garbani
1993. 300pp, soft cover, some illustrations. An excellent mining reference with tables showing mines and geographical locations. Also a list of all the known Arizona mining companies.

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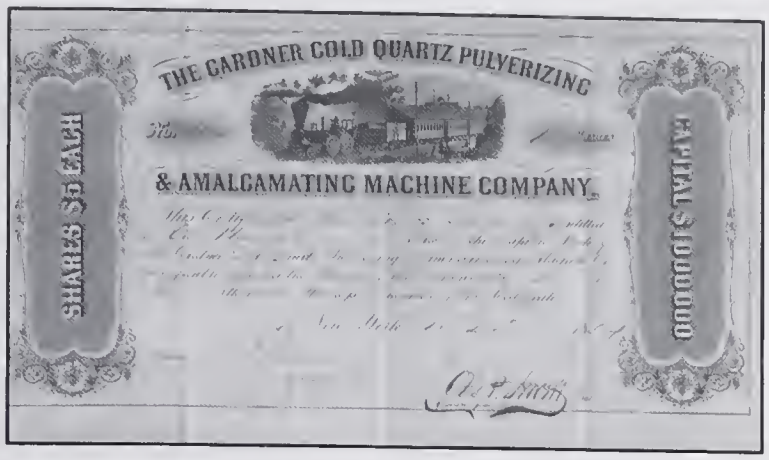

3655 Gardner Gold Quartz Pulverizing & Amalgamating Machine (NY) 1854. #412. **100 shs.** Train, steamship in the distance. **VF.*** ***($175-250)***

3656 Getchell Mine (NV) 1936. #11. **100,000 shs.** Green. Eagle. Issued to Noble Getchell for nearly 1/15 of the original company. One of the most important modern mining certificates. **VF+.** ***($600-900)***

The Getchell Mine was formed in 1933 and was perhaps the most important mining discovery made during the Depression. Getchell brought in his friend George Wingfield as partner. After about two years of prospecting Getchell turned to Bernard Baruch for financing. Production began in 1937 and the first bullion was poured in 1938. The company paid more than $3 million in dividends from 1939-44. During WWII it was the largest gold producer in Nevada. In 1961 the Getchell was taken over by Goldfield Consolidated. Today the Getchell is still one of the great mines of Nevada.

A Treasury of Mining Stocks from the Nevada Territory, 1861-1864 $20.00
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183pp, soft cover, with over 300 black and white illustrations.
The largest compendium of Nevada Territorial pieces.

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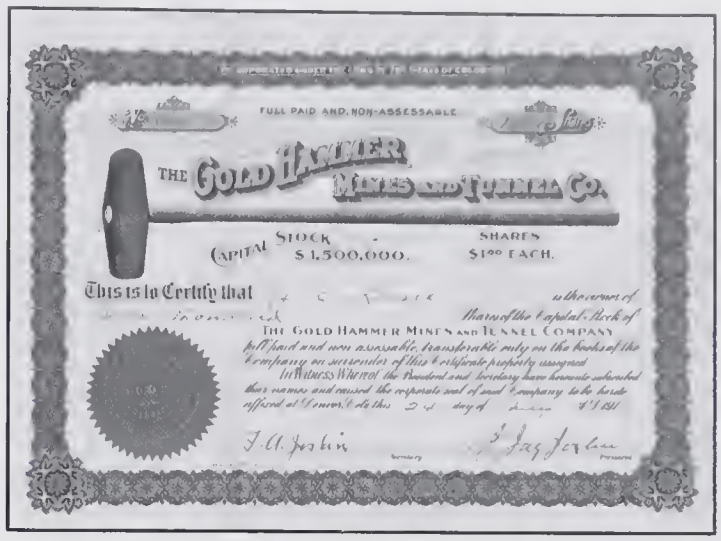
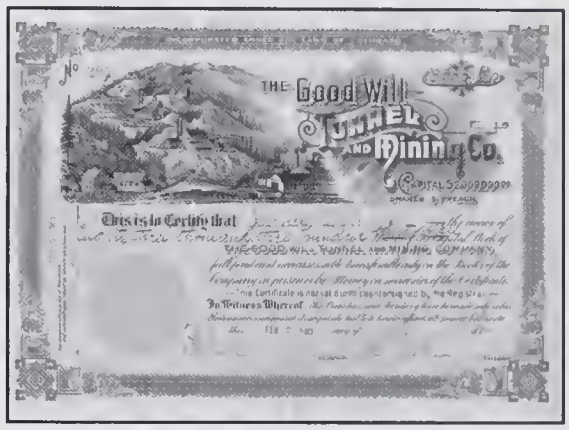


3657 Gold Hammer Mines & Tunnel (CO) 1911. *Cripple Creek, Teller County..* #1588. **1000 shs.** Gold seal. Sledge hammer with golden head. **VF.** ***($250-350)***



3658 Good Will Tunnel & Mining (CO) 1900. #297. **83,333 shs.** Green. Detailed mining scene with view of five mines, several mills, and a tram loaded with ore. A couple pinholes in the top border, **VF+.** ***($300-500)***

The company owned a patented site on the Sunnyside of Gold Hill.

3659 Harlem Mining and Milling (NY) 1883. *Sierra County, California.* #686. **100 shs.** Brown. Miners underground, sides. HBN. **VF+.*** ***($250-350)***

3660 **History of the San Francisco Stock Exchange** By Joseph L. King. 1910. First Edition. San Francisco. 373 Pages. Cloth edition with some wear to extremities. Illustrated paper label stock certificate on front boards. Signed with a brief inscription by the author on a blank endpage. An autograph letter by the author is also included. King was an early member of the San Francisco Stock & Exchange Board. King states in the foreword, "My reason for appearing before the public as the author of the following pages is that all of the records of the San Francisco Stock & Exchange Board were destroyed in the great fire that visited San Francisco in April, 1906. Consequently the historical facts here recorded would possibly be lost to posterity unless so preserved." Illustrated with various photographs of buildings, and persons associated with the exchange as well as cipher of telegrams used in stock transactions. **F.** ***($100-200)***

3661 **Hite Gold Quartz** (NY) 1881. #694. **100 shs.** View of "El Capitan". Dog's head, bottom. ABN. **VF+.*** ***($200-300)***

Alaska & Yukon Stocks and Bonds

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2002. 331pp, illustrated with black and white images.

A terrific reference for Alaska collectors!

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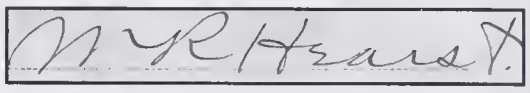
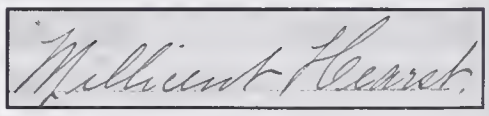
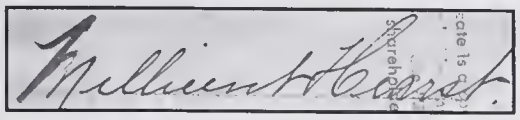
3662 **Homestake Mining** 1903. #10275. **250 shs.** Blue underprint. Indians on ledge watch Progress below. Issued to and signed on the reverse by **Millicent Hearst** and countersigned by **William Randolph Hearst.** ABN. **VF+.** ***($750-1,250)***



William Randolph Hearst (1863-1951) was the son of George Hearst. In 1887 he took over the San Francisco Examiner and turned the newspaper into a combination of reformist investigative reporting and lurid sensationalism. He employed the best journalists available including Ambrose Bierce, Stephen Crane, Mark Twain and Jack London. In 1895 he purchased the New York Journal. His use of promotional schemes and sensational stories became known as "Yellow Journalism". As a result of his exaggerated reporting he was blamed for the Spanish-American War of 1898. At his peak he owned 28 major newspapers and 18 magazines, along with several radio stations and movie companies. In the 1920s he built a castle on a 240,000 acre ranch at San Simeon, California, now referred to as Hearst Castle.



Millicent Hearst married William Randolph Hearst on March 6, 1903. Millicent's father was a moderately successful vaudevillian actor and she and her sister were also active performers. Millicent and William had five children. She became estranged from her husband in 1926 with his increasingly open relationship with film actress Marion Davies. She established herself firmly in the social and political landscape of New York through her involvement in many charitable activities including leading the Committee of Women on National Defense during World War I and founding the Free Milk Fund for Babies. Other causes she worked for included crippled children and unemployed girls. She died in 1974.



3663 Homestake Mining 1903. #10292. **340 shs.** Blue underprint. Indians on ledge watch Progress below. Issued to and signed on the reverse by **Millicent Hearst** and countersigned by **William Randolph Hearst.** ABN. **VF+.** ***($750-1,250)***

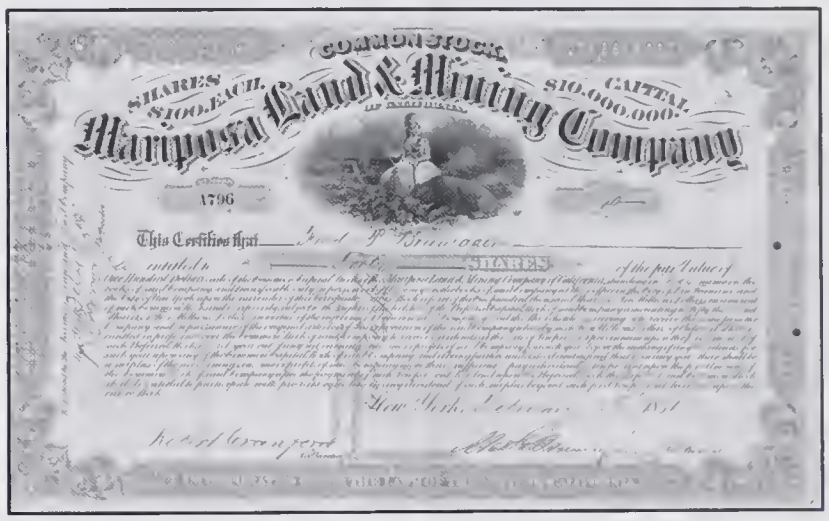
This and the preceding lot represent the only two signed Hearst related certificates that were found and this is the first opportunity we have had to offer a William Randolph Hearst autograph on a stock certificate. Quite rare.

3664 Lexington Gold Mining (CO) 1903. *Cripple Creek, Teller County.* #4496. **1000 shs.** Orange. Wagon train coming down mountain and heading towards a small settlement. **VF+.*** ***($250-350)***

Mines included the Clara D., Cotton Tail, Evelyne, Jeff Davis 1 & 2 all located on Gold Hill.

3665 Mammoth Gold & Silver of Colorado (CO) 1897. *Brownsville, Clear Creek.* #263. **Ten shs.** Allegorical woman, left. Miner, right. Extensive mining works across the entire bottom of the certificate. Small hole in the seal, else **VF+.** ***($500-750)***

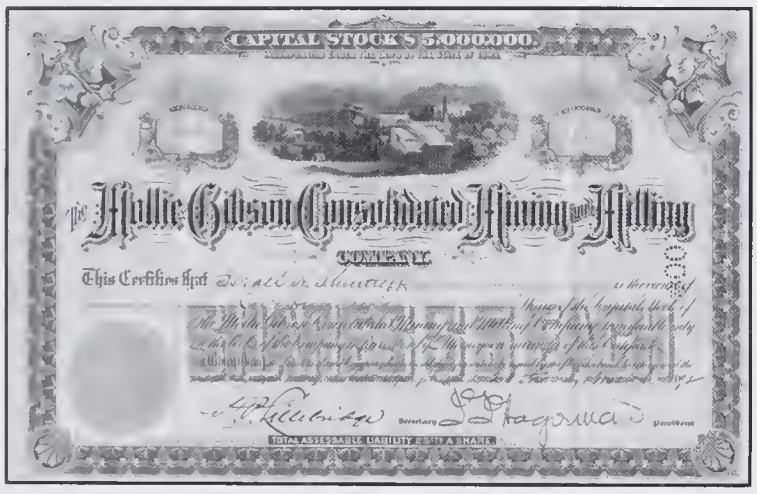
This mine was located near Brownsville, at the foot of Brown Mountain about four miles from Georgetown.



3666 Mariposa Land & Mining (CA) 1881. #796. **40 shs.** Orange. Columbia with bear, miners in distance. NBN. **VF.** ***($175-250)***

3667 Mecca Gold Mining & Milling (CO) 1897. #373. **1000 shs.** Brown underprint of a pilgrim on a camel riding through the desert. Underground mining scene. **VF.*** ***($250-350)***

This mine was located on McClelland Mountain near Georgetown, Clear Creek, Colorado.



3668 Mollie Gibson Consolidated Mining & Milling (IA) 1892. #2632. **100 shs.** Brown. Train at millsite. ABN. **VF+.*** ***($300-500)***

The mine was located on Smuggler Mountain, Roaring Forks District, Aspen, Pitkin County, Colorado. The mine was staked out by John Adair who named the mine after his sister, Mollie. James J. Hagerman, who signs this certificate as president, discovered the Chapin iron mine in Michigan which became the largest producing iron mine in America.

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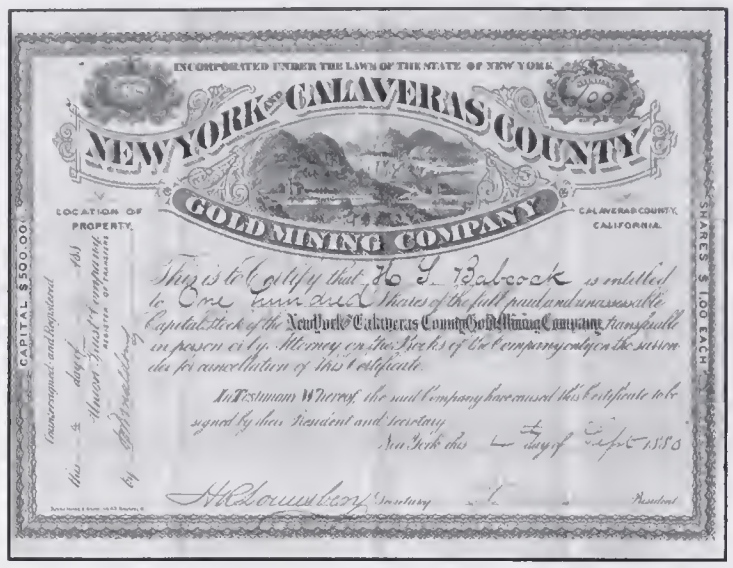
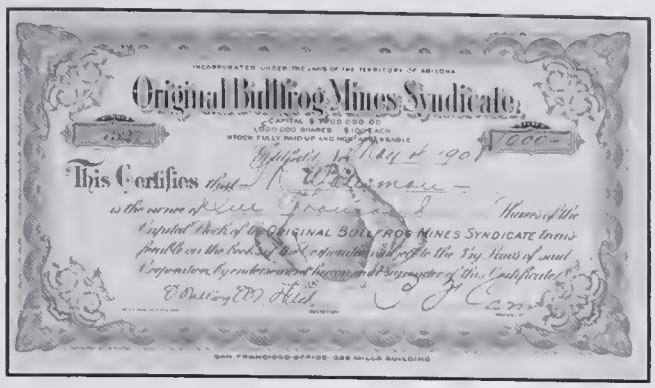


3669 New York and Calaveras County Gold Mining (NY) 1880. *Calaveras County, California.* #4384. **100 shs.** View of mine encampment and river. **VF+.*** ***($175-250)***

3670 North Star Gold Mining (CA) 1868. *Grass Valley District. Nevada County, California.* #79. **25 shares.** Star above mountains. **VF.** ***($250-350)***

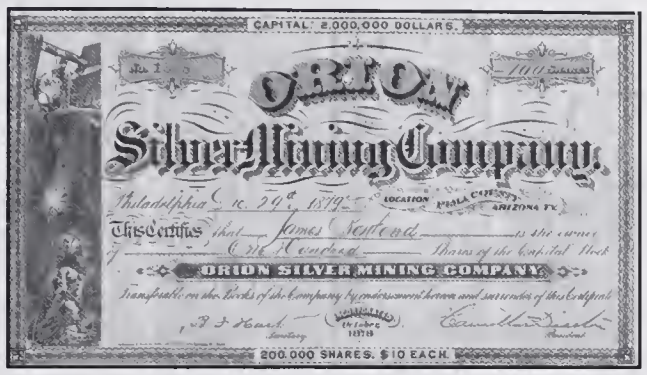
This was one of California's major gold mines. The North Star produced more than $20 million and adjacent mines another $10 million. This lot also includes three postcards of the mine.

3671 Oak Hill Copper Mining (CA) 1866. *Newton District. Ione City, Nevada.* #90. **12 1/2 shs.** Miner pushes ore cart. Tree, left. Small chip out of top border and lightly toned. **F.*** ***($250-350)***



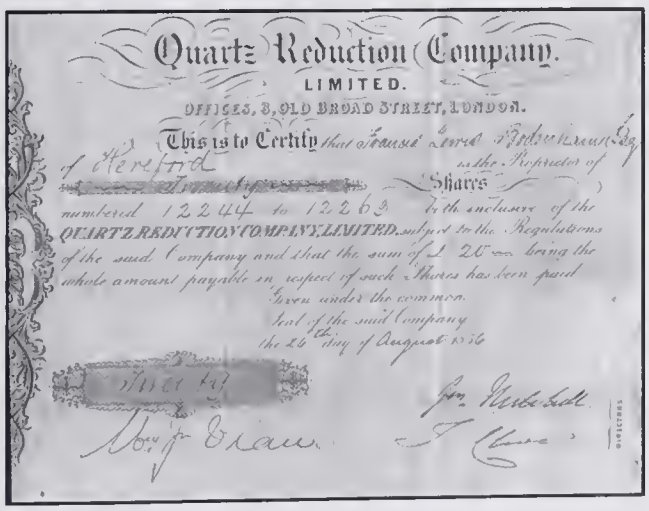
3672 Original Bullfrog Mines Syndicate (Territory of Arizona) 1908. #7527. **1000 shs.** Green. Large green bullfrog underprint. A real favorite, and rarely seen this nice. A couple of pin holes, else **VF+**.*

($300-500)



3673 Orion Silver Mining 1879. *Pima County, Arizona Territory.* #1335. **100 shs.** Vertical mine shaft, left. **VF+**.* ***($250-350)***

The company had several mines including the Alaska, the Montana and the Warsaw.



3674 Quartz Reduction (London) 1856. *Mariposa District, California.* **20 shs.** Ornate cartouche. **VF+**.*

($200-300)

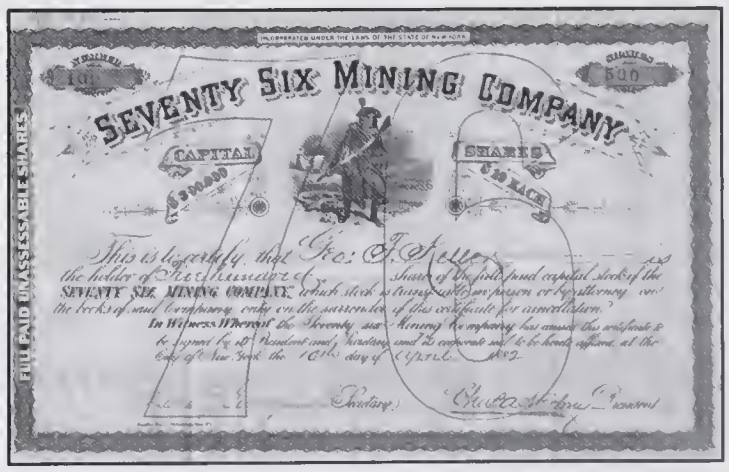
Formed to obtain the Agua Fria mining company of the Mariposa Estate.

3675 Red Mountain Gold & Silver Mining of Colorado (CO) 1884. *Ruby Bell & Quail Mines. Red Mountain near Silverton, CO.* #172. **250 shs.** Green underprint. Red title and a red tint to the central mining vignette and a red tint to the semi-nude woman, lower left. Vertical mine shaft, right. A fantastic piece of which this is first we have seen that uses shading. **VF**.

($400-600)

This is the second known example of only two found. The first realized $1500 in sale No. 235.

3676 Senator Silver Mining (CA) 1875. *Storey County, Nevada.* #878. **5 shs.** Portrait of a man, probably William Sharon, San Francisco real estate and mining magnate. Pinholes, else **VF**.* ***($200-300)***



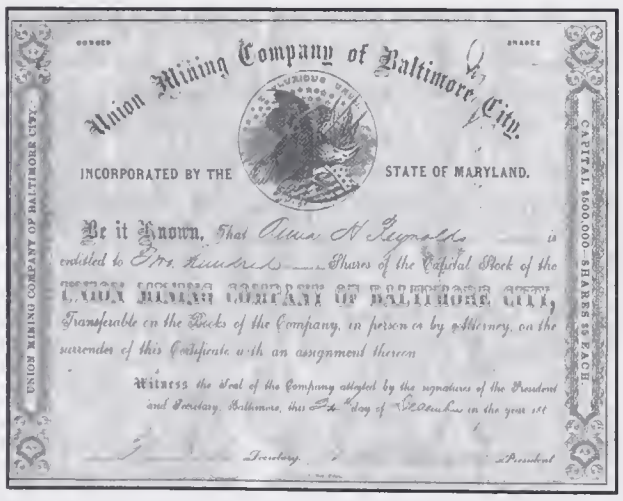
3677 Seventy Six Mining (NY) 1882. #109. **500 shs.** Large red "76". Revolutionary War patriot with rifle. **VF+**.* ***($300-500)***

3678 **South Sonoma Gold and Silver Mining** (Nevada Territory) 1863. *Reese River Mining District.* #121. **10 shs.** Light green underprint. Liberty. Justice, left. Prospector, lower right. **VF.*** ***($400-600)***

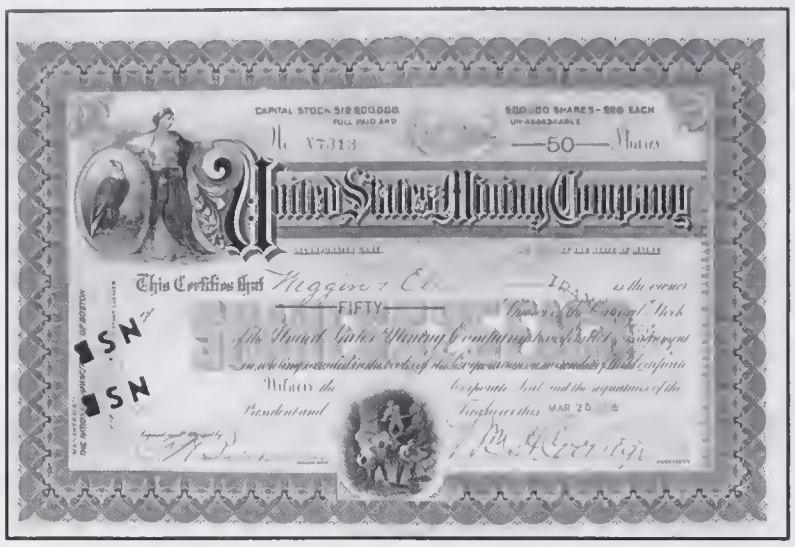
3679 **Texas & Pacific Coal** (TX) 188_. #496. **Shares.** Green. Not Fully issued. Miners underground, left. Coal train, bottom. FBN. **EF.*** ***($150-250)***

First we have offered.

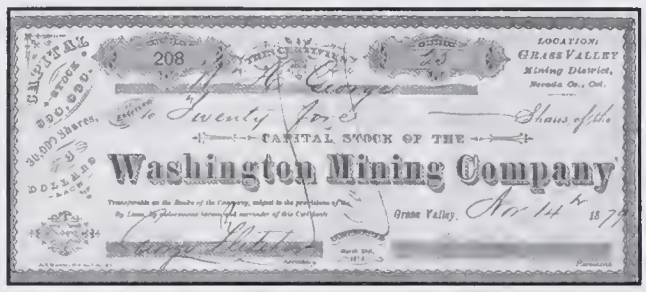
3680 **Treasure Hill Tunnel** 1869. *White Pine Mining District. Treasure Hill City, Nevada.* #245. **50 shs.** Dog guards safe. Dog's head, left. Signed by **John Turner** who was one of the men instrumental in the discovery at Treasure Hill. Trimmed unevenly, **VF.*** ***($200-300)***



3681 **Union Mining of Baltimore City** (MD) 1860. #90. **200 shs.** Eagle with shield. **VF.*** ***($200-300)***



3682 **United States Mining** (ME) 1905. #7313. **50 shs.** Blue. Justice and eagle next to title. Miners underground, bottom. ABN. **VF+.*** ***($200-300)***



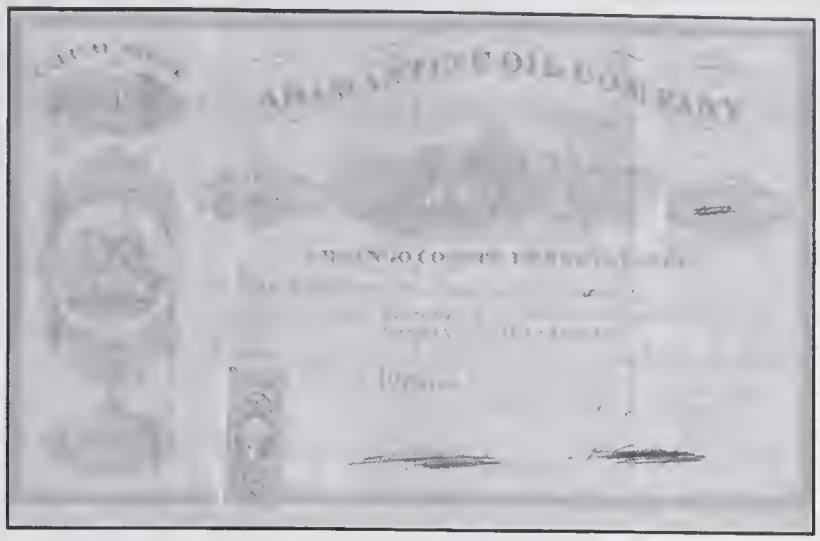
3683 **Washington Mining** (CA) 1879. *Grass Valley Mining District. Nevada County, California.* #208. **25 shs.** Ornate border. Pen cancelled, **VF+.** ***($200-300)***

A similar example realized $375 in sale No. 194.

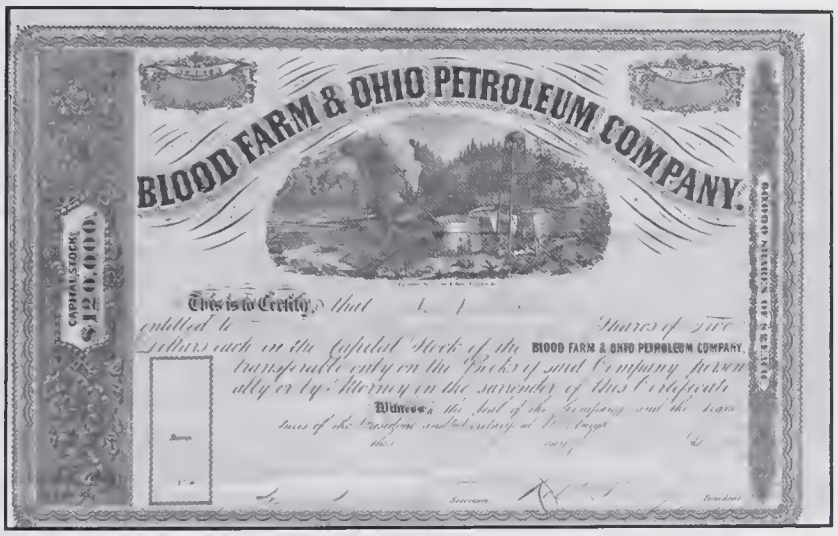
3684 **Yellow Jacket & Carey Gold & Silver Mining** (CA) 1873. *West Point Mining District. Calaveras County, California.* #513. **50 shs.** Dog guards safe. **VF+.*** ***($200-300)***

The mine was located along moccasin Creek a tributary of the Tuolumne River about five miles SE of Chinese Camp.

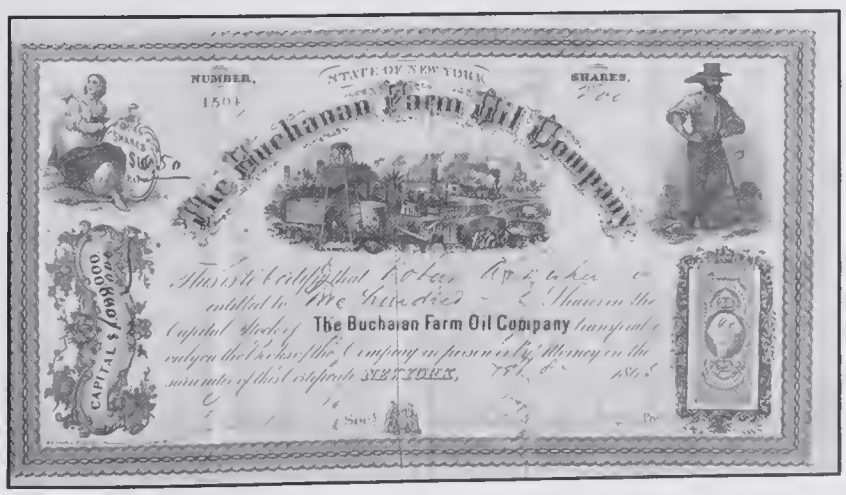
3685 **Yuba Mining** (CA) 1864. *Timbuctoo, Nevada Territory.* #90. **25 shs.** Light green underprint. Eagle with shield. *R48.* **VF+.*** ***($250-350)***



3686 Adamantine Oil (PA) 1865. *Venango County.* #369. **100 shs.** Riverside oil depot with steamboat and train. State arms, left. *R45.* **VF.** ***($175-250)***



3687 Blood Farm & Ohio Petroleum (PA) 1864. #55. **50 shs.** Oil barrels lined up at riverside oil depot. **VF.** ***($250-350)***



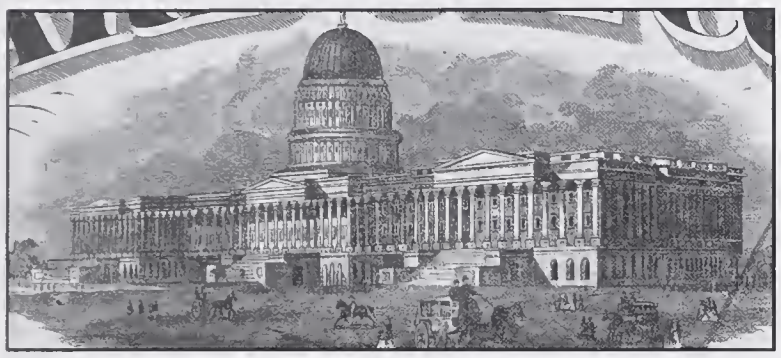
3688 Buchanan Farm Oil (NY) 1865. #1504. **200 shs.** Oil depot with train. Woman, left. Prospector, right. **VF.*** ***($175-250)***

3689 El Dorado Oil (PA) 1864. *Venango County.* #48. **200 shs.** Oil tower flanked by sailing ship and train. *R46.* **VF+.** ***($200-300)***

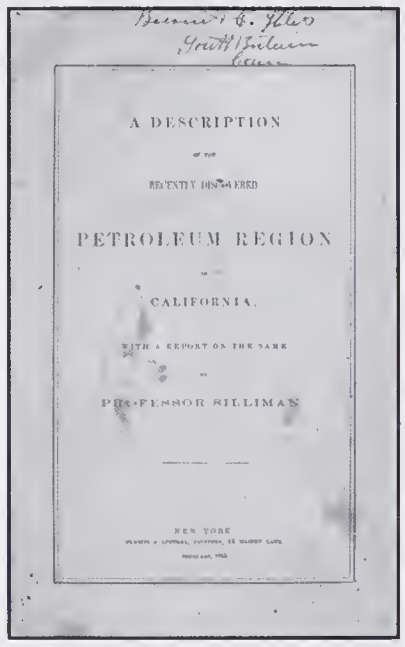
3690 Phil. Sheridan Petroleum (PA) 1865. #91. **1000 shs.** Oil barrels loaded onto barges at riverside oil depot. *R48.* **VF+.*** ***($300-500)***

3691 Ross Oil (PA) 1865. **500 shs.** Oil barrels loaded onto barges at riverside oil depot. Portrait of a man, upper left. **VF+.*** ***($200-300)***

3692 Standard Oil (OH) 1878. #150. **17 shs.** "Error/Void" written across the face. Not signed by any of the officers. Capitol building. Standard bearer, lower left. Minor split in the top border and a couple of pinholes, **VF+**. ***($500-750)***



3693 William Penn Oil (PA) 1865. *Venango County*. #287. **188 shs.** Oil tower, tanks, men fill barrels. Portrait of William Penn, upper left. *R43*. **VF+**.* ***($300-500)***


A DESCRIPTION
RECENTLY DISCOVERED
PETROLEUM REGION
CALIFORNIA.
WITH A REPORT ON THE SAME
PROFESSOR SILLIMAN
NEW YORK

3694 *A Description of the Recently Discovered Petroleum Region in California with a Report of the Same* by Professor Silliman. ***($500-750)***

Booklet. New York: Francis & Loutrel, Printers, 45 Maiden Lane, February 1865. Includes a folding map and chart of the coast region from Pt. Concepcion to San Pedro with names of the various ranches. An invaluable early report on California oil. 8vo. Reference: Streeter 2903; Sabin 81051. Very rare. Light staining, **VF.**

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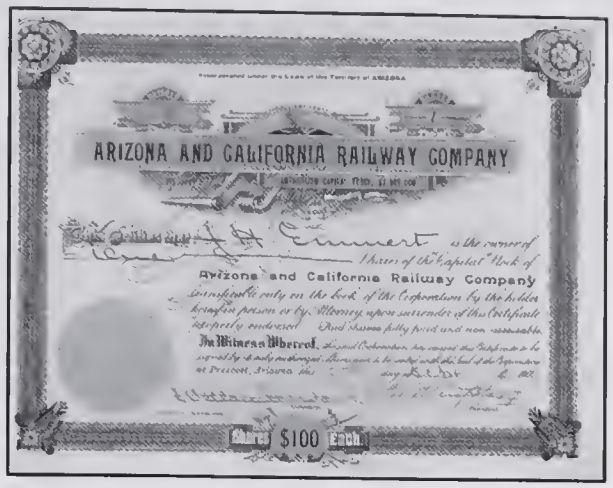
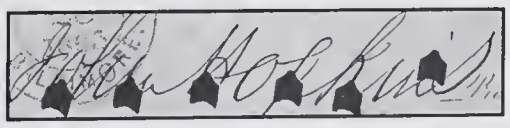


3695 **Arizona and California Railway** (Arizona Territory) 1904. *Prescott.* #2. **One share.** Green seal and underprint. Ornate border. Pen cancelled, **VF+**. ***($175-250)***

3696 **Baltimore & Ohio RR** 1899. #1150. **100 shs.** Preferred. Green. Train in circle, left. Issued to and signed on the reverse by **J.W. Gates.** IBN. **VF+**. ***($300-500)***

John Warne Gates (1855-1911), was an American capitalist, promoter, daring speculator and gambler known as "Bet-(You)-a-Million-Gates". His exploits were both predatory and legendary, but he failed in his attempted bilking of J.P. Morgan during a battle over control of the Louisville & Nashville Railroad. Morgan forced Gates out of Wall Street. Gates retired from New York and went on to help organize the Texas Company, a forerunner of Texaco.



3697 **Baltimore & Ohio RR** 1865. #32244. **100 shs.** Train. Allegorical figures in top corners. Signed by **Johns Hopkins** as president. Small punches affect his signature. TCC. **VF**. ***($300-500)***

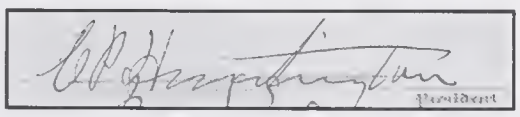
Johns Hopkins was an important merchant and banker. He was the third president of the Baltimore & Ohio RR. He left $7 million to found Johns Hopkins University and Hospital.

3698 **Brunswick and Albany Rail Road** (GA) 1869. #3210. **$1000.** Guaranteed Bond. Green with red seal and gold "$1000". View of a train in front of a Victorian mansion. State seal, bottom. Signed by Henry Clews as treasurer. Light toning and chipping in outer borders, **VF**. ***($200-300)***

3699 **Cairo and Fulton Rail Road** (AR) 1867. Specimen. **$1000.** 7% Bond. Green "$1000". Indian princess gazes at city below. Train. man on horseback, lower right. Eagle, bottom. POC **VF**. ***($250-350)***

Please note that a 15% buyer's premium will be added to each lot purchased.

3700 Charleston and Savannah Rail Road (SC-GA) 1856. #558. **$500.** Mortgage Loan. Train. Signed by **Thomas Drayton** as president. He was a Confederate Brigadier General and plantation owner. Light staining, **VF+**.* ***($200-300)***



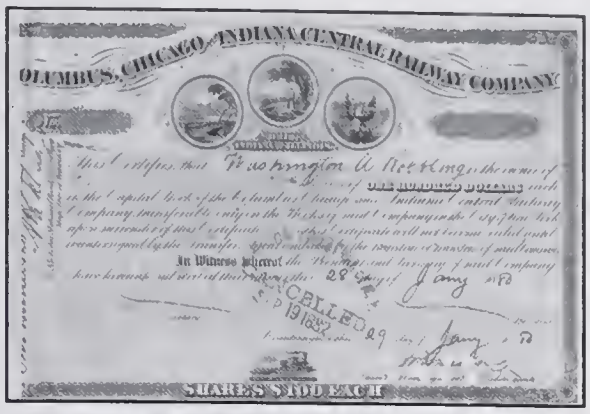
3701 Chesapeake, Ohio & Southwestern RR 1895. #263. **5 shs.** Green. Train at station. Signed by **C.P. Huntington** as president. ABN. **VF+**. ***($250-350)***

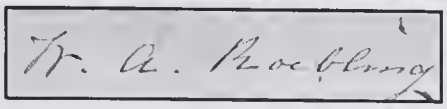
Collis P. Huntington (1821-1900) was an American railroad magnate and capitalist. He caught the gold fever and moved to California in 1849, where he became involved with the building and successful completion of the transcontinental railroad. As a lobbyist in Washington, he contributed to the development of Western railroads. He was associated with the Southern Pacific, the Chesapeake & Ohio Railroads, and the Pacific Mail Steamship Company, the Old Dominion Steamship Company and the United States and Brazil Steamship Company.

3702 Chicago and Illinois River Rail Road (NY) 1875. #751. **$1000.** First Mortgage Convertible Sinking Fund Bond. Green with gold cartouche, seal and counters. Train passes factory. Farmer with livestock and miners underground, upper corners. Small junction hole, **VF**.* ***($300-500)***

3703 Cincinnati Rwy Tunnel (OH) 1872. #15. **100 shs.** Preferred. View of city, train at base of mountain in the distance. Issued to Fremont & Morton and signed on the reverse by **J.C. Fremont** as attorney. ***($300-500)***

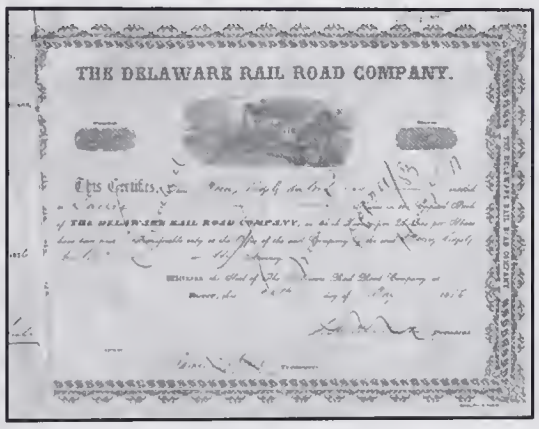
John Charles Fremont (1813-1890), was an army officer, explorer, and one-time candidate for President of the United States. He blazed paths to the West, including the famous "Oregon Trail". Fremont's huge estates and the discovery of gold in California made him rich. He served briefly as one of California's first senators, and in 1856 his wide popularity and anti-slavery opinions won him the Republican nomination. Questions about some of his ethical practices probably cost him the election.

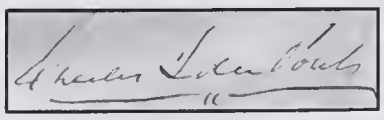


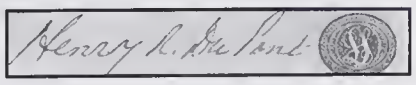


3704 Columbus, Chicago, & Indiana Central Rwy (OH-IN-IL) 1880. #14822. **100 shs.** Tan underprint. Trio of state seals. Issued to and signed in the reverse by **Washington A. Roebling**. **VF**.
($200-300)

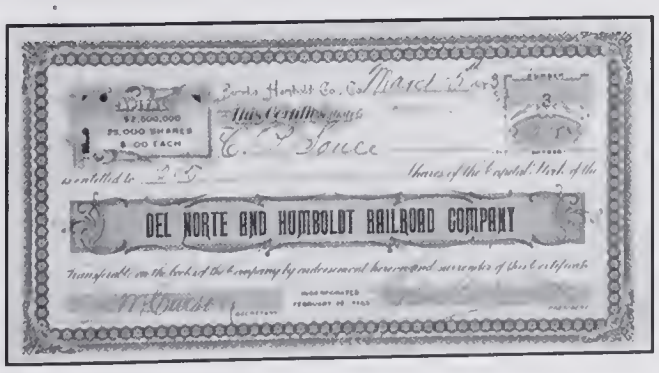
Washington Roebling (1837-1926) was chief engineer and designer of the Brooklyn Bridge, a project he inherited from his father, John.



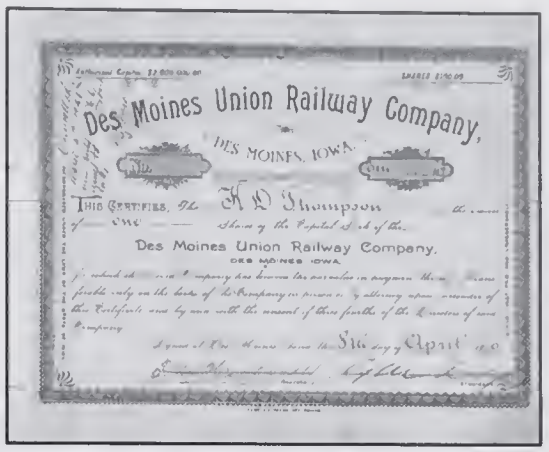


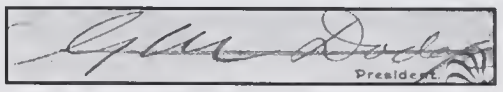


3705 Delaware RR (DE) 1856. #288. **12 shs.** All blue. Train passes prospectors. Issued to and signed on the reverse by **Henry A. du Pont** and also signed on the stub by **Charles I. du Pont. VF**. ***($175-250)***



3706 Del Norte and Humboldt Railroad (CA) 1903. *Eureka, Humboldt County*. #3. **25 shs.** Ornate border. **VF+**.* ***($200-300)***



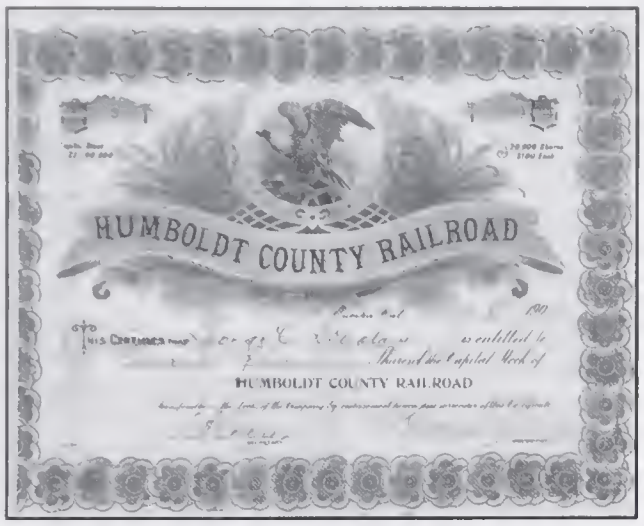


3707 Des Moines Union Rwy (IA) 1890. #4. **One share.** Ornate border. Signed by **G.M. Dodge** as president. One line affects his signature. **VF**. ***($200-300)***

Grenville Mellon Dodge (1831-1916) was chief engineer for the Union Pacific during the transcontinental construction. During the Civil War he served as a Union general. He was also an important associate of Jay Gould.

3708 Entre Rios Eastern Railway (MA) 1881. #4148. **$1000.** 6% Gold First Mortgage Bond. Cb. Red Brown. Steamship at wharf with train and palm trees. CBN. **VF+**.* ***($600-900)***

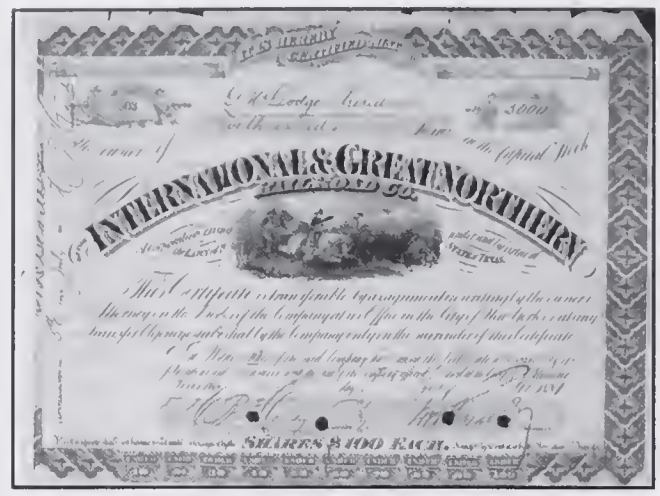
Entre Rios is located in Argentina.

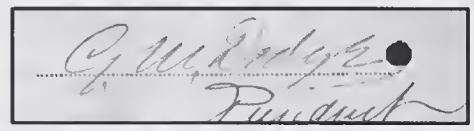


3709 **Humboldt County Railroad** (CA) 1903. *Eureka, California.* #3. **25 shs.** Green. Eagle atop rock. **VF+.***
($250-350)

3710 **Interborough Rapid Transit** (NY) 19_. Specimen. Stock Trust Certificate. Brown. Detailed map of route line through Manhattan. Interior view of a busy station, bottom. ABN. **VF+.** ***($200-300)***

Vignette Detail - Lot 3712





3711 **International & Great Northern Railroad** (TX) 1881. #503. **5000 shs.** Blue green. Cowboys drive cattle. Issued to and signed on the reverse by **G.M. Dodge.** Chipping and a tape repair in the top margin, **F.**
($250-350)

Grenville Mellon Dodge (1831-1916) was a Civil War Major General, politician and railroad executive. He was the chief engineer who supervised the building of the Union Pacific Railroad. Dodge succeeded General Sherman as president of the Army of Tennessee and was the head of the President's commission to inquire into the management of the war with Spain.

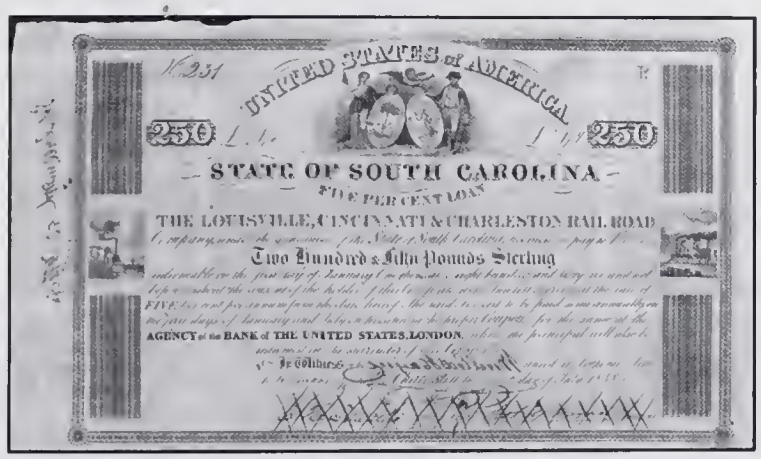
3712 **Jacksonville, Tampa and Key-West Railway** (FL) 1890. #3291. **$1000.** Consolidated Mortgage 6% Bond. Olive. Trains pass under bridge. ABN. **VF+.***
($150-250)

A Group of Louisville, Cincinnati & Charleston RR

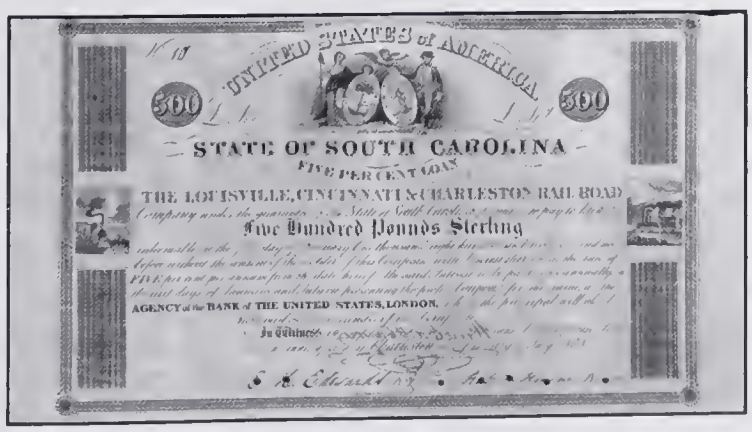
The earliest known railroad bond. In the late 1820's and early 1830's the success of the Erie Canal created an atmosphere conducive to promoting and building more canals, and railroads as well. While small railroads could be financed though the sale of shares to private investors, long railroads required the cooperation, and the financial backing of larger entities. The State of South Carolina was one of the first to realize the economic benefits that could be gained by aiding the construction of railroads, and the State loaned $100,000 to the fledgling South Carolina Canal & Railroad Company (chartered in 1827) to build a 136-mile road from Charleston to Hamburg, which was completed in 1833. It was then the longest line in America.

In 1835, hoping to further improve the transportation of cotton from the Deep South Northward, a new railroad was chartered, the Louisville, Cincinnati & Charleston. In 1838, to encourage the expansion of the road to the state capital, Columbia, the State of South Carolina agreed to guarantee the issue of 200,000 Pounds of 5% Sterling Railroad Bonds for every $500,000 worth of shares sold. The bonds, due in 1866, were to be sold in Europe through the Agency of the Bank of the United States. These are the first known state guaranteed railroad bonds. Because of the steadily worsening condition of the Bank of the United States, a second group of bonds was issued through a different agency, of the House of Mess. Palmer, Mackillop, Dent & Co. of London. In his capacity as State Comptroller, William E. Hayne signed the back of each bond. His father, Robert Young Hayne, signed as president of the railroad. Robert Young Hayne (1791-1839) was U. S. Senator from South Carolina (1823-1832) and Governor of South Carolina (1832-1834). He was noted for his brilliant debate with Daniel Webster over the Nullification Doctrine in the Tariff Controversy of 1832.

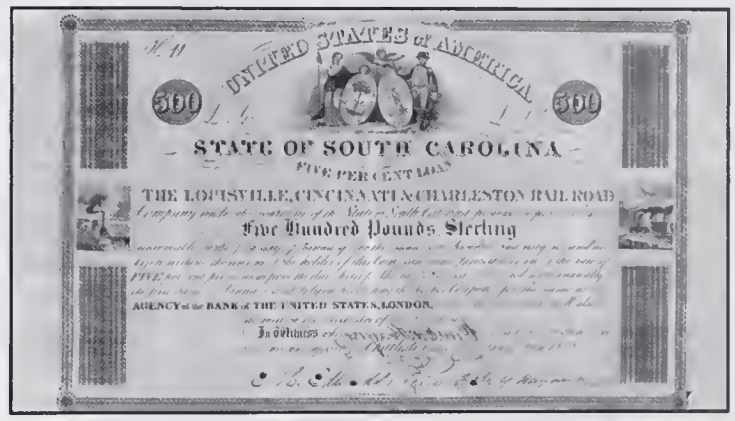
As time went on the financial climate did not favor the cooperation of other states in expanding South Carolina's railroads. In 1844 the LCC became part of the South Carolina Railroad, which assumed the debt of the earlier company. The Confederate War prevented the South Carolina Rail Road from making interest payments, and in January of 1866 the bonds came due. Neither the State, nor the railroad could pay the principal. Instead, the bond holders were put off until 1871, and were asked to accept various oddly denominated Certificates of Indebtedness for any past due or future interest. In 1871 the South Carolina Rail Road issued 500,000 Pounds of new Sterling bonds, and exchanged them for the issues described above. The old bonds were cancelled and lay hidden for over a century until the recent discovery of a small group, said to have been brought in to the U.S. early in the last century from a European source.



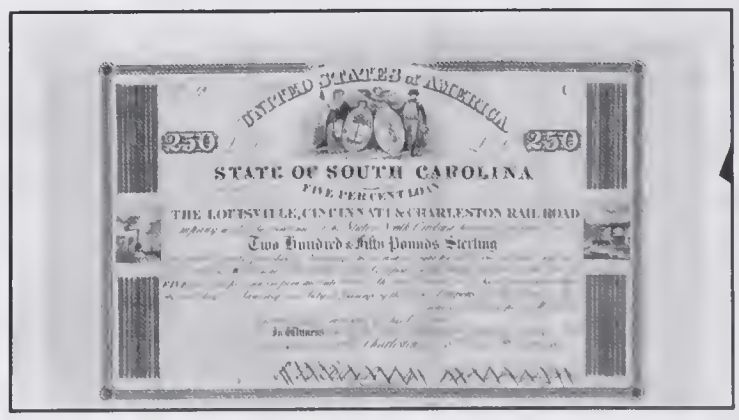
3713 **Louisville, Cincinnati & Charleston RR** (SC) July 1, 1838. #231. Series B. **£250.** 5% Bond. Cu. South Carolina state arms. Trains, sides. Draper, Toppan, Longacre & Co. Ink cancelled at bottom, **VF**. ***($300-500)***



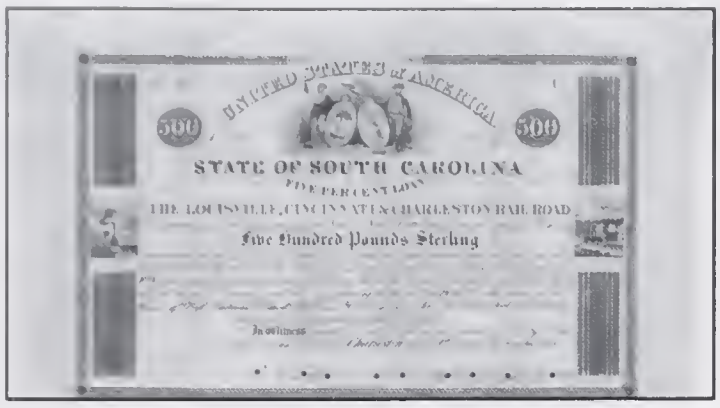
3714 **Louisville, Cincinnati & Charleston RR** (SC) July 1, 1838. #10. Series A.. **£500.** 5% Bond. Cu. South Carolina state arms. Trains, sides. Draper, Toppan, Longacre & Co. POC **VF**. ***($300-500)***



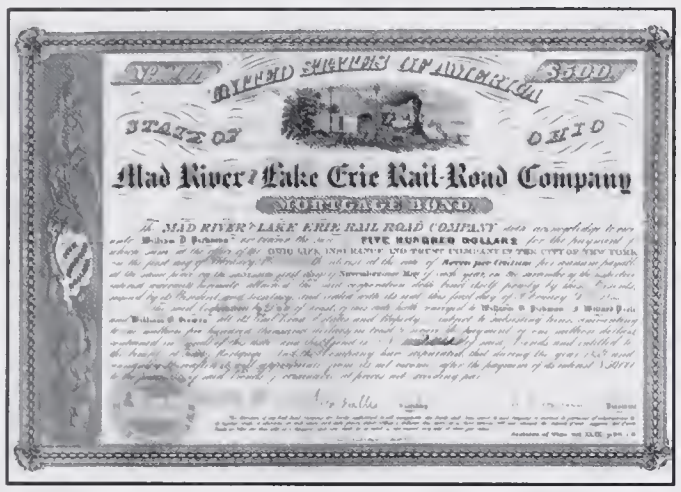
3715 **Louisville, Cincinnati & Charleston RR** (SC) July 1, 1838. #11. Series A. **£500.** 5% Bond. Cu. South Carolina state arms. Trains, sides. Draper, Toppan, Longacre & Co. POC **VF**. ***($300-500)***



3716 **Louisville, Cincinnati & Charleston RR** (SC) December 1, 1838. #10. Series C. **£250.** 5% Bond. Cu. South Carolina state arms. Trains, sides. Draper, Toppan, Longacre & Co.. **VF**. ***($300-500)***



3717 **Louisville, Cincinnati & Charleston RR** (SC) Dec 1, 1838. #11. Series C. **£500.** 5% Bond. Cu. South Carolina state arms. Trains, sides. Draper, Toppan, Longacre & Co. **VF.** ***($300-500)***

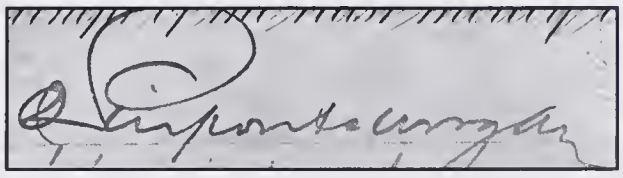


3718 **Mad River & Lake Erie RR** (OH) 1859. #244. **$500.** Mortgage Bond. Cu. Red seal. Train, steamboat in the distance. **VF+.*** ***($200-300)***

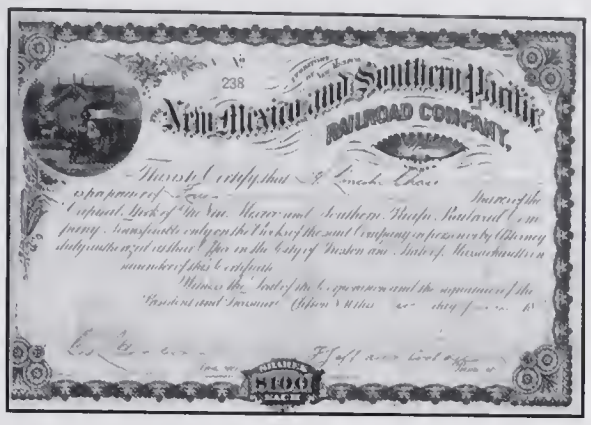
3719 **Mad River & Lake Erie Railroad** (OH) 1854. #1895. **719 shs.** Open cab train. Farmers plowing, bottom. Trimmed, **VF.*** ***($250-350)***

3720 **Missouri, Kansas & Texas Rwy** 1891. #1699. **100 shs.** Green. Train exits roundhouse. Issued to and signed on the reverse by **William Rockefeller.** FBN. Light staining from stub, **VF.** ***($400-600)***

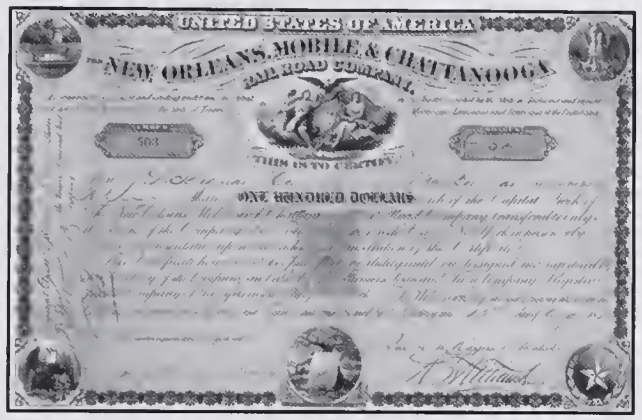
William Rockefeller (1841-1922) was an industrialist, financier and the brother of John D. Rockefeller. While brother John's supreme talent was for organization, William was an able salesman and commercial diplomat who later proved to be a financier and promoter of extraordinary ability. Unlike John, who disliked speculation of all sorts, William joined Henry H. Rogers and James Stillman of the National City Bank in what became known as the "Standard Oil Gang". They carried on numerous adventures and audacious promotions on Wall Street.



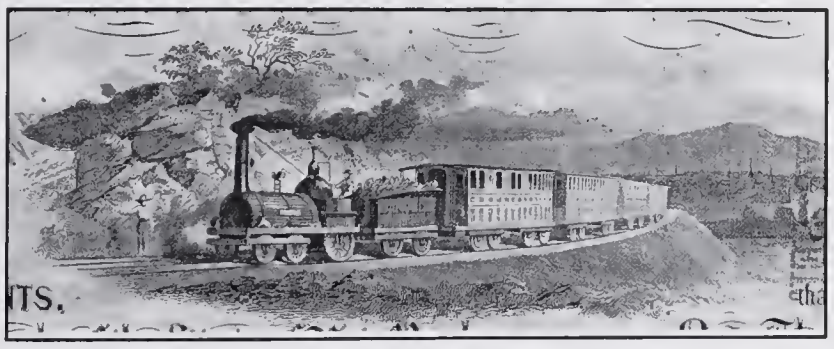
3721 **New Jersey Junction** (NJ) 1886. #2834. **$1000.** 4% First Mortgage Bond. Brown. Not fully issued. Busy harbor scene. Boldly signed on the back by **J. Pierpont Morgan** as trustee. ABN. **EF.*** ***($500-750)***



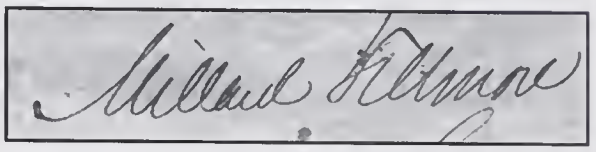
3722 New Mexico and Southern Pacific Railroad (NM) 1880. #238. **4 shs.** Train at station. **VF+.***
($200-300)



3723 New Orleans, Mobile & Chattanooga Rail Road (AL) 1870. #503. **50 shs.** Blue underprint. Shield with eagle flanked by two allegorical figures. State seals in each of the corners and center bottom. *RN-T4.* **VF+.***
($250-350)



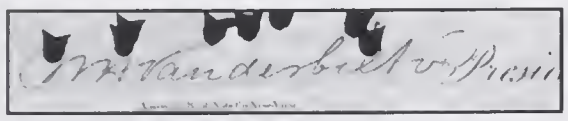
Vignette Detail - Lot 3724



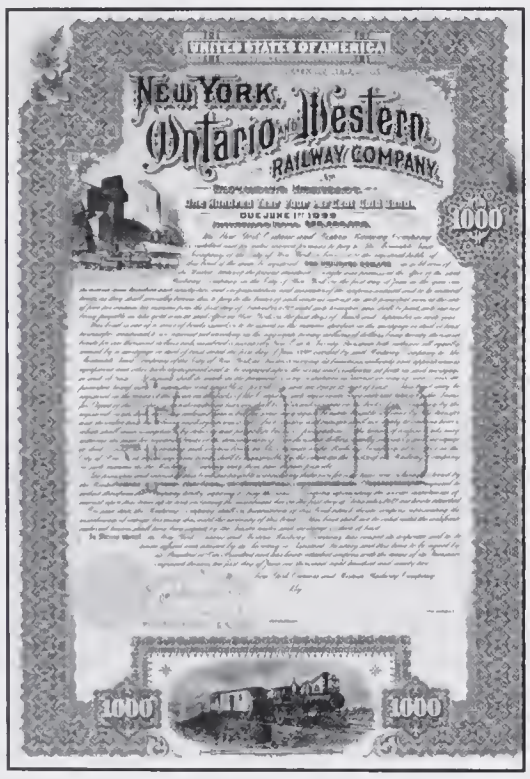
3724 New York & Erie RR (NY) 1847. #2855. **$1000.** 7% Bond. Early cabless train. Famous 18 span stone Starrucca Viaduct near Lanesboro, PA (still in use today). Signed on the reverse by **Millard Fillmore** as comptroller *R70.* Danforth & Huffy. Lightly toned, **VF.** ***($1,000-1,500)***

Millard Fillmore (1800-1874) was the thirteenth President of the United States. He became comptroller of New York State in 1847 and was elected vice-president in 1848. On the death of Zachary Taylor he ascended to the presidency in 1850. As president, he sent Commodore Matthew Perry to Japan. He also tried with little popular success to steer a moderate course through the slavery issue.

Completed in 1851, the 446 mile road from Piedmont on the Hudson River to Dunkirk on Lake Erie in New York State was then our country's longest railroad. In 1867 this bond was extended a second time to 1947. Also included is a New York & Erie RR 1897 Extension Contract. VF+. Through three Erie reorganizations the bond never faltered, and when redeemed in 1945, it had been the longest living rail bond issue. Since the parent bond issue bore no Trustees, the bonds were assumed by the State to secure a loan. Later they were sold to the public; hence Fillmore's involvement.

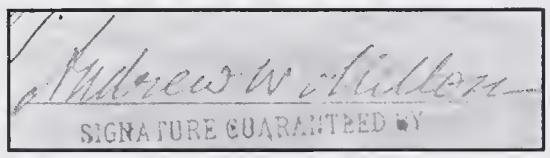


3725 **New York & Harlem RR** (NY) 1873. #16100. **100 shs.** Train. Blacksmith and sailor, dog, left. Signed by **William H. Vanderbilt** as president, and countersigned at left by **Cornelius Vanderbilt, Jr**. William's signature is barely affected by punch cancels. Cornelius's signature is partially ink cancelled. *RN-U1*. ABN. **VF+**. ***($250-350)***



3726 **New York, Ontario & Western Rwy** (NY) 1892. Proof on India paper. **$1000.** Refunding Mortgage. Green. Train at mill. Train crosses bridge, bottom. FBN. **VF+**. ***($200-300)***

3727 **Northern Pacific Railroad** 1897. #B25160. **25 shs.** Blue. Train passes lake. Portrait of a man, bottom. NBN. **VF+**.* ***($300-500)***

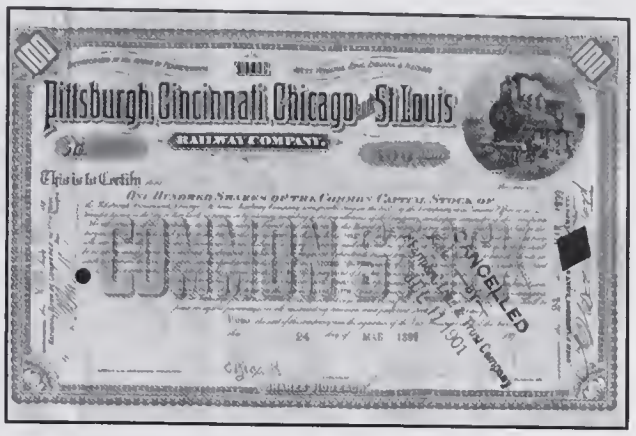


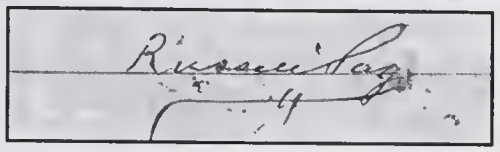
3728 **Pittsburgh, Cincinnati, Chicago & St. Louis Rwy** (PA-WV-OH-IN-IL) 1895. #1517. **100 shs.** Green. Train in circle, upper right. Issued to and signed on the reverse by **Andrew Mellon.** ABN. **VF+**. ***($500-750)***

Andrew Mellon (1855-1937) inherited a fortune from his father, Judge Thomas Mellon. He became involved in the development of several iron, coal and coke operations. He was president of the Mellon National Bank of Pittsburgh, and in 1921, was appointed Secretary of the Treasury by President Harding. He held office during the succeeding Coolidge and Hoover administrations.

We accept EMAIL, PHONE, FAX or MAIL bids on any lot in this sale.

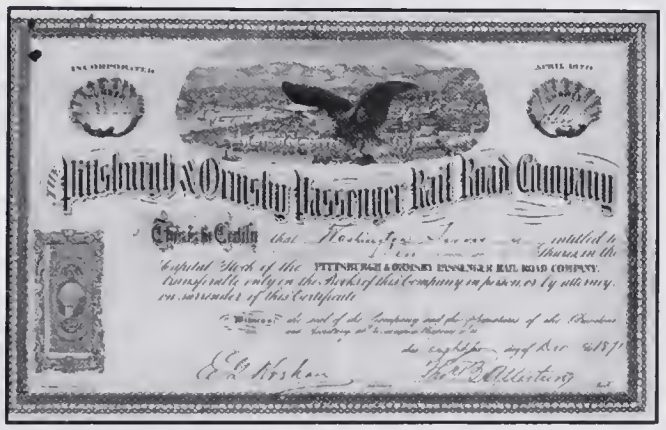
Please be sure to follow up with a written confirmation if you phone your bids to our office.



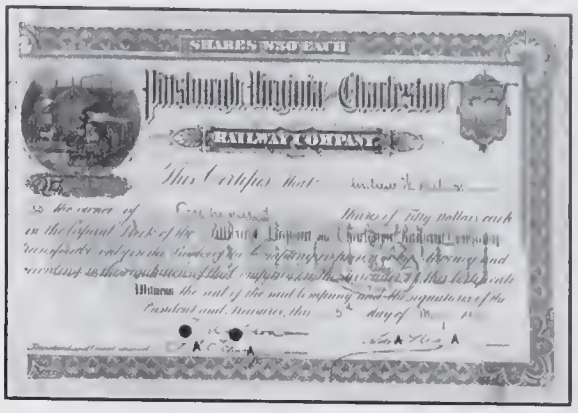


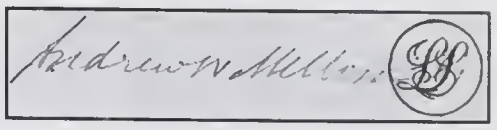
3729 Pittsburgh, Cincinnati, Chicago & St. Louis Rwy (PA-WV-OH-IN-IL) 1899. #3373. **100 shs.** Green. Train in circle, uppr right. Issued to and signed on the reverse by **Russell Sage.** ABN. **VF+.** ***($200-300)***

Russell Sage (1816-1906) was an American capitalist. He amassed a fortune in groceries. He became heavily involved in many railroads with Jay Gould, especially the Union Pacific. He originated the "puts and calls" system of options.

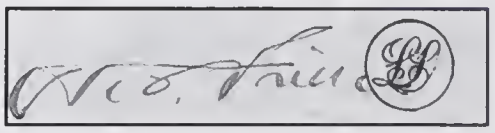


3730 Pittsburgh & Ormsby Passenger Rail Road (PA) 1871. #81. **10 shs.** Eagle atop rock. View of Pittsburgh in distance. *R45.* **VF.*** ***($175-250)***





3731 Pittsburgh, Virginia & Charleston Rwy 1896. #751. **100 shs.** Red-brown. Train at depot. Issued to and signed on the reverse by **Andrew Mellon.** ABN. **VF+.** ***($500-750)***



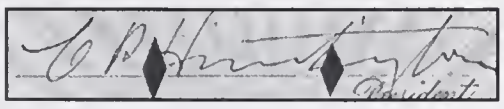
3732 Pittsburgh, Virginia & Charleston Rwy 1901. #866. **8 shs.** Red-brown. Train at depot. Issued to and signed on the reverse by **Henry Clay Frick.** ABN. **VF.** ***($750-1,250)***

Henry Clay Frick (1849-1919) was an American industrialist who organized Frick & Co. in 1871 for the purpose of building and operating coke ovens. Coke was a necessary ingredient in steel production and by controlling nearly two thirds of the coke producing capacity Frick gained tremendous leverage over the steel industry. He became chairman of Carnegie Steel and later played an important role inthe formation of United States Steel.

Traveling the Pennsylvania Railroad: The Photographs of William H. Rau $50.00
Edited by John C. Van Horne
with Eileen E. Drelick
2002. 260pp, hardcover.
Lavishly illustrated, this handsome book is also beautifully written. A must have for train buffs!

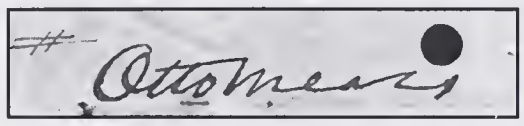
To order, call 800-622-1880.

3733 **Pittsburgh, Virginia and Charleston Railway** 1872. #40. **4 shs.** Aerial view of factories. Pennsylvania and Virginia arms, left. Signed by **Benjamin Jones** as president. Jones was founder of Jones & Laughlin Steel. *R112.* **VF.** ***($200-300)***



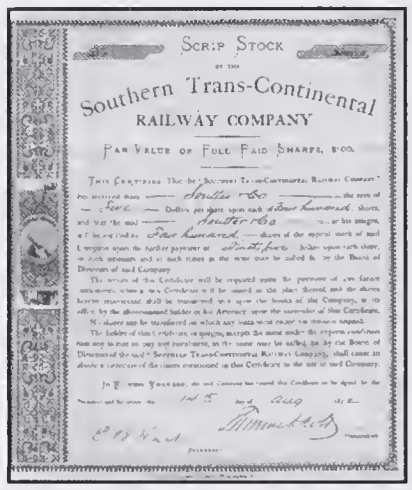
3734 **Raquette Lake Railway** (NY) 1899. #14. **10 shs.** Green. State arms, train and ship in distance. Signed by **C.P. Huntington** as president. Two punches affect his signature. **VF+.** ***($250-350)***

Colis Porter Huntington (1821-1900) was the American railroad magnate and capitalist chiefly responsible for the completion of the transcontinental railroad. As a lobbyist in Washington, he contributed to the development of many Western railroads and steamship companies.



3735 **Rio Grande Southern Railroad** (CO) 1892. #74. **1000 shs.** Red brown. Train. Signed twice by **Otto Mears.** Once as president and again on the verso. Three punches affect his signature as president. HLB. **VF+.** ***($300-500)***

Otto Mears (1840-1931) was an important railroad developer and Colorado pioneer.



3736 **Southern Trans-Continental Railway** 1872. #78. **400 shs.** Scrip stock. Ornate border. Signed by **Thomas A. Scott** as president. *R112.* **VF+.*** ***($175-250)***

Collectible Stocks and Bonds of North American Railroads Guide With Prices $45.00

By Terry Cox (2003). Second Edition. 570pp, 225 photos of certificates. Soft cover.

The long awaited second edition of this popular title. A resource written for collectors, this book focuses on one portion of the collectible stock and bond hobby – railroading. This is the best available listing of certificates with price indications. This edition lists 17,598 entries, of which 13,505 are distinct varieties, nearly 7500 more certificates than the previous edition.

A "must have" book for anyone interested in the subject.

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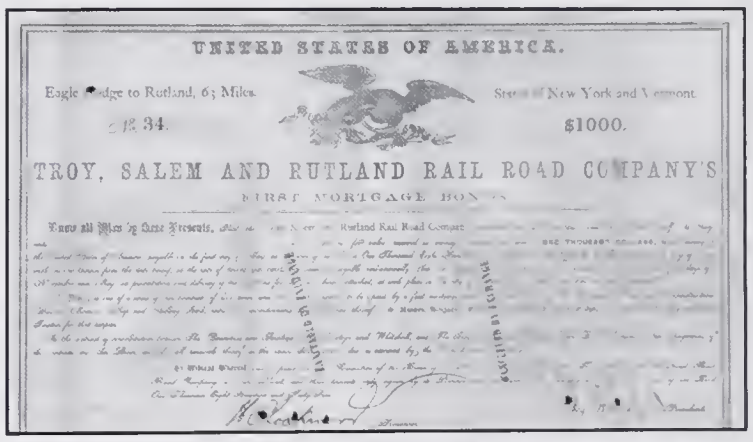
3737 Staten Island RR (NY) 1864. #261. **50 shs.** Steam train. Steamboat, left covered by revenue stamp R44. Signed by **William H. Vanderbilt** as president. Pen cancelled, **VF+**. ***($750-1,250)***

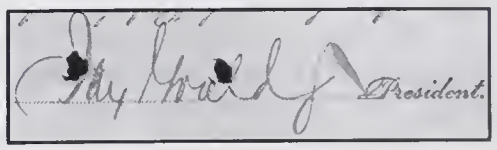
William H. Vanderbilt was the son of "Commodore" Vanderbilt. The Commodore at first thought little of William's sense, but allowed him to manage this small railroad in Staten Island. William succeeded and won the "Commodore's" confidence.

A similar example realized $935 in our Sale No.217.

3738 St. Louis, Jacksonville & Chicago RR (IL) 1864. #737. **$1000.** 7% Mortgage Bond. Train. Farmers and indian warrior, sides. **VF**. ***($200-300)***

3739 Texas, Sabine Valley & Northwestern Railway (TX) 1893. #502. **$1000.** General First Mortgage Gold Bond. Cb. Brown. Train at busy dock with warehouse and ship. NYBN. **VF+**. ***($200-300)***





3740 Troy, Salem & Rutland RR (VT) 1865. #34. **$1000.** First Mortgage Bond. All purple. Eagle with banner. Signed twice by **Jay Gould**; once as president (with two hole cancels) and once as trustee, (uncancelled) A 2 1/2" tear in the right border, otherwise **VF**. ***($400-600)***

Jay Gould (1836-1892), was one of America's most colorful financiers and premier robber barons. He was involved in a series of railroad stock manipulations. Conspiring with James Fisk and Daniel Drew, he struggled with Cornelius Vanderbilt for control of the Erie RR. His attempt to corner the gold market resulted in the Panic of Black Friday on September 24, 1869. By 1886, Gould was in virtual control of the New York City elevated railways and the Western Union Telegraph Co.

3741 Utah Midland Railway (UT) 1889. *Colorado Springs.* #7. **499 shs.** Train rounds mountain curve. **VF+**. ***($250-350)***

Scripophily Reference Bibliography

1.) Anderson – *The Price of Liberty*

2.) Ball – *Comprehensive History and Catalogue of Confederate Bonds*

3.) Criswell – *Confederate and Southern State Bonds*

4.) Falater – *American Automotive Stock Certificates*

5.) Garbani – *Arizona Mines and Mining Companies*

6.) McDonald & Holabird – *Nevada Mining Stock Certificates and Bonds*

7.) Cox – *Stocks & Bonds of North American Railroads*

8.) Edson – *Railroad Names*

9.) Kuhlmann – *China's Foreign Debt 1865 - 1982*

10) Drumm/Henseler – *Russian Railway Bonds; Chinese Bonds; Russian City Bonds, Ottoman Empire & Turkey,* etc.

11.) Castenholz & Sons – *Field Guide to Revenue Stamp Paper*

12.) Scott's – *Specialized Catalogue of United States Stamps*

13.) Hessler – *An Illustrated History of U.S. Loans 1775 - 1898*

14.) Hessler – *The Engraver's Line*

15.) *Poor's Manuals of Railroads*

Condition Terminology

Unlike coins and paper money, the grading of stocks & bonds has not developed to the point where everyone agrees on or uses similar standards. The very nature of stocks and bonds defies a grading system based, for example, on wear, or folds.

Instead of trying to develop a strict grading system, we have used terminology designed to convey a strictly subjective impression of the items we endeavor to describe.

Fair – A certificate with extreme handling, fold splitting, stains, small pieces or tears.

Fine – Slightly below average. Folds may be heavy with splits slightly into the design elements, but with no pieces missing. More severe flaws will be mentioned.

Very Fine (VF) – The average grade of most of the stocks and bonds we encounter. A **Very Fine** share certificate will have several light to moderate folds, and the paper will show obvious wear or softness. Bonds that were originally folded by the printer may have several additional folds. There may be minor edge roughness, but any splits that extend into the designs will be described. Very light soiling is typical, but heavier stains or foxing will be mentioned.

Very Fine+ (VF+) – Obviously used or worn, but brighter or cleaner than the average example.

Extremely Fine (EF) – A well above average example. Stocks may show a few light to moderate folds. Bonds that were originally folded may have a few light to moderate extra folds. The paper will retain most of the original crispness and brightness. The margins will be free from noticeable edge splits, stains or other problems.

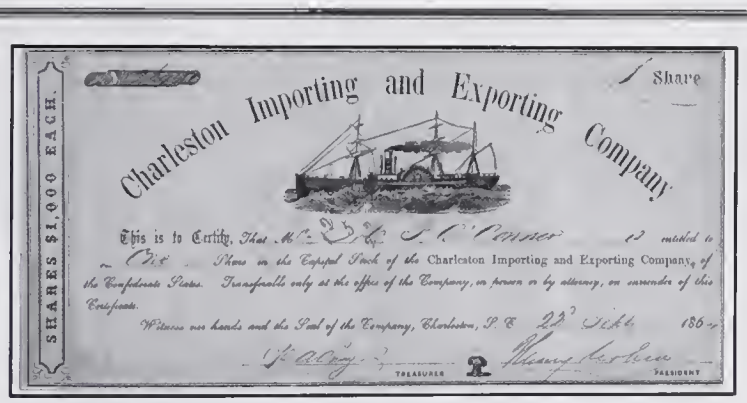
Extremely Fine+ (EF+) – As made, or nearly so.

"*" following a grade means there are no cancellations.

(np) indicates the item is not pictured.

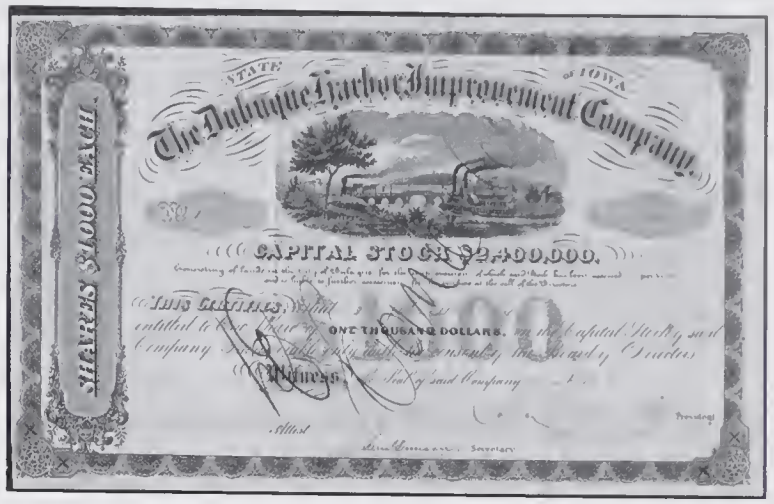
3742 Atlantic Wharf (MA) 1851. #185. **10 shs.** Men move logs toward busy wharf. **VF+.*** ***($175-250)***

3743 California Navigation and Improvement (CA) 1910. #601. **156 78/100 shs.** Steamships *J.d. Peters, J.R. McDonald, T.C. Walker, Mary Garratt.* Other vessels, city receding into the distant foothills. Auxiliary steamship below. Only 6,000 shares were issued. Light red pen cancel. **VF+.** ***($175-250)***



3744 Charleston Importing and Exporting (SC) 1864. #2694. **One share.** Side wheel steamship. **VF.*** ***($2,000-3,000)***

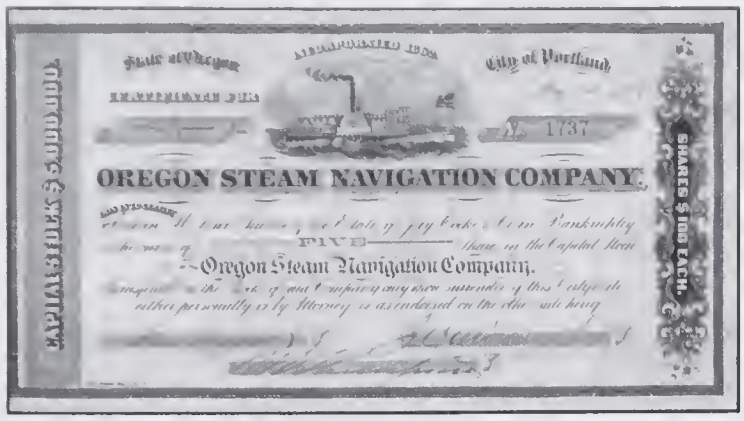
First we have offered of this rare Confederate blockade runner. Blockade runners were fast steam-powered merchants ship that were adapted for the high-speed dashes through the Union blockade which had closed off all the major Southern ports. For much of the War blockade runners brought much-needed food, clothing and weaponry to the Confederacy.



3745 Dubuque Harbor Improvement (IA) 1857. #1223. **One share.** Pink counters and "$1000". Riverboat approaches bridge with train crossing. Pen cancelled, **VF+.** ***($200-300)***

3746 Iron Steamboat of New Jersey (NJ) 19_. Specimen. **Shares.** Green. Side wheel steamship with passengers. Train, bottom. ABN. **EF.** ***($175-250)***

3747 New York, Maine & New Brunswick Steamship (NJ) 18_. Specimen. **Shares.** Green. Oncoming steamship, other ships in distance. ABN. **EF.** ***($175-250)***



3748 Oregon Steam Navigation (OR) 1874. #1737. **5 shs.** Sidewheel steamboat. Issued to Edwin Lewis, Trustee of the Estate of Jay Cooke & Co. in bankruptcy. **VF+.**

($175-250)

3749 Philadelphia & Atlantic Steam Navigation (PA) 1849. #46. **10 shs.** Sidewheel steamship on rough seas. Hope with bales, left. TCC. Light foxing, **VF.***

($300-500)

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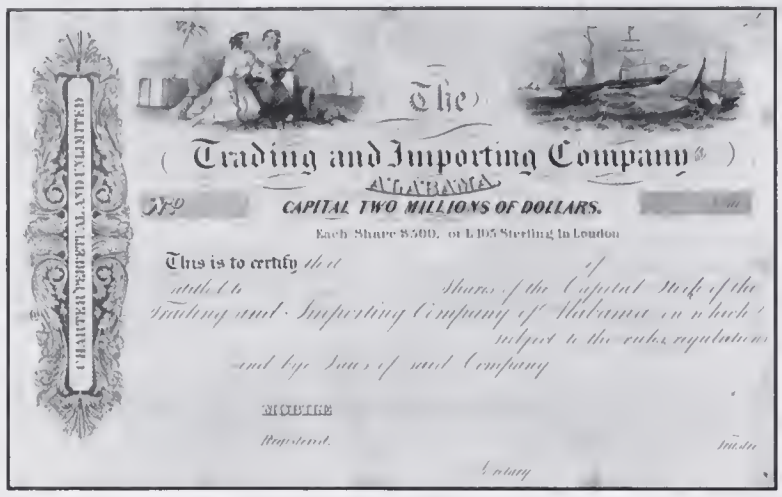


3750 Trading & Importing Company (AL) Proof. Share certificate issued in the 1850's mounted on card. Stains and punch holes around the edges **F.**

($175-250)

There is no imprint, but the work is similar to that done by John Douglas of New Orleans. In the late 1850's there was increasing talk (and some action in the South) to bypass New York and trade directly with Europe. It seems unlikely that this was a blockade running company because it was issued to early for that purpose.

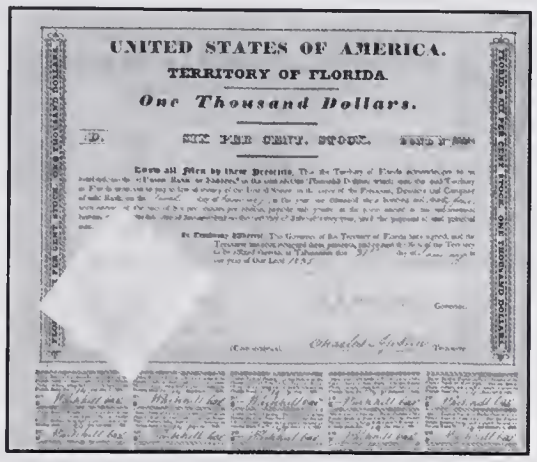
3751 United States & Porto Rico Navigation (NJ) 19_. Specimen. **Shares.** Blue. Luxury Liner. US and Puerto Rican arms, bottom. ABN. **EF.**

($250-350)

The company operated a fleet of 10 ships with lines between New York, San Juan, Ponce and other lines of Puerto Rico. The company also operated lines between Puerto Rico and New Orleans, Galveston and Port Arthur.

3752 **District of Columbia** (DC) 1873. *Washington.* Specimen. **$50.** Certificate of Indebtedness. Green back. Allegorical Liberty and Bounty, lower corners. Minor edge splits, **VF+**. ***($150-250)***

3753 **Territory of Florida** (FL) 1835. #743. Series C. **$1000.** 6% Stock. Typeset. Indebted to the Union Bank of Florida. Signed by Governor Eaton. With the agreement and coupons on second page. **VF.*** ***($500-750)***

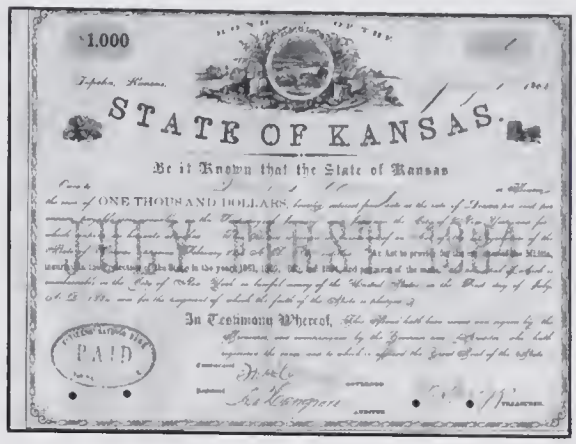


3754 **Territory of Florida** (FL) 1835. #714. Series D. **$1000.** 6% Stock. Typeset. Indebted to the Union Bank of Florida. Signed by Governor Eaton. With the agreement and coupons on second page. **VF+.*** ***($500-750)***

3755 **State of Georgia** #(Cr.43A). **$1000.** 6% Bond. Cu. Commerce with shield and eagle. Washington, left. State seal, right. TC. Light stain in top margin, **VF+**. ***($600-900)***

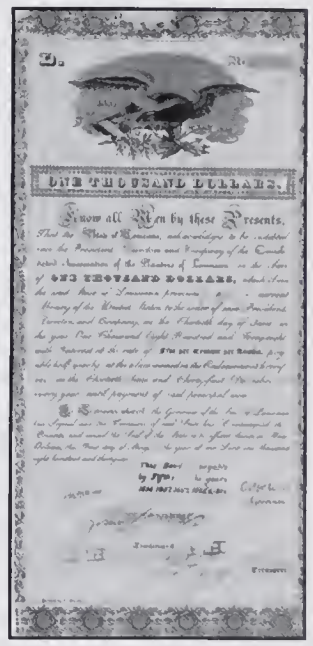
3756 **State of Indiana** (IN) 1853. ##3. **$900.** 5% Deferred Special Canal Stock. Ornate border. Pinholes, else **VF**. ***($175-250)***

The bond was issued for the completion of the Wabash and Erie Canal to Evansville.



3757 **State of Kansas** (KS) 1864. #30. **$1000.** 7% Bond. Red counters and "JULY FIRST 1864". State seal flanked by agriculture and implements. Trimmed, else **VF+**. ***($250-350)***

This bond was issued to pay off the costs of fending off Indian raids (1861-64) and General Sterling Price's Confederate invasion in in 1864.



3758 **State of Louisiana** (LA) 1836. *Act of May 1. Cr. 36C.* #893. **$1000.** 5% Bond. Eagle with ribbon with motto "E.Pluribas Unum". Coupons attached. **VF**. ***($300-500)***

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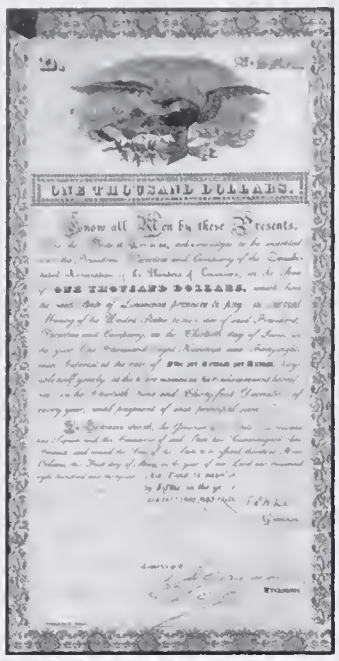
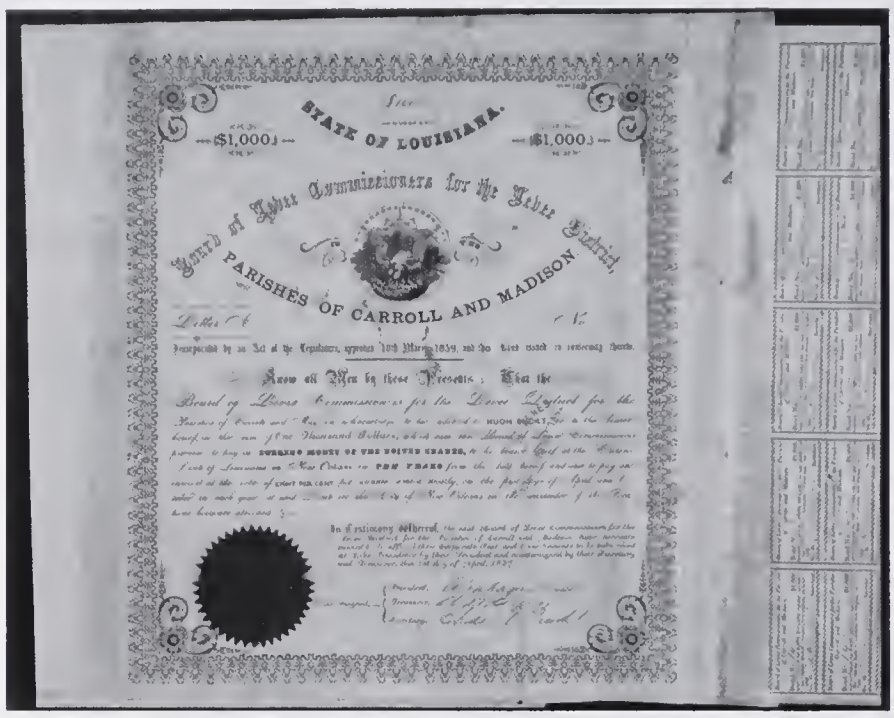
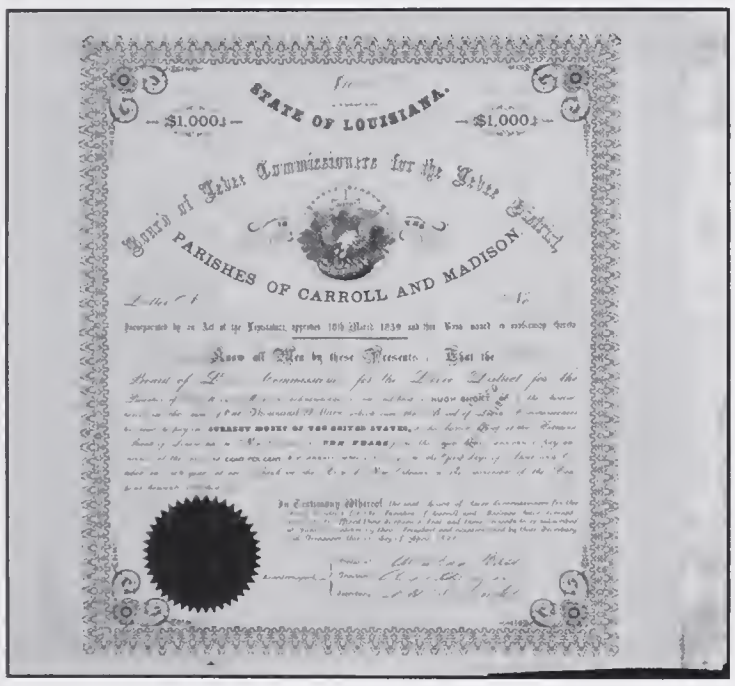
3759 State of Louisiana (LA) 1836. *Act of May 1. CR. 36C.* #243. **$1000.** 5% Bond. Eagle with ribbon with motto "E.Pluribas Unum". Coupons detached. Small piece out of upper left corner, **VF.**
($300-500)

Listed as "Very Rare" in Criswell.



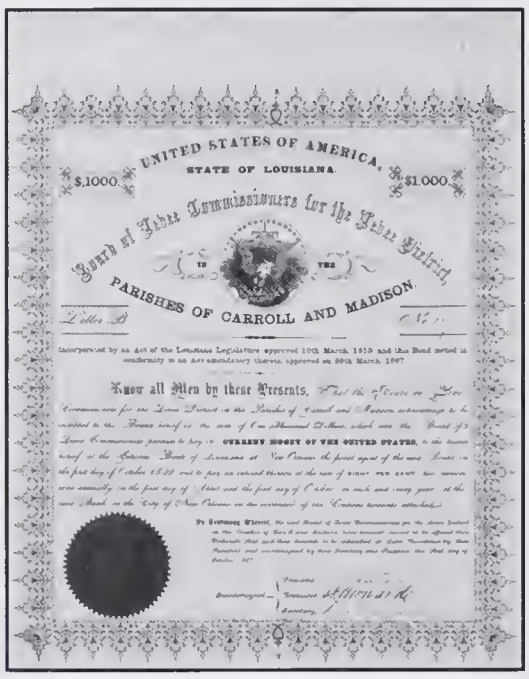


3761 Parishes of Carroll & Madison (LA) 1859. #147. **$1000.** 8% Bond. Cu. Red seal. State arms. **VF.***
($200-300)



3760 Parishes of Carroll & Madison (LA) 1859. #173. **$1000.** 8% Bond. Cu. Dark blue seal. State arms. **VF.*** ***($200-300)***

Issued to build and repair levees by authority of the board granted by the legislature.



3762 Parishes of Carroll & Madison (LA) 1867. #119. **$1000.** 8% Bond. Cs. Blue seal. State arms. **VF.***
($200-300)

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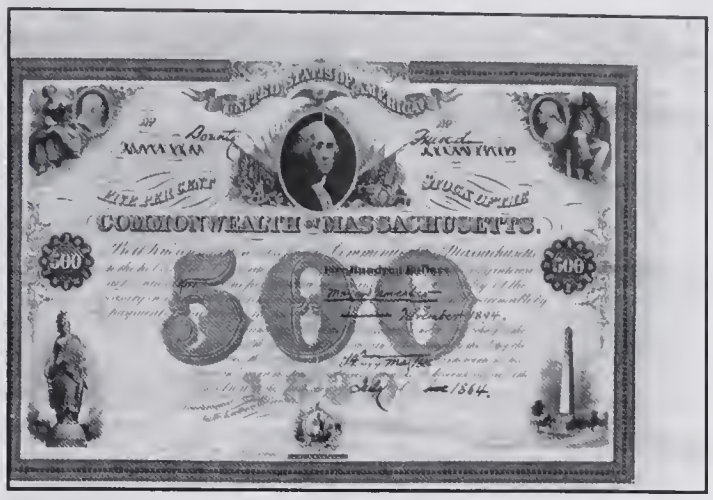
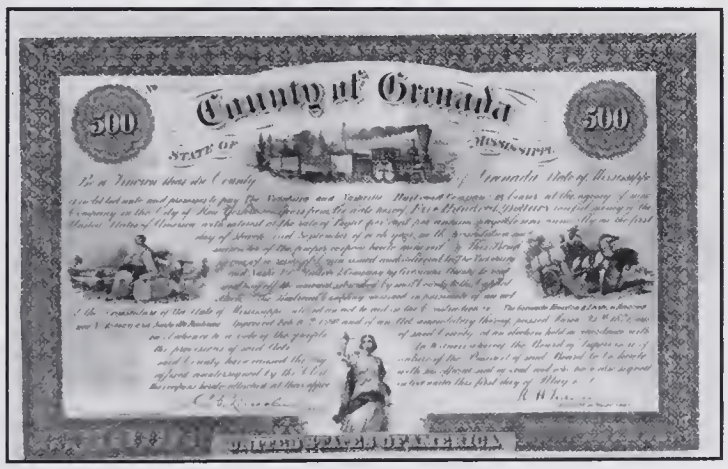


3763 Commonwealth of Massachusetts (MA) 1864. Specimen. **$500.** 5% Bounty Fund. Cu. Green "500". Portrait of George Washington. Various vignettes in the corners. Fold splits, **F**.

($200-300)

This specimen has been redone by hand indicating a new act, May 14, 1864, with a bond due in November 1894 with interest payable in May and November of each year.The original loan in 1862 was for the purpose of filling Back Bay in Boston and involved the modest sum of $220,000. The revised form ended with the issue of $4,379,500 of bonds for soldiers' bounties. The original loan appears to have been retired in full in 1880.

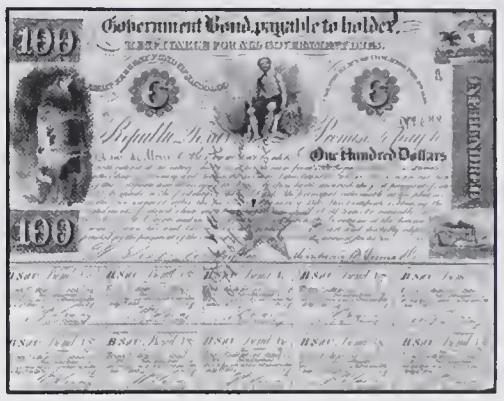


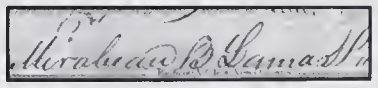
3764 County of Grenada (MS) 1872. #174. **$500.** 8% Bond. Red "500". Train. Woman with cotton bale, left. Cotton wagon, right. Justice, bottom. **VF+**.*

($400-600)

3765 Republic of Texas (TX) 1840. *Act of February 5, 1840. Cr.40E.* #594. **$100.** Consolidated Fund. Cu. Only partially filled in. Mill with water wheel. Allegorical Hope, left. Southern Bank Note. Light toning, **VF**.

($200-400)





3766 Republic of Texas (TX) 1841. *Act of February 5, 1840. Cr.40A.* #628. **$100.** Government Bond. Cu. Allegorical Vulcan. Bull left and upper right. Steamboat, lower right. Signed by **Mirabeau B. Lamar** as president. A couple of minor tears, **VF**.

($300-500)

Mirabeau Lamar (1798-1859) came to Texas during the revolution and enlisted as a private in the Texas army. He served with distinction and rose the ranks from private to major general. After Texan independence he was elected vice president in Houston's administration of the Republic of Texas. He then ran and was elected the second president of the Republic. Lamar later served as a lieutenant colonel in the Mexican-American War and fought in the Battle of Monterrey. After the war he retruned to Texas and represented Nueces and San Patricio counties in the state legislature.

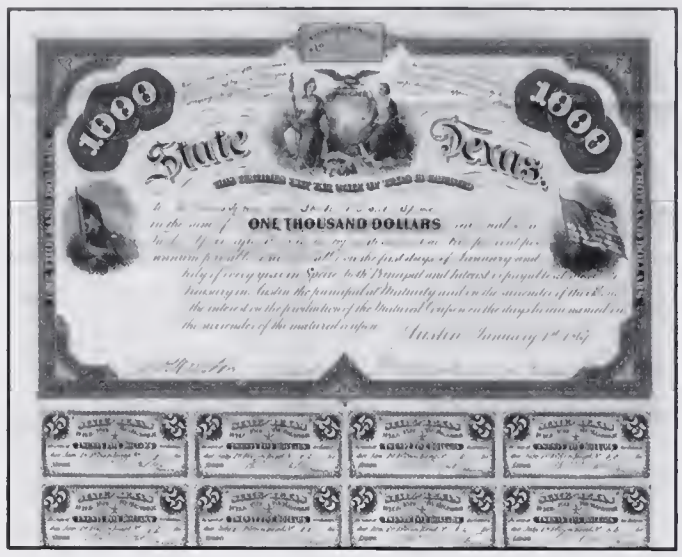
3767 **Republic of Texas** (TX) 1841. #1642. **$100.** 8% Government Bond. Vulcan. Cattle, left. Bull, upper right. Steamboat, lower right. Three small cut out cancels, **VF.** ***($200-400)***

3768 **Texas Bond Pair.** [2] ***($200-300)***
1) Public Debt of the Republic of Texas 1854. Second Class "B". Cr.53C. A claim for service in the Army in 1835 & 1836. 2) Public Debt of the Late Republic of Texas 1854. 2nd Class "B". Cr.53B. A claim for services on the Somervell Campaign. **VF.**

3769 **Early Texas Bond Pair.** [2] ***($200-300)***
1) Public Debt of the Late Republic of Texas 1850. 2nd Class. Cr. 48A2. Border Variant. Issued for service on the Somervell Campaign. Minor split at top. 2) State of Texas 1849. 3rd Class. Cr. 48B. Issued for services on the Somervell Campaign. Light discoloration. **VF.**

3770 **Texas Republic Bond Trio.** [3] ***($300-500)***
1) Consolidated Fund of the Republic of Texas 1837. Cr. 37A. Split entirely in half. 2) Public Debt of the Republic of Texas 1851. Cr. 48D6. Issued for "a claim for services & losses while in a San Antonio prison". Split at the top. 3) Public Debt of the Late Republic of Texas 1858. Cr.56C. Issued for "services in Capt. W.B. Stouts Company in 1840." The first is damaged the others are **VF.**

3771 **Texas Republic Bond Pair.** [2] ***($250-350)***
1) Public Debt of the Late Republic of Texas 1851. 2nd Class. Cr.48A. 2) Public Debt of the Late Republic of Texas 1851. 2nd Class. Cr.48A4. **VF.**
Both bonds were issued for services in the Somervell Campaign. The Somervell expedition was launched against Mexico as a punitive campaign in retaliation for three predatory raids by Mexican armies. President Sam Houston ordered Alexander Somervell to invade Mexico. The mission was eventually disbanded from a lack of supplies and equipment. A small contingent did continue into Mexico on the Mier expedition.



3772 **State of Texas** (TX) 1867. *Cr. UNL.* **$1000.** 5% Bond. State arms. Texan flag, left. US flag right. Issued to the University fund of the state of Texas. Signed by J.W. Throckmorton as governor. **VF+.***
($400-600)

3773 **Consolidated Fund of Texas** 1839. *Cr.37F.* #5220. **$5000.** 10% Bond. Cs. Ornate border. CC. Major splits, **F.** ***($200-300)***

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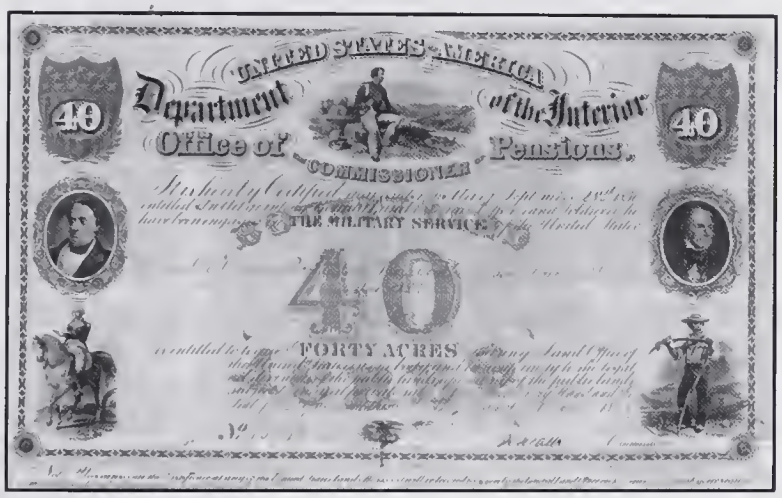
3774 **Department of the Interior** (USA) 1856. *Commission of Pensions*. #74713. **120 Acres.** Bounty Land. Orange cartouche. Capitol Building. Various other vignettes including Washington and a sailor. RWHE. Shield shaped cut out cancel, **VF**.

($500-750)

Issued to Harriet Cross widow of Lloyd Cross Private in the Maryland Militia, War of 1812. This was actually a certificate for 160 acres that was amended down to 120 acres.



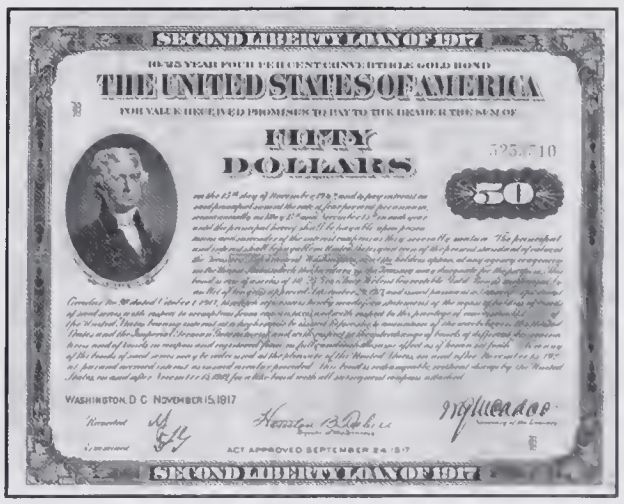
3775 **Department of the Interior** (USA) 1852. *Commissioner of Pensions*. #73769. **40 Acres.** Bounty Land. Blue underprint. Soldier rests on rock. Various other vignettes including Washington and a farmer. TCC. **VF**.* ***($500-750)***

Good for 40 acres of land to compensate soldiers or their surviving family members for military service. Issued to William De Vaughn, Private, Captain Keys Company, South Carolina Militia, War of 1812.

Please note that a 15% buyer's premium will be added to each lot purchased.

3776 **First Liberty Loan Converted 4 1/2% Gold Bond of 1932-1947** (United States Government) 1918. #E00784830. **$100.** Vivid blue underprint and "FIRST LIBERTY LOAN CONVERTED". Red Treasury Seal. Andrew Jackson. Facsimile signatures of Teehee & McAdoo. Torch, bottom. Soldiers with US flag on the back in orange. Coupons are present but cut from the bond. **VF+**.* ***($2,000-3,000)***

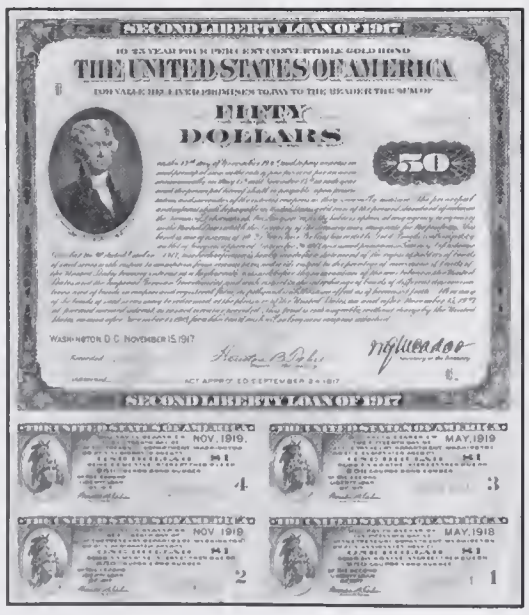
Approved under the Act of April 25, 1917, this magnificent Liberty Loan series was authorized to raise funds to help win the first World War. We know of only one other example in private hands. This is the first of the $100 denomination of this series that we have offered.



3777 **Second Liberty Loan** (USA) 1917. #5255510. **$50.** 10/25 Year 4% Convertible Gold Bond. Red treasury seal and "50". Portrait of Thomas Jefferson. Brown Columbia with sword and shield on reverse. Facsimile signatures of Tehee & McAdoo. Coupons are present, but detached. **VF+**.* ***($800-1,200)***

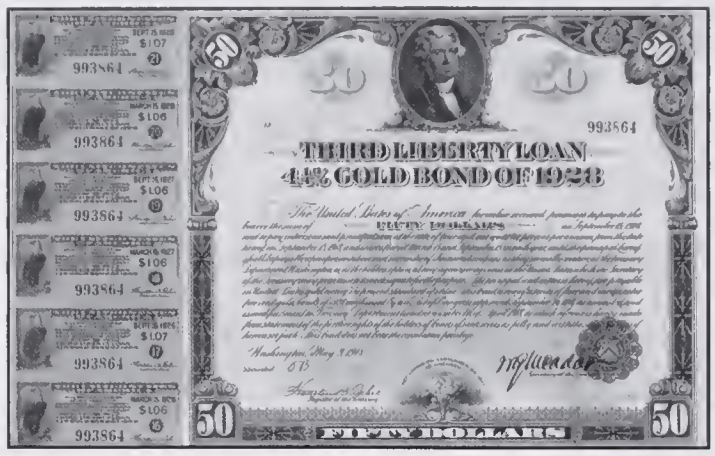
3778 **Second Liberty Loan Converted 4 1/4% Gold Bond of 1927-1942** (United States Government) 1918. #C00035603. **$100.** Coupons to the side and underneath. Brilliant yellow-orange underprint and "SECOND LIBERTY LOAN CONVERTED". Blue Treasury Seal. Andrew Jackson. Torch, bottom. Orange Columbia above Capitol with flag and Statue of Liberty on the back. Facsimile signatures of Teehee and McAdoo. **VF+.*** ***($3,000-5,000)***

Issued under the Act of May 9, 1918. This is only the third example we have seen. The last realized $3750.

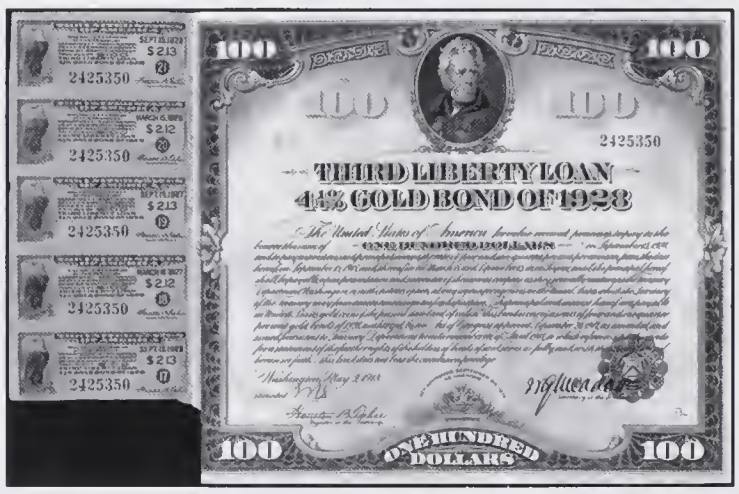


3779 **Second Liberty Loan** (USA) 1917. #6754501. **$50.** 10/25 Year 4% Convertible Gold Bond. All four Cu. Red treasury seal and "50". Portrait of Thomas Jefferson. Brown Columbia with sword and shield on reverse. Facsimile signatures of Tehee & McAdoo. **VF+.*** ***($800-1,200)***

Approved under the Act of September 24, 1917, this Liberty Loan was authorized to raise funds to help win the First World War. The last we offered realized $1300 in sale 221.



3780 **Third Liberty Loan 4 1/4% Gold Bond of 1928** (USA) 1918. #993864. **$50.** Red underprint and "THIRD LIBERTY LOAN". Blue treasury seal. Thomas Jefferson. Torch, below. Brown bald eagle on reverse. Facsimile signatures of Teehee and McAdoo. **VF+.*** ***($750-1,250)***



3781 **Third Liberty Loan 4 1/4% Gold Bond of 1928** (USA) 1918. #2425350. **$100.** Cs. Red underprint and "THIRD LIBERTY LOAN". Blue treasury seal. Andrew Jackson. Torch, below. Orange bald eagle on reverse. Facsimile signatures of Teehee and McAdoo. **VF+.*** ***($750-1,250)***

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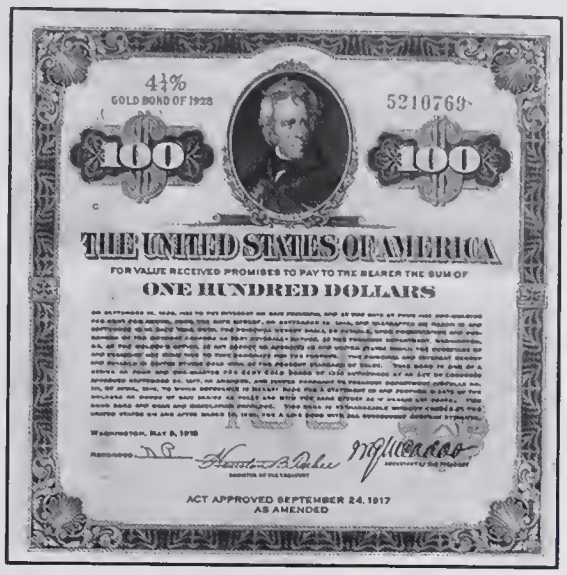
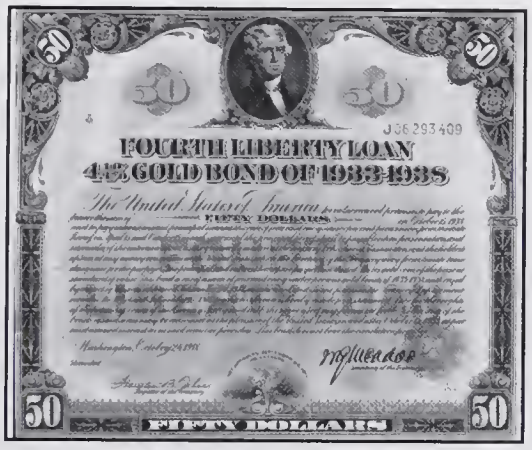
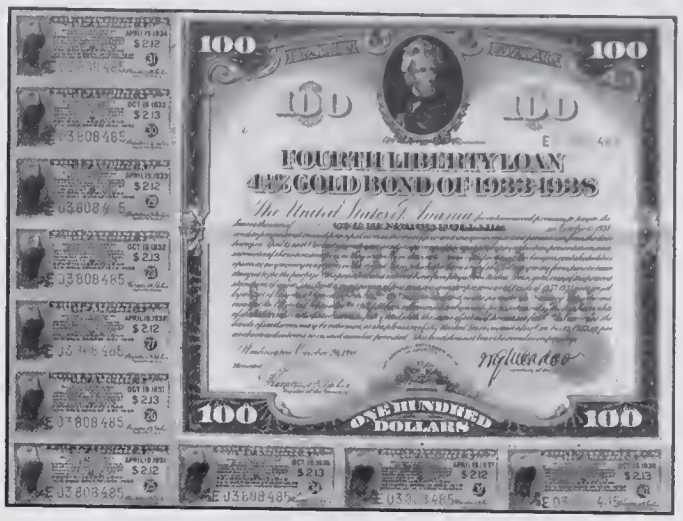


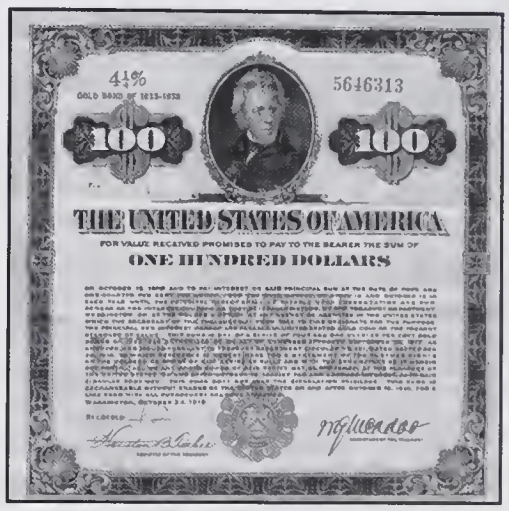
3782 **Third Liberty Loan** (USA) 1918. #5210769. **$100.** 4 1/4% Gold Bond of 1928. All four coupons attached. Red treasury seal and "THIRD LIBERTY LOAN 100". Portrait of Andrew Jackson. Orange eagle on the reverse. Facsimile signatures of Teehee and McAdoo. **VF+.*** ***($600-900)***



3783 **Fourth Liberty Loan** (USA) 1918. #J06293409. **$50.** 4 1/4% Gold Bond of 1933-38. Green underprint and "FOURTH LIBERTY LOAN". Red treasury seal. Thomas Jefferson. Torch, below. Brown Justice draped in flag on the back. Facsimile signatures of Teehee and McAdoo. Coupons 32-40 present. **VF+.*** ***($500-750)***



3784 **Fourth Liberty Loan 4 1/4% Gold Bond of 1933-1938** (USA) 1918. #E03808485. **$100.** Green underprint and "FOURTH LIBERTY LOAN". Red treasury seal. Andrew Jackson. Torch, below. Orange Justice on the reverse. Facsimile signatures of Teehee and McAdoo. **VF+.*** ***($750-1,250)***



3785 **Fourth Liberty Loan** (USA) 1918. #5646313. **$100.** 4 1/4% Gold Bond of 1933-1938. All four coupons underneath. Red treasury seal an "FOURTH LIBERTY LOAN". Portrait of Thomas Jefferson. Brown Columbia with sword and shield on reverse. Facsimile signatures of Teehee and McAdoo. **VF+.*** ***($600-900)***

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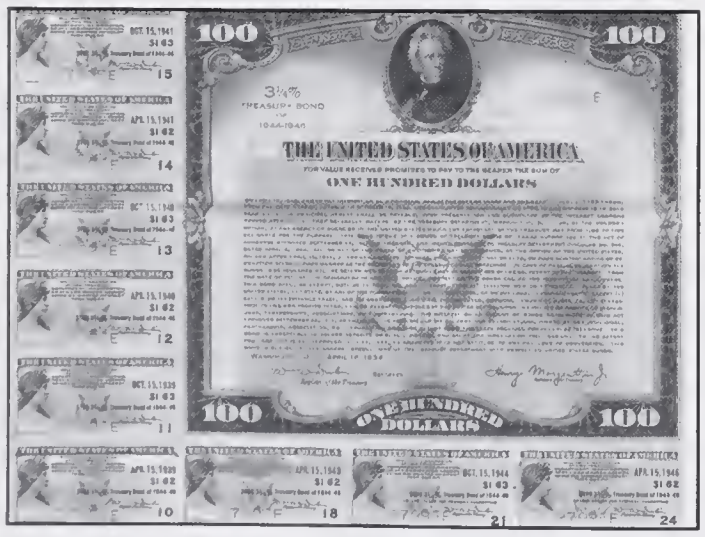
Call Jill for more information and hotel assistance: 800-359-9430

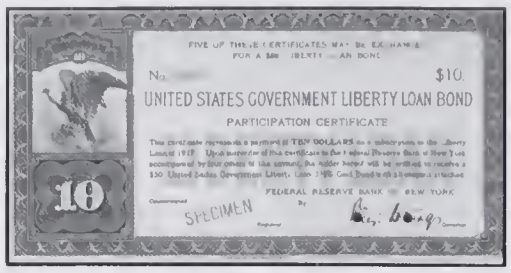
3786 Liberty Loan of 1917 (USA) 1917. #711738. **$50.** 3 1/2% Bond. Thomas Jefferson, left. Statue of Liberty, right. Brown eagle and Columbia statue on back. Embossed large Treasury seal. 53 coupons are attached. **VF+.*** ***($2,000-3,000)***

3787 Liberty Loan of 1917 (USA) 1917. #1244883. **$100.** 3 1/2% Bond. Andrew Jackson, left. Statue of Liberty, right. Orange eagle and Columbia statue on back. Blue Treasury seal. 53 coupons are attached. **VF+.*** ***($2,000-3,000)***



3788 United States of America 1934. #27995E. **$100.** 3 1/4% Treasury Bond of 1944-46. Cu. Andrew Jackson. Green underprint of the Great Seal. Red treasury seal. Facsimile signatures of W.W. Durbin as Register of the Treasury and Henry Morgenthau Jr. as Secretary of the Treasury. **VF+.*** ***($750-1,250)***

First of this bond that we have seen. A nice discovery piece.



3789 United States Government Liberty Loan Bond (USA) 1917. Specimen. **$10.** Participation Certificate. Brown. Eagle atop rock. Five of these certificates could be used to buy a $50 First Liberty Loan Bond of 1917. ABN. **EF.** ***($300-500)***

This is a product of the American Bank Note Company. The public bought these as their finances permitted and then converted them into regular bonds. We have never seen any issued pieces and indeed, there may not be any outstanding.

An Illustrated History of U.S. Loans, 1775-1898 $29.00
By Gene Hessler
1988. 378pp, hard cover.
An illustrated chronicle of U.S. loans which explores fiscal items that parallel collectible paper money issues.

To order, call 800-622-1880.

3790 **Reo Motors** Specimen. **Shares.** Five different colors of certificates. Logo flanked by pair of allegorical men. ABN. **EF**. [5] ***($300-500)***

3791 **Specimen Mining Collection.** [20] ***($750-1,250)***

1) Virginia Tin Mining & Manufacturing 188_. 2) Midas Silver Mining 18_. 3) Marion Consolidated Mining 188_. 4) Little Helen Mining, Milling & Smelting 188_. 5) Enterprise Consolidated Gold & Silver Mining 188_. 6) Falco Silver 188_. 7) Armstrong Gulch Consolidated Silver Mining 188_. 8) American Belle Mining 188_. 9) Ogontz Mining 18_. 10) Star Consolidated Mining & Prospecting 188_. 11) La Crosse Gold Mining 18_. 12) Midas Silver Mining 188_. Tear in border. 13) Silverton Mining 188_. 14) Harvey-Elliott Mining 188_. 15) Golden Hydraulic 188_. 16) Ore Knob Copper 18_. 17) Park Range Investment & Mining 188_. 18) Uncompahgre Mining 188_. 19) Terrible Mining 188_. 20) Etowah River Mining 18_. The printer is not indicated on any of the certificates. These have been removed from a book and nearly all have mounting remnants or glue staining. Should be seen. **VF.**

3792 **Cape May & Millville RR** (NJ) 1863-64. **Shares.** Spectacular vignette of the seashore with bathers in the ocean, fully clothed Duval & Son. CC **VF**. [25] ***($500-750)***

This 41 mile road ran from Millville to Cape Island, New Jersey.

3793 **Chicago Rwys** (IL) 1911. **$1000.** Adjustment Income Bond. Cb. Red. View of streetcars on State Street in Chicago. WBN. **VF.*** [4] ***($300-500)***

3794 **Cincinnati, Wilmington & Zanesville RR** (OH) 1854. **Shares.** Train passes classical building. **VF**. [100] ***($500-750)***

3795 **Columbus & Indianapolis Central Rwy** (OH-IN) 1866. **Shares.** Green. Locomotive at depot. *R44*. **VF+**. [88] ***($400-600)***

3796 **Delaware RR** (DE) 1855-56. **Shares.** All blue. Train approaches prospectors. **VF**. [30] ***($300-500)***

3797 **Kalamazoo, Allegan & Grands Rapids RR** (MI) 1888. **$1000.** First Mortgage Bond. Brown. State arms. Signed by **Jeptha Wade** as president. Extension attached to face. ABN. **VF+**. [35] ***($300-500)***

3798 **Little Miami RR** (OH) 1863-74. **Shares.** Tom Thumb style train. Farmer plows, bottom. ABN. **VF**. [360] ***($500-750)***

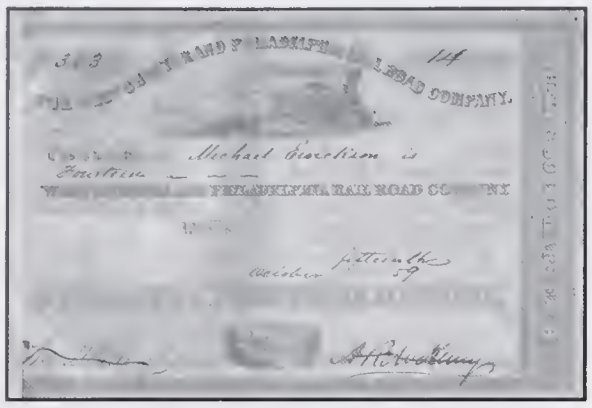
3799 **Madison & Indianapolis RR.** [19] ***($400-600)***

1-6) Office Madison & Indianapolis RR at the top. 1847-48. Scarce. 7-10) Blue paper 1850. Train at right side. Two with pieces out of border. 11-19) Brown 1851. Train at right side. **VF.**

3800 **Salem RR** (NJ) 1864-82. **Shares.** Train. **VF+**. [50] ***($300-500)***

3801 **Terre-Haute & Richmond RR** (IN) 1856-62. **Shares.** Blue paper. Ornate border. **VF.** [195] ***($600-900)***

3802 **United New Jersey RR & Canal** (NJ) 1884-1906. **Shares.** Train at station. Canal barge and train in lower corners. ABN. **VF.** [175] ***($500-750)***



3803 **West Chester & Philadelphia RR** (PA) 1855-67. **Shares.** Preferred. All orange. Train. Train crosses bridge, bottom. **VF.** [50] ***($300-500)***

3804 **West Chester & Philadelphia RR** (PA) 1859-68. **Shares.** Train. Train crosses bridge, bottom. **VF.** [100] ***($500-750)***

3805 **Camden & Philadelphia Steam Boat Ferry** 1852-69. **Shares.** Canal barge. Steamboat, left. Cattle, right. **VF.** [6] ***($300-500)***

3806 **Assorted State Bonds.** [32] ***($250-350)***

1-3) Revenue Bonds of the State of New York 1857-58. 4-5) Assessment Fund Bond 1860. One heavily split. 6-13) State of Louisiana 1892. New Consolidated Bond. 14) School District of Rawlins County (KS) 1923. 15) Delaware River Port Authority 1969. 16) Oklahoma Development Authority 1980. 17) Public Utility District of Chelan County 1968. 18) Louisiana Public Facilities Authority 1980. 19-20) City of Huntsville 1950-58. 21-23) Power Authority of New York 1955-60. 24-29) New York State Housing Finance 1975-80. 30) United Nations Development 1983. 31-32) City of Jersey City 1932-36. **VF-VF+.**

3807 **Rail Stock Collection.** [104] ***($300-500)***

1-14) Baltimore & Ohio 1847-1958. 15) Boston Elevated Rwy 1912. 16) Boston, Hartford & Erie 1871. 17) Buffalo, Rochester & Pittsburgh RR 188_. U. 18) Chicago, Aurora & Elgin 1929. 19) Chicago, Burlington & Quincy RR 1870. 19) Citizens Passenger Rwy 19_. U. 20) Cleveland, Indiana & St. Louis RR 1885. 21-25) Columbus, Chicago & Indiana Central Rwy 1868-74. 26) Columbus, London & Springfield Rwy 1903. 27) Detroit United Rwy 190_. U. 28) Detroit & Port Huron Shore Line Rwy 19_. Not fully issued. 29) Detroit, Rochester, Romeo & Lake Orion Rwy. U. 30) Fort Dodge, Des Moines & Southern RR 1916. 31) Fort Street & Elmwood Rwy 186_. U. 32-39) Gulf, Mobile & Northern RR 1931-1945. 40) Gulf & Chicago Rwy 1904. 41) Kansas City, Mexico & Orient Rwy 1908. 42) Kansas & Gulf 1924. 43-65) Missouri, Kansas & Texas Rwy 1879-1923. 66-68) New Orleans Great Northern 1913. 69-89) New York Central RR 1951-58. 90) New York, Pittsburgh & Chicago Construction 188_. Not fully issued. 91-93) New York, Ontario & Western Rwy 1930. 94) Oklahoma Union Traction 1910. Splits. 95) Philadelphia Traction. U. 96) Pittsburgh Traction 1887. 97-98) Pittsburgh, Fort Wayne & Chicago Rwy 1869. 99) Pittsburgh & West End Passenger Rwy 1894. 100) Port Reading RR 1958. 101) Southern Rwy 1903. 102) United Rwys & Electric of Baltimore 1906. 103) Worcester Consolidated Street 1930. 104) Wyandotte & Detroit River Rwy 189_. U. A few unissued. Most **VF-VF+.**

3808 **Rail Bond Collection.** [39] ***($750-1,250)***

1) Addison & Pennsylvania Rwy 1887. Signed by Platt. 2) Atlantic & Pacific RR 1887. 3) Baltimore Transit 1936. 4) Baltimore & Annapolis Short Line RR 1906. 5-8) Baltimore & Ohio RR 1900-1920. 9) Blue Ridge RR 1869. RN-W2 & RN-P5 (2) 10) Boston & New York Air Line 1925. 11) Buffalo, Rochester & Pittsburgh Rwy 1923. 12) Buffalo & Susquehanna Rwy 1903. 13) Chicago, Milwaukee & St. Paul Rwy 1910. 14) Chicago & Alton RR 1899. 15) Chickasha Street Rwy 1911. 16) Choctaw, Oklahoma & Gulf RR 1902. U. 17) Delaware & Hudson RR 1963. 18) Erie RR 1945. 19-20) Greensburgh & Hempfield Electric Street Rwy 1890. 21) Joplin-Pittsburg RR 1929. 22) Kansas City Northwestern RR 1894. 23) Kansas City & Olathe Electric Rwy 1903. 24) Naugatuck RR 1907. 25-28) New York, New Haven & Hartford RR 1907. 29) New York, Ontario & Western Rwy 1913. 30) Old Colony RR 1874. 31) Penobscot Central Rwy 1901. 32) Philadelphia, Newtown & New York RR 1877. 33-34) Reading Company 1901-1925. 35) Reading, Lancaster & Southern RR 1903. 36) County of Iredell Bethany Township RR Aid Bond 1913. U. 37) Wichita Falls & Northwestern Rwy 1907. 38) Wisconsin Interurban System 1917. 39) Yosemite Short Line Rwy 1905. Most are **VF+.**

3809 **Large Certificate Collection.** [234] ***($500-1,000)***

A large and varied grouping of stocks and bonds with light duplication. A few better issues. Some names included are the Brooklyn Academy of Music 1936; Brooklyn Gas Fixture 1890; Bowman-Biltmore Hotels 1944; City Investing 1908; Metropolitan Associates 1907; Loew's Boston Theatres 1927; New England Cotton Yarn 1910; Waltham Watch 1932; Mattel 1974; Michigan Sugar. Specimen; Army & Navy Co-Operative 1920; Lomer Armored Tire 1921; New York Auction 1965; Ewing Oil 1979; Southern Bell Telephone & Telegraph 1939; Jacksonville Gas and many, many others. Should be seen. A few with defects, generally **VF-VF+.**

3810 Virginia Proof & Specimen Collection. [10]
($500-1,000)

1) **$500.** Proof on India paper. Funded Debt, brown. 1879. 2) **$100.** Proof on India paper partially mounted. Funded Debt, brown. 1882. 3) **$500.** Proof on card. Funded Debt, 1882. 4) **$1000.** Proof on India paper partially mounted on card. Funded Debt, green. 1882. 5) **$500.** Proof on India paper partially mounted on card. Funded Debt, brown. 1882. 6-10) Cancellation proof impression on card. This lot also includes a large amount of related material including proofs and cancellation specimens of coupons, borders and other items. Should be seen. Condition varies **F-VF+.**

3811 Toledo, Canada Southern & Detroit Rwy (OH-MI) 1873. **$105.** 7% Interest Bond. Station at junction of two rail lines. Signed by **J.S. Casement** as president. Some signatures affect by punches. **VF+.** [36]
($750-1,250)

John Stephen Casement (1829-1909) was a Civil War Union Brevet Brigadier General. He was also the primary builder of the Union Pacific Transcontinental Line with his brother Daniel Casement. They were responsible for laying the line from Fremont, Nebraska to Promontory.

3812 Pittsburgh, Cincinnati, Chicago & St. Louis Rwy (PA-WV-OH-IN-IL) 1890-1900. **Shares.** Orange, Green or Yellow-Green. Man stands next to train #15, factories in distance. ABN. **VF+.** [125] ***($300-500)***

3813 Pittsburgh, Cincinnati, Chicago & St. Louis Rwy (PA-WV-OH-IN-IL) 1890-1915. **Shares.** Orange, Brown or Green. Man stands next to train #15, factories in the distance. ABN. **VF.** [225]
($400-600)

3814 Pittsburgh, Cincinnati, Chicago & St Louis Rwy (PA-WV-OH-IN-IL) 1891-1911. **Shares.** Green, brown or orange. Man stands next to train #15, factories in distance. ABN. **VF+.** [300] ***($600-900)***

3815 Cincinnati, Wilmington & Zanesville RR (OH) 1854-56. **Shares.** Bound in original hardcover stock book. Train passes classical building. Safe, bottom. RWHE. Pen cancelled, **VF.** [235] ***($500-750)***

3816 Cincinnati, Wilmington & Zanesville RR (OH) 1854. **Shares.** Bound in original hardcover stockbook. Train passes classical building. Safe, bottom. RWHE. Pen cancelled, **VF.** [345] ***($750-1,250)***

3817 Pine Creek Rwy (PA) 1885. **$1000.** Registered Bond. Title flanked by farmer and Justice. Signed by **William K. Vanderbilt** and **Chauncey Depew** as trustees. Punches affect signatures. ABN. **VF+.** [100]
($500-750)

3818 New York & Putnam RR (NY) 1890. **$1000.** First Consolidated Mortgage Guaranteed Gold Bond. Orange. The Reapers. Train at depot. ABN. A few with defects, generally **VF.** [66] ***($300-500)***

3819 Long Island Electric Rwy (NY) 1895. **$1000.** First Mortgage Bond. Green with gold seal. Streetcar in circle. **VF+.** [13] ***($400-600)***

3820 Elmira & Williamsport RR (PA) 1863. **$500.** 999 Year Bond. '5' in each corner. Ornate border. *Most with R51 or R52.* A few with defects, most **VF.** [45]
($400-600)

3821 Columbus, Chicago & Indiana Central Rwy (OH-IN-IL) 1870-82. **Shares.** Tan underprint. Trio of state arms. Train, bottom. ABN. **VF.** [265]
($600-900)

3822 Cleveland, Cincinnati, Chicago & St., Louis Rwy 1890. **$500.** First Mortgage Springfield & Columbus Division. Green. Locomotive #375 passes horse and rider. IBN. **VF+.** [100] ***($200-300)***

3823 Cincinnati & Springfield Rwy (OH) 1871. **$1000.** First Mortgage Bond. Train at station. *RN-W2; RN-P5 (2).* **VF.** [31] ***($300-500)***

3824 Allegheny Valley RR (PA) 1855-61. **Shares.** Train at busy dock. Farmer with scythe, left. Woman with rake, right. Small deer, bottom. Light soiling or edge wear, generally **VF.** [75] ***($400-600)***

3825 Famous Names on Rails. [11] ***($500-750)***

1) Beech Creek Extension 1918. Signed by **William K. Vanderbilt Jr.** 2) Beech Creek Extension RR 1907. Signed by **William A. Webb** on the transfer receipt. 3) Indianapolis & Vincennes RR 1869. Signed twice by **Ambrose Burnside**. 4) Iowa Central Air Line RR 1858. Signed by **J.Edgar Thompson.** Minor splits. 5) Michigan Air Line RR 1887. Signed by **Cornelius Vanderbilt.** Rough bottom edge. 6) Michigan Air Line RR 1887. Signed by **William K. Vanderbilt.** 7) Michigan Air Line RR 1887. Signed by **Chauncey Depew.** 8) Michigan Central RR 1881. Signed by **Cornelius Vanderbilt.** Four punches affect his signature. 9) New York Central & Hudson River RR 1893. Signed by **Chauncey Depew.** Punches affect his signature. 10-11) Missouri, Kansas & Texas Rwy 1887. Signed by **George Gould.** One punch affects each signature. **VF-VF+**

3826 Modern Specimen Collection. [75] ***($300-500)***

A large assortment of modern specimens, with light duplications. Some names include iVillage.com; BancorpSouth; MakoMarine International; Duke Power; NBC Capital and many others. Should be seen. **EF.**

3827 Automobile Assortment. [5] ***($300-500)***

1) Princess Motor Car 1916. 2-3) Emerson Motors 1917. Minor splits. 4) American Motor 1929. Minor splits. 5) Revere Motor Car 1920. Generally **VF.**

3828 Proof Grouping. [50] ***($400-600)***

A large and varied assortment of proofs and other production models used primarily in the production of various stock certificates. The majority are die sunk on card and related to counters or other devices. Should be seen. **VF+.**

3829 Financial Books. [9] ***($200-300)***

1) History of the San Francisco Stock & Exchange Board 1910. By Jos. King. 2) A Century of Banking in New York 1822-1922. By William Henry Lanier. 3) Kuhn, Loeb & Co, A Century of Investment Banking. 4) The Old Merchants of New York 1866. By Walter Barrett. 5) History of the Bank of New York and Trust Company 1784-1934. By Allan Nevins. 6-7) Ten Years in Wall Street 1870. By Wm Worthington Fowler. 8) Panmure Gordon & Co. A Century of Stockbrokering 1876-1976. 9) Morgan Stanley & Co 1935-1965. A few with minor defects, generally **VF.**

Collectible Stocks and Bonds of North American Railroads Guide With Prices $45.00
By Terry Cox (2003). Second Edition. 570pp, 225 photos of certificates. Soft cover.

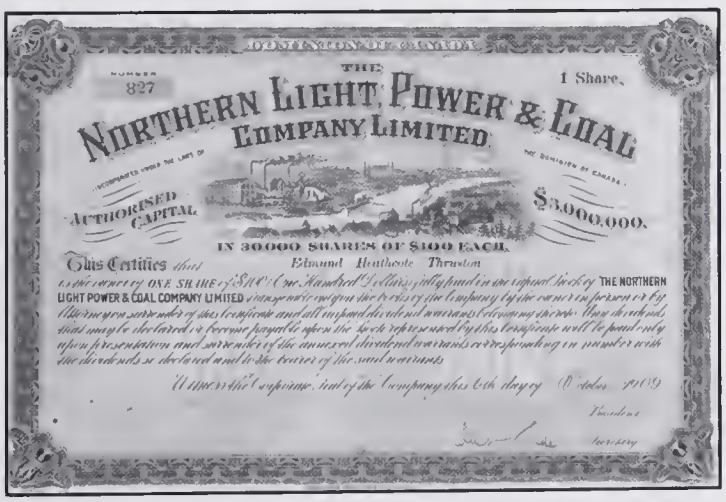
The long awaited second edition of this popular title. A resource written for collectors, this book focuses on one portion of the collectible stock and bond hobby – railroading. This is the best available listing of certificates with price indications. This edition lists 17,598 entries, of which 13,505 are distinct varieties, nearly 7500 more certificates than the previous edition.

A "must have" book for anyone interested in the subject.

To order, call 800-622-1880.

Canada

3830 Dominion of Canada (Canada) 1922. Specimen. **$1000.** 5% Gold Bond. Cs. Blue. Allegorical woman holds ship, globe and anchor with her foot on a winged wheel. ABN. **VF+.** ***($250-350)***



3831 Northern Light, Power & Coal (Canada) 1909. #827. **One share.** Cu. Brown. Aerial view of riverside factories. Waterlow & Sons. **VF+.*** ***($250-350)***

A Bond from this company realized $450 in sale No. 213.

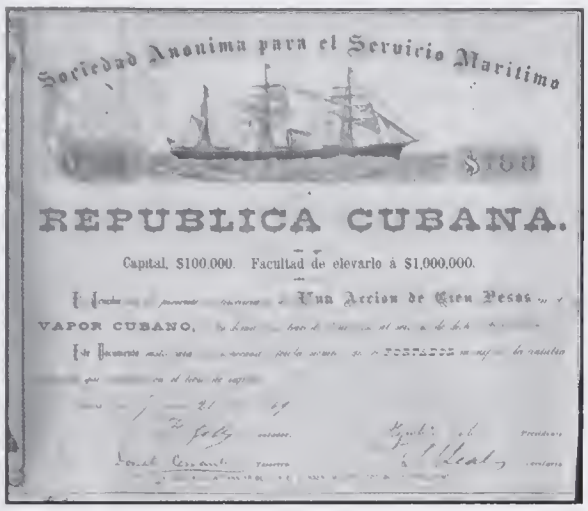
Cuba

3832 La Alianza Compania de Credito y Seguros (Cuba) 1862. *Havana.* #3350. **One share.** Five impressive vignettes including various allegorical figures, steamships and trains. Light staining, junction holes, mounting remnants, **F.*** ***($800-1,200)***

First we have seen.

3833 Patria y Libertad Empresa Maritima Cubana (Cuba) 1870. #9. **$50.** Blue. Steamship. Books, anchors in corners. Handshake, bottom. Light staining, **VF.*** ***($750-1,250)***

First we have seen. Also said to have been shell company used to raise funds for the Revolution.



3834 **Sociedad Anonima para el Securicio Maritimo** (Cuba) 1869. #24. **One share.** Blue with red titles. Three masted steamship. Staining in the left margin, **VF.*** ***($1,000-1,500)***

First we have seen. Reported to as a shell company used to raise funds for the Revolution against Spain.

Germany

3835 **Fried. Krupp Aktiengesellschaft** (Germany) 1921. *Essen.* **20,000 Mark.** 5% Loan. Green. Various vignettes including train, ship and auto form border. Minor fold split, **VF.*** ***($250-350)***

Nicaragua / Scotland

3836 **Poyaisian Land Grant** (Edinburgh) 1834. *Class K.* #271. **Grant of 20 Acres.** Crest flanked by unicorns. Signed by **Gregor McGregor,** Cacique of Poyais, present day Honduras and Nicaragua; undersigned in London by the Trustees for the Exchange and redemption. Minor splits, **VF.*** *(np)* ***($200-300)***

Schedule for Auction Lot Viewing:

at Our 2 Rector Street location

July 12th – 16th	10am – 4pm

At the Grand Hyatt

Tuesday, July 20th	1pm – 6pm
Wednesday, July 21st	10am – 6pm
Thursday, July 22nd	10am – 8pm
Friday, July 23rd	10am – 10pm
Saturday, July 24th	Starting at 9am

Auction Sessions:

Saturday, July 24th

Session A - 1pm	Broadway Room
Session B - 1pm	Julliard Room

Schedule for Lot Pick Up:

Saturday, July 24th - During the auction
Sunday, July 25th - 9am–11am - At Grand Hyatt
Monday, July 26th - 10am-4pm - 2 Rector Street

Hotel Information:

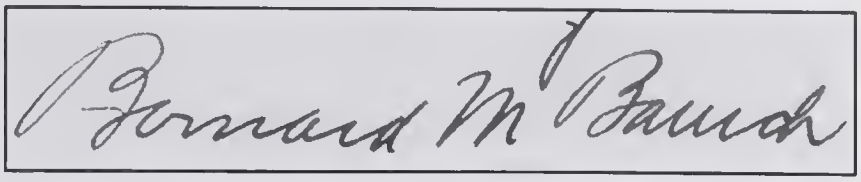
The auction and show take place at the Grand Hyatt Hotel, on 42nd Street at Park Avenue in New York City. The Grand Hyatt is adjacent to Grand Central Station, and is easily reached by subway or taxi.

For hotel information please contact Jill at

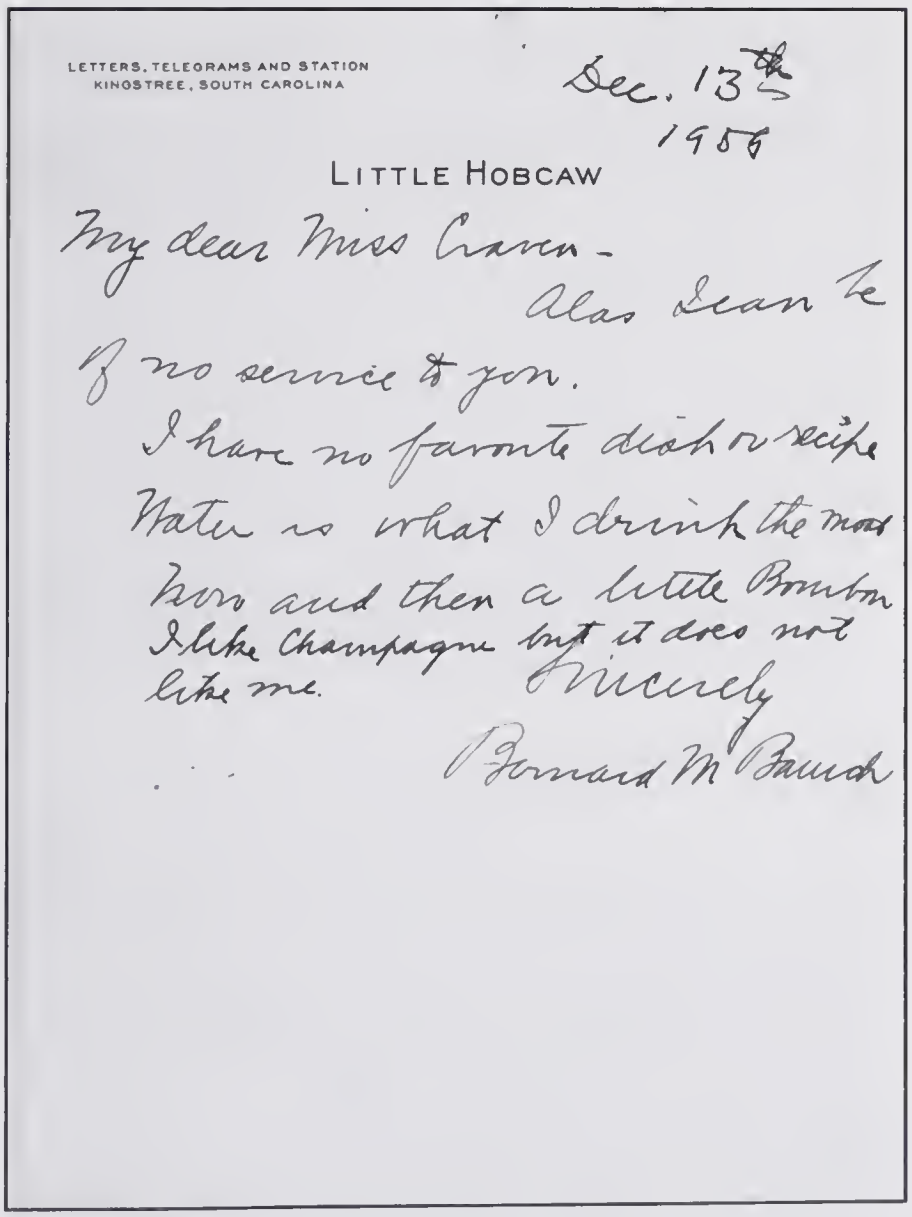
800-359-9430.

Financial Autographs

3837 Baruch, Bernard M. ***($150-250)***



American financier and public official; made himself a millionaire within ten years of opening his Wall Street brokerage; advisor to Presidents from Wilson to Kennedy. Cordial **Autograph Letter Signed** ***"Bernard M. Baruch,"*** 2/3 page, 8vo, on stationery imprinted "Little Hobcaw," Kingstree, South Carolina, December 13, 1955. He answers a question from ***"Miss Craven - Alas I can be of no service to you. I have no favorite dish or recipe. Water is what I drink the most, now and then a little Bourbon. I like champagne but it does not like me..."*** In very good condition. A look at the great financier's personal charm and accessibility.



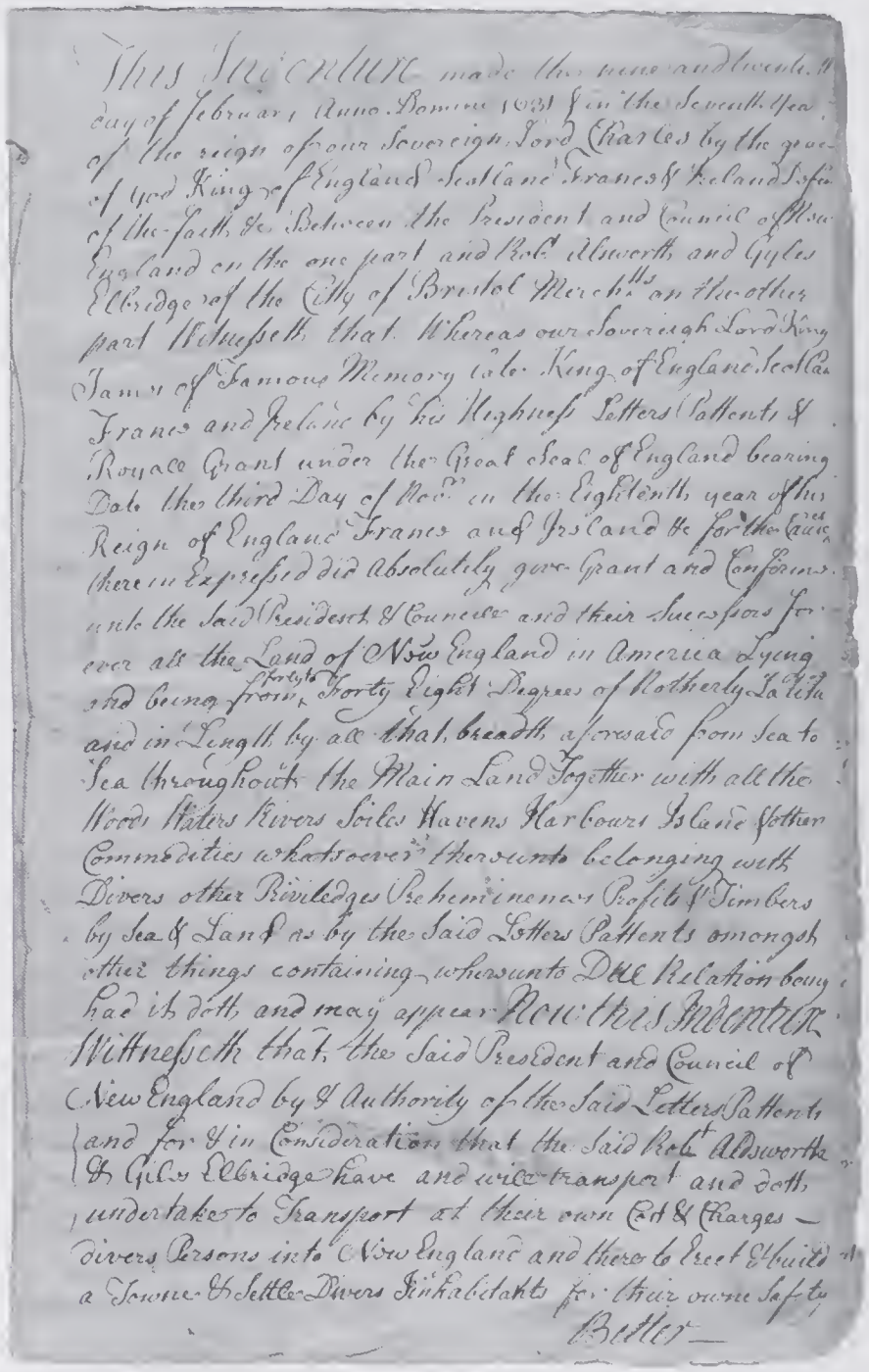
LETTERS, TELEGRAMS AND STATION
KINGSTREE, SOUTH CAROLINA

Dec. 13th
1956

LITTLE HOBCAW

My dear Miss Craven -
Alas I can be
of no service to you.
I have no favorite dish or recipe
Water is what I drink the most
now and then a little Bourbon
I like Champagne but it does not
like me.
Sincerely
Bernard M Baruch

3838 Colonial America: Document Collection. [10] ***($200-300)***

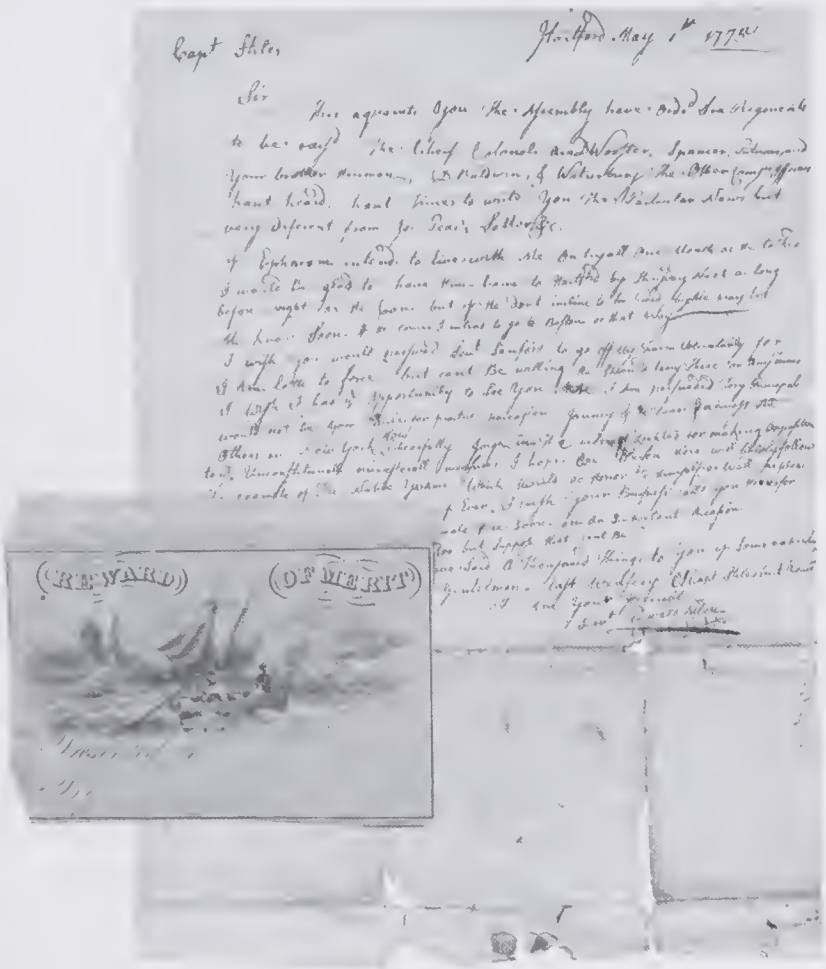


This Indenture made the nine and twentieth
day of February Anno Domini 1631 & in the Seventh Year
of the reign of our Sovereign Lord Charles by the grace
of God King of England Scotland Francs & Ireland Defen
of the faith &c Between the President and Council of New
England on the one part and Robt Alsworth and Gyles
Elbridge of the City of Bristol Merchts on the other
part Witnesseth that Whereas our Sovereign Lord King
James of Famous Memory late King of England Scotland
Francs and Ireland by his Highness Letters Pattents &
Royall Grant under the Great Seal of England bearing
Date the third Day of Novr in the Eighteenth year of his
Reign of England Francs and Irsland &c for the Causes
therein Expressed did Absolutely give Grant and Confirms
unto the Said President & Councill and their Successors for
ever all the Land of New England in America Lying
and being from forty to Forty Eight Degrees of Notherly Latitude
and in Length by all that breadth aforesaid from Sea to
Sea throughout the Main Land Together with all the
Woods Waters Rivers Soiles Havens Harbours Island & other
Commodities whatsoever thereunto belonging with
Divers other Priviledges Preheminences Profits & Timbers
by Sea & Land as by the Said Letters Pattents amongst
other things containing whereunto Due Relation being
had it doth and may appear Now this Indenture
Wittnesseth that the Said President and Council of
New England by & Authority of the Said Letters Pattents
and for & in Consideration that the Said Robt Aldsworth
& Giles Elbridge have and will transport and doth
undertake to Transport at their own Cost & Charges
divers Persons into New England and there to Erect & build
a Towne & Settle Divers Inhabitants for their owne Safety
Better

Interesting group of ten **Documents Signed**, 1/2 to 7 pages, oblong 8vo to folio, various places, 1726-1776. Covering the states **Connecticut** [2], **Maine** [2, as part of Massachusetts Bay Colony] **Maryland, Massachusetts** [2], **New Hampshire,** and **Rhode Island** . Foremost is a 7-page, legal folio 1737 **copy** of the 1631 **Settlement Indenture** between ***"the President and Council of New England...and Robt. Alsworth and Gyles Elbridge"*** for what would become Pemaquid [now the area around Bristol], Maine. With typed transcript. Other highlights are a folio Rhode Island legal document ruling on a land dispute in 1726, with exceptional wax seal at close; a 1741 Connecticut warrant to seize the property of a tax collector in arrears; and a handsome 1729 Maryland legal proceeding. All are in good condition, some with fold splits, small pieces out, and paper repairs. An excellent group from the years before independence.

3839 Colonial America: Legal Archive. [63] ***($500-750)***

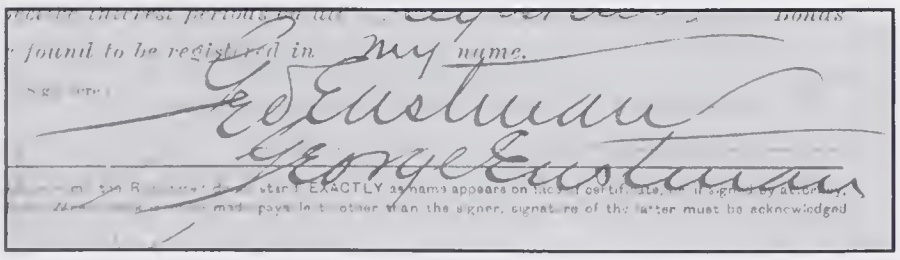
Large archive of 63 **Autograph Letters** and **Documents Signed** by various persons, many from Connecticut judicial official ***"Benj. Stiles,"*** 1-4 pages, most 8vo or 4to, 1727 -1856 [with one Typewritten Document from 1923], the vast majority from the period 1762-1791. Includes **Autograph Letters Signed** by Revolutionary figures ***"Elisha Boudinot"*** [prominent brother of Continental Congressman and diplomat Elias] and Continental Congressman



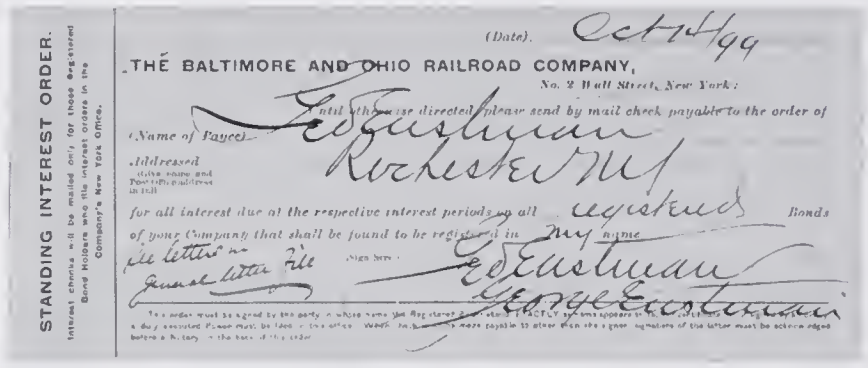
from Connecticut, member of the Constitutional Convention, and U.S. Senator ***"Wm: Saml: Johnson."*** In fair to fine condition, mostly very good. The archive consists of estate papers, summonses, indentures, petitions, and other legal and financial communications and documents. Neatly collected in the mylar pages of a sturdy black ring binder.

Signed Three Times

3840 Eastman, George ***($900-1,000)***

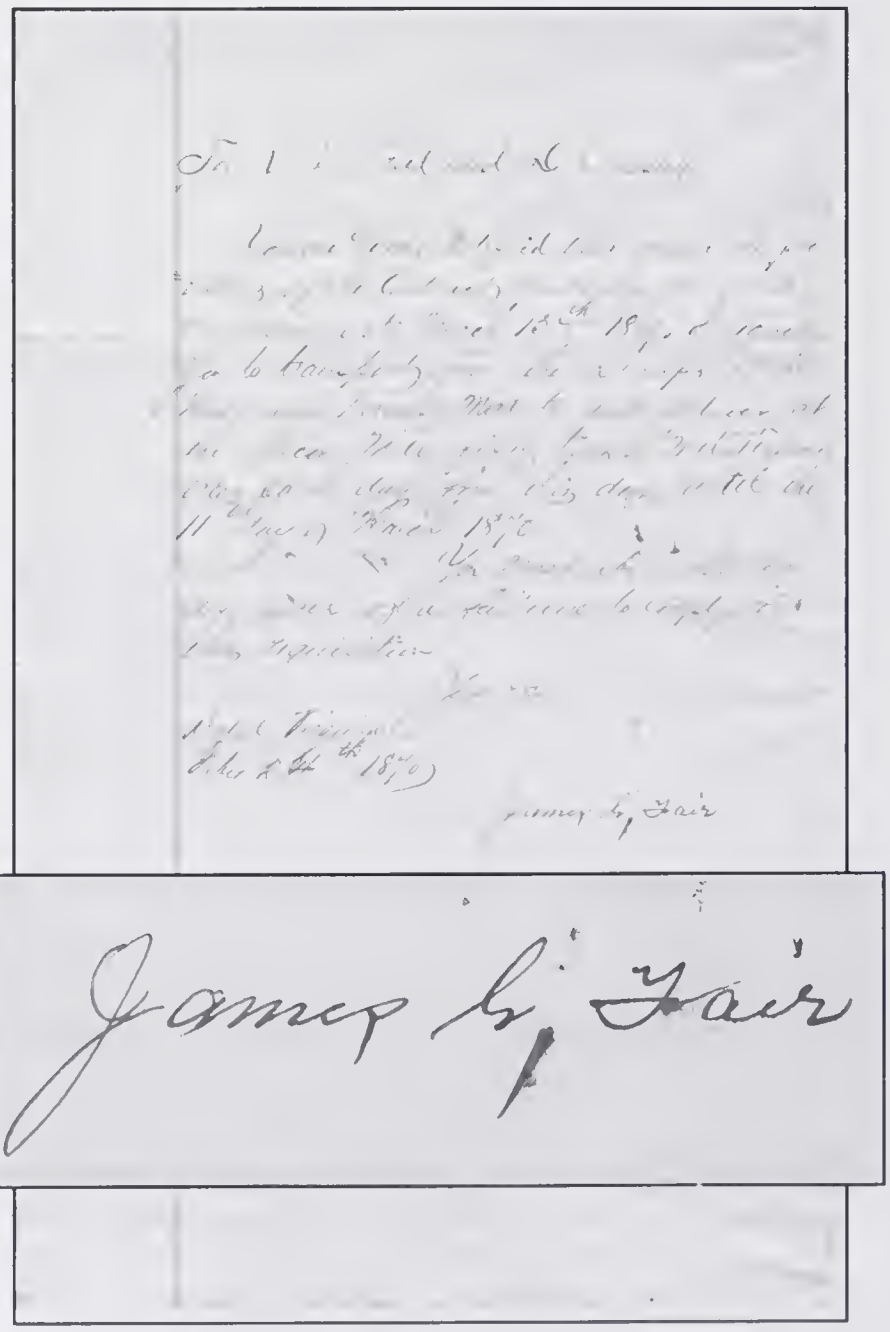


Pioneer of popular photography and founder of Kodak; developed flexible transparent film to replace bulky and fragile glass plates; his ubiquitous "Brownie" camera made it possible for millions of Americans to record the moments of their lives in photographs; later donated vast amounts to educational institutions. Most unusual partly-printed **Autograph Document Signed** *three times* ***"George Eastman"*** and ***"Geo. Eastman,"*** [2], 1 page, narrow oblong 4to, Rochester, New York, October 14, 1899. A standing interest order on the Baltimore and Ohio Railroad, directing that ***"Until otherwise directed, please send by mail check payable to the order of Geo. Eastman / Rochester, NY / for all interest due at the respective interest periods on all registered bonds of your Company..."*** He adds by hand, ***"See letter in general letter file..."*** Age-toned, with staple holes, otherwise in very good condition. At the time of this document, Kodak was moving to its ambitious new plant, Eastman Park, and had become one of the nation's fastest-growing and most progressive employers.



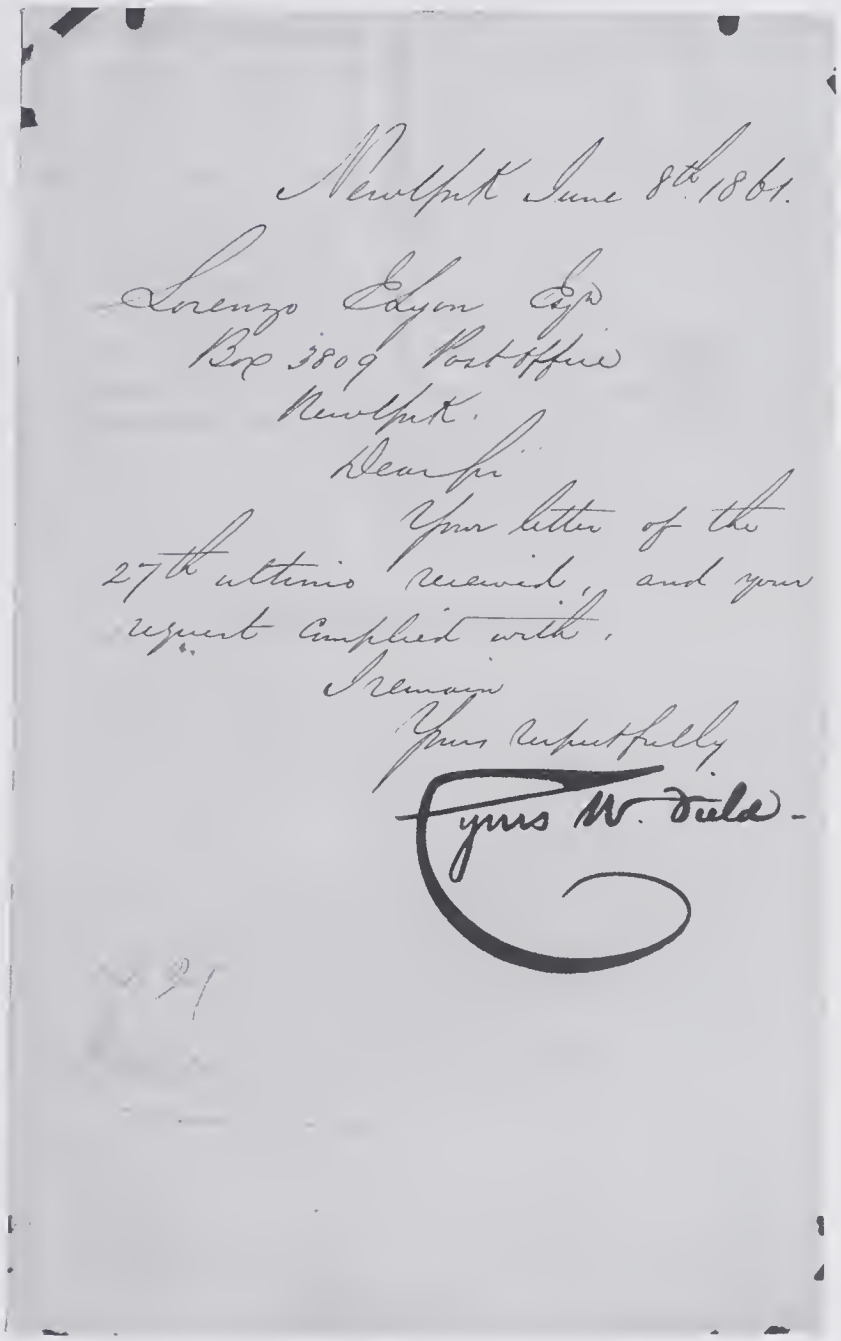
3841 Fair, James G. ***($75-125)***

One of four owners of the Comstock Silver Lode which, under his supervision, took in over $200 million; later U.S. Senator. Choice **Manuscript Letter Signed** ***"James G. Fair,"*** 1 page, 4to, Virginia, [Nevada], February 24, 1870. Fair gives official notice to J. Breed and D. Crosby that ***"under the provisions of the Contract made by you...I require you to transport from the Dumps of the Hale and Norcross Mine...and deliver at the Bacon Mill, fifty tons of metalliferous ores Each day...until the 11th day of March..."*** Age-toned, with mounting traces on verso, otherwise in good condition.



3842 Field, Cyrus W. [3] ***($300-350)***

Promoter of the first U.S. transatlantic cable. **Letter Signed** ***"Cyrus W. Field,"*** 2/3 page, 8vo, New York, June 8, 1861. He writes graciously to Lorenzo Lyon of New York, ***"Your letter of the 2th ultimo received and your request complied with..."*** Black mounting traces at corners, otherwise in good condition. With two **Signatures** ***"Cyrus W. Field,"*** each on a 16mo card. Both with light blotting, one unevenly toned, with mounting traces on verso, otherwise each in very good condition.


Newport June 8th 1861.

Lorenzo Lyon Esq
Box 3809 Post Office
Newport.

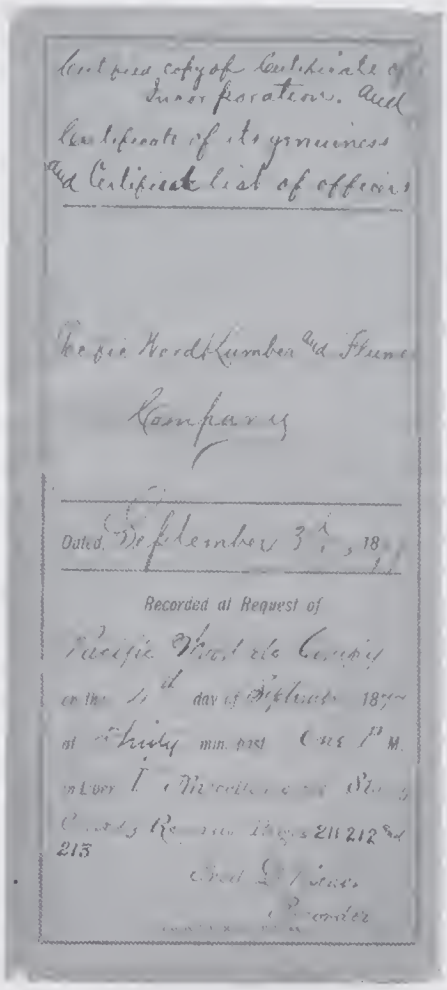
Dear Sir

Your letter of the 27th ultimo received, and your request complied with.

I remain
Yours respectfully
Cyrus W. Field

3843 Flood, James C. ***($1,000-1,500)***

American silver magnate; opened a saloon with partner William S. O'Brien, where he took the advice of patrons and purchased land in Nevada that turned out to be atop the world's richest silver mine; with O'Brien, James G. Fair, and John W. MacKay, he eventually controlled the famed Comstock Silver Lode, which made him one of the richest men in the west. Fine **Manuscript Document Signed** ***"J.C. Flood"*** as President of the Pacific Wood, Lumber, and Flume Co., 5 pages, legal folio, San Francisco, September 3, 1877. The company's ***"Articles of Incorporation"*** announcing its intention ***"to carry on and conduct the business of cutting and manufacturing lumber and wood and fluming the same, also buying selling and trading in real estate and personal property..."*** The company's officers include Flood, O'Brien, and MacKay. In very good condition. With gold foil company seal as well as notarization. A fine example of one way the Comstock partners expanded their monopoly, by establishing companies to supply the raw materials used in their mines.


Dated at San Francisco, this [illegible] day of September, A.D. Eighteen hundred and seventy seven (1877).
"Pacific Wood, Lumber & Flume Company.
By J.C. Flood President
Geo. Hollis, Secretary.

Certified copy of Certificate of Incorporation. And Certificate of its genuineness and Certified list of officers

Pacific Wood Lumber and Flume Company

Dated September 3rd, 18[illegible]

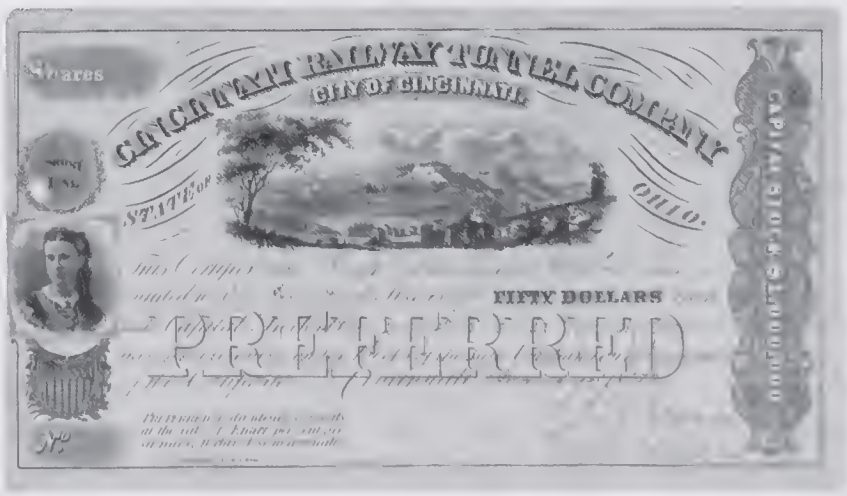
Recorded at Request of
Pacific Wood &c Company
on the 5th day of September 1877
at thirty min. past One P.M.
in Vol. I Mercantile Mortgages
Records Page 211 212 and 213

Geo. Hollis
Recorder

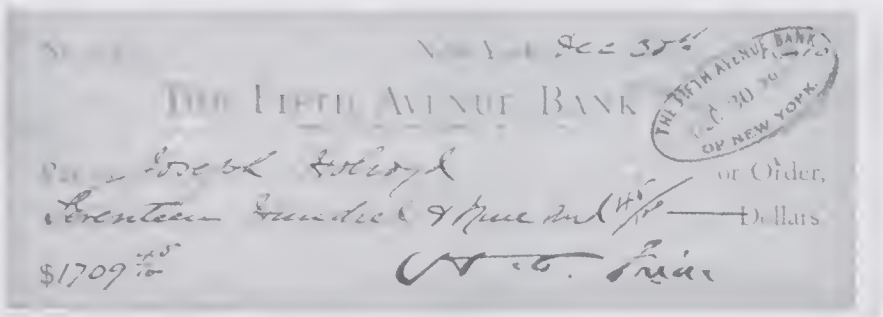
3844 Fremont, John C. ***($500-700)***

Fremont & Morton
J.C. Fremont

American explorer, known as The Pathfinder; controversial Union general in the Civil War; public official; first Republican Presidential candidate; losing to Democrat James Buchanan. Scarce **Document Signed** ***"Fremont & Morton Co. / J.C. Fremont,"*** 1 page, oblong 4to, Cincinnati, March 1, 1872. A certificate for 100 shares of capital stock in the ***"Cincinnati Railway Tunnel Company."*** Issued to ***"Mess. Fremont & Morton,"*** at a rate of 8%. With beautiful vignettes of a train passing through a valley at center and of a young woman at left. With embossed corporate seal. Very small loss from upper right corner, age-toned, otherwise in very good condition.



3845 Frick, Henry Clay ***($325-400)***



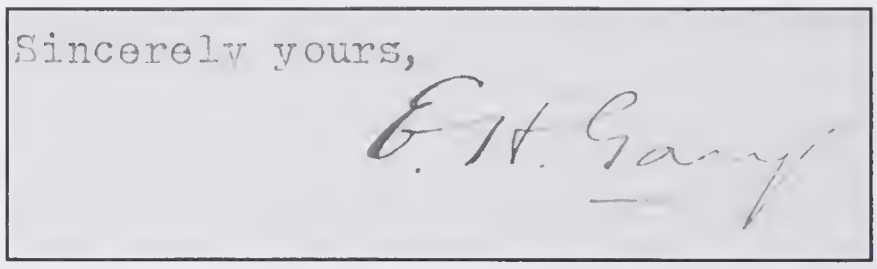
American industrialist; a millionaire by age 30 from his coke-supply business; joined with Andrew Carnegie in 1882, helping make his steel company a national giant; ruthlessly quashed the 1892 Homestead Strike despite being shot and stabbed by an anarchist; helped organize and then led J.P. Morgan's U.S. Steel Corportation; bequeathed a peerless art collection and his palatial home to the public. Partly-printed **Document Signed *"H.C. Frick"*** as a Director of U.S. Steel, 1 page, narrow oblong 8vo, New York, December 30, 1910. A bank check drawn on the Fifth Avenue Bank, payable to Joseph Holroyd in the amount of $1709.45 With usual punch cancellations not affecting signature. Age-toned, otherwise in very good condition.

3846 Gallatin, Nourse and Others [4] ***($300-500)***

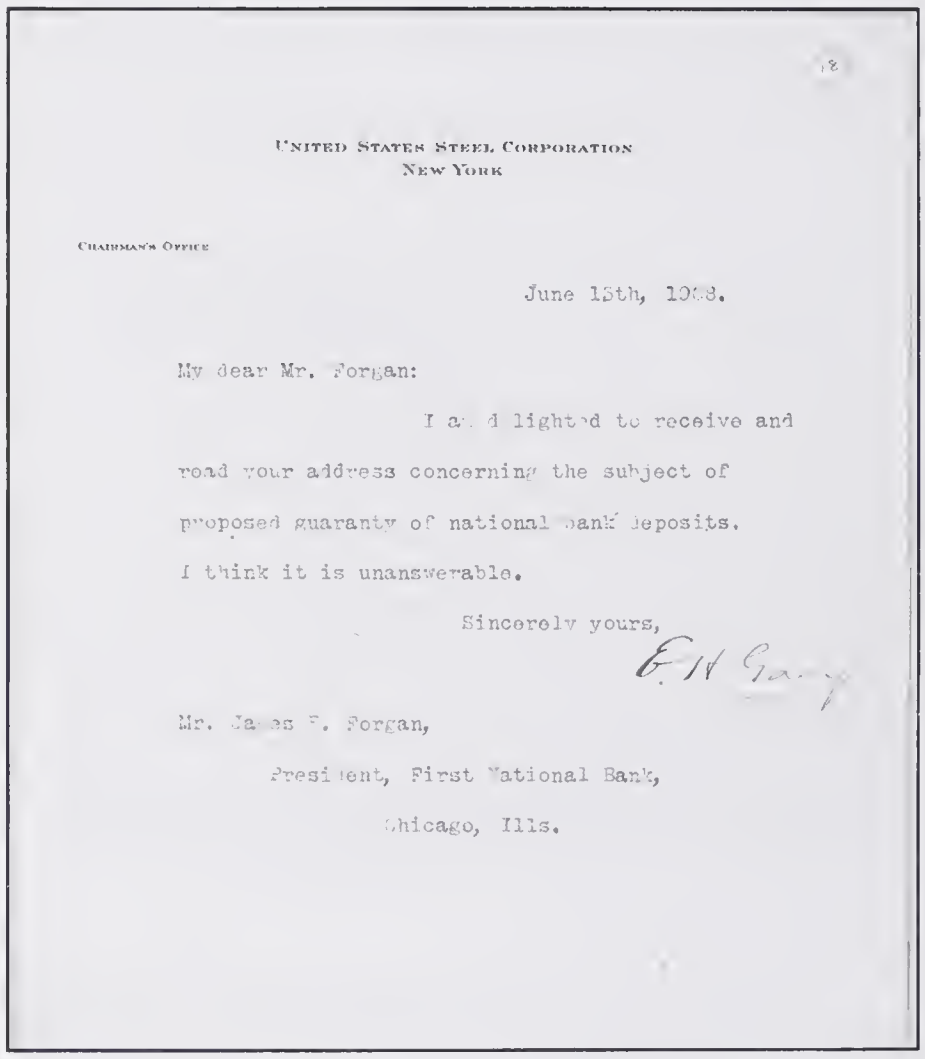
Fine group of four letters bearing **Free Franks** from prominent U.S. financial officials. Features **Autograph Letter Signed *"Albert Gallatin"*** as Secretary of the Treasury, 1 page, small 4to, ***"Treasury Department,"*** [Washington], October 5, 1805. He writes David Hoge of the U.S. Land Office in Steubenville, Ohio, about a land grant. With his **Franking Signature *"Albert Gallatin"*** on integral address leaf. With **Manuscript Letter Signed** by longtime civil servant ***"Joseph Nourse"*** as Registrar of the Treasury, 1/3 page, 4to, [Washington] November 19, 1804. He

directs Hoge to correct an overpayment. Bears **Franking Signature, *"Joseph Nourse"*** on integral address leaf. With **Manuscript Letter Signed** by Commissioner of the Land Office, onetime Acting Secretary of War ***"Geo. Graham,"*** 1/4 page, 4to, [Washington], acknowledging receipt of a document from Thomas Flood of the Land Office in Zanesville, Ohio. With **Franking Signature *"Geo. Graham"*** on integral address leaf. Finally, a **Manuscript Letter Signed by** former Ohio Governor and U.S. Senator ***"Ethan A. Brown"*** as Commissioner of the Land Office, 1/5 page, 4to, [Washington], May 17, 1836, answer the Zanesville registrar's question about a land patent. **Franking Signature *"E.A. Brown"*** on integral address leaf. All are age-toned, with some soiling mainly at folds, a few with minor fold breaks, Nourse and Brown with seal tears, otherwise all in good condition.

3847 Gary, Elbert H. ***($800-1,000)***



American lawyer and steel magnate; after an impressive career as a corporate lawyer and director, he was chosen by J.P. Morgan to organize U.S. Steel in 1901; became chairman of the company's board of directors in 1903; noted for his progressive treatment of employees and his ethical business practices, he nonetheless strongly opposed unionization, precipitating the 1919 steel strike; the former company town of Gary, Indiana, is named for him. Great financial history content **Typewritten Letter Signed *"E.H. Gary"*** as Chairman of U.S. Steel, 1/2 page, 8vo, on his official stationery, New York, June 15, 1908. In the wake of the 1907 financial panic, he writes to President of the First National Bank of Chicago, James B. Forgan, ***"I am delighted to receive and***



United States Steel Corporation
New York

Chairman's Office

June 15th, 1908.

My dear Mr. Forgan:

I am delighted to receive and read your address concerning the subject of proposed guaranty of national bank deposits. I think it is unanswerable.

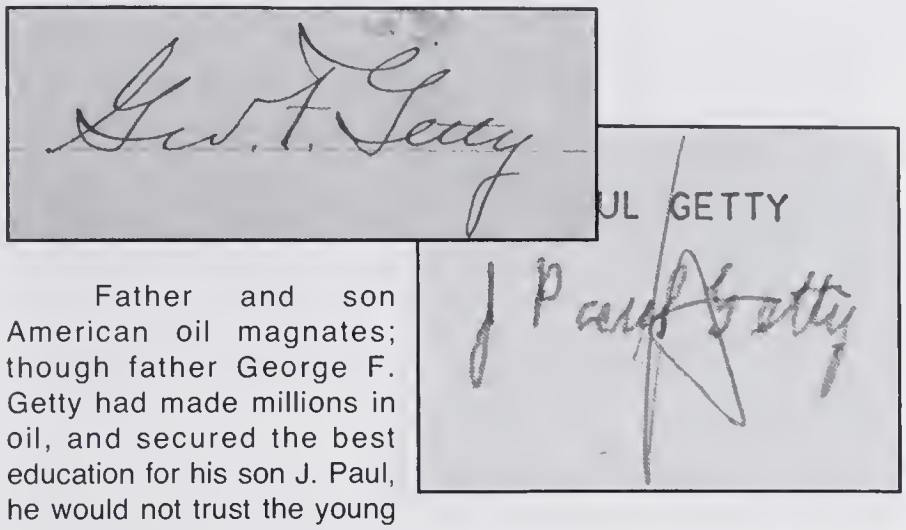
Sincerely yours,

E. H. Gary

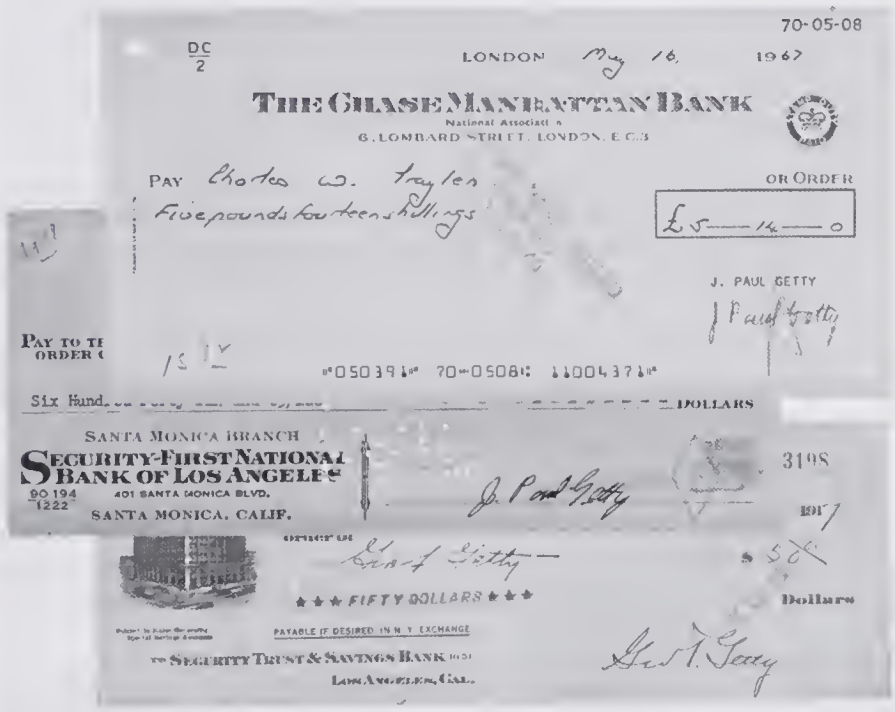
Mr. James B. Forgan,
President, First National Bank,
Chicago, Ills.

your address concerning the subject of proposed guaranty of national bank deposits [not present]. ***I think it is unanswerable..."*** In very good condition. After a public panic began in New York despite a healthy overall economy, the scarcity of circulating currency caused banks throughout the country to suspend currency payments. Forgan's proposal was ahead of its time; only after the 1929 crash was the Federal Deposit Insurance Corporation created to insure bank deposits.

3848 Getty, J. Paul and George F. Getty [4] ***($750-1,000)***

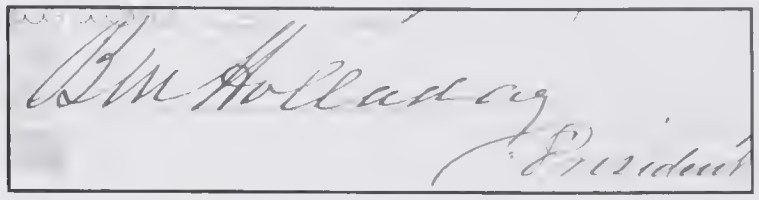


Father and son American oil magnates; though father George F. Getty had made millions in oil, and secured the best education for his son J. Paul, he would not trust the young man with the family business, instead partly financing his Oklahoma oil well investments; within a few years J. Paul had made his first million; still, when George died in 1930, he only left his son $500,000, forcing him to buy the family oil company from his mother; he soon built it into an international oil empire, but despite making over $1 billion, he was known throughout his life for his parsimony, no doubt from his father's influence. Exceptional group of signed checks, including a partly-printed **Autograph Document Signed** twice ***"Geo. F. Getty"*** as President of Getty Oil, 1 page, oblong narrow 4to, Los Angeles, June 30, 1917. His personal bank check drawn on the Security Trust and Savings Bank, payable to

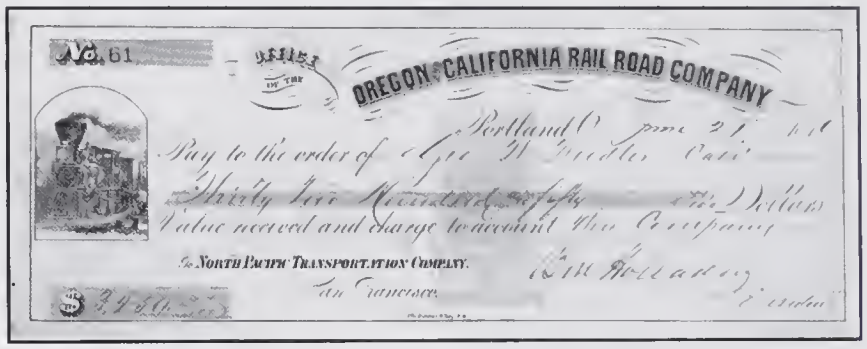


"Geo. F. Getty" in the amount of $50. Perforated cancellation affecting pay order signature, otherwise in very good condition. With printed **Document Signed** ***"Geo. F. Getty,"*** 1 page, oblong narrow 4to, Los Angeles, April 17, 1917. Another check of the same account, payable to ***"Getty Bell & Breene"*** for $250. With perforated and handstamp cancellations, the latter touching but not marring Getty's signature, otherwise in very good condition. With partly-printed **Typewritten Document Signed** ***"J. Paul Getty,"*** 1 page, narrow oblong 8vo, Santa Monica, California, February 16, 1948. A check drawn on the Secruity-First National Bank of Los Angeles in the amount of $646.65, payable to the Independent Exploration Company, whom Getty undoubtedly contracted to test possible oil fields. In very good condition. With unusual **Manuscript Document Signed** ***"J. Paul Getty,"*** 1 page, oblong 8vo, London, May 16, 1967. A bank check drawn on the Chase Manhattan Bank in London, payable to Charles W. Praylen in the amount of five pounds, fourteen shillings. Red pen cancellation touches four letters of signature, otherwise in very good condition.

3849 Holladay, Ben ***($200-250)***

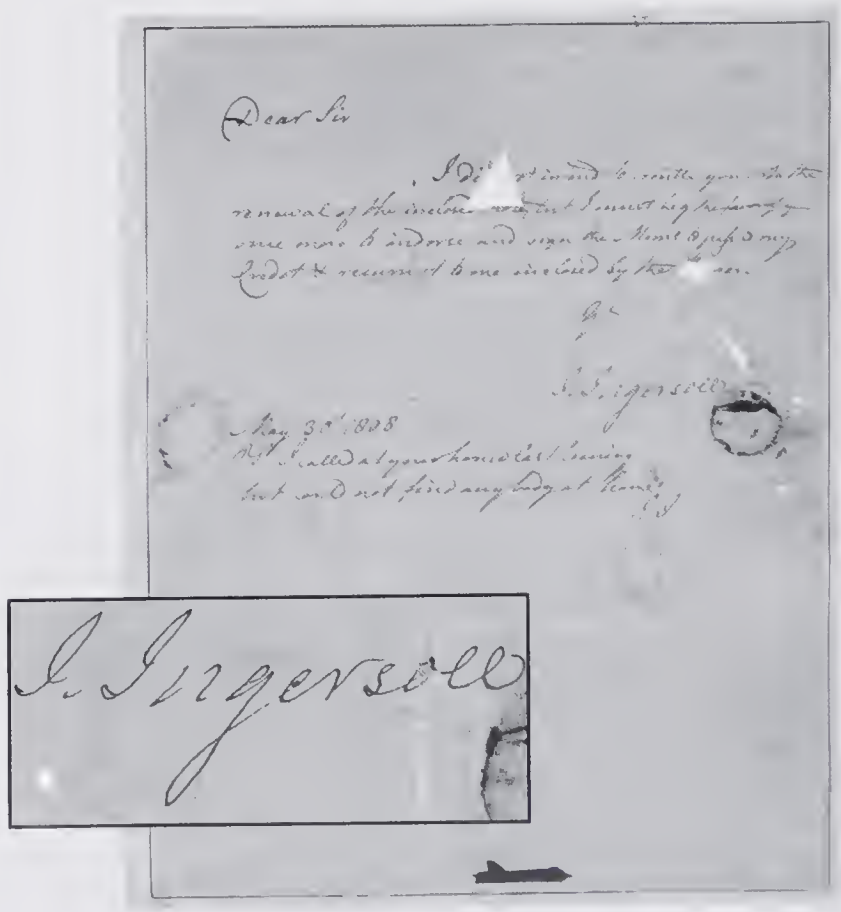


American stagecoach and railroad tycoon; creator of the overland trail; became known as the "Stagecoach King;" sold out to Wells Fargo in 1866 and lost his fortune in the crash of 1873. Partly-printed **Document Signed** ***"Ben Holladay"*** as President of the Oregon and California Railroad, 1 page, narrow oblong 4to, Portland, Oregon, June 21, 1870. Company check #61, drawn on the Oregon and California (and charged to the North Pacific Transportation Co.) in the amount of $3750.00, payable to George W. Weidler. In very good condition. Weidler was associated with the Northern Pacific Railroad.



3850 Ingersoll, Jared ***($250-350)***

Early U.S. politician; member of Continental Congress and Constitutional Convention from PA; signer of U.S. Constitution. **Autograph Letter Signed** twice, ***"J. Ingersoll"*** and ***"J.I.,"*** 1/3 page, 4to, no place, 5/30/1808. He asks PA Supreme Court Justice

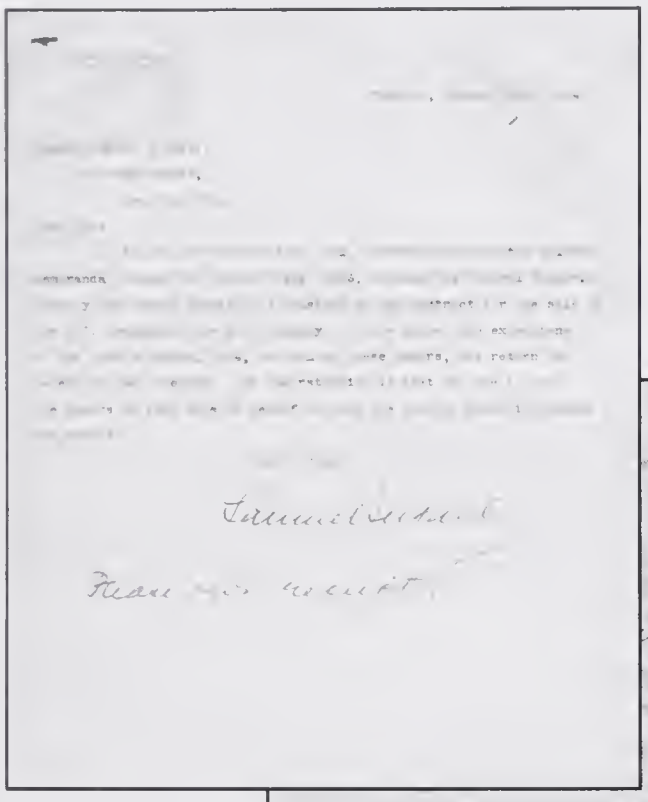


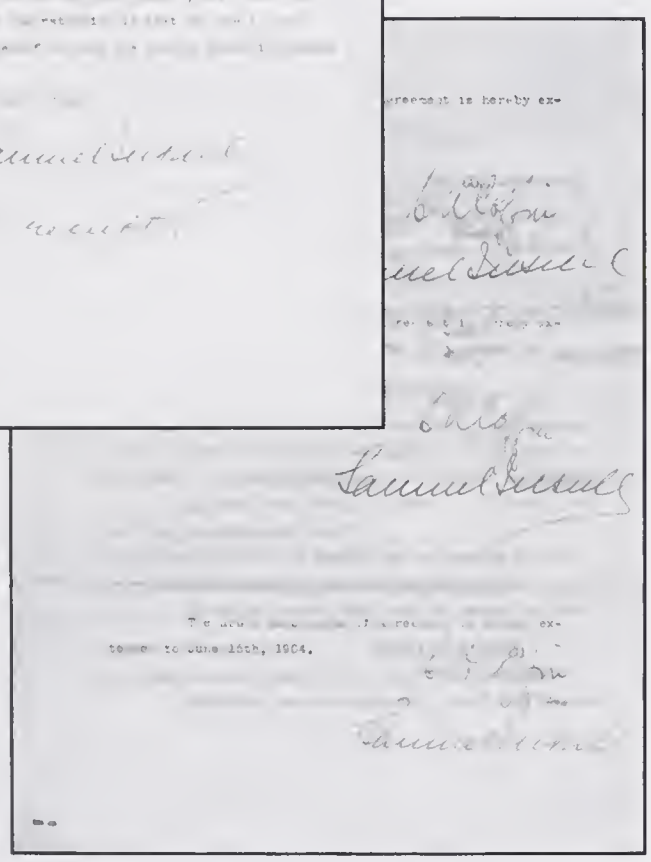
William Tilghman of Chester to renew a line of credit. In a signed postscript he says he tried calling but no one was home. Bears **Autograph Address Panel Signed** ***"J. Ingersoll."*** Inlaid to a slightly larger sheet for protection. Small pieces out, two affecting text, repaired seal hole, age-toning, otherwise good.

"You are going to have the cordial support of the General Electric Company..."

3851 Insull, Samuel [4] ***($2,000-3,000)***

English-born American inventor and utilities executive; began as Thomas Edison's private secretary, eventually managing several of his companies; headed the Chicago-area utility corporations that at length became energy titan Commonwealth Edison Co.; consolidated Chicago's elevated railways; fled to Europe after the 1929 stock market crash to escape prosecution for fraud and embezzlement; although ultimately acquitted, he became a symbol of corporate corruption and greed. Excellent group including three

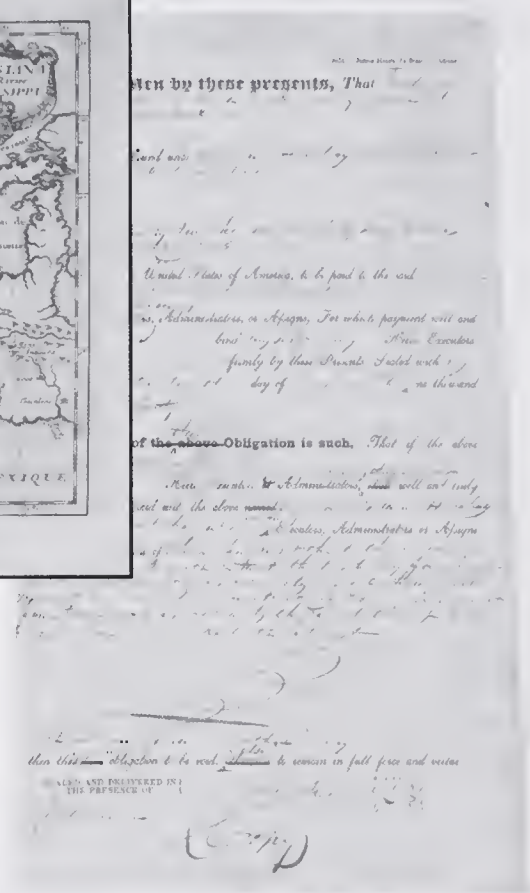




Typewritten Letters Signed *"Samuel Insull"* as President of General Electric, 1/2 to 1-1/2 pages, 4to, on stationery imprinted "Edison Building / Chicago," 1904-1914. The first, to lawyers Eaton & Lewis of New York, acknowledges receipt of ***"memoranda...between the General Electric Company and Samuel Insull, all relating to the contract for the sale of the G.I. Company to the G.E. Company..."*** and has signed extensions to them. Attached are two **Typewritten Documents Signed *"Samuel Insull"*** five times each, 2 pages, 4to, both Chicago, October 15, 1903, the two memoranda mentioned in the above letter. In the first, Insull holds ***"as collatoral security for the performance of said agreement...Certificate No. 17 for 750 shares in the capital stock of the Chicago Edison Company*** [not present]***..."*** The next letter, to lawyer J.C. Rowe of the now expanded Eaton, Lewis & Rowe, showing concern of a possible illness, but expressing confidence that ***"you are going to have the cordial support of the General Electric Company...I am hoping that we can help you in other directions...I think it is desirable that the contract between yourself and the Executors*** [of the late Mr. Lewis] ***should be closed up as soon as possible and the new firm's name used..."*** The last letter notes the death of Eaton, whom Insull calls ***"a man of most sterling integrity..."*** All in very good condition. Highly unusual letters showing Insull's personal warmth and kindness. With a copy of Rowe's telegram announcing Eaton's passing.

3852 Map and Debt Obligation [2] ***($140-215)***

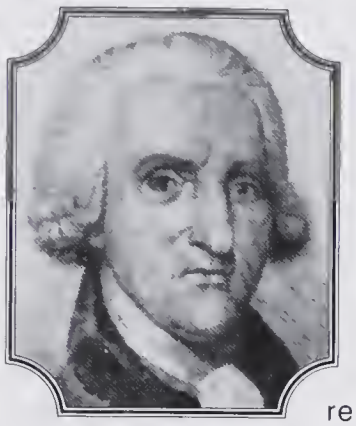
18th century printed **Map** of Louisiana Territories along the Mississippi River in French and Dutch, 10" x 7-1/2". With Partly-printed **Record** dated 4/13/1840 of a loan transaction between two residents of Kinderhook, New York. Both very good.

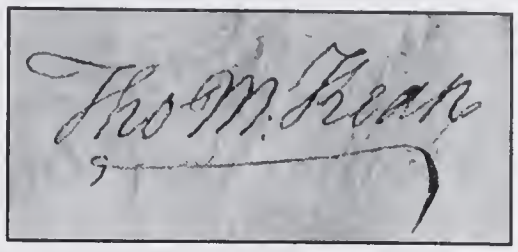


3853 Marconi, Guglielmo ***($200-300)***

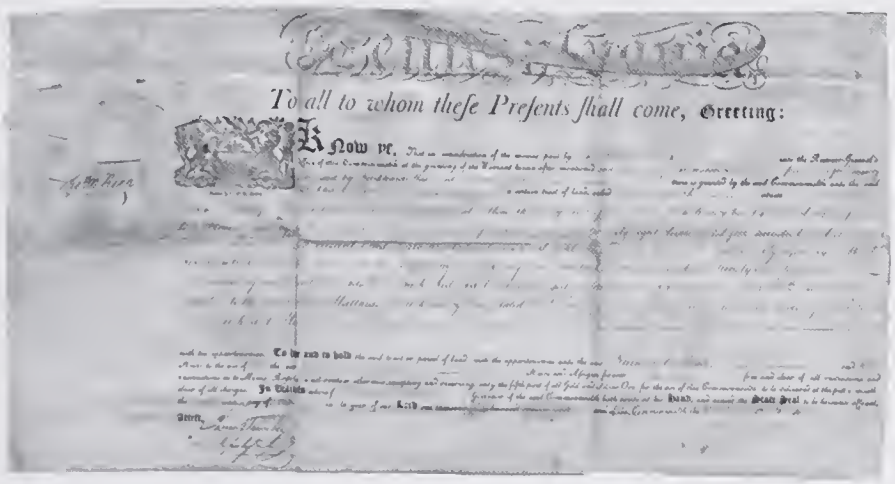
Italian inventor who pioneered wireless telegraphy; considered the father of radio; shared 1909 Nobel prize in physics with Karl F. Braun. **Menu Signed "G. Marconi,"** in pencil, in *Italian*, 3 pages, 8vo, Rome, March 4, 1914. The menu, for a banquet in the inventor's honor given by the Italian Electric Technology Association, has the organization's beautiful art nouveau vignette on the signature page. Minor break at bottom of central fold, otherwise in very good condition. Marconi signs boldly below his name on the first page.

3854 McKean, Thomas ***($350-500)***





American Revolutionary patriot; Signer of the Declaration of Independence; represented Delaware in the Continental Congress, where he was instrumental in breaking the tie vote in favor of Independence; briefly, president of the Congress; chief justice of Pennsylvania; Governor of Pennsylvania. Choice partly-printed **Manuscript Document Signed** ***"Tho. McKean"*** as Governor, 1 page, folio, on vellum, no place, May 14, 1800. A land grant in consideration of a previous payment plus ***"the sum of sixteen shillings and three pence lawful money now paid by Burkhard Moser"*** to a tract ***"called 'Green Park' situate on Painter Creek in Penn Township, Northampton***

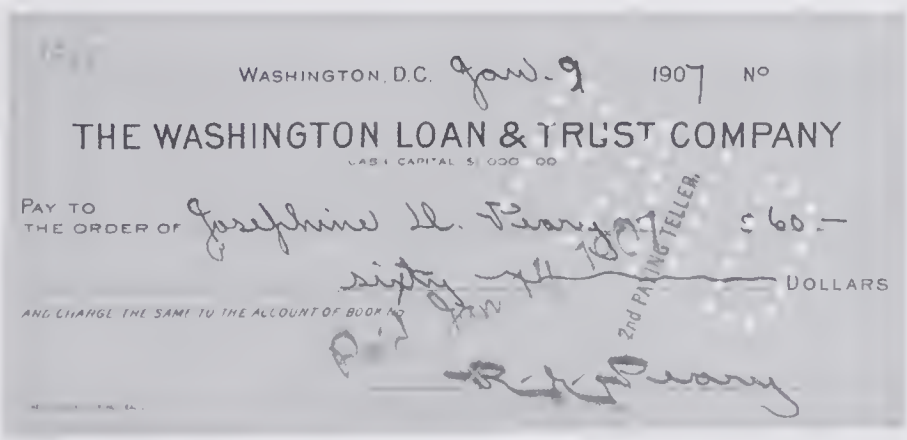


To all to whom these Presents shall come, Greeting:

County..." Interestingly, Moser has right to all the land without restrictions on ***"Mines, Royalties, Quit-rents or otherwise, excepting and reserving, only the fifth part of all Gold and Silver Ore, for the use of this Commonwealth..."*** With wax and paper State Seal. Age-toned, with some small holes at one fold, otherwise in good condition.

3855 Peary and Byrd: Signed Checks [4] ***($250-400)***

Polar explorers; Peary was first to reach the North Pole; Byrd was first to fly over each pole, establishing permanent Antarctic base Little America. **ADS** ***"R.E. Peary,"*** oblong narrow 8vo check, Washington, 1/9/1907. On Washington Loan & Trust Co. to Josephine D. Peary for $60. Perforation cancellation, handstamp. Small tear touching 'R' of signature, otherwise very good. **ADS** ***"R.E. Byrd,"*** oblong narrow 8vo check, Winchester, VA, 4/30/32.



WASHINGTON, D.C. Jan. 9 1907 No

THE WASHINGTON LOAN & TRUST COMPANY

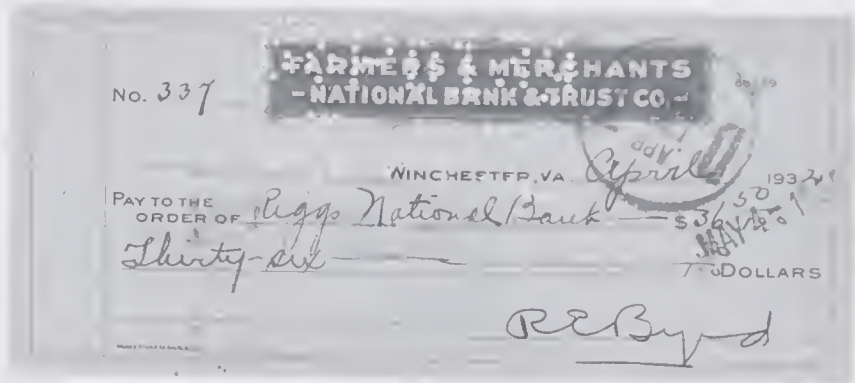
PAY TO THE ORDER OF Josephine D. Peary $60.—

sixty — DOLLARS

AND CHARGE THE SAME TO THE ACCOUNT OF BOOK No

2nd PAYING TELLER

R. E. Peary



No. 337 FARMERS & MERCHANTS NATIONAL BANK & TRUST CO.

WINCHESTER, VA. April 1932

PAY TO THE ORDER OF Riggs National Bank $36.50

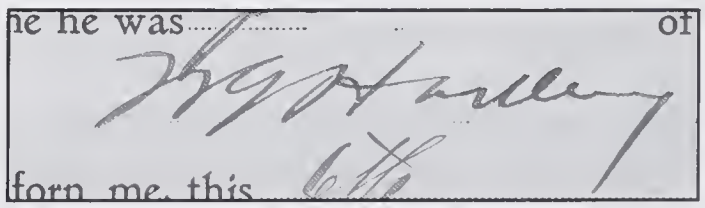
Thirty-six — DOLLARS

R E Byrd

On Farmers & Merchants National Bank & Trust for $36.50, to Riggs National Bank in Washington. Perforation and handstamp cancellations, otherwise very good. With printed photograph of Byrd and postcard image of his birthplace.

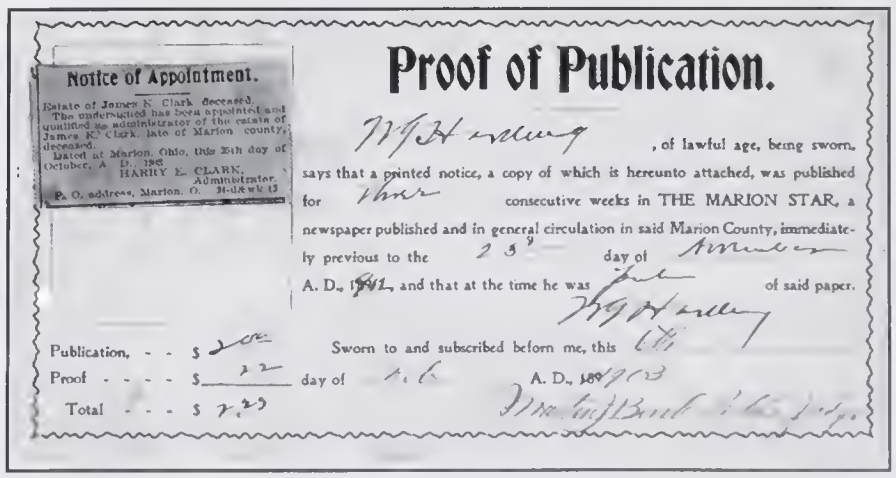
3856 Presidents: Warren G. Harding ***($400-500)***

Twenty-ninth President of the United States [Republican, 1921-23], favoring protective tariffs and "return to normalcy," and opposing the League of Nations and high taxes on war profits; his administration suffered from corruption of officials appointed by him, notably Harry M. Dougherty, Edwin N. Denby, and Albert B. Fall; died mysteriously while on a speaking tour; earlier, owner/editor of Marion [Ohio] *Star*, and U.S. Senator. Choice **Document Signed** twice, ***"W.G. Harding"*** as publisher of *The Marion Star*, 1 page, oblong 8vo, Marion, Ohio, February 6, 1903. A proof of publication for a notice informing that Harry E. Clark was named executor of the estate of James K. Clark, which the future President swears was ***"published for three consecutive weeks in THE MARION STAR...immediately previous to the 23d day of November A.D., 1902..."*** Also signed by probate judge Martin Bink. A clipping of the notice is affexed to the left of the document. With embossed Court Seal. Lightly age-toned, otherwise in very good condition.



he he was ..... of

forn me, this 6th



Notice of Appointment.

Estate of James K. Clark deceased. The undersigned has been appointed and qualified as administrator of the estate of James K. Clark, late of Marion county, deceased. Dated at Marion, Ohio, this 25th day of October, A. D., 1902. HARRY E. CLARK, Administrator. P. O. address, Marion, O. 11-d&wk 13

Proof of Publication.

W G Harding, of lawful age, being sworn, says that a printed notice, a copy of which is hereunto attached, was published for three consecutive weeks in THE MARION STAR, a newspaper published and in general circulation in said Marion County, immediately previous to the 23d day of November A. D., 1902, and that at the time he was Editor of said paper.

W G Harding

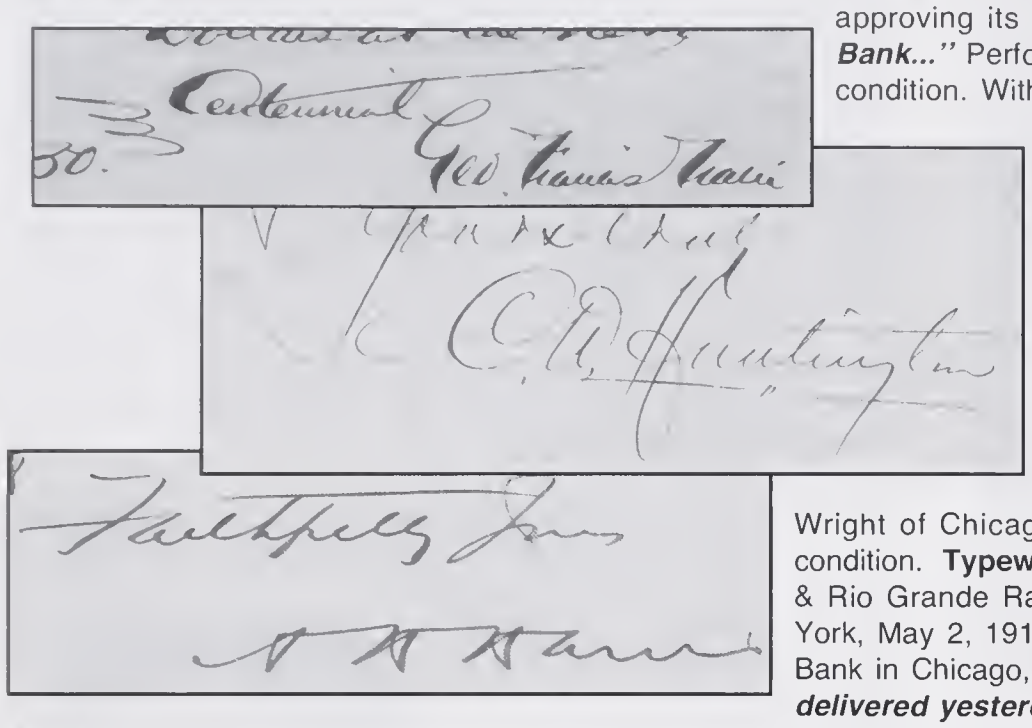
Publication, - - $ 2.00
Proof - - - - $ .25
Total - - - $ 2.25

Sworn to and subscribed before me, this 6th day of Feb. A. D., 1903

Martin Bink

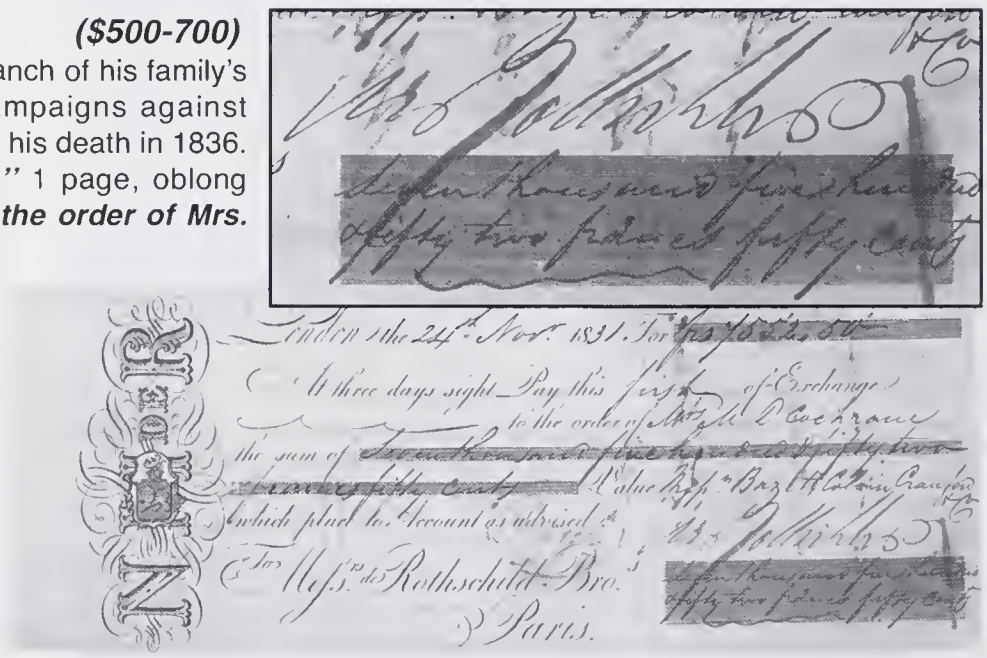
3857 Railroads: Collection [5] ***($300-500)***

Fine collection of autographs from railroad presidents. Features a partly-printed **Document Signed** ***"H.E. Huntington"*** as President of the Pacific Electric Railway Co., 1 page, oblong 8vo, Los Angeles, January 13, 1904. A bill payable to ***"Pacific Mutual Life Ins. Co. / San Francisco...For amount collected from J.B. Wooderson...Dec. 1903...$1.85..."*** Huntington signs the voucher on verso, approving its use for payment at the ***"Farmers and Merchants National Bank..."*** Perforation cancellation, not affecting signature, otherwise in good condition. With **Autograph Letter Signed** ***"A.H. Harris"*** as Chairman and Vice President of New York Central Lines, 2/3 page, 8vo, on his imprinted official stationery, New York, December 20, 1928. He writes [Melvin] Traylor of the First National Bank in Chicago, ***"I have notice of the meeting of the Boards of First National...and as I suppose they will be both interesting and important I am expecting to attend them, arriving in Chicago on the Century Wednesday morning..."*** In very good condition. **Autograph Letter Signed** by engineer and consultant *"C.W. Huntington,"* three pages, 4to, on stationery imprinted "Chicago, Rock Island, & Pacific Railway," Des Moines, Iowa, May 23, 1889. He writes to attorney T. S. Wright of Chicago, for whom he has acquired a coveted gun. In very good condition. **Typewritten Letter Signed** ***"E.T. Jeffery"*** as President of the Denver & Rio Grande Railroad, 1 page, 8vo, on his engraved official stationery, New York, May 2, 1911. He writes James B. Forgan, President of the First National Bank in Chicago, ***"Many thanks for sending me a copy of the Address you delivered yesterday before the Executive Council of the American Bankers Association..."*** In very good condition. With humorous **Autograph Sentiment Signed** by railroad promoter, lecturer, reformer and gadfly ***"Geo. Francis Train,"*** 1 page, on a 2" x 5" sheet, no date [probably 1876], proclaiming that it is ***"Good for One Thousand Dollars at the next Centennial."*** Irregular left edge, lightly age-toned, otherwise good.



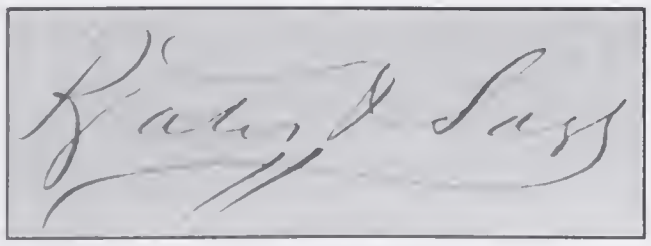
3858 Rothschild, Nathan Meyer ***($500-700)***

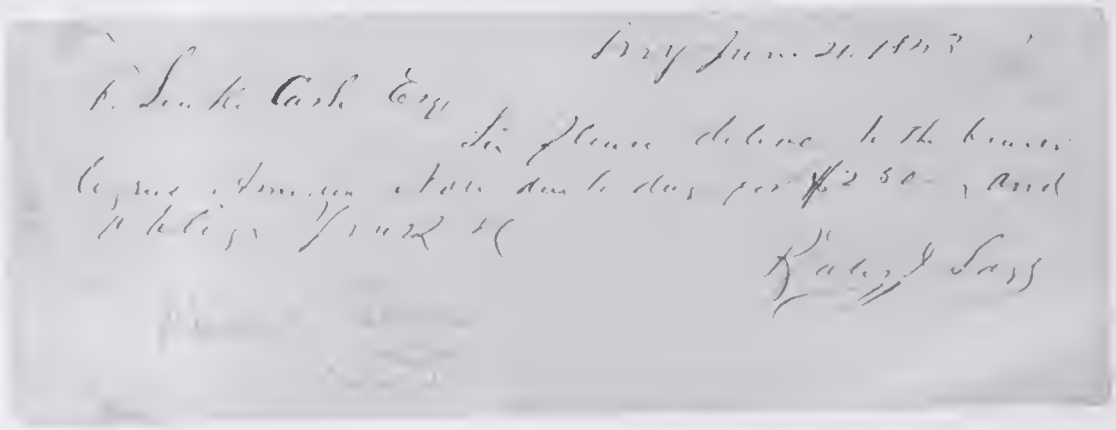
German-born English banker, establishing the London branch of his family's financial empire; acted as the government's agent in the campaigns against Napoleon; considered the wealthiest man in the world at the time of his death in 1836. Partly-printed **Manuscript Document Signed** ***"N. Rothschild,"*** 1 page, oblong narrow 8vo, London, November 24, 1831. A bill of exchange ***"to the order of Mrs. M.D. Cochrane the sum of Seven thousand five hundred & fifty-two francs fifty cents..."*** With Rothschild's ornate printed monogram at left and his watermark in the sheet. Signed boldly on the front. Handstamp cancellation not near signature, embossed revenue stamp, endorsements on verso. Lightly age-toned, otherwise in very good condition. An exceptional example!



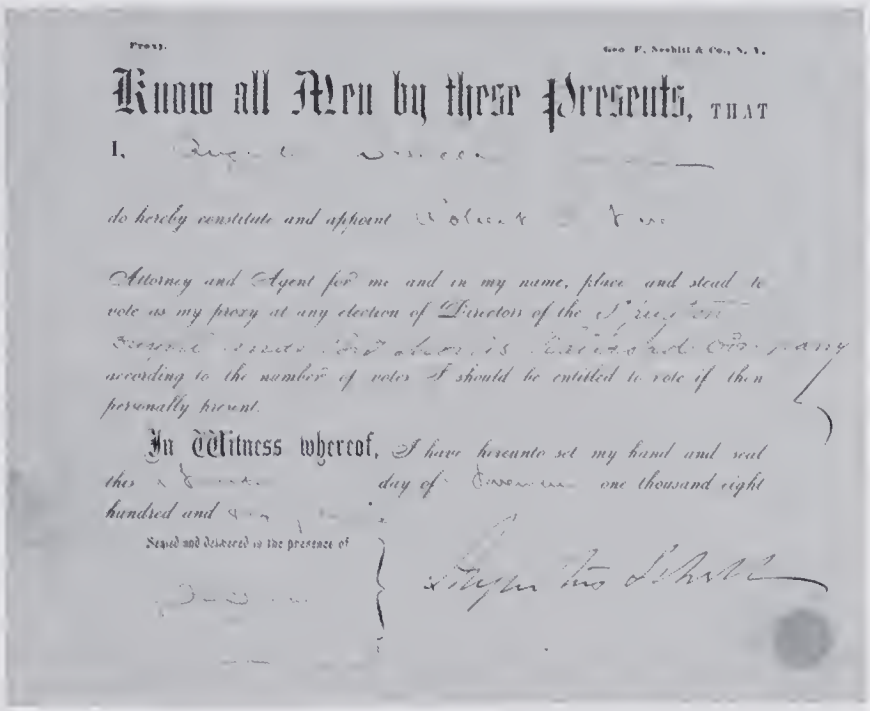
3859 Sage, Russell ***($500-600)***

American financier and politician; initially found success as a grocery wholesaler; elected as a Whig to U.S. Congress; moved to New York City during the Civil War to involve himself in securities, especially railways; an ally of Jay Gould, he became director of several railways and telegraph companies; his widow used her inheritance toward acts of progressive philanthropy, including the founding of Russell Sage College, originally a school for women. Choice **Autograph Document Signed** ***"Bates & Sage,"*** 1 page, narrow oblong 8vo, Troy, [New York], June 21, [1853?]. He requests a Mr. ***"Cash Esq., Sir, please deliver to the bearer Cyrus Amiden Note due to day for $250..."*** Age-toned and lightly soiled, with partial fold break at lower right corner, otherwise in good condition. Though infamous for pinching pennies, Sage was always ready to loan money, usually at very high interest; in 1869 he was even charged with loan sharking, but ultimately acquitted. A good early Sage document.





3860 Schell, Augustus ***($100-200)***


Proxy. Geo. F. Nesbitt & Co., N. Y.

Know all Men by these Presents, THAT

I,

do hereby constitute and appoint

Attorney and Agent for me and in my name, place and stead to vote as my proxy at any election of Directors of the

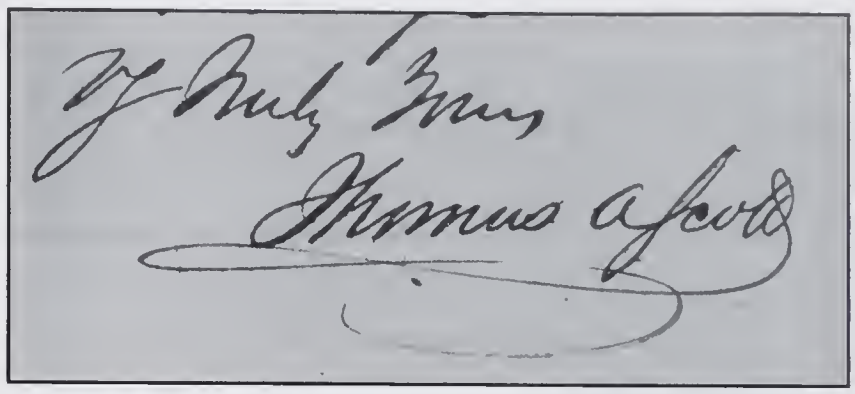
according to the number of votes I should be entitled to vote if then personally present.

In Witness whereof, I have hereunto set my hand and seal this day of one thousand eight hundred and

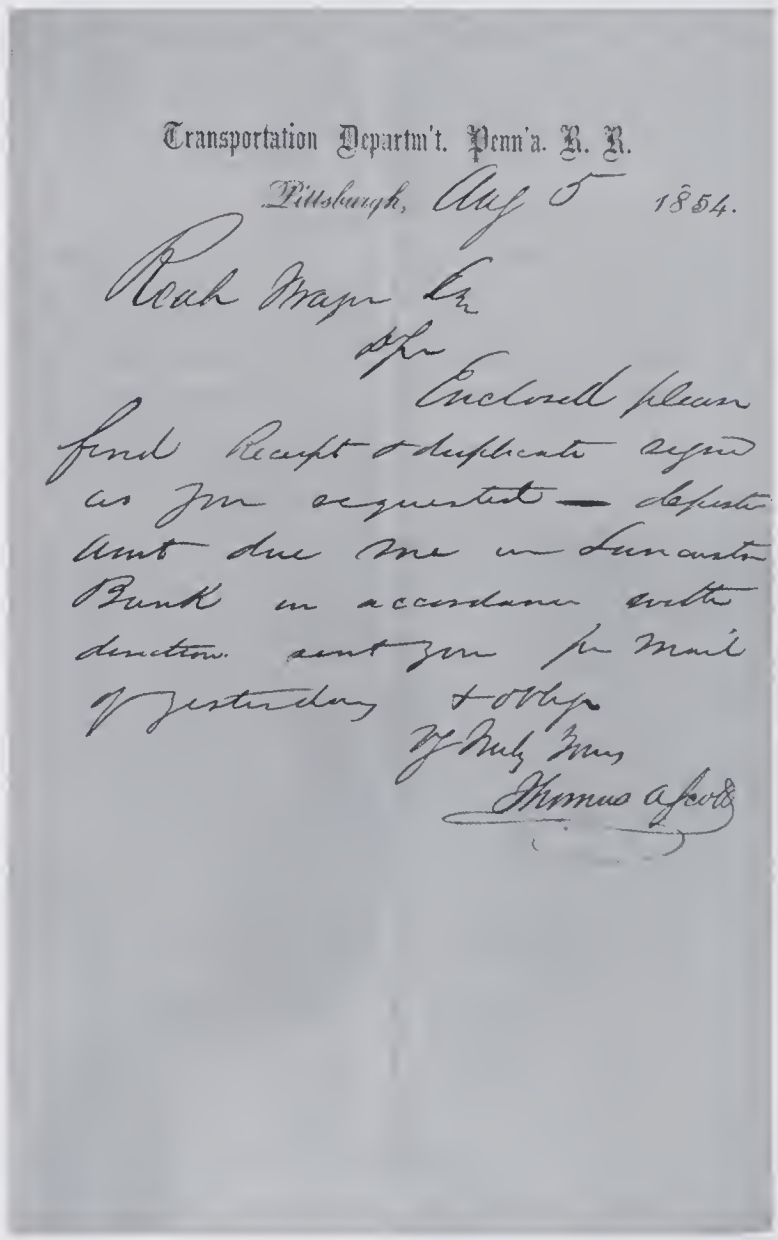
Sealed and Delivered in the presence of

U.S. lawyer, railroad director, and political player; advisor to Vanderbilt and Gould; helped restore New York City politics after the fall of Tammany Hall. Partly-printed **DS *"Augustus Schell,"*** 1 page, oblong octavo, New York, 11/9/1869. He names Robert Niven his proxy to vote in the ***"election of Directors of the Spuyten Duyvil and Port Morris Railroad..."*** Very good.

3861 Scott, Thomas A. ***($1,000-1,250)***


Yours Truly Yours
Thomas A. Scott

American railroad president; rose from a job as a station agent for the Pennsylvania Railroad to lead the company; named the first Assistant Secretary of War at the outset of the Civil War, managing Union rail communications; a supporter of the southern route for a transcontinental railroad, he later ran the Union Pacific and the Texas Pacific lines. Excellent early **Autograph Letter Signed *"Thomas A. Scott,"*** 1/2 page, 8vo, on stationery imprinted


Transportation Departm't. Penn'a. R. R.
Pittsburgh, Aug 5 1854.
Robt Wagner Esq
Dear Sir
Enclosed please find Receipt & duplicate signed as you requested — deposit amt due me in Lancaster Bank in accordance with directions sent you in mail of yesterday & oblige
Yours Truly Yours
Thomas A. Scott

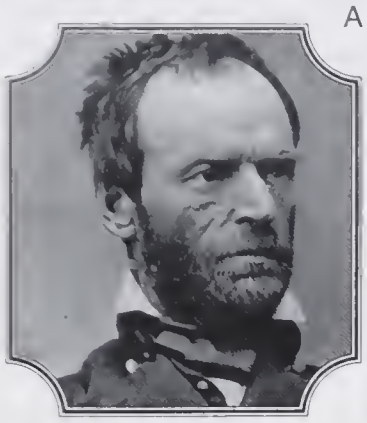
"Transportation Departm't. Penna. R.R.," Pittsburgh, August 5, 1854. He writes ***"Dr. Sr., Enclosed please find Receipt & duplicate signed as you requested - deposit amt. due me in Lancaster Bank in accordance with directions sent you in mail of yesterday..."*** Small fold at one corner, otherwise in very good condition. The Pennsylvania's own tracks between Philadelphia and Pittsburgh had been completed just months earlier, initiating service with three trains a day in each direction. Before the "Pennsy," the only route between those cities was via a complex system of rails and canals.

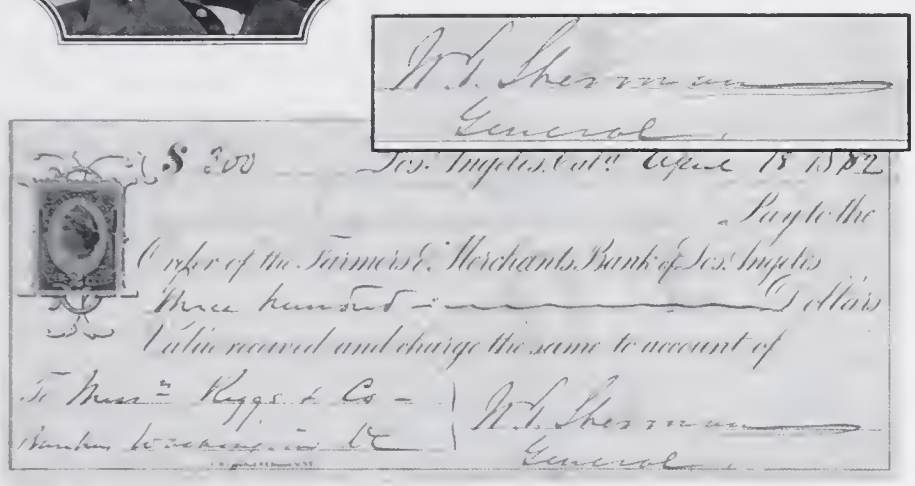
We Can Help You Acquire Those Elusive Items For Your Collection, and Save You Precious Time and Money!

Take advantage of our experience and expertise and let us help you find those rarely offered and seldom seen examples that may take you years to acquire. We may have exactly what you are looking for or we may know where to find it. Let us represent you at auctions or through private treaty acquisitions. You'll save time and money. Please call Stephen Goldsmith or Diana Herzog at 800-622-1880 or 212-943-1880.

3862 Sherman, William T. ***($300-500)***

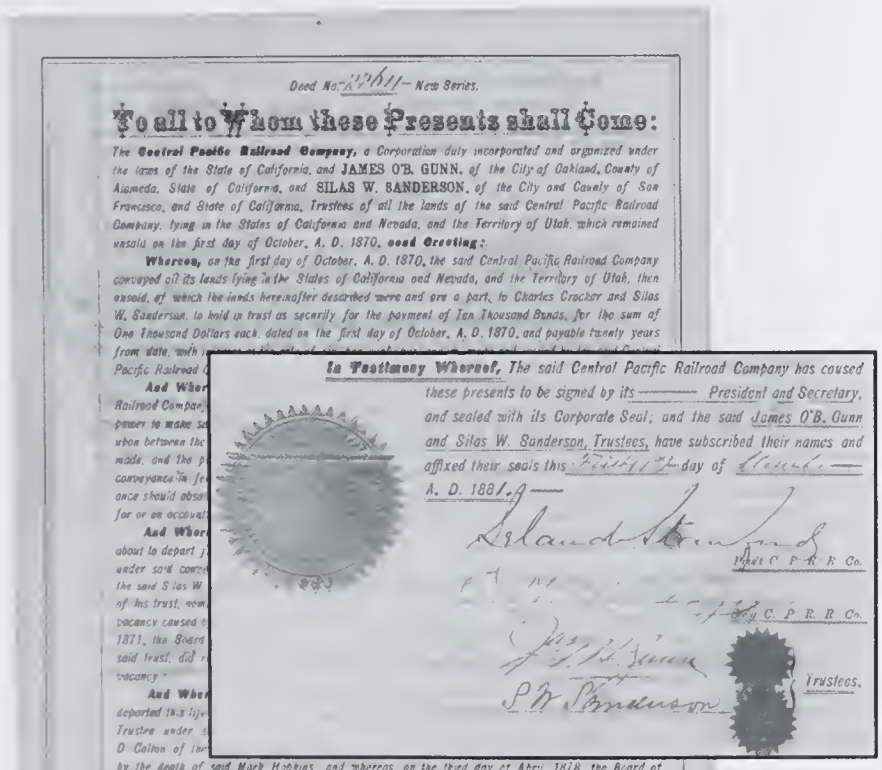
Choice **Autograph Document Signed** ***"W.T. Sherman / General,"*** 1 page, oblong narrow 8vo, Los Angeles, April 18, 1882. A bank check by Farmer's and Merchant's Bank of Los Angeles in the amount of ***"Three hundred Dollars"*** drawn on his account with ***"Messr. Riggs & Co."*** of Washington. Official dockets and cancellations on verso. Slash cancellation touching but not obscuring signature. Spindle hole, otherwise in very good condition. An unusual check signed as "General".





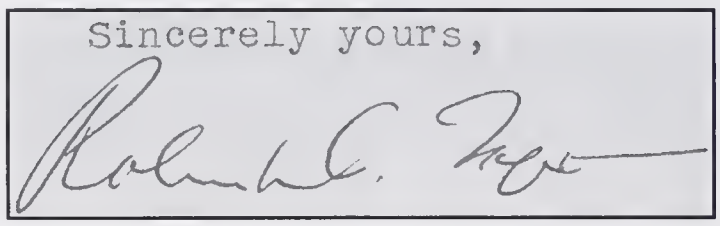
3863 Stanford, Leland ***($400-500)***

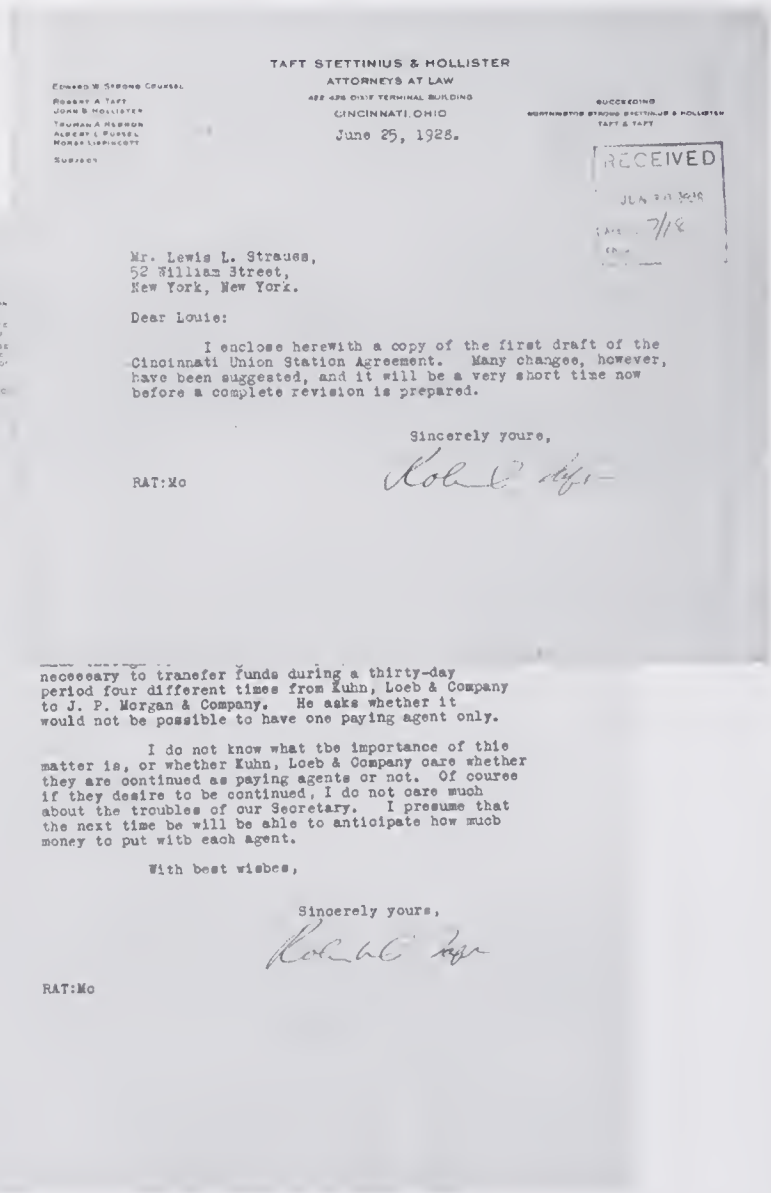
American railroad builder and politician; elected Governor of California in 1861; organized the Central Pacific Railroad with Collis Huntington, Charles Crocker, and Mark Hopkins; the Central Pacific joined with the Union Pacific in 1869, forming the first transcontinental railroad; later added the Southern Pacific to the lines he controlled; later a U.S. Senator; endowed Stanford University. Exceptional partly-printed **Document Signed** ***"Leland Stanford"*** as President of the Central Pacific Railroad Co., 2 pages, legal folio, San Francisco, March 1, 1881. A deed, ***"in consideration of...Seventeen hundred and Eighty ($1780) Dollars...the said Central Pacific Railroad Company, and the said James O'B. Gunn and Silas W. Sanderson, Trustees...do grant...A. Montgomery...Six hundred (600) acres..."*** in Tehama County, California. Also signed by Gunn and Sanderson, and a company secretary. Notarized on attached page. Beautifully printed and accomplished in black and gold ink, with gold notary and company seals. Scant foxing touching signature, otherwise in very good condition. A handsome document perfect for display.



3864 Taft, Robert A. [4] ***($150-250)***

U.S. lawyer and politician; son of President William Howard Taft, U.S. Senator from Ohio; sponsor of Taft-Hartley act. Group of four **TLS** ***"Robert A. Taft,"*** 1/5 to 1-1/5 pages, 8vo and 4to, Cincinnati, 1928 to 1936. All are to Lewis L. Strauss of bankers Kuhn, Loeb & Co., most on the finances of the Cincinnati Union Terminal Company. In the longest [3/9/36] he suggests issuing ***"3-1/2% bonds at par"*** to save ***"$237,000.00 a year in interest"*** depending on what he can get the Interstate Commerce Commission to approve. The last [5/5/36] mentions campaigning in a primary election; Taft began in the Senate in 1938. Last tipped to a memorandum sheet, otherwise all very good.





TAFT STETTINIUS & HOLLISTER
ATTORNEYS AT LAW
CINCINNATI, OHIO

June 25, 1928.

RECEIVED

Mr. Lewis L. Strauss,
52 William Street,
New York, New York.

Dear Louie:

I enclose herewith a copy of the first draft of the Cincinnati Union Station Agreement. Many changes, however, have been suggested, and it will be a very short time now before a complete revision is prepared.

Sincerely yours,

RAT:Mo

necessary to transfer funds during a thirty-day period four different times from Kuhn, Loeb & Company to J. P. Morgan & Company. He asks whether it would not be possible to have one paying agent only.

I do not know what the importance of this matter is, or whether Kuhn, Loeb & Company care whether they are continued as paying agents or not. Of course if they desire to be continued, I do not care much about the troubles of our Secretary. I presume that the next time he will be able to anticipate how much money to put with each agent.

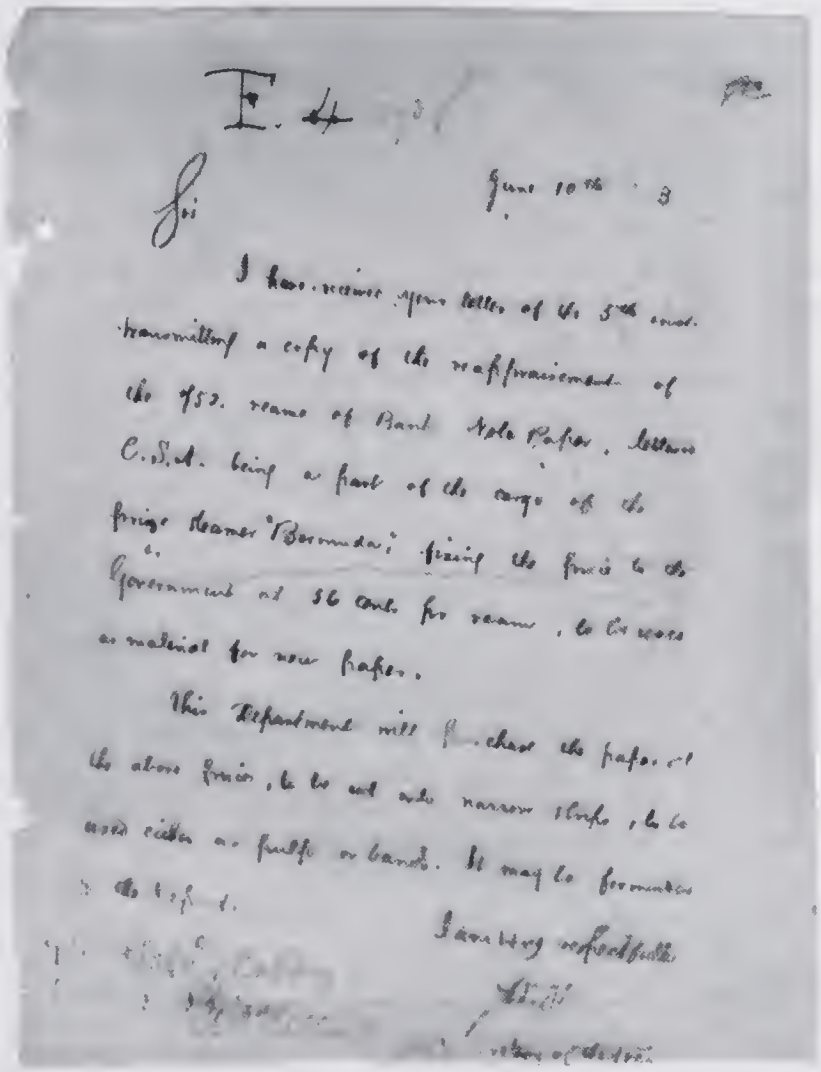
With best wishes,

Sincerely yours,

RAT:Mo

3865 Secretaries of the Treasury: Chase and Others [5] ***($500-700)***

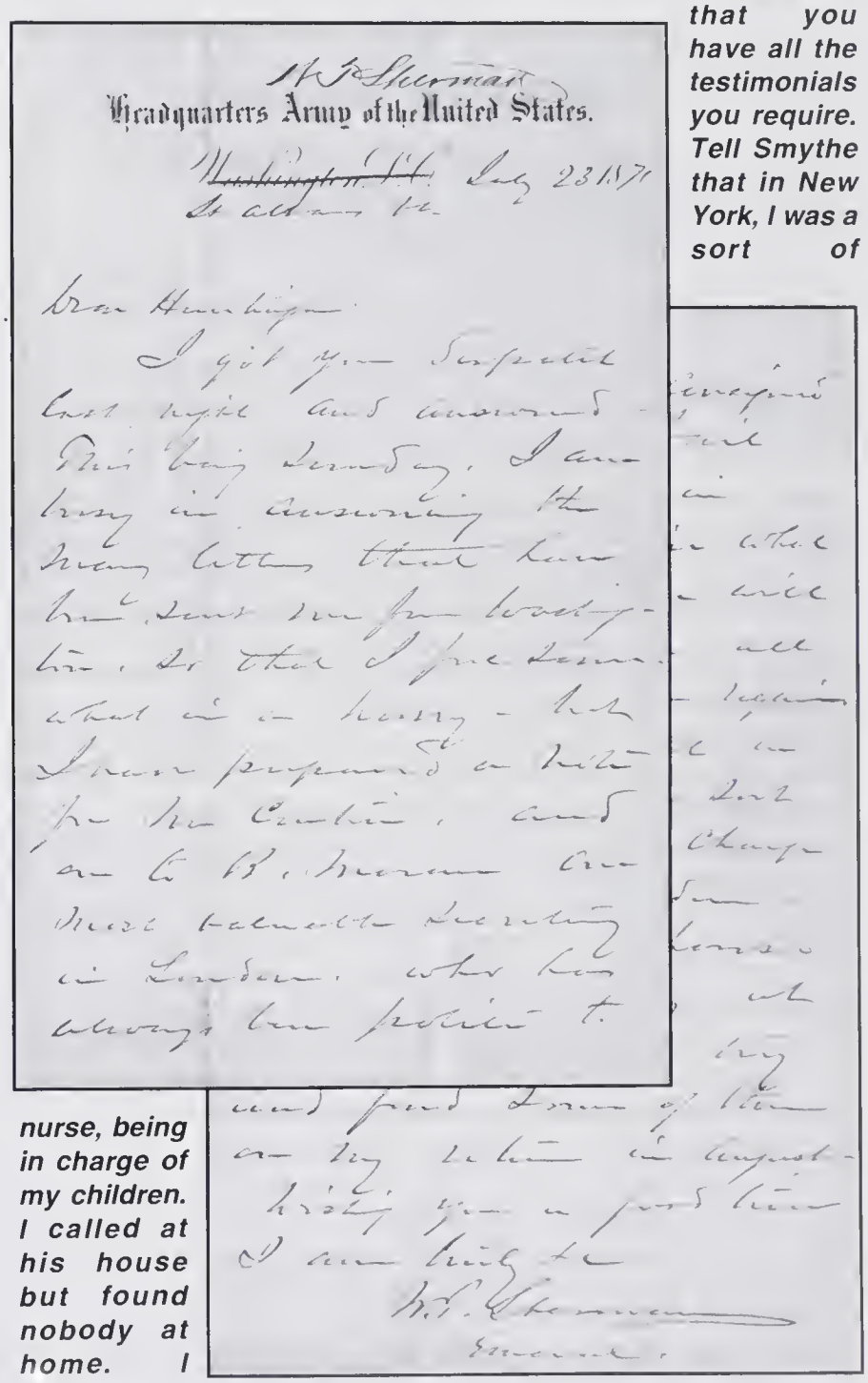
Fine group featuring an onion skin press **Copy** [the Civil War-era equivalent of a carbon copy] of a Treasury letter dated June 10, 1863 regarding Confederate paper from a seized blockade runner. The letter states ***"I have received your...copy of the appraisement of 752 reams of Bank Note Paper, letters C.S.A. being a part of the cargo of the prize steamer Bermuda...at 56 Cents per ream, to be used as material for new paper. This Department will purchase the paper at the above price...to be used as pulp or bands..."*** and is signed in copy ***"S.P.C."*** by



Secretary of the Treasury Salmon P. Chase. This was the source of the CSA paper used for second and third issue Fractional Currency specimen notes. Some full sheets are still available to collectors, as the late Lester Merkin had the better part of a ream that he got from the Chapman estate. Age-toned, with small chips at edges, otherwise in very good condition. With three partly-printed **Documents Signed** by Secretaries of the Treasury ***"A.J. Dallas"*** and ***"William H. Crawford"*** [2], each 1 page, folio, Washington, 1815 and 1821. All are official Treasury documents remitting penalties assessed to vessels, Dallas's ***"incurred under the...Act to interdict the commercial intercourse between the United States and Great Britain and France, and their dependencies"*** during the last year of the century-long series of conflicts between Europe's two great powers. Dallas split cleanly along horizontal fold, all with edge wear and even age-toning, otherwise in very good condition. With **Autograph Sentiment Signed** "***W. J. Duane / Philadelphia, February, 1839,***" on a 3/4" x 3" strip cut from a letter. Mounting traces, otherwise very good. Duane was dismissed by President Andrew Jackson for refusing to transfer federal deposits from the second Bank of the United States to state banks when the bank's charter was not renewed.

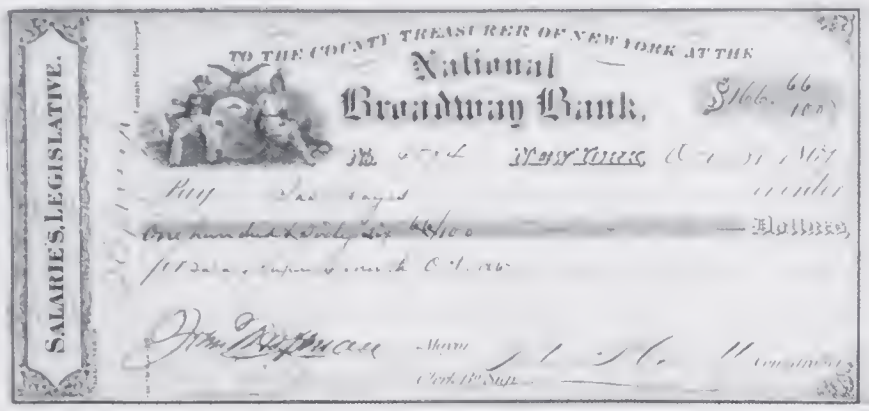
3866 Sherman, William T. ***($400-500)***

Union general; made the infamous "March to the Sea"; considered the leading Union field commander in the Civil War; promoted Lieutenant General in 1866 and full General in 1869; succeeded Grant as Commander-in-Chief of the U.S. Armies. Choice **Autograph Letter Signed** ***"W.T. Sherman / General,"*** 2 pages, 8vo, on imprinted "Headquarters Army of the United States" stationery, ***"St. Albans, Vt.,"*** July 23, 1871. Writing to ***"Dear Huntington"*** [William S. Huntington] who is leaving for Europe, Sherman suggests several people for him to look up, hastily relating ***"I got your dispatch last night and answered. This being Sunday, I am busy in answering the many letters that have been sent me from Washington, so that I feel somewhat in a hurry - but I have prepared a note for Mr. Curtin, and one to B. Moran our most valuable secretary in London, who has always been polite to all whom I have consigned to him. Don't fail to hunt him up in London, tell him what you want, and he will see that you have all the testimonials you require. Tell Smythe that in New York, I was a sort of nurse, being in charge of my children. I called at his house but found nobody at home. I shall try and find some of the them on my return in August. Wishing you a good time..."*** Lightly age-toned. Mailing crease and manuscript receipt docket on first page. Otherwise in good condition. William Spooner Huntington was a clerk in the U.S. Treasury Department in 1861, being recommended for that position by President Abraham Lincoln. Afterwards he became the Cashier at the First National Bank in Washington, D.C. and as such became acquainted with all the important Washington insiders.



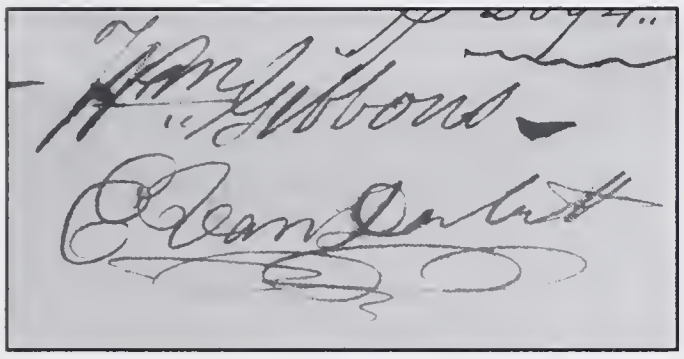
3867 Tweed, William Macy "Boss" ***($200-300)***

Political boss of the powerful Tammany Hall district in New York City; during the post-Civil War years involved in numerous financial scandals that bilked the city out of untold millions; finally brought down by the famous editorial cartoons of Thomas Nast and the rising public furor they awakened, despite the generous bribes he bestowed to avoid his downfall. Choice **Endorsement Signature *"W. M. Tweed"*** as Deputy Street Commissioner, 1 page, narrow 4to, New York, ca. October 31, 1867. Second endorsement on the verso of bank check #4584 drawn on the National Broadway Bank in the amount of $166.66 and payable to City Councilman ***"Jas. Hayes,"*** who endorses above Tweed's signature. Signed on recto by New York City mayor ***"John Hoffman,"*** the city comptroller and a clerk.With handsome vignette and ornate engraved identification at left edge that it is for the payment of legislative salaries. Age-toned, with cut cancellation not affecting signatures, otherwise in very good condition. Quite probably Hayes had signed the check amount over to Tweed.

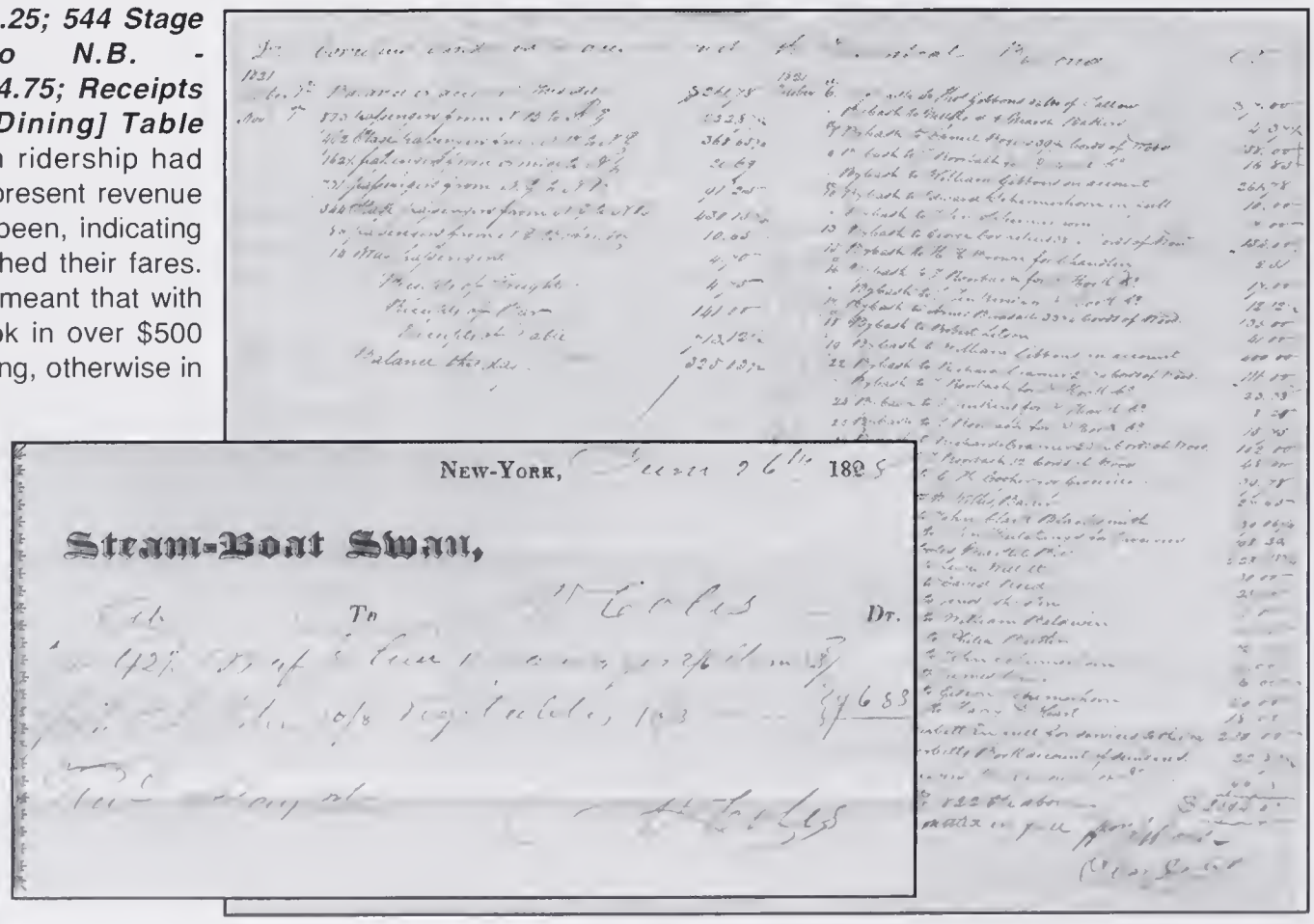


Signed by Vanderbilt and Gibbons

3868 Vanderbilt, Cornelius [2] ***($1,700-2,250)***



American financier; founder of the family fortune; at the age of 16, he bought a boat and ferried passengers and goods between Staten Island and Manhattan, thereby earning himself the nickname "the Commodore;" he was authorized during the War of 1812 to transport provisions to regiments around the city and soon had a small fleet engaged in a river and coastal trade; in 1818, worked for Thomas Gibbons, a ferry-boat owner, whom he helped compete against Robert Fulton, who claimed a monopoly right for mail, freight and passenger service in the New York area, operating for years illegally; with Vanderbilt's support, Gibbons managed by 1824 to have Fulton's monopoly voided by the U.S. Supreme Court, under John Marshall's direction, in the landmark Gibbons v. Ogden case; amassed great wealth in shipping, and by 1862, turned his focus to railroads from which he enlarged his fortune considerably, making him one of the richest men of his time. Choice **Manuscript Document Signed** by ***"C. Van Derbilt"*** and by ***"Wm. Gibbons,"*** 1-1/2 pages, legal folio, no place [New Brunswick, New Jersey], April 10,1822. A statement of ***"Cornelius Vanderbilt in account with the Steamboat Bellona,"*** one of Gibbons' boats helmed by the future millionaire. Catering to commuters, it boasted highly competitive rates and on-board meals, as well as extended travel arrangements through stagecoach connections. The elderly Thomas Gibbons had put his partner and son William in charge of the steamboat operation by this time. This accounting record [balance sheet], covering October 1 - November 1, 1821, lists revenues on the left facing page and expenses on the right. Of the $2594.67 expended, a considerable amount of money is shown as spent, as would be expected, on wood for fuel [coal not being much used until the early 1830's], as well as provisions for the dining room and the bar. Salaries for personnel on board are given, along with an outlay ***"to William Gibbons on account"*** for $400.00 Revenues matching the amount of expenses include: ***"893 passengers from N.B. to N.Y. - $222.87-1/2; 492 Stage passengers from N.B. to N.Y. - $368.65-3/4; 162-1/2 passengers from Amboy to N.Y. - $20.69; 731 passengers from N.Y. to N.B. - $90.25; 544 Stage passengers from N.Y. to N.B. - $430.15-3/4...Receipts of Freight $4.75; Receipts from Bar $141.00; Receipts of [Dining] Table $713.12-1/2"*** Interestingly, although ridership had grown over six previous months, the present revenue from ticket sales is lower than it had been, indicating that Gibbons and Vanderbilt had slashed their fares. However, the increase in passengers meant that with bar and tale receipts, the *Bellona* took in over $500 more in total revenue. Normal age-toning, otherwise in fine condition. An outstanding and very scarce document of Vanderbilt, capturing the young financial genius at age 28 in his lucrative steamboat environment. With partly-printed **Autograph Document Signed *"A. Coles,"*** 1 page, oblong narrow 8vo, New York, June 26, 1828. A check-format receipt for payment from the ***"Steam-Boat Swan"*** in the amount of 86.83 for ***"Beef...sausages...clams...fish & Lobsters...Vegetables..."*** In very good condition. The *Swan* was added to Gibbons's fleet in 1826. Two choice, early steamboat records of special historical importance.



No Lot 3869

3870 Alabama Assortment. [4] ***($45-65)***

1-3) State of Alabama. **25 cents, $1,** 1863. both **Fine; $5.** 1864. **Fine,** but chip out and aging. 4) *Montgomery.* Farmers Bank. **$1.** Blue protector. **Fine,** but a little "oily".

3871 Colorful Stonington Bank Connecticut Notes. 1) **$1.** 1860's. DW. Red tint. **EF.** 2) **$5.** 1840's. RWH. Red protector. **Unc.** Both unissued as usual. [2] ***($50-75)***

3872 Chesapeake & Ohio Canal Company 1840 Engraved Notes. [4] ***($80-120)***

1) **DC.** *Washington.* **$5.** 1840. **Unc.,** pinholes. 2-4) **MD.** *Frederick.* **$10, $20** (2). 1840 (in black). **Fine plus, VF, AU.**

3873 FL. *Jacksonville.* Bank of St. Johns. **$5.** Oct. 1, 1859. (FL-30 G2b). Red-brown. These are popular and now scarce.The color enhances the look to a higher grade in our opinion. **Fine.** ***($80-120)***

3874 Georgia State Notes. [7] ***($100-150)***

1) 1862: **$5. EF.** 2-4) 1863: **$10** (2). **Fine, VF; $50. EF.** 5-6) 1864: **$5, $50.** Both **VF.** 7) 1864: **$5. AU,** but aged and heavily so from the back.

3875 Colorful Merchants and Planters Bank of Savannah Georgia Notes. 1) **$1.** 1859. Orange protector by DW. **Fine.** 2) Same series. **$2. VF** with nice color. [2] ***($50-75)***

3876 IN. *Vincennes.* Bank of Vincennes, Brookville Branch. **$2.** Apr. 1, 1821. (IN-665 G70). A beautiful branch type by MDF and very choice for this note. **Choice Uncirculated.** ***($100-150)***

3877 IN. *Vincennes.* Bank of Vincennes, Brookville Branch. **$3.** Apr. 1, 1861. (IN-665 G74). Also, a choice example and nice $3 bill. **Uncirculated,** and most would call it choice. ***($125-175)***

3878 IN. *Gosport.* Citizens Bank of Gosport. **$5.** July 1, 1857. (IN-200 G8a). A superb series by WHW that was dead common a decade ago and is no longer. Looks near new, but technically close to **EF.** ***($50-75)***

3879 IA. *Le Claire.* Davenport, Rogers and Co. **$1.** 1850's. (Oakes-88-1). An unissued note that has seen circulation. It is a rarity and very collectible. A bit aged with an uneven trim at the bottom and a short tear. **About Very Good,** rough bottom edge. ***($125-175)***

3880 A Nice Selection of Louisiana Parish Notes. [4] ***($100-150)***

1) Parish of Concordia. **$2.** 4/15/62. Green. **VF plus.** 2) Parish of Iberville. **50 cents.** 1862. Brown paper. Ornate back. **AU.** 3) Parish of Pointe Coupee. **$2.** 3/24/62. Red protector. Solid **Fine,** looks better. 4) Parish of St. Martin. **$1.** 1862. Green "ONE" and back. Slightly miscut, but **AU.**

3881 LA. Parish of St. John the Baptist. **$3.** Mar. 24, 1862. A great Parish title and red "THREE" vignette. **F-VF.** ***($100-150)***

3882 LA. *New Orleans.* Bank of Louisiana. **$5.** June 14, 1862. (LA-75 G10c). A forced issue note with blue face stamp. Some edge nicks and pinholes, otherwise **VF.** ***($50-75)***

3883 Pair of City of New Orleans Municipality No. One Notes. 1) **$50.** Large format note approved 30th October 1837. Unissued. **AU.** 2) **$100.** Large format, 1842 type. Ornate blue back. Unissued. **EF plus.** Very handsome notes. [2] ***($80-120)***

3884 LA. *New Orleans.* Louisiana State Bank. **$3.** 18_. (LA-80 G6a). Red stamped on face "Redeemable in Confederate Notes". **Uncirculated,** a sliver off a corner. ***($75-125)***

3885 New Orleans Banking Remainders. [5] ***($100-150)***

1) Citizens' Bank of Louisiana. **$100.** 1840's. RWHE. Violet back in French/English. **Unc.** 2) Same issuer. **$5.** 1860's. ABN. Green. Dated and numbered. **Unc.** 3) New Orleans Canal & Banking Co. **$20.** 1850's. RWHE. Blue protector with ships. False fill in. **VF,** chips off edges. 4-5) Same issuer, payable at Bank of America, NYC. **$10, $20.** Aged as normal, Both handled **Unc.** All unissued.

3886 **Scarcer Canal Bank Remainder Notes.** [4] ***($75-125)***

1-2) **$5.** RWHE. Franklin left. Both **Unc.** 3-4) **$50, $100.** RWHE series, but uniface. Maiden flying and Ships at sea. No protectors. Moderate aging and **AU** to **Unc.** All unissued.

3887 **New Orleans, Jackson & Great Northern RR Co. Notes.** 1) **$2.** 11/16/61. Train. Soiled. **VG.** 2-3) Same series. Train vignette. Both close to **VF.** [3] ***($60-90)***

3888 **ME.** *Bangor.* Bangor Mill & Manufacturing Co. **$10.** Sept 24, 1838. A small share certificate which may have circulated as a note. Great vignette style by DTL and fully issued. A hard to see slice in the signature, otherwise **Unc.** ***($60-90)***

3889 **MD.** *Baltimore.* Patapsco Savings Fund. **25¢.** 1840. Usually seen in low grade. There was a small hoard a long time ago, now dispersed. **AU,** pinholes. ***($40-60)***

3890 **MD.** *Cumberland.* Allegany County Bank. **$5.** Jan. 4, 1860. (MD-155 G6b). Red tint. Super popular color note by the ABN. A classic. **AU.** ***($60-80)***

3891 **Port Deposit, Maryland Note Pair.** [2] ***($60-85)***

1) Susquehanna Bridge & Bank Company. **$5.** 1834. CT. Seated females. **VF,** nick. 2) Susquehanna Bank. **$10.** 1837. CT. Wagon. **AU** and excellent grade for this note.

3892 **Massachusetts Spurious Note Pair.** [2] ***($50-75)***

1) *Haverhill.* Union Bank. **$3.** Steamboat. Design copies Brownville, BE notes. 2) *Northampton.* Holyoke Bank. **$3.** Mass. arms left. The first is **Fine,** the second is **VG.** Both are heavily stamped on the face "COUNTERFEIT".

3893 **Michigan Obsolete Note Group.** [3] ***($50-75)***

1) *Adrian.* Erie & Kalamazoo RR Bank. **$1.** TCC. Ships. **VG,** tape stain. 2) *Ann Arbor.* Bank of Washtenaw. **$1.** DW. **Fine.** 3) Tecumseh Bank. **$3.** RWH. Unissued. **Unc.**

3894 **Michigan 1830's Trio, All Well Engraved.** [3] ***($90-120)***

1) *Ann Arbor.* Millers Bank of Washtenaw. **$1.** UBSH. Unissued. **Unc.** 2) *Monroe.* Merchant's & Mechanics Bank. **$3.** B&G. Unissued, but a false fill in. **EF.** 3) Bank of Monroe. **$5.** 1836. RWHE. **EF plus.** Very sharp for this note.

3895 **MI. Bank of Manchester Note Group.** Full denomination quartet of **$2, $3, $5,** and **$10** as engraved by RWH. Fully issued with the usual cut cancels. All **Fine to VF.** [4] ***($60-80)***

3896 **MI.** *Monroe.* River Raisin & Lake Erie RR. **$3.** Dec. 10, 1836. (MI-290 G24a). A scarce series and quite well engraved by Burton & Edmonds. Very crisp **VF.** ***($75-125)***

3897 **NE.** *Florence.* Bank of Florence. **$3.** 1850's. (NE-40 G6a). A popular frontier remainder bill with red protector. Unissued. **Uncirculated.** ***($60-80)***

3898 **New Hampshire Obsolete Notes.** [2] ***($75-125)***

1) Concord, Manchester and Lawrence R.R. **10 cents.** Violet/green back. The face is faded as often seen, but the signature is clear. **Fine.** 2) *Portsmouth.* Piscataqua Exchange Bank. **$20.** TC. Unissued. **Unc.,** hinge remnants.

3899 **New Jersey Obsolete Notes.** [3] ***($75-125)***

1) Hoboken Banking & Grazing Co. **$2.** 1827. ABCDurand. Issued. **Fine.** 2) *Newton.* Sussex Bank. **$2.** DSH. Unissued. **Unc.** 3) *Lambertville.* New Hope Delaware Bridge Co. **$2.** Durand. Unissued. **Choice AU.** Excellent trio.

3900 **Choice Pair of 1820's NJ Obsolete Notes.** [2] ***($80-120)***

1) *Jersey City.* Franklin Bank of New Jersey. **$1.** 1827. ABCDurand, Wright & Co. **Choice AU.** 2) State Bank at Trenton. **$2.** 1824. FDU. **VF.** Neat and early.

3901 **NJ. State Bank at New Brunswick Notes.** 1) **$1.** NBN type. Unissued with a false fill in. **Unc.** 2) **$5.** RWHE with orange backs and postage stamp vignettes of Washington and Franklin. Unissued. **Unc.,** but the trim is less than perfect. [2] ***($100-150)***

3902 **NJ. State Bank of New Brunswick Notes, A Second Pair.** 1) **$1.** NBN type. Unissued. **EF.** 2) **$5.** RWHE. Orange back. **Unc.** [2] ***($90-120)***

3903 **New York Obsolete Note Group.** [4] ***($80-120)***

1) City of Albany. **25 cents.** 7/17/62. On thick paper, a reprint or a proof? Should be seen. **Unc.** 2) *Catskill.* Greene County Bank. **$2.** 1822. Graphic. **VG,** "Boys Town" hinges on back. 3) Redford Glass Co. **75 cents.** Glassblower. Unissued. **Unc.** 4) *Watertown.* Great Wardrobe, per Wooster Sherman's Bank. **10 cents.** Violet. **Good-VG,** foxed, nicks.

3904 **NY.** *New York.* City Trust & Banking Co. **$1.** Dec. 28, 1839. (NY-1525 G10). Fully issued and excellent grade. **EF.** ***($60-80)***

3905 **NY. New York City, New York Loan Co. Notes.** 1) **$10.** 1838. SSSS. **Unc.** 2) **$20.** Same series. **Unc.** A splendid pair. [2] ***($60-80)***

3906 **NY.** *New York.* North River Banking Co. **$5.** Feb. 3, 1840. (NY-1846). Haxby should list these popular notes, but doesn't. Attractive Durand & Co. **AU.** ***($50-75)***

3907 **NY.** *Brooklyn.* Red Hook Building Co. **$1.** January 8, 1838. A banknote size share certificate for $1. Great engraving work by Burton & Gurley. **Uncirculated.** ***($60-80)***

3908 **North Carolina Obsolete Selection.** [5] ***($90-120)***
1) State of North Carolina. **$2.** 10/5/61. **EF.** 2) Same. **$1.** 1/1/63. **EF.** 3) Same. **$5.** 1/1/63. Wharf, red protector. **VF.** 4) *Fayetteville*. Bank of Clarendon. **$5.** 1855. Red protector. **VG.** 5) *Lexington*. Bank of Lexington, payable at Graham. **$5.** Orange counters. **Fine,** a slightly rough corner.

3909 Joseph Grimm, Sutler 188th Regiment Ohio Volunteers. **$2.50.** June 6, 1865. A popular Sutler note and fully issued. From the 1977 ANA sale by Kagin's (lot 4379). **Uncirculated.** ***($100-150)***

3910 **Ohio Obsolete Trio, 1830's Notes.** [3] ***($60-80)***
1) Cincinnati & Whitewater Canal Co. **$1.** 1840. Horse. **VG plus.** 2) Franklin Silk Co. **$5.** RWH. Unissued. **Unc.** 3) Munroe Falls Manufacturing. **$5.** NEBN. A signature with corrosion, partially issued and **Unc.**

3911 **OH.** *Columbus*. Lincoln Dioramic Association. **50.** Certificate of Admission and a lottery ticket. Lincoln at the center. **EF.** ***($75-125)***

3912 **OH.** *Cuyahoga Falls*. Cuyahoga Falls Real Estate Association. **$2.** 1838. A scarcer imprint of James Steel in Philadelphia gives this a distinctive style. ***($80-120)***

3913 **Trio of Elyria, Ohio Scrip Notes.** Unissued **$1, $2,** and **$5** notes by SSSS. All **Unc.** [3] ***($50-75)***

3914 **PA.** *Stroudsburg*. Stroudsburg Bank. **$2.** May 1, 1863. (PA-630 S5). A tricky spurious, often mis-catalogued. Still, fairly scarce. **Fine.** ***($50-75)***

3915 **PA.** *Warren*. Cashier of the Lumbermen's Bank at Warren. **25¢** 1830's. (PA-665). A nice coin vignetted bill with the reverses of two bust quarters flanking the legends. Unissued. **EF plus.** ***($60-80)***

3916 **RI.** *Cumberland*. Citizens Bank. **$5.** 1852. (RI-75 A20). An altered DC note from the same title. **Fine,** tiny juncture hole. ***($60-80)***

3917 **RI. Newport, New England Commercial Bank Group.** The earlier series notes with modified Perkins Plate features. Includes **$1, $50** (2), and **$100** (2). All unissued. **Unc.,** some with handling. [5] ***($100-150)***

3918 **RI.** *North Scituate*. Hamilton Bank. **$2.** Feb. 14, 1849. (RI-440 G22). A great "Lazy Deuce" that had to inspire the engravers of our First Charter $2. **Fine.** ***($75-125)***

3919 **Providence, Rhode Island Pair.** [2] ***($75-125)***
1) Mount Vernon Bank. **$5.** 1857. Red "5". **Fine.** 2) Bank of the Republic. **$1.** Red "1". Close to **Fine.** Useful pair.

3920 **State of South Carolina Revenue Bond Scrip.** A pair of wide margined bills, **$5** and **$10** cut from the top and bottom of the same sheet. Historical vignettes from the Revolution. Petty handling, but **Unc.** [2] ***($55-65)***

3921 **SC.** *Charleston*. Bank of the State of South Carolina. **$10.** Oct. 1, 1861. (SC-45 G60a). These are getting scarce and have a desirable vignette of *Sgt. Jasper's Rescue*. Trimmed in slightly at the top, but the color is sharp. **VF.** ***($50-75)***

3922 **TX.** *Austin*. Republic of Texas. **$1.** April 25, 1840. (Cr.A1). All there with ground in soiling. The CC is concealed. Overall **VG.** ***($100-150)***

3923 **TX.** *Austin*. Republic of Texas. **$3.** July 1, 1841. (Cr.A3). A small chink off the top with the CC being closed with hinge tape. Otherwise **VG** to **Fine.** ***($125-175)***

3924 **VT.** *Jamaica*. West River Bank. **$3.** Late 1850's. (VT-115 G8a). Three silver dollars and cherubs. Unissued. **Choice AU.** ***($60-80)***

3925 **VT.** *Salisbury*. Vermont Glass Factory. **$1.25.** 1814. (Coulter 5; R-6). Payable to the Farmers Bank, Troy. Large diagonal gutter fold resulting in a printing void. **Fine.** This is the much scarcer series. ***($150-250)***

3926 **VA.** Cooperative Coal Company of Virginia. Scrip note size share certificate. Probably passed as money. **EF.** ***($75-125)***

3927 Assorted Obsoletes, North of the Mason-Dixon Line. [4] ***($80-120)***

1) **NE.** City of Omaha. **$1.** 1857. Red tinted note by WHW. **VF plus.** Great color. 2) **NY.** New York Loan Co. **$10.** 1838. SSSS.A couple slits, otherwise **AU.** 3-4) **OK. Indian Territory.** J.J. McAlester. **10 cents.** 1890's. **EF,** torn and taped; **$1.** 1900's. Cut in at the right. **Unc.**

3928 Mixed Northern Obsolete Trio. [3] ***($50-75)***

1) **MA.** *Boston.* New England Oyster Co. **3 cents.** 1/1/63. Soiled, **VG.** 2) **OH.** *Niles.* Scrip, pay at FNB Warren, OH. **50 cents.** Green. **Fine.** 3) **PA.** *Philadelphia.* Western Bank. **$5.** 1857. CFT. All blue copy of DB plate. **VG,** ground in soiling.

3929 Lower Grade Southern Obsolete Grouping. [4] ***($40-60)***

Includes a NC Bank of Washington $5 **VG**, Planters Bank of Fairfield $5 (chip off), Portsmouth Savings Fund Society $1 (Spanish coin), and a CSA 1863 $20 note (COC abd backed with a local election ballot). Average **Good.**

3930 Miscellaneous Southern Obsolete Notes. [4] ***($60-90)***

1) **GA.** Bank of Milledgeville. **$5.** 1854. **Fine,** exchange broker stamp on back. 2) State of North Carolina. **$3.** 1/1/63. **Unc.** 3) **SC.** *Charleston.* Bank of the State of South Carolina. **75 cents.** 2/1/63. Blue, red back. **Fine plus.** 4) *Columbia.* Commercial Bank. **$5.** 1830's. **VG,** partial slit.

SMYTHE AUCTION CALENDAR

October 22nd-23rd, 2004
Strasburg Currency and Stock & Bond Show and Auction
The Historic Strasburg Inn - Now known as The Netherlands Inn & Spa
Route 896 / 1 Historic Drive, Strasburg, PA 17579

November 10th, 2004
Coin Auction
At Smythe's Offices - 2 Rector Street, 12th Floor

June 17th-18th, 2005
Paper Money, Stocks & Bonds
Held in conjunction with the International Paper Money Show
Memphis Downtown Marriott
Memphis, Tennessee

Obsolete Sheets

3931 **CT.** *East Haddam.* Bank of New England At Goodspeed's Landing. **$1-$1-$2-$5.** 1865. Green protector. Attractive sheet with opera house vignette. **Uncirculated.** *(75-125)*

3932 **GA. Bank of Augusta Uncut Pairs.** 1) **$2-$3.** PM Series. 1860's change bills on the back. **AU.** 2) **$1-$1.** 1850's. DB. Top of the sheet, wide margins. **EF.** [2] *($60-90)*

3933 **GA.** *Augusta.* Bank of Augusta. **$4-$4-$4-$4.** Late 1820's. Great sheet of $4's with notes from the Civil War printed on the back. A fold through the notes. **EF plus.** *($110-130)*

3934 **GA.** *Augusta.* Bank of Augusta. **$5-$5-$5-$5.** 1840's. RWH sheet with seated maiden. The borders are tight as usual. **EF.** *($50-75)*

3935 **GA.** *Augusta.* Bank of Augusta. **$5-$5-$5-$5.** 1840's. A second RWH sheet. The borders trimmed, wrinkling and petty flaws on the edges. **VF.** *($40-60)*

3936 **IL.** *Lockport.* State Bank of Illinois, pay by the Illinois & Michigan Canal Fund. **$10-$10-$20-$50.** A late 1830's sheet by RHW. There is a large stain in the left central gutter and handling. Overall **Fine.** *($80-120)*

3937 **LA.** State of Louisiana. **$5-$5-$5-$5.** 1870's "Baby Bonds". A small lot of four sheets with coupons. Some handling on the edges, but essentially **Unc.** [4] *($80-120)*

3938 **LA.** *New Orleans.* Citizens' Bank of Louisiana. **$1-$1-$2-$3.** 1860's. A superbly vignetted sheet by the ABN. Not common these days. A waterstain at the top, slightly obscured and wrinkling. Overall **VF.** *($70-90)*

3939 **LA.** *New Orleans.* Citizens' Bank of Louisiana. **$5-$5-$5-$5.** 1840's. French and English language sheet by RWH. Blue back. A long handling fold. **AU.** *($70-90)*

3940 **LA.** *New Orleans.* New Orleans Canal & Banking Co. **$5-$5-$5-$5.** 1840's. Sheet by TC with five females around "5". Aging around the edges as often seen. **Uncirculated.** *($80-120)*

3941 **LA.** *New Orleans.* New Orleans Canal & Banking Co.**$10-$10-$10-$10.** 1840's. The TC type with cameo heads used on postage stamps. Aged on the heavy side. **Uncirculated.** *($80-120)*

3942 **LA.** *New Orleans.* New Orleans Canal & Banking Co. **$10-$10-$10-$10.** 1840-50's. RWHE type with building vignette. **Uncirculated.** *($90-120)*

3943 **LA.** *New Orleans.* New Orleans Canal & Banking Co. **$20-$20-$20-$20.** 1840's. TC style sheet with supported "20" at the top center. Aging and edge handling. **AU.** *($90-110)*

3944 **LA.** *New Orleans.* Canal Bank. **$100-$100-$100-$100.** 1800's. George Washington portrait, Steamer of Etiwan. **Uncirculated.** *($120-160)*

3945 **LA.** *New Orleans.* New Orleans Canal & Banking Co. **$10-$10-$10-$20.** 1830's. The series payable in New York. Sadly, aged as usual with some darker staining. **AU.** *($75-125)*

3946 **LA.** *New Orleans.* New Orleans Canal & Banking Co. **$10-$10-$10-$20.** 1830's. A second sheet payable in New York City. Aged and wrinkled uniformly, otherwise **Uncirculated.** *($60-80)*

3947 **MD.** *Herford County.* Deer Creek Works. March 4, 1837. Six subject sheet by Manly & Orr. Includes **6-1/4 cents-$1-$2/6-1/4 cents-$1-6-1/4 cents.** An odd alignment of denominations. Well engraved. Aged with some heavy glue mounting spots in the four corners that show through. Overall **VF.** *($80-120)*

3948 **MI.** *Detroit.* State Bank of Michigan. Reprints of the black and white and color tint plates for this sheet on bond paper. Aging and light handling. **EF.** [2] *($30-40)*

3949 **NE.** *Florence.* Bank of Florence. **$1-$2-$3-$5.** A beautiful series by TC. However, this sheet is much stained with edge flaws. Difficult to assign a grade, perhaps less **Fine.** *($50-75)*

3950 **NY.** Hungarian Fund. **$1-$1-$1.** February 2, 1852. Large size fund note series with engraved Kossuth signature. **Uncirculated.** *($40-60)*

3951 **OH.** *Franklin.* Franklin Silk Company. **$5-$5-$5-$10.** 1830's. RWH engraved sheet from this scrip issuer. Off gutter folds, but bright. **VF.** *($80-120)*

3952 **OH.** *Munroe Falls.* Munroe Falls Manufacturing Co. **$5-$2-$1-$1.** Late 1830's. Banknote size scrip engraved by the NEBN. Typical pen cancels in the signature blocks with slight corrosion. **Uncirculated.** *($100-150)*

3953 **OH.** *Worthington.* Ezra Griswold Scrip. Half a pane from the twenty subject sheet. **50 Cents - 50 Cents - 25 Cents - 12 1/2 Cents - 6 1/4 Cents - 6 1/4 Cents - 12 1/2 Cents - 25 Cents - 50 Cents - 50 Cents. Uncirculated.** ***($50-75)***

3954 **SC.** *Columbia.* State of South Carolina. **$1-$1-$2-$2.** 1872 Revenue Bond Scrip. Slight aging on the edges and handling. **AU.** ***($150-250)***

3955 **Mixed Obsolete and Sheet Pair.** [2] ***($20-40)***
1) **MD.** Hagertown Bank. **$10.** Red overprint. **Unc.** 2) **NY.** *Catskill.* Greene County Bank, pay at Tradesmen's Bank, NYC. Partial sheet of reprint from the Maverick plate, **$10-$5-$2.** Handled, **AU.**

Ad Notes

3956 **CT.** *Winsted.* M.W. Dows & Co. February 17, 1864. Text ad on a CSA $500 facsimile. The company was a printer. **F-VF.** ***($40-60)***

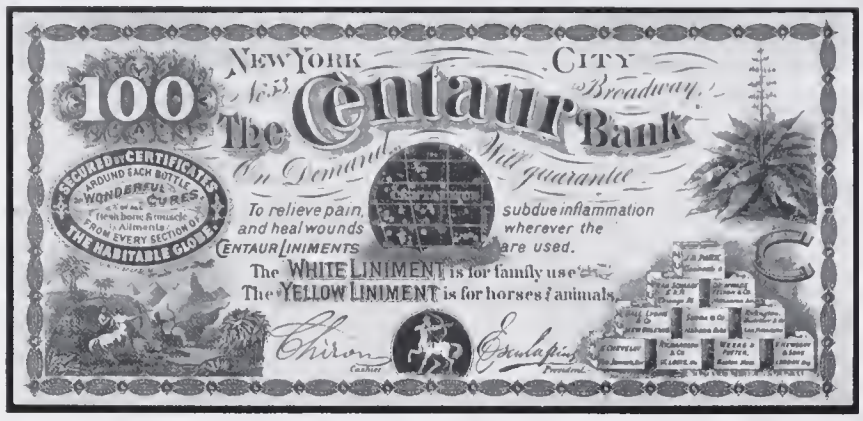
3957 **IL.** *Chicago.* E.H. Stein, City of Paris, Great One Dollar Store. **3.** December 1, 1868. (Vlack 5315). Federal mimic type with green protector and green back. This firm issued several ad note types. **EF.** ***($50-75)***

3958 **IL.** *Macomb.* B.F. Randolph Boots, Shoes, Hats, Caps and Trunks. **3.** May 10, 1869. (Vlack 5205). A Federal mimic note and very colorful. Trimmed in slightly on the top, otherwise **Unc.** ***($60-80)***

3959 **IA.** *Ft. Dodge.* R.M. Stevens Co. Red text ad on the verso of a CSA 1864 $100 facsimile. This mimic uses a metallic tint. ***($60-90)***

3960 **MA.** *Boston.* Boston Cigar & Tobacco Co., Makers. Text ad with portrait of William Cullen Bryant on the verso of CSA facsimile $10 T-68. An interesting topical. ***($40-60)***

3961 **NY.** *Carthage.* D.F Ross Furniture, Carpets, and Oil Cloths. Text ad with wicker chair left and bicycle at the right. Printed on a facsimile CSA 1864 $100. **Choice AU.** ***($75-125)***



3962 **NY.** *New York City.* Esculapins-Centaur Bank. **100.** (Vlack 2395). One of the real classic ad notes with strong vignette work, a green back and interesting images. **AU.** ***($80-120)***

3963 **NY.** *New York City.* D.S. Barnes-Kathairon Bank. **50.** (Vlack 2155). How these survived on their thin paper is a mystery! Another classic like the Centaur Bank with great images. Both have some minor flaws and foxing. Overall the pair is **VG** or so. [2] ***($75-125)***

3964 **NY.** *New York City.* Wim. Young-Leather Manufacturers Bank of New York. **50.** (Vlack 3010). A late 1830's era note with "Putnam's Escape". A popular item and scarce vignette. A solid **Fine.** ***($125-175)***

3965 **OH.** *Cincinnati.* Sinks, Corre & Co.-Gibson House. **3.** May 10, 1869. (Vlack 5290). A sharp Federal mimic bill. The red serial is also the date. **Choice AU.** ***($75-125)***

3966 **OH.** *Cleveland.* S.& J. Featherstone-Cleveland Book Bindery. **1.** 1840's. (Vlack 3345). An obsolete mimic of the State Bank of Ohio issues and so titled. The red back has faded a bit. Soiling, but solid. **VG,** trimmed in slightly on the bottom left. ***($100-150)***

3967 **OH.** *Neapolis.* R.W. Rapson-Wilys-Overland Dealer. **$10 Coupon.** Green back with car vignette on CSA facsimile 1864 $10 note. **AU.** ***($40-80)***

3968 **PA.** *Philadelphia.* N.H. Anders Furniture Warerooms-Concert Hall. **1217.** (Vlack 3595). A legal tender mimic with a green face and back. **Choice Uncirculated.** ***($80-120)***

3969 **PA.** *Philadelphia.* S.K. Harzfeld, Numismatist. Text ad printed on the back of an American Bank of Baltimore $1 note from the NBN series. **AU,** light foxing in spots. ***($100-150)***

3970 **PA.** *Pittsburgh.* Wm. Clayton & Son, Real Estate and General Agents. **1.** (Vlack 4075). Horses being watered and ornate green back. **EF-AU,** with the trimming being slightly in as usually seen. ***($100-150)***

3971 **Federal "3" Mimic Ad Note Pair.** [2] ***($75-125)***
1) **IL.** *Macomb.* B.F. Randolph. **3.** Green, red seal. **AU.** 2) **3 Sample Bill.** With vignettes, but no texts on either side. Handled, hence **AU.**

3972 **Unknown.** *Unknown.* **50cts/$1 Coupon.** A generic face for Metal Tipped Boots and Shoes. Vignette at the center shows boys wearing their new shoes. Uniface on brown paper. The imprint is from New Haven. Some folds and chipped corners. Overall **Fine.** ***($50-75)***

3973 **Later Ad Notes, But Scarcer.** [5] ***($80-120)***
1) **IN.** *Anderson.* M.W, Peart Bicycle Store. Green ad on CSA facsimile $10. Chunk off, otherwise **EF.** 2) **KS.** *Osborne.* Lemly Antique and Curio Store. Green ad on facsimile CSA $10. **Unc.** 3) **NH.** *North Conway.* Keely Institute of the East. Text in in green, "this bill is absolutely worthless". On facsimile CSA $10. **AU.** 4-5) **NC.** *Kannapolis.* Rustin Furniture Co. **$10.** Auction certificate ad note. Both are **Unc.**

3974 **Various Reproduction Ad Notes, Modern Period.** Mostly advertising cards from shows in the 1960's to present period. Also, some Chuck Straub cards, Bob Medlar ads etc. Much duplication. Mostly **New.** [49] ***($40-60)***

3975 **Political Note.** Absolute Irredeemable Money. **1000.** The People's Money. Satire note with Beast Butler looking peculiar. Detailed texts on both sides. A bottom edge tear and edge chip. **Fine** otherwise. ***($60-80)***

3976 **Lottery Ticket.** Grand National Matinee/Washington Library Co. January 8, 1868. **$1 Ticket.** Library building at the top center. **EF,** the trimming is less than perfect. ***($50-75)***

Checks

3977 **IL.** *Monmouth.* Banking House of Mackoy & Quinby. 1857. Sharp looking drafts engraved by BBC. Horses running at center. All issued. Attractive **VF.** [12] ***($90-120)***

3978 **IN.** *Kokomo.* Walker's Bank. 187_. Unissued draft with imprinted revenue. Man on horse at the upper right. Western Banknote Co. **Unc.**, pinhole. ***($40-60)***

3979 **LA.** *New Orleans.* City of New Orleans. **$20.** July 15, 1875. Premium Bond engraved by the ABN. Red protector and brown back. Hole cancels as usual. **AU.** ***($40-60)***

3980 **MT.** *Helena.* First National Bank of Helena,Montana. 1880. Original Draft. Vignette of Geyser at the left. Both unissued and one with a stub. Gast, St. Louis. Lightly aged **AU.** [2] ***($40-60)***

3981 **NY.** *Lyons.* Sisson & Chapman, Banking Office. 1852. A classic engraved draft by DB. Seated females at the upper left. All issued and **VF.** Pen cancels on face and light CC. [10] ***($60-90)***

3982 **NY.** *New York.* Moses S. Beach. **$1000.** May 27, 1867. Receipt form in "favor of". Blue paper with revenue stamp. Beach was a self made inventor and financial wizard. His biography is included with the receipt. Interesting. **VF.** ***($50-75)***

3983 **NC.** *Wilmington.* William W. Young, Esq. 1845. Various written denominations. Post drafts payable at Philadelphia. Brown on light bond paper. **Fine** or so. [6] ***($60-80)***

3984 **PA.** *Richmond.* Virginia Fire and Marine Insurance Co., Planters National Bank. 1873. Revenue stamped checks, various denominations. Ship at the upper right. All **EF.** [3] ***($30-50)***

3985 **Mostly Memphis, Tennessee Checks.** Includes three from the 1840's, two revenue stamped and one with an imprinted revenue. Typical cancels, **VF.** [6] ***($50-75)***

3986 **Maritime Themes on Checks and Receipts.** Includes two small checks on the Marine Bank, New Bedford with whale vignettes, Merchants Bank of New Bedford unissued check, and a Liverpool receipt with neat vignette of rope and anchor. All **VF** or so. [4] ***($60-90)***

3987 **Engraved Exchange Forms From the South.** [7] ***($100-150)***

1) **AL.** *Mobile*. Exchange. 1856 on blue paper. Steamer at top. 2) **GA.** *Augusta*. Handrawn exchange on blue paper. 3) *Columbus*. Hall & Dexter. Exchange. Litho. by RWH. Two vignettes, quite handsome. 4) **FL.** *Apalachicola*. Exchange. Blue paper with steamer, "1" left. 1852. 5) Similar, deeper blue paper, no "1" at the left. 1856. 6-7) **TN.** *Memphis. Park & Co.* Exchange. Blue paper with steamer. 1851 and 1852. All are **VF.**

3988 **IRS Forms Pair.** Two different distiller's forms. One is hole canceled. **AU.** [2] ***($30-40)***

3989 **Scarce Louisiana Check Sheet.** *New Orleans*. Banque des Ameliorations. 1830's. Sheet of three unissued checks in French. Printed on light buff paper with stubs. **AU** and scarce. ***($50-75)***

3990 **Proof Draft on Philly.** *Philadelphia*. F.A. Van Dyke Jr. and Co. 1840's. A handsome proof draft on India paper mounted on card stock. Seated plenty at the upper right by HD. India paper flaws, taped and some chipping. Probably one of a kind. **Fine.** ***($25-50)***

3991 **Rare Pair of Nevada Specimen Checks.** 1) **NV.** Reno. Washoe County Bank. Western Bank Note Company. **Unc.** 2) **NV.** Goldfield. John S. Cook & Co., Bankers. No Imprint. **Unc.** [2] ***($500-750)***

3992 **PA.** *Philadelphia*. Drexel & Co.. May 17, 1887. Small broadside about lost or stolen checks. Interesting. **VF.** ***($30-50)***

Multiple-Item Check Groups

3993 **Better Checks, Various Locations.** [22] ***($125-175)***

1) Souter & Bell Bill of Exchange (VA) 1841. 2-3) Belmont Casket 1931. 4-8) Pennsylvania Mine (MI) 1865-66. 9-10) Delaware Mine (MI) 1865. 11) State of Mississippi Special Warrant 1895. 12-15) Treasurer of the City of NY 1844-1855. 16) Guilford Dubley Banker (KS) 1884. 17) County of Northampton (PA) 1932. 18) Vermont National Bank 1923. 19) Board of Water Commissioners 1877. 20) Pleasant Valley Wine 1873. 21) Boston Sugar Refinery 1855. 22) Importers & Traders Bank 1857. **VF+.**

3994 **Assorted Checks & Paper.** [29] ***($75-125)***

1) Pennsylvania Co. for Insurances 1865. 2) Granite Bank 1865. 3) Massachusetts Bank 1865. 4) Farmer's Savings Bank (IA) 1899. 5-7) Nassau National Bank of Brooklyn 1871. 8) State National Bank (IL) 1882. 9) Ridgley National Bank (IL) 1883. 10-14) Ohio & Mississippi RR 1865. Shipping Receipts. 15-19) Geo. Washington Bank 1871. 20) Mechanics Bank 1881. 21) Carroll County Bank 1872. 22) Stafford & Penfield 1864. 23) Dauphin Deposit Bank 1882. 24) Exchange Office of Duff & Cowan 1861. 25) Aurora National Bank 1901. 26) Old Second National Bank 1899. 27) Twenty Third ard Bank 1901. 28) State Bank of Iowa 1865. 29) First National Bank 1875. **VF.**

3995 **Imprinted Revenue Checks.** [100] ***($200-400)***

A large and varied collection of revenue imprinted checks from assorted locations around the country including Pennsylvania, Alabama, Michigan, Nevada, California, New York, Kansas and others. Revenue imprints include RN-X6, RN-G1, RN-F1, RN-D1, RN-B1, RN-C1and RN-E4. A quality grouping, **VF.**

3996 **Accumulation of Checks.** [174] ***($75-125)***

A large accumulation of checks most 1890-1930's from various locations. Most with vignettes and a few with imprinted revenues. Some names included are Kanawha Union Bank, Grinnell State Bank, Exchange National Bank and others. A few with defects, most nice and **VF.**

3997 **Miscellaneous Items.** [64] ***($50-100)***

Interesting assortment of war ration books, checks, play money, postcards, a mortgage document from Arkansas dated 1868 and other interesting items. Should be seen. **VF.**

3998 **Western Checks.** [95] ***($75-125)***

A large assortment of checks and receipts from western locations, with duplication. Many are from the Bullion & Exchange Bank of Carson City and the Bullion and Exchange Bank, other titles are also included. **VF.**

3999 **Further Accumulation of Checks.** [220] ***($100-200)***

A large assortment of checks with some duplication. Some with vignettes or imprinted revenues and a few are unissued. Mostly from Illinois, Iowa and a few other states including, Colorado, Alabama, New York and South Dakota. Should be seen. **VF.**

4000 **Ouray, Colorado Checks.** [220] ***($50-100)***

Various checks from Ouray, Colorada. Most from the Bank of Ouray with a few other issuers and types. Should be seen. **VF+.**

4001 **Historic Check Sheets.** [2] ***($100-200)***

1) Assistant Treasurer of the United States Army Allotment 186_. Portrait of "True Liberty", left and E.M. Stanton, right. Unissued sheet of three certificates. Light stain across the face. 2) Lincoln National Bank 191_. Portrait of Abraham Lincoln. Unissued sheet of three checks.

4002 **First National Bank of Philadelphia.** Partly printed check signed. Dated September 1, 1865. Payable to W.H. Penrose Brig Genl. for $10.14. Red with a red underprint. State arms at the left side. One hammer cancel, **VF+.** ***($100-150)***

Government/Treasury

4003 Depositary of the U.S. Buffalo, NY. Unissued. Partly printed check. War Department, Provost Marshal General's Office Washington. Blue with a tan underprint. Liberty with flag, shield and Treasury seal, all left. Hatch & Co. Small punches in the signature block. **VF+.** ***($75-125)***

4004 United States Treasury. Partly printed receipt. Dated October 28, 1869 at Boston. Text reads "Received of Gordon Marsh & Co one package of currency for redemption, said to contain Eight Hundred, eighty five dollars." Signed by the currency Redemption clerk. The back has the following notation "From the U.S. Treasury Building after the fire of Nov. 9, 1872. From the Treasury Vaults E.S.L.". Split along center fold. Punch cancelled. Charred edges. **G.** ***($100-150)***

4005 United States Depository Partly printed check. Dated September 11, 1871. From the First National Bank, Trenton, New Jersey. United States Agency for Department of the Interior Paying Pensions. Issued to Charles Haskard for $18. Green with an eagle and shield at the left side. Spindle cancel. **VF+.** ***($100-150)***

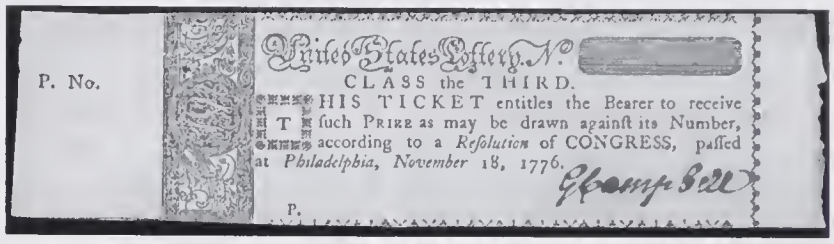
4006 First National Bank of Washington Partly printed check. Dated April 23, 1865. Government Depository and Financial Agent of the United States. Issued to Levi Ott for $98.66. Green. Depository building. left. Major & Knapp. One hammer cancel, **VF+.** ***($100-150)***

4007 Comptroller of the Currency. Dividend check for $0.01. Dated March 7, 1938. Payable to Francis Beggan. Light toning, **VF.*** ***($10-20)***

4008 Proof 1881 $100 "5% Funded Loan Essay Proof on India paper. Dated 1881. Back Essay, $100, 5% Funded Loan. A black and white Proof on India paper, plate number in black at top, loose to a card. A rare item associated with a certificate that would be virtually impossible to obtain. **EF.** ***($200-300)***

4009 United States Treasury 186_. Unissued. Partial sheet of two certificates irregularly cut. Deposit receipt in exchange for 6% U.S. Bonds. Eagle with flag, left. Rare, **EF.** ***($200-400)***

Lottery


P. No.

United States Lottery. N°

CLASS the THIRD.

THIS TICKET entitles the Bearer to receive such PRIZE as may be drawn against its Number, according to a *Resolution* of CONGRESS, passed at *Philadelphia, November* 18, 1776.

G. Campbell

P.

4010 United States Lottery Ticket Class the Third. Philadelphia. November 18, 1776. "P." plate. At the time this was printed, taxation without representation was still very much an issue in the minds of American patriots. If taxes were unpopular, how could money be raised for costly, but very much needed projects such as lighthouses, jails, and other public usages? One method that was popular then, and has become popular today, is to conduct public lotteries.

The G. Campbell signature has been professionally reinforced, otherwise **Almost Uncirculated.** ***($400-500)***

4011 Advertising Note for Egerton & Brothers, Baltimore Lottery Agents, Accompanied By a 4-Page Broadside Listing Maryland Lotteries for 1852. [2] ***($150-250)***

1) Egerton & Co. **100.** Three woman with anchor. Woman reclines against 100 shield. Sailor, mechanic, two women. Blue back. **EF.** 2) **Maryland Lotteries for April, 1852.** 4-page listing of lotteries such as Patapsco Institute, Maryland Consolidated, Susquehanna Canal, etc. **VF,** some fold splits. Rarely obtainable together.

4012 Later Lottery Tickets, Mostly Kentucky. [5] ***($50-75)***

1-3) 1863. Managers of the Shelby College, Covington, Kentucky. **VF-EF.** 4) 1862. Town of Frankfort, Kentucky. **VF.** 5) 1859. Sussex County Lottery of Delaware. **Unc.**

4013 Maryland Lotteries. [3] ***($75-125)***

1) Colvin & Co., Baltimore. Broadside informing a ticket-holder that he has won **$2.12.** There is a special notice that explains that the actual ticket must be returned to Covin's offices in order to get the money. 1840's by the type style. Repaired tears, and pieces out of the edge, but still quite collectable. 2-3) 1853. Lottery tickets for the benefit of the Susquehanna Canal. **VF or so.**

4014 Lottery Items. International Joint Stock Company. Pair of One Share tickets. Seated female left. Both **Unc.** [2] ***($50-75)***

4015 A Second Lottery Item Group. Grand Consolidation. May 31, 1860. $1 share tickets. Two females seated at the center. Both **Unc.** [2] **(50-75)**

4016 Great Britain: Museum-Lottery. Full ticket authorized by Parliament for the benefit of the British Museum in 1773, at a time when it needed to expand its premise because of royal and other gifts and purchases. **F-VF,** stamp hinge on the back. ***($200-300)***

Miscellaneous Mixed Groups

4017 **Various United States Related Items.** 1) U.S. One pound manufactured tobacco. Class E. 32 cents. 1869. **Fine,** taped split on the back. 2) Philadelphia Bank. Original, typeset vignettes at left. **VF-EF**, top edge tears. 1846. Deposit of $4349.53 for customs duties. 3) Woodcut of a U.S. $1 note of August 1, 1862. Counterfeit images. **VG,** tears. 4) Absolute Money. $1000. Uncle Sam type. **Fine.** [4] ***($50-100)***

4018 1-2) **IN**. Muncie. Muncie Independent Retail Merchants Association. **$1**. September 9, 1933. (IN235-1). Yellow paper. **Both Unc.** 3) Letter dated March 16, 1935, from the Association stating that this "...is not, in reality, emergency scrip, but was used as prizes in a trade promotion program...". [3] ***($75-125)***

4019 **IA**. *Mason City*. Mason City Chamber of Commerce. 1-2) **$1**. June 17, 1933. (IA500-1). Orange. **F, soiled, stapled; VF.** 3) Letter dated May 17, 1935 stating that $3,000 worth of "service scrip" was issued on March 5, 1933, immediately following the declaration of the National Banking Moratorium. [3] ***($75-125)***

4020 **Sheet of Nine.** Five cent money orders. Green. Discount notes. No issuer given. Distributed one for every dollar's worth of purchases. ***($100-200)***

4021 **Documents and Miscellaneous**. [4] ***($80-120)***

Schedule for Auction Lot Viewing:

July 12th – 16th	10am – 4pm	at our 2 Rector Street location
Tuesday, July 20th	1pm – 6pm	At the Grand Hyatt
Wednesday, July 21st	10am – 6pm	
Thursday, July 22nd	10am – 8pm	
Friday, July 23rd	10am – 10pm	
Saturday, July 24th	Starting at 9am	

Auction Sessions:

Saturday, July 24th

Session A	1pm	Broadway Room
Session B	1pm	Julliard Room

Schedule for Lot Pick Up:

Saturday, July 24th	During the auction	
Sunday, July 25th	9am – 11am	
Monday, July 26th	10am - 4pm	at our 2 Rector Street location

Hotel Information:

The auction and show take place at the Grand Hyatt Hotel, on 42nd Street at Park Avenue in New York City. The Grand Hyatt is adjacent to Grand Central Station, and is easily reached by subway or taxi.

For hotel information please contact Jill at 800-359-9430.

4022 Americana: Massachusetts Militia [350] ***($200-300)***

Vast archive of over 350 **Documents** and **Letters Signed** by various individuals, most 1-2 pages, 12mo to legal folio, various places in Massachusetts, 1793-1846 [most after 1811]. All concern the Massachusetts Militia, including court martial documentss, affadavits, general military orders, election results, petitions, requisitions, payrolls, etc. Overwhelmingly in very good condition. At the time, the rank and file chose many of their own officers, but as this archive shows, election disputes and minor mutinies frequently resulted. A wonderful group that may also contain hidden gems.

4023 Civil War: Collection [9] ***($125-175)***

Choice collection of nine pieces from the Civil War. Printed **DS** ***"C.G. Laurant / Asst. Adjt. Genl.,"*** 2/3 p., 8vo, Washington, 5/28/1863, verifying General Orders #153, retiring officers from active duty whose names have been ***"on the Army Register more than forty-five years..."*** With two official **AL**, one **Signed** by Capt. ***"James G. Dodge,"*** 2 lines each, 4to, on official stationery Boston, 10/22 and 10/28/1864, reporting to Brigadier General Wm. Schouler that no men have been received at the recruiting headquarters. **TDS** ***"Henry W. Hooper,"*** 1 page, 4to, Folly Isl., SC, 5/28/1864, acknowledging receipt of $50 bounty for the enlistment of Stephen W. Morehouse. With a second group of **DS** and a **LS**, bound with a staple, concerning the bounty paid for one George B. Ware. **AN**, unsigned, 1 page, 12mo, on Union vignette stationery, n.p., n.d., reporting that ***"General McClellan has been sent home and Gen. Burnside and Hooker now command the army of the Potomoac, which is on the march Richmondward..."*** With **Vintage Newspaper,** ***"The New York Herald,*** 11/11/1864, transmitting on the first page the annual message of Jefferson Davis, announcing that he ***"Pronounces Sherman, Grant, and Banks All Failures."*** Finally, a printed **Broadside**, ***"Lines Dedicated to the Historic Ship Kearsarge,"*** 13-5/8" x 8-1/2", by Phineas Stowe. W. & E. Howe, Printers, Boston, with handsome vignette of the ship at top, praising the vessel that sank the C.S.S. *Alabama* off the coast of France. Items generally in very good condition, broadside and newspaper about good.

4024 Field, Cyrus W. [2] ***($200-300)***

American merchant and financier; promoted first transatlantic telegraph cable; helped create elevated railways in New York. **Autograph Letter Signed** ***"Cyrus W. Field,"*** 2/3 pg., 12mo, NYC, 10/23/1878. To Charles F. Wingate, acknowledging receipt of a letter, adding thanks ***"for the copies of your paper which you sent...I have no objection to the enclosed*** [not present] ***being published..."*** Integral leaf removed unevenly, long tear repaired with extraneous paper, mounting traces, otherwise good. With **Signature** ***"Cyrus W. Field"*** on 1-7/8" x 3" card. In very good condition. Both signatures are in his usual large, bold style.

4025 Hollywood: Photograph Collection [207] ***($500-750)***

Large collection of still and publicity **Photographs** from Hollwood films from the silent era through the 1960s. Featured stars include Marty Allen, June Allyson, Ursula Andress, Ann-Margaret, George Arliss, Mary Astor, Agnes Ayres, George Bancroft, John Barrymore, Eleanor Boardman, Mae Busch, Cyd Charisse, Marguerite Clayton, Joan Crawford, Ronald Colman, Dolores Costello, Doris Day, Olivia DeHavilland, Kirk Douglas, Billie Dove, Faye Dunaway, Jimmy Durante, Chad Everett, Charles Farrell, Janet Gaynor, John Gilbert, Lillian Gish, Gloria Grahame, Corinne Griffith, George Hamilton, Mildred Harris, Rex Harrison, Rita Hayworth, Jack Holt, Glenn Hunter, Al Jolson, Danny Kaye, Angela Lansbury, Ben Lyon, May McAvoy, Ralph Meeker, Thomas Meighan, Ann Miller, Robert Mitchum, Robert Montgomery, Colleen Moore, Roger Moore, Mae Murray, Conrad Nagel, Nita Naldi, Alla Nazimova, Leslie Neilsen, Julie Newmar, David Niven, Michael Parks, Estelle Parsons, Gregory Peck, George Peppard, Martha Raye, Edith Roberts, Edward G. Robinson, Gilbert Roland, Ethel Shannon, Omar Sharif, Norma Shearer, Ann Sheridan, Blanche Sweet, Robert Taylor, Lana Turner, Florence Vidor, Eli Wallach, Tuesday Weld, Lois Wilson, Anna May Wong. good to excellent condition. Four on mounts.

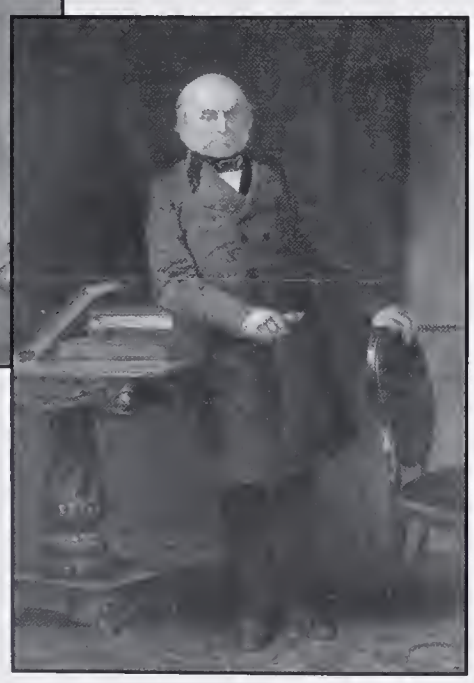
4026 Medicine: Medical School Tickets [22] ***($100-200)***

Very unusual collection of 22 partly-printed **Tickets**, 16mo-12mo, nearly all for admission to lectures and demonstrations at the medical departments of Pennsylvania College and the University of Pennsylvania, as well as the Philadelphia School of Anatomy, all Philadelphia, 1855-60. All are issued to James R. Ellis, originally of North Carolina. Pennsylvania College is now known as Gettysburg College; its medical department, which was closed by the advent of the Civil War, was the only part of the school located in Philadelphia.

4027 Native American Documents [4] ***($100-200)***

Excellent **Autograph Document Signed** ***"John Dunlap,"*** 2/3 page, legal folio, no place [Brunswick, GA], April 23, 1792. Dunlap attests that ***"being fully Acquainted with the Old Indian Settlement upon*** [the Androscoggin] ***river of which Noco mecs...is the largest & Appeared to be much the Oldest...at what is now Call'd the ten mile falls I saw a Settlement near the head...which appear'd to be the settlement of some English planter..."*** With a similar **Document Signed** by Dunlap a year later affirming much the same, no doubt to help justify American claims to to the land. Both with light edge wear, otherwise very good. Each with typed transcript.

4028 Printed Americana: Great Americans Engravings [58] ***($100-150)***



Large collection of **Engravings**, on 9-1/2" x 11-1/2" [22] and 7-1/2" x 11" sheets. Includes Presidents John Adams, J.Q. Adams, James Buchanan, W.H. Harrison, M. Fillmore, Andrew Jackson, Andrew Johnson, Franklin Pierce, James K. Polk, Zachary Taylor, John Tyler [2], and M. Van Buren; and notables Abigail Adams, J.J. Astor, W. Bainbridge, George Bancroft, Francis Barber, Thomas H. Benton, J.C. Calhoun [2], Lewis Cass [2], S.P. Chase, Rufus Choate, William C.C. Claiborne, H. Clay, De Witt Clinton, J. Fenimore Cooper [2], J.J. Crittenden, S.A. Large Douglas, D.G. Farragut, Ben Franklin, Washington Irving, John Paul Jones, E.K. Kane, James Kent, Abbott Lawrence, Jas. Lawrence, Edw. Livingston, Henry W. Longfellow, T. Macdonough [2], Wlliam Moultrie, O.H. Perry, Thomas Pinckney, D. Porter, Wm. H. Prescott, J.A. Quitman, Jon Randolph, Winfield Scott, W.T. Sherman, Lydia H. Sigourney, Thos. Sumter, Anthony Wayne, Daniel Webster, W.J. Worth. All multiples have one portrait in each format. Very good. Gathered in a black folder.

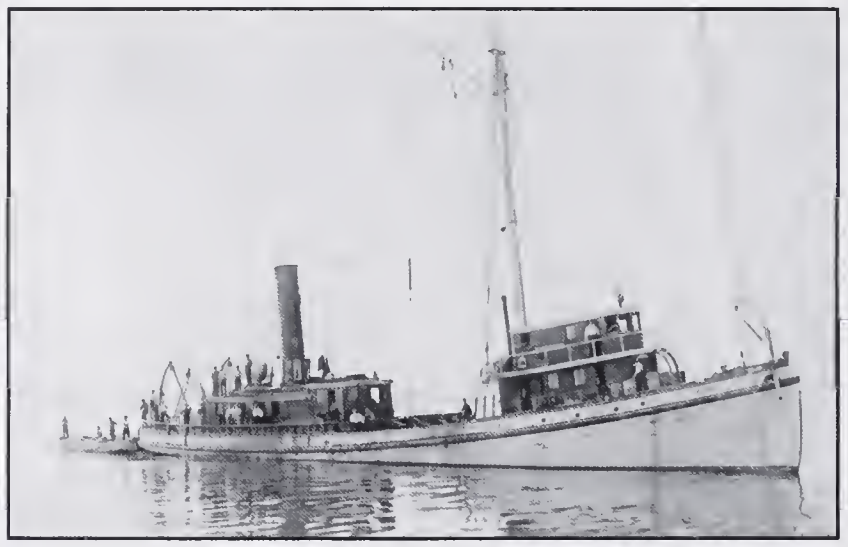
4029 Printed Americana: Political Broadsides [21] ***($100-200)***

Fine collection of 20 small political **Broadsides**, 12mo to narrow 4to, various places [mostly New England], 1851-1888, for various gubernatorial, state, and presidential elections. Includes 1884 and 1888 Grover Cleveland presidential tickets with the Massachusetts Democratic slate. Included is a UK political **Ribbon** supporting Richard Shaw for parliament, 1868. Tickets in very good to excellent condition generally, ribbon good.

4030 Printed Americana: [Hamilton & Burr] - "The Balance" ***($20-50)***

Interesting **Vintage Newspaper,** ***The Balance and Columbian Repository*** No. 15, Vol. III, Hudson, NY, April 10, 1804. 6 pp, 4to. Published by Harry Croswell, who had convicted of libel in 1803 for an article about President Thomas Jefferson. He was successfully defended in his February 1804 appeal by Alexander Hamilton, whose great closing speech, in favor of a free press, was his last. The present issue comes in the few months between that event and the July 11 duel in which Vice President Aaron Burr killed Hamilton. The issue includes a prescient statement from another paper regarding ***"the controversy which has so long agitated the public mind, respecting the political character and conduct of Colonel BURR...So much has been said...Pens have been exchanged for Pistols..."*** In very good condition. From a bound collection.

4031 Photography: Nautical [21] ***($50-100)***



Choice collection of 21 late 19th- to early 20th century **Photographs** of ships at sea, in port, under construction, and after raising, 3" x 5" to 9-1/2" x 15-1/4". All but three on mounts. One with chipped mount corner, two with surface damage, otherwise all in good to very good condition, mostly the latter.

4032 Photography: Battleships [24] ***($50-80)***

Fine group of 24 black and white **Photographs,** 4" x 10" to 8" x 10", of U.S. battleships, destroyers, and other warships of the World War II era. Includes the U.S.S. Missouri, North Carolina [2], Indiana, Massachusetts, Chicago, and many more. Generally in very good to excellent condition. Four on mounts.

4033 Slave Document ***($100-200)***

Choice **Manuscript Document Signed** twice ***"Martha Dill,"*** 1 page, 4to, Bermuda, April 19, 1809. She sells ***"as relict of the late Thomas Dill Mariner...in consideration of the sum of five Pounds...a certain femail*** [sic] ***Negro Child known and called by the name of Patiance*** [sic]***..."*** to ***"Cat. William Cox..."*** Seal stain touching first signature, otherwise in very good condition.

End of Public Sale No.240

COMMONLY USED NUMISMATIC TERMINOLOGY

Bag Marks - Tiny harmless marks on the uncirculated coins caused by contact with other coins during the minting process.

Planchet - The round blank metal disk used to strike coins.

Full Head - A term used on Standing Liberty Quarters (1916-1930) and Walking Liberty Halves (1917-1947) to denote sharpness of hair detail.

Full Bands - A term used for Winged Liberty (Mercury) Dimes (1916-1945) to denote fullness of strike on the fasces symbol on reverse side.

Whizzed - A technique by which the coin is wire-brushed to simulate mint lustre.

Recutting - The re-engraving of a die to strengthen certain devices.
Arrows - A feature placed opposite the date that signifies a change of weight, regarding the planchet.
Trends - A weekly column in *Coin World,* a numismatic publication.

Abbreviations:

MS - Mint State
PR - Proof, a specially manufactured coin for a collector usually having a mirror surface.
ND - No Drapery, this refers to an area under Liberty's arm lacking that design.
WD - With Drapery, this refers to the area under Liberty's arm having that design.
LD - Large Date
SD - Small Date
LL - Large Letters
SL - Small Letters

Third-Party Grading Services:

PCGS - Professional Coin Grading Service
NGC - Numismatic Guaranty Corporation
ANACS - American Numismatic Association Certification Service
ICG - Independent Coin Grading

Mint Marks:

"CC" - Carson City
"D" - Denver
"O" - New Orleans
"P" - Philadelphia
"S" - San Francisco
"W" - West Point

Grading Terminology:

Circulated coins are graded according to American Numismatic Association guidelines. Numeral designations for uncirculated coins are according to generally accepted industry standards:

Brilliant Uncirculated: **MS60-62**
Choice: **MS63**
Very Choice: **MS64**
Gem: **MS65 or better**

SMYTHE
ESTABLISHED 1880

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